



No. 198

Challenging the Holocaust Taboo Since 1990

August 2013

Online at www.codoh.com

**To the President of Georgetown University
To the Senior Advisor on Archives at the USHMM
*Copied to Hundreds of Their Associates
and to Academics Nationwide***

President John J. DeGioia
Office of the President
Georgetown University
204 Healy Hall
37th & "O" Streets, NW
Washington, DC 20057
Fax: (202) 687-6660

Chief of Staff: [Joseph A. Ferrara](#)

05 July 2013

President DeGioia:

It has occurred to me to wonder if you are not aware of at least some of the compromising realities underlying the Georgetown University's Jan Karski Institute. If you are not, the following missive might serve as an introduction to the matter for you and those in your office. I believe we would all agree that ideally the university is about things other than fundraising, no matter what guise it comes in.

By July 1943 then, America had been shipping its treasure and treasured youth away to death and destruction toward both east and west for over a year and a half in torrents never before witnessed in the annals of war. At that moment, Jan Karski first set foot on our beleaguered shores with a message dire



President John J. DeGioia

with horror and hurry: those Nazis are killing Europe's Jews by the

millions using methods so calculatedly cruel as to be unbelievable! America must immediately redouble its already Herculean efforts to drive the Germans out of the countries they had conquered (Karski's own among them).

In fact, when he buttonholed leading Jewish American Felix Frankfurter with his tales of mass torture and slaughter, the famous jurist, a long-time witness from his bench to impassioned pleas of every stripe imaginable, concluded "I do not believe you." And in this case, as in so many other cases in judgment of which he sat, he was correct: the witness, in his deceitful campaign to pour oil on the fire already then consuming America's lifeblood, was exaggerating well past the point of perjury.

In the name of this adjudged false witness, now, Georgetown University's Jan Karski Institute for Holocaust Education proudly reprises his beating of the war drums with a talk by acquitted libeler De-

borah Lipstadt titled "The Eichmann Trial," after the 1961 show trial in Israel attendant to the illegal kidnapping of Adolf Eichmann from Argentina and his subsequent hanging at the hands of his abductors. It promises to be a celebration of the bloody vengeance wreaked on Germans and Germany for lo, these 68 years so far, with no end to the gore-worshipping festivities yet in sight.

This educational institute named after an outside agitator who during his histrionic career switched between anti-Communist and anti-anti-Semite as the winds of fortune happened to dictate throughout its five decades, served, like Elie Wie-

sel at Boston University, as a money magnet for Georgetown University during his tenured life, and continues to serve this function while at the same time perpetuating the calumny that has dogged the German people ever since the jaws of the Soviet-American vise closed on their country in 1945. Featured Speaker Deborah Lipstadt bears her own crushing burdens of mendacity and avarice as she mounts the podium of defamation this month at the Catholic institution of higher learning in our nation's capital.

Would that somehow, the Mossad of some young, faraway theocracy might capture her before then, bundle her off in the night to its

waiting aircraft at a secret airstrip, from there to fly her to its homeland, and there to "try" her, before the media of the world, for her own crimes of deceit, defamation and incitement, and as well the manifold crimes committed by her comrades-in-arms, starting with the Courier of Hate, Jan Kozielowski, today feted under his alias, Jan Karski.

Bradley Smith
Committee for Open Debate on the Holocaust
PO Box 439016
San Ysidro, California 92143
Email: bradley1930@yahoo.com

Henry Mayer
Senior Advisor on Archives
United States Holocaust
Memorial Museum
100 Raoul Wallenberg
Place, SW Washington, DC
VisitorsMail@ushmm.org

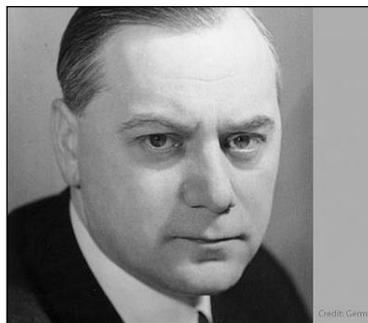
03 July 2013

Dear Senior Advisor Mayer-

I am writing with regard to documents that were taken from the Nuremberg International War Crimes Tribunal by the American Prosecutor Robert Kempner. It has been reported that United States Holocaust Memorial Museum Senior Archivist Henry Mayer believes these writings could be the most revealing Nazi documents ever found.

Since Robert Kempner is suspected of the spoliation of evidence favorable to the Nuremberg defendants, since the documents have been reported as having been ille-

gally taken by a Mr. Herbert Warren Richardson, and since earlier press releases describe the "diary as various pages, some not in Mr. Rosenberg's handwriting," while also stating that "most entries are written in Rosenberg's looping cursive, some on paper torn from a



Alfred Rosenberg

ledger book and others on the back of official Nazi stationery," many people will be confused as to what papers were recovered by the government, what documents might not have been recovered, and what the relationship is among the vari-

ous pages. <http://tinyurl.com/-klczdbh>

It is also being reported that "Mayer explained to this reporter that he was not given enough time to read any diary entry from beginning to end, but that he peeked into them and 'arranged' them. He is convinced that scholars will find them 'very important' and that the papers will open new avenues of research. He suggested that the documents will offer revelations. But, Mayer noted to the press, **it may take a long time**, possibly years, for scholars to complete their analyses of the diaries."

