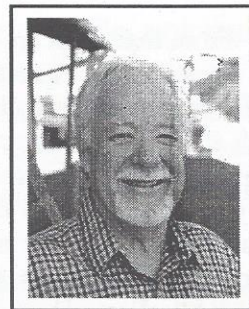


# SMITH'S REPORT

On the Holocaust Controversy

N° 113 [www.OutlawHistory.com](http://www.OutlawHistory.com) February 2005



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Supporting "The Campaign to Decriminalize World War II History"

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## THE STORY BEHIND THE CALLS FROM A CNN PRODUCER

### DEMOCRACY AND THE DRESDEN HOLOCAUST

#### AN UPDATE ON DAVID COLE

Beginning the first week in January I have been sending my OutlawHistory (Internet) Newsletter to producers and hosts of radio talk shows and news broadcasts, as well as to those "civilians" who have subscribed to it.

During January, as of this writing, I have produced eleven columns on such stories as the Prince Harry scandal caused by his wearing a German military costume to a costume party, four articles on the TV series "Auschwitz: Inside the Nazi State," one on "The Dresden Holocaust," and a story on "Elie Wiesel and The Snows of Kilimanjaro." Additionally, Outlaw published three stories by other writers, including Carlos Porter and Richard Widmann.

Tuesday last (25 January) was a routine day. Up at 8:30am, coffee, CNN news for twenty minutes, then upstairs to the office and the computer. Late in the afternoon I was downstairs in the patio walking in circles, organizing the rest of my day, when I received a call on my cell phone. Cell phones are wonderful. I always have mine with me. This time it was a Los Angeles CNN producer on the line.

I had been waiting for radio to begin to call. I've written here a number of times about how I used to do all the radio I wanted, and that now, after 9/11, I can't get radio. Now that I was contacting radio regularly with Outlaw, I expected to start getting a call here and there. I supposed it would begin with small-town talk show hosts in Wyoming or Kentucky. I didn't expect the first call to be from CNN.

As the Mexicans have it – "Encantado!"

CNN was preparing to do a series of programs on the 60<sup>th</sup> anniversary of the liberation of

Auschwitz. That, and the coming election in Iraq, were the two top stories of the week. At the moment, and for the previous several days, the Auschwitz liberation story dominated all else. The call from CNN was entirely unexpected, and as it turned out, I was completely ready. The producer was Traci Tarnura. She was very professional and asked the right questions, from her point of view, and I gave the right answers, from my point of view.

When she asked me why I do not believe the Holocaust happened, I replied that that was the wrong question. The first question to ask is, "What was the Holocaust." If we do not have the same understanding as to what the H. was, there is no way to address the question of "Did it happen or didn't it?" Did what happen? I was saying something very simple, but it was something she had never heard before. It took her a couple minutes, and then she understood.

Continued on next page.

From that point we went over the basic media questions with some care. She was thorough. I made it reasonably clear why revisionists consider the gas-chamber story to be a historical fraud. Why it is important to say so. How it influences US foreign policies in the Middle East. The role it plays in the moral justification of much of what America, and Israel, do in the world. Who benefits, and who pays the penalty, for the exploitation of the story. How revisionist arguments are being censored in one European nation after another, and how they are taboo in America. The question of what the National Socialists did during WWII that the democracies did not do. Why the Holocaust story needs prison and taboo to protect it from open debate. Why revisionist arguments do not. And so on.

This first interview lasted about twenty-five minutes. At the end Ms. Tarnura said that we were in, and that we would have to choose a place to meet the next morning at 10am. She and her crew would be there, and at that time we could choose a place to do the filmed interview itself. In the moment, I couldn't think of a place on the other side to meet, that I could get to without a car and be one time. I said I would call her back in ten minutes. Okay. We hung up.

I had continued walking in circles in our patio while Tarnura interviewed me. Now I went inside the house and found my wife in the kitchen (good wife). I told her what had just gone down, and that I couldn't think of where to meet the CNN crew. The mind was a blank. Or as we say in Baja: "white."

My wife didn't stop what she was doing, she was chopping veggies for a salad, or even look up. She said in Spanish, "Meet her at

the Chicago Pizza House at the mall on Palomar."

It was perfect. There was plenty of parking. It was easy for CNN to find. I would have to walk less than a mile from the trolley line. There were tables outside. I had met Ernst Zundel there once about three years ago and we had whiled away several very nice hours.

I returned the call to Ms. Tarnura and said I had a place for us to meet. I told her how to get there. That I would be there before 10am. In the back of my mind I was still trying to figure out how I would get to the border, get across, and get up to Chula Vista via trolley that early in the morning. I didn't tell her that, but it was not without its problems.

When I finished giving her the directions, and she had written them down, she said: "And I have some news for you. The interview is on. We'll be there, 10am sharp. The Chicago Pizza House." Then she asked me if I had any articles or information that I could give her. I said I would bring a few copies of my book, and that my recent articles were all Online. It was set.

This would be a fine re-entry into the media for me. The taping would not be live, it would be edited, but I would not say anything that did not have some consequence to it. All I had to do was to get there. On time.

About one hour later I received a call from Ms. Tarnura. I could tell by the tone of her voice what had happened. She told me that the interview had been cancelled. I said okay, no problem. "I know how these things work." Tarnura said she would put me in her rolodex, that this was a matter that was certain to come up again. I thanked her. We hung up. It was over. My reentry into media as a

spokesman for revisionism would have to wait for another time.

Oddly, I was not terribly disappointed. That is, truly, how it works. Sometimes the interview takes place, sometimes it doesn't. Not the end of the world either way. Next time.

A couple hours later I was in my mother's old bedroom off the patio, which after she died we have bit by bit turned it into a place where we exercise and watch television. I have a bench press, and dumb bells, and I try to work out three times a week. I like to begin the workout before 7pm so that I can watch the news on PBS or Aaron Brown on CNN. Sometimes I switch back and forth. Neither one is all that exciting.

That evening I decided on Aaron