<http://tinyurl.com/odkaoy4>

Given the years of manipulation, dishonesty, and secrecy surrounding these important papers, I respectfully suggest that we do not need you to "arrange" them before all else. What would be most open and honest would be for you to scan and post all the pages you have obtained so that all who are interested can read them. The documents will speak for themselves.

We do not need you to control the documents and to keep them secret while (which?) "scholars complete their analysis."

Weeks have already passed since possession of the documents was gained. Press conferences have been held. Why do you not simply

scan and post the documents publicly so that everyone who is interested in the matter can view and analyze them for themselves? Once that is completed, the papers can then be returned to the Rosenberg family, who appear to be the legal owners.

Bradley Smith
Committee for Open Debate
on the Holocaust
PO Box 439016
San Ysidro California 92143
bsmith@yahoo.com

How I Became a Revisionist

Pete Morrison

This is an initial exchange with a man who only recently contacted CODOH.

Peter:

Your contribution arrived here yesterday. It's a generous donation and very much appreciated.

Sometimes, when I do not know the person well (or, as in our case, not at all) and he or she makes an initial contribution to the work, I wonder what it was that caused that act. I wonder, for example, was there a specific something with CODOH, or *Smith's Report*, that caused you to think to contribute at this specific time? It's none of my business, technically, but being the "autobiographer" that I am, I often-times find it interesting to note in my own life some passing moment that causes me to make a decision, to have a thought, to do this or do that. Maybe that sort of thing does not interest you, but if it does, it would be interesting to hear "the story."

In any event, thank you again. Much appreciated.

Dear Bradley:

You don't know what can of worms you are opening! There was

really no trigger event, but a continuous process which I will attempt to outline for you. I "converted" to the revisionist viewpoint about 10 years ago, shortly after Ernst Zündel was kidnapped. Up to, say, Year 2000 I was, as an urban, secular, libertarian-minded homosexual in his late 20's, quite on board with the political positions of organized Jewry. I began to feel increasingly ill at ease with Jewish behavior in Palestine and the way our media excused it away. It was while trying to resolve this cognitive dissonance that I became acquainted with points of view on the "eternally vexing Jewish question" that the mainstream media were loath to acknowledge—except, of course, to stigmatize them. It was on the *Jewish Tribal Review* website that I learned of Ernst's scandalous kidnapping and detention. Ingrid Rimland put me on her email list when I sent my first donation to her in response to that very sinister event. The material she then sent me enticed me to probe into the Holocaust narrative and reconsider aspects of it I had never questioned. After my conversion, I got in touch with Professor Faurisson and "Bocage". Bocage's newsletter in-

formed me of your efforts and predicament. Since I find your approach effective, and your efforts laudable, I decided to contribute to the extent of my modest means. I would like to be an active revisionist one day but, having seen what this entailed for those who stuck their necks out, I plan to be financially independent first, which, alas, won't happen anytime soon. - Pete

Peter:

I don't see a can of worms here, but some interesting stuff. A couple questions (if you don't mind): What "aspects" of the story caught your attention first? In what order -- best you can remember? In short, how did the conversion proceed, more or less step by step? To the degree that it does not become a bother for you. But it's the details that are always the interesting part. I'm not suggesting we make a big deal of this. You must be about 35 now, eh? --B

Bradley:

I don't mind at all, but please be aware that I have to work entirely from memory, as I don't keep a diary or past paper correspondence.

The first, general, aspect of the story which spiked my curiosity was a revision made by court historians—a revision which I had never heard being discussed in the mainstream media. As a 10th grader I had read in my history textbook that 4 million persons had been killed in Auschwitz. Then, sometime in 2003, I read in a newspaper article reproduced on the Zundelsite that the number had officially been reduced to 1.5 million. I believe Raul Hilberg's statement that the Holocaust was carried out by telepathy (as quoted by Ingrid in one of her letters) also caught my attention.

As part of my "Jewish" probe I had also been on Lubomyr Prytulak's (now defunct) UKAR website, and got acquainted with some of his investigations on document falsifications. Some of his commentary dealt with WWII pictures of alleged Nazi atrocities, and I found his arguments convincing and eye-opening. I also became aware of Joel Hayward's master's thesis around that time, and of the scandal it caused—but I don't remember how it registered in my consciousness. At that point, I was sufficiently motivated to read Faurisson's "*Écrits Révisionnistes*" posted on the AAARGH website (to which the aforementioned UKAR website linked) and I would say this was the stage at which I became ready to study revisionist arguments more systematically.

I'm 39 right now. The terrible middle :) --Pete

Peter:

When I was 39 I was in Hollywood with my ex (my second ex). She was Jewish, she still is, and she was a wonderful lady. The problem for us was that I did not know how

to make a living, or did not appear to be interested. She did, she is a child psychologist of some reputation. There were two children when we got together, 3 and 5. There is a photo of me some ten years later reading at the boy's *bar mitzvah*, with the beanie and all. It was a wonderful afternoon outside on a sloping very large green side yard in the hills above Hollywood Blvd. I would love to have a copy of that photo, but. . . At that time I was still a believer—for another ten years, until 1979. It took me a lot longer than it did you.

In your own notes you do not mention what your original reactions were to the intentional mass "extermination" of homosexuals by the Nazis. And your reaction when you discovered that there is no real evidence for such a program. How about the theater that addressed that issue? I don't recall any of the specific plays. There were a couple three. I think.

It would be good to have such a perspective for *Smith's Report*. Homosexuals who are revisionists don't like to mix the two. A substantial minority of revisionists have negative to very negative attitudes re the issue. Keith Stimely, for example, who for a time was director of the Institute for Historical Review, was homosexual, but kept it to himself. He did the final proofing for my little book, *Confessions of a Holocaust Revisionist*. He fell to the original Aids epidemic sometime in the early (maybe) 90s.

I lived in Hollywood for 25 years and homosexuals just were not an issue. Jews were not an issue there either, it occurs to me to observe. My conflict with revisionists re Jews is that while Jews are certainly responsible for what Jews do,

we, the rest of us, are responsible for what we do and allow them to do with us. Simple example: At Northwestern Butz is condemned on every side by his peers. The overwhelming majority of the professors there are not Jews, but not one who is not a Jew will stand up in public to defend the idea that Butz is right to encourage a free exchange of ideas on the H. story. It's "our" problem. Not "theirs." Anyhow. . . . --B

Bradley:

The problem with Jews is that they have many endearing qualities :). If they were incapable of charm, wit, flair, ingenuity and, in many cases, plain goodness, there would not be any "Jewish question"—they would simply be universally, and constantly, rejected, and they would never be able to achieve the success and raw power they now have in Western Society, which they have also wielded in other times and places. Note that I write "Jewish question" in quotation marks, borrowing the expression from other anti-judeocentrists (as well as some early Zionists), to refer to a phenomenon official Jewish organizations will designate as "anti-Semitism"—which is really the same animal, but seen from the opposite perspective.

I believe Dr Kevin Macdonald is correct in saying that recurring episodes of Jewish-Gentile hostility stem from competition over resources as laid bare by conflicting survival strategies. I also accept as plausible his hypothesis that traditional Judaism implements a eugenic strategy that tends to favor certain traits (such as IQ and ethnocentrism) to the detriment of others (some of which are, in my view, morality and disinterested reciproc-

ity). I personally tend to view Jews, collectively taken, as an "artificial race with very fluid contours." "Artificial" because the variety of Jewish phenotypes, which in fact matches human diversity in general, refutes any assertion of common Jewish ethnic origin, biblical mythology notwithstanding (I hope you're not religious!); "race" because Jews are statistically differentiated from the rest of humanity with respect to certain heritable traits, such as IQ; "fluid contours" because, while the *halachic* definition of Jewishness is categorical and unambiguous (you're a Jew if you descend from a Jewish mother or adhere to Judaism), the subjective sense of belonging to that community can vary enormously depending on circumstances (personal, political....).

In practice, Jewishness comes in concentric circles: a very committed, religious and endogamous core coexists with individuals who may abandon religious practice and intermarry while retaining allegiances to common Jewish causes such as Israel, the Holocaust, the fight against "anti-Semitism," etc. There are, moreover, Jews who are Jewish in name only and ditch tribal solidarity altogether, Gilad Atzmon being one of them. I agree with you that Gentile cowardice, venality, narcissism and stupidity are as much responsible for the Gentile predicament as Jews are—it takes two to tango, and our judeocracy would not run as such without its hordes of Gentile collaborators (including many who could afford breaking the *omerta*, such as Donald Trump).

However, I believe there is a phenomenon of which Jews alone are responsible as regards Jewish-Gentile relations, and which is one

of intellectual dishonesty and double standards. I have no problem with Jews defending their perceived tribal interests; I do have a problem with Jews lecturing the Gentile majority of a certain country on the moral necessity to become a minority and effectively

When did I stop believing in the Nazi extermination of homosexuals? I can't recall precisely. My belief in that detail probably began to erode along with the Jewish part. I remember reading an article by Juergen Graf which disputed the claim, as well as the transcript of an interview one Jack Wickoff gave to Ernst Zündel. I felt satisfied with their conclusions inasmuch as their research had the appearance of reasonableness. Admittedly, I didn't investigate this aspect any further

lose political control (or the appearance thereof) all the while ensuring that Israel, a state created by the most fulsome means (and patently fraudulent as a majority of Jews continue to live outside of it, contrary to the promise the early Zionists made to various governments), retains its majoritarian Jewish character. There are many other similar instances of double standards (take Holocaust-denial laws, for example), all couched in humanistic and universalistic terms, which enforce Jewish privilege and which must be, in my view, denounced as the swindles that they are.

I originally believed in the mass extermination of homosexuals by the Nazis, as in the extermination of Jews and Gypsies. In the '90s I attended meetings of a GLBT-

rights group at university, and the implied directive was to stress our victimological status alongside other "victimized" groups (women, Jews, visible minorities, etc.). I resented the preeminence given to the Jewish narrative, as well as our obligation to align with feminist positions, many of which I didn't agree with. We gays officially belonged to those who had a right to be angry (according to the prevalent political correctness, anyway), but we needed constant Jewish reference and certification to maintain that status. "Their" victimary status was granted, self-evident; "ours" had to be re-asserted all the time. The experience left a bad taste in my mouth. It made me realize two things about myself: 1) I don't mind airing my grievances, but soliciting pity wouldn't be my strategy, and 2) I would never submit to groupthink again. I prefer to retain my intellectual independence, regardless of whether my positions fit other people's preconceptions or not.

I had already decided to be a lone rider by the time I got interested in things Jewish. Regarding Nazi-vs.-Homo plays, I do recall the play "Bent" being turned into a film starring Mick Jagger, but the reviews were not good and the synopsis didn't interest me, so I didn't view it. I did, however, read Goldhagen's *Hitler's Willing Executioners* and see Spielberg's *The Last Days* and, to my shame, "bought" them both lock, stock and barrel (funny how psychological conditioning can make you blind to certain details).

When did I stop believing in the Nazi extermination of homosexuals? I can't recall precisely. My belief in that detail probably began to erode along with the Jewish part. I remember reading an article by

Juergen Graf which disputed the claim, as well as the transcript of an interview one Jack Wyckoff gave to Ernst Zuendel. I felt satisfied with their conclusions inasmuch as their research had the appearance of reasonableness. Admittedly, I didn't investigate this aspect any further.

I'm fully aware that many, if not most, revisionists are hostile to homosexuals—at least to homosexuals conforming to a certain pop-culture image and associated with (now semi-official) rituals of controversial taste, such as pride marches, etc. A reciprocal hostility is common amongst most homosexuals, who have many Jewish community leaders and who generally invoke the Holocaust to ad-

vance their political agendas. All I can say is that they are all entitled to their opinions and sentiments as much as I am to mine. My aim is not to please members of one group or another, but to fight for the right to state my truth. The revisionist opinion is an opinion on a matter of fact; it is not an opinion on a set of values. My homosexuality is a fact. That people tend to accept as fact a version of events which conforms to, or justifies, their values is hardly surprising; hence a large percentage of National Socialist revisionists and a large percentage of culturally Marxist homosexuals.

Since I have decided to reject group-think and identity politics altogether, however, I will not let this apparent dichotomy suppress

one aspect of my personality or the other. As far as you seeing the light later in life than I did, keep in mind that the Internet did not exist in 1979 (as well as a good part of the current revisionist canon). It goes without saying that it is thanks to the work of my revisionist predecessors that I myself assimilated the revisionist viewpoint. -- Pete

Peter:

This is good stuff. The Human Face of Holocaust Revisionism. My first inclination is to want to use it for *Smith's Report*. In the end I never know what I will use until the moment is at hand. --B

The Trayvon-Zimmerman Circus: “Racists” Have Rights, Too

David Stein (Cole)

Originally posted at Republican Party Animals on 17 July by David Stein. I believe the message here is applicable to Holocaust Revisionists as it is to all citizens. Revisionists deserve the same civil rights and “human rights” as do all others in America, even “racists.”

<http://www.countercontempt.com>

It's fairly clear that the Trayvon Martin/George Zimmerman circus is not going away any time soon. “Civil rights” leaders and leftist politicians will no doubt milk Zimmerman's acquittal for all it's worth, and riots (which always translate into mainstream media-speak as

“mainly peaceful protests”) and reprisal beatings will probably continue in fits and starts, especially if the Justice Department refuses to pursue federal charges against Zimmerman, or, worse, if it *does*, and loses, as it most likely would.

What interests me about the post-acquittal reaction of so many Trayvon supporters is a complete lack of interest in the actual crux of the case – who initiated the physical confrontation. Part of the indifference to this key question is that even the prosecutors had to concede that it's not really an answerable question. So, to admit that it matters is to admit that there is

more than enough reasonable doubt to justify an acquittal.

Martin supporters instead like to focus on the claim that Zimmerman is “racist.” He was “racistly” following Martin, his evil racistic mind indulging in racistical fantasies. And, it therefore goes, if Martin felt that he was in the presence of a “racist,” he had every right to start beating on him, and Zimmerman, being a “racist,” had no legal right to defend himself, as he had forfeited his rights by being a “racist.”

In this way, it no longer matters who attacked first. By virtue of Zimmerman's “racism,” Martin legally could have done *anything* to

him. The concentration on “racism” allows Martin supporters to ignore everything else.

Okay, folks, time for a splash of cold water: Racists have rights. And I purposely didn’t put that use of the word in quotes, because people who are accused of being racist get so damn caught up in proving that they’re not, the central point gets lost that even if they *do* harbor racist thoughts, *that’s not illegal*. Period.

You can’t beat someone because they’re racist. End of story. Any objective analysis of Zimmerman’s life would indicate that he is not racist, but I want to tackle the issue from the point of view of *so the hell what if he was?* As I said, you can’t beat someone up because you think they’re racist. You can’t bash their head into the ground. You can’t break their nose. If Zimmerman did indeed attack Martin first, Martin had every right to defend himself. But being annoyed because you think some racist “cracker” is “profiling” you isn’t enough.

I feel uniquely qualified to comment on this. From 1990 through 1995, I was repeatedly accused of being a “racist.” In the pages of newspapers, magazines, and on TV, I was slammed with the term. I am not and have never been even remotely racist, and – like anyone hit with that charge – I became obsessed with proving my accusers wrong. But these days, as I’ve been looking through old archival materials for a book I’m writing, I’m stunned by just how many people claimed that because I was “racist” (that was their opinion, not the reality), I was therefore not entitled to any rights.

And I’m not talking about half-wit agitators like Al Sharpton or

obscure newsletter authors. In 1993, Robert Berdahl, then-president of the University of Texas at Austin, and Laura Stein, an

Yes, they were speaking specifically about *me*, by name. They argued that I was not protected by the Constitution. Berdahl specifically wrote that my historical writings are not Constitutionally protected because they are “a source of great pain and anguish” that “insults a community’s standards of decency.”

Therefore (in Soup Nazi voice) NO RIGHTS FOR YOU!

assistant professor of communication law and *First Amendment rights* at the same school, both wrote separate op-eds specifically arguing that I was not entitled to Constitutional rights because of my “racism.”

Yes, they were speaking specifically about *me*, by name. They argued that I was not protected by the Constitution. Berdahl specifically wrote that my historical writings are not Constitutionally protected because they are “a source of great pain and anguish” that “insults a community’s standards of decency.”

Therefore (in Soup Nazi voice) **NO RIGHTS FOR YOU!**

The assumption that “racists” have no rights goes far back. And, in Europe, it’s a reality – having “racist beliefs” is indeed illegal. But that isn’t the case here. And the Martin supporters need to wake up and drink that big beautiful cup of assumption-rattling coffee. Not that their delusion is difficult to understand. As I pointed out, academics have for decades been pushing the

falsehood that racists don’t have rights. So has Hollywood.

In fact, the Trayvon Martin case reminded me of a scene in the unfortunately popular Steve Martin/Queen Latifah “comedy” “Bringing Down the House.” In the film, Martin’s snooty sister-in-law makes a snide, racially-tinged comment about Latifah, who then proceeds to follow the “racist” into the women’s bathroom, where she initiates a brutal physical confrontation. Remember – Latifah was the heroine, and this act was seen as a good thing. As audiences cheered, Latifah beat the evil racist to a bloody pulp. When the racist dares to fight back, Latifah *pounds her head repeatedly* into the tiles of the bathroom wall, and slams her head into a toilet. She leaves the bloodied woman’s body hanging limply from a hook, to the applause of the audience (more “humor” comes in a later scene, when we see the sister-in-law’s face disfigured from the beating).

Now, granted this is (supposedly) a comedy, but the message is still clear: it’s okay to initiate physical confrontations and beat the crap out of “racists,” who in turn have no right to defend themselves.

With its hip-hop themes, “Bringing Down the House” was especially popular with black audiences, and with young people in general (the fight scene won the “Best Fight Award” at the Teen Choice Awards and the MTV Movie Awards). And it’s hardly the only film or TV show to push the “racists have no rights” message; the 2001 Lifetime series “Any Day Now” featured an episode in which the protagonist defends a black kid accused of manslaughter for beating a white kid to death for using the “n word.” The black kid’s ac-

tions are presented as wholly justified.

There's no doubt that George Zimmerman was the neighborhood busybody, but that's not the thing that has stirred anger and passion on the left and in the black community. It's the idea that he's a "racist," and, therefore, entitled to a

beating, and not entitled to fight back.

Sorry, guys, this isn't "Bringing Down the House," and this isn't Western Europe (yet). Even if Zimmerman harbored "racist thoughts," it still matters whether or not Trayvon attacked first, and whether Trayvon was on top of

Zimmerman beating him. True racism is ugly and vile, to be sure. But legally, racists, real or imagined, have rights just like everyone else.

Posted by [David Stein](#) on Wednesday, July 17, 2013
<http://tinyurl.com/k362kvu>

TWEETING

*** As I reported here last month, I have begun "tweeting." Posting brief messages online that with a single click are sent to those who I have convinced to sign up for them. Each tweet is a very brief text with a link to a relevant story that I want to draw attention to. There is very little work involved. The idea is to produce contacts with others who are tweeting and who share some of my interests. I have 92 "followers" as of today. An insignificant figure. But it's a start. Here is the text of one tweet I did this month:

"Israeli soldiers on Arab land in West Bank settlement making 'Rachel Corrie' pancakes. tinyurl.com/k5fzg7v. Anything for a laugh, eh?"

That's the entire enchilada. The link leads to the story and includes photographs of young Israeli soldiers on the West Bank gathered around a table laughing and celebrating their "Rachel Corrie" pancakes. Rachel being the young American who was protesting the demolition of Palestinian homes who was murdered by an Israeli bulldozer driver. The story came to me in the usual course of the day,

took five, six minutes to compose and to tweet it.

A couple days after I tweeted the Rachel Corrie story I was informed that it had been "re-tweeted" by a Website named [RonPaulVote@jonflombee](#)

I was "following" them, and they me. Here is the trick. RonPaulVote has 3,415 followers. Each of them received my tweet as it was re-tweeted, and at the same time a link through me to CODOH. So, while all 3,415 libertarian followers of RonPaulVote will not investigate CODOH, some number will. My time is valuable, but six minutes to reach 3,415 libertarian (or any) individuals with revisionist messages—well, it's worth my time.

I have tweeted 71 times and have 92 followers as of this writing. A few of those tweets follow.

27 Jul: PRESIDENT OBAMA on Korea: "Here in America, no war should ever be forgotten." BRADLEY SMITH on Korea: "Sir!" <http://tinyurl.com/7po872v>

27 Jul: A defense of Islam so good you'll think Aaron Sorkin wrote it. [@mehdirhasan](#) (via [@Upworthy](#))

<http://www.upworthy.com/a-totally-mesmerizing-insanely-eloquent-defense-of-islam-that-your-brain-will-thank-you-for?g=2>

24 Jul: Israeli soldiers on Arab land in West Bank settlement making "Rachel Corrie pancakes." <http://tinyurl.com/k5fzg7v>. Anything for a laugh, eh?

23 Jul: Man charged for driving car with no steering wheel <http://tinyurl.com/nlucymj> And academics who drive the Holocaust with their minds closed?

22 Jul: Did Hollywood Hold Hitler's Hand? <http://tinyurl.com/kkunyd5> Do academics clutch the hands of Holocaust fraudsters? For the same reason/s?

21 Jul: #WarCrimes Sanctions Against #HolocaustSurvivors (Israel) initiated by European Union <http://tinyurl.com/l5qfpz2>

18 Jul: AN EVENING with #DavidIrving, #Hitler-Biographer, speaking of the perils of writing Real History <http://tinyurl.com/lojes6x>

15 Jul: Filched Rosenberg Diaries Recovered. The U.S. Govern-

ment has announced the recovery of 400 pages from the... <http://fb.me/1PrUgGnZQ>

9 Jul: #USHMM Advisor on Archives puts a lid on the newly discovered Hitlerian era #RosenbergDiary. Protecting whom? <http://tinyurl.com/m6rv96b>

9 Jul: An Open Letter to the President of #GeorgetownUniversity, John J. #DeGioia, re The #JanKarskiInstitute <http://tinyurl.com/jvvyrw3>

25 Jun: UNESCO supports freedom of information in Morocco, but not in Germany or France. Not about Holocaust falsehoods <http://tinyurl.com/o34djwy>

24 Jun: David Stein Cole: Apologize My Ass. An old friend. <http://RepublicanPartyAnimals.org>

2 Jun: U Chicago professor, specialist on fruit fly evolution, dismisses #Holocaustrevisionism <http://www.campusreform.org/blog/?ID=47>

BLOGGING

A Blog is one of the most pervasive means for individuals to use the Internet. Institutions like the NYT will have many "bloggers" working under its headline, each devoted to his/her point of view. The way CODOH is using this Blog is not merely to write and post stories such as these, but to distribute them. That is, we are not waiting for readers to come to us, but are actively reaching out to media, the university, and institutions on both sides of the Holocaust question. That's the difference here.

When History Becomes Religion

The National Religious Broadcasters Association announced that it was giving "viewers an historic and sobering opportunity to remember the Holocaust in July when, for the first time ever, it airs the state of Israel's official Holocaust remembrance ceremony from Jerusalem. The two-hour TV program, "A Nation Remembers," airs Saturday, July 6, at 8pm Eastern and Sunday, July 14, at 11pm Eastern." The actual event was on April 19th.

<http://www.nrbnetwork.tv/Pages/pr essroom.aspx?ItemID=64>

"A consistent theme of Scripture is remembering," says Dr. Frank Wright, president & CEO of the National Religious Broadcasters. "As the philosopher reminds us: 'Those who cannot remember the past are condemned to repeat it.'"



Guarding the Memory of the Holocaust

The two main speakers at that event are Israel's President, Shimon Peres, and Prime Minister Benjamin Netanyahu. Peres is famous for downplaying the Armenian genocide, allegedly to placate Turkey, and for statements that "**Iran can also be wiped off the map.**"

Bibi will be heard to utter, "**We won't stand helpless against those who seek to destroy us....** In this

place and on this day, I commit to you there will never be another Holocaust." The event was on April 19th.

For those of you who thought that Peace and Brotherhood were consistent themes of Scripture worth remembering, you might want to pass on this broadcast. You might also want to pass if you are Ukrainian and lost relatives to communism, or Chinese and lost family to Mao.

The NRB Network is airing the program in partnership with the Christian Friends of Yad Vashem, which promotes awareness about the Holocaust and its universal lessons in Christian communities.

Each new generation born is in effect an invasion of civilization by little barbarians, who must be civilized before it is too late.

Thomas Sowell

New Film tries to wash away the myth that Germans made soap out of Jews. Why?

An Israeli film maker who is admittedly "obsessed" with the Holocaust is finally putting to rest the urban myth that the Germans used the remains of Jewish bodies to create bars of soap.

Soaps, a new film by director Eyal Ballas, 43, finds that the soap myth originated in World War I, when Germans were rumored to be turning bodies into a cleaning product. Of course, Ballas blames the Germans for reviving the ugly story, claiming that "SS guards would harass concentration camp members by threatening to kill them and turn them into soap."

In fact, The Crazy Soap Myth was promoted at the Nuremberg Trials. L. N. Smirnov, Chief Counselor of Justice for the USSR, declared to the Tribunal:

"... The same base, rationalized SS technical minds which created gas chambers and murder vans, began devising such methods of complete annihilation of human bodies, which would not only conceal the traces of their crimes, but also to serve in the manufacturing of certain products. In the Danzig Anatomical Institute, semi-industrial experiments in the production of soap from human bodies and the tanning of human skin for industrial purposes were carried out."

The focus of the tale was the Danzig Anatomical Institute. The

Institute was the major source of skeletons for universities and schools. It appears that 100 to 200 bodies were used for that purpose yearly. Bodies were de-fleshed in large vats. Soviet investigators took the fatty mixture of human material left in the vats and presented it to the Tribunal as "soap."



A picture of the gray disgusting material referred to as "soap."
(See exhibit USSR-393).

It is totally unsuitable for cleaning anything. In fact, it would be a source of contamination wherever and upon whatever it was used.

The Soviets also claimed to have found a "human soap recipe" pinned to the wall of a German office. The True-Believer Nizkor (We will remember!) Web site, with one of the most remarkably crazy tales of the Holocaust story, quotes from a movie allegedly presented at Nuremberg:

"That day the blinding artificial lights were turned off in the courtroom, plunging it almost into darkness. In the wavering dim light the witness box was occupied by corpses.... The art of the courageous Soviet documentary film makers (some of whom are no longer alive) resurrected these corpses and brought them into the courtroom. It was as if they had risen from the grave and were hurling indisputable evidence in the

defendant's faces. ... "
<http://tinyurl.com/mpt9frh>

Ya think?

Poster Search for Last Nazi Guards in Germany

<http://tinyurl.com/mwlbmem>

The Jerusalem branch of the Simon Wiesenthal Center plans to unveil posters in three German cities to trace the last surviving Nazi death camp guards. Rewards are to be offered for leads from the public.

The Jerusalem-based director of the Nazi-hunting Simon Wiesenthal Center, Efraim Zuroff, told the German newspaper WAZ on Saturday that he believed that about 60 former Nazi death camp guards were still alive, "the majority in Germany."

The *Westdeutsche Allgemeine Zeitung* (WAZ), published in the Ruhr District city of Essen, quoted Zuroff as saying 6,000 guards worked 70 years ago at camps where Hitler's regime murdered six million Jews across Europe.

The posters, carrying the words "late, but not too late", will be displayed in Berlin, Hamburg and Cologne and show in black and white the rail entrance to the notorious Birkenau camp, near Auschwitz, in formerly occupied Poland.

Rewards worth up to 25,000 Euros (\$32,800) would be offered to informants.

Zuroff told the news agency Reuters that the center had been encouraged by the arrest in Germany in May of Hans Lipschis, a 93-year-old suspected former Auschwitz guard.

Another boost was the war crimes case brought recently against 98-year-old former Nazi-era police officer Laszlo Csatory in his native Hungary. Csatory, who fled to Canada after the war, ran a transit camp, from where 12,000 Jews were sent to their deaths, in Kosice in present-day Slovakia.

Demjanjuk case set new criteria. Impetus for new investigations in Germany came in 2011 when a Munich court convicted the Ukrainian-born former Sobibor death camp guard John Demjanjuk. He died in March last year, aged 91. [DW.DE](#)

NOTE: The current spectacle of a man-hunt for war veterans in their nineties for alleged crimes against humanity (i.e. crimes against Jews), never established but only vaguely outlined by hearsay (see the Demjanjuk case), high-

lights the disappearance of our value of justice, sucked into the black hole of "the Holocaust" and on into oblivion. A practice unimaginable a mere generation ago is fully accepted today thanks to general re-education, permitted without the least resistance on the part of those in responsible positions.

Such persons, instead of allowing an honest discussion of what happened to Europe's Jews during that now distant war before letting the now omnipresent Holocaustic perversion of society take root, without fail put respect for a noxious taboo above all else and so have left Talmudic law free to rule, in their own countries and in others. An abominable dereliction of duty! Thus former camp guards, members of "a criminal organization" (as the SS was defined by criminals calling themselves "the Allies"), have to be tracked down to the ends of the Earth till the end of

time. Thus Captain Erich Priebke will turn 100 on July 29 under house arrest in Rome, although in 1996 an Italian justice, ruling in a new trial for the German anti-terrorism reprisals carried out in the Ardeatine caves in 1944, ordered his release.

Respect for a soldier's duty to obey his superiors? Not for the goyim, not even in wartime! Not when Wiesenthal & Co. do not approve. Statute of limitations? Not for the goyim, not any longer. Incidentally, how many former Israeli soldiers have been troubled by the courts for their past killings of unarmed Arabs?

People who do nothing, who look on with indifference in the face of this barbarity have no right to complain about society's degeneration, about our ongoing backward evolution under Holocaustic authority.

Reflections on the Life of John Bennett of Melbourne, Civil Libertarian and Culture Hero

Nigel Jackson

NOTE: This is a text brutally edited by the editor, originally written by Mr. Jackson and submitted to the New Times Survey, to be published by the Australian League of Rights. It will eventually appear on their website <http://www.alor.org/>.

On 27th July a death notice was published in Melbourne's premier newspaper *The Age*. John Bennett had died. It appears that John's body had been discovered in his

small Carlton house on the 22nd, his arms folded and his cat beside him.

John Bennett first entered my life when we were fellow students at the University of Melbourne in the late 50s and early 60s. Wikipedia states that he graduated with honours in law in 1958 and arts in 1966; but I remember him simply as an interesting and talkative person who was dating an acquaintance of mine, a charming and willowy blonde named Janice Llewellyn.

Perhaps my next clear memory of the man is that of his battle of correspondence in *The Age*, I think in 1979. He was defending Holocaust revisionism and Arthur Butz's book *The Hoax of the Twentieth Century*. As a man who had recently engaged vigorously in fourteen years' public campaigning to defend Rhodesia, I knew how arduous such participation is; and I thought to myself: 'Thank God, I'm not involved in *that* controversy!' But later on it found me anyway.

In the late '70s a challenge was mounted to the hitherto almost universally upheld understanding that Nazi Germany had engaged in a horrific attempt to exterminate its Jews by means of gas chambers in which several millions had been killed. I grew up accepting that as just as much a historical fact as the assassination of Julius Caesar or the Battle of Hastings in 1066. In France a university professor named Robert Faurisson published a claim that the alleged homicidal gas chambers had never existed. A German judge, Wilhelm Stäglich, published a book on Auschwitz with the same perspective. And an American engineering professor, Arthur Butz, published his book in which he argued that what became known, simply, as 'the Holocaust' was 'the hoax of the Twentieth Century'.

Bennett, who had helped establish the Victorian Council for Civil Liberties (now Liberty Victoria) in 1966 and who was its secretary, decided to investigate these startling theses.

He experienced a 'road to Damascus' conversion, believing that the book mounted a credible case which should be publicly discussed and not just jeered off the stage. There also followed trouble with his associates in the VCCL, who were unpersuaded by Bennett's report of what he had found. The upshot of this was that Bennett was expelled.

Bennett founded a rival group, the Australian Civil Liberties Union, which, so far as I know, never became much more than a splinter community in the field.

Bennett worked from 1974 to 1996 for the Legal Aid Commission of Victoria. During that time he published year after year his

Your Rights pamphlet, updating it annually. It was a brilliant concept: a small 100-page paperback of practical advice for the ordinary person on how to deal at law with a wide range of matters from crime, neighbours, tenants, wills, pensions and compensation to marriage, divorce, children's rights, births, deaths, house purchase, consumer rights and the police.

However, as time went on, Bennett began to include more and more sensitive and controversial views, usually under the general head of freedom of speech. He became very critical of the campaigns against 'Nazi war criminals' and in favour of racial hatred and vilification legislation, seeing belated war crimes trials as fundamentally unjust and the legislation contrary to intellectual freedom.

Bennett became a figure of world importance to historical revisionism and, especially, Holocaust revisionism (which its opponents insist on misleadingly calling 'Holocaust denial'). He served on the board of the US Institute for Historical Review and associated with men like Robert Faurisson and Ernst Zundel. He also co-operated with the *Adelaide Review*, run by Dr Fredrick Toben, and with The Australian League of Rights, many of whose national seminars he attended.

Ironically, in the month of his death, Bradley Smith published a remembrance in *Smith's Report* No. 197 of how, together with revisionist David McCalden, Bennett had approached him in 1979 on the mezzanine of a Los Angeles hotel during a Libertarian Party convention and stunned him by giving him a copy of a newspaper article arguing that the story of six million Jews being slaughtered by the Na-

zis was untrue. Smith has played a major role in publishing and supporting revisionist material, including that now circulated via Inconvenient History (www.inconvenienthistory.com).

Bennett has been a hugely influential figure for historical revisionism.

Regardless of how right or wrong he will be found to have been in his controversial writings and activities, there is no doubt at all that he was a man of very great personal courage and integrity who deserves to be honoured by all those who cherish truth and the defense of free political orders.

Amen.

Bradley

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is published by

**Committee for
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Letters and Donations to:

Bradley R. Smith
Post Office Box 439016
San Ysidro, CA 92143

Desk: 209 682 5327

Email

bradley1930@yahoo.com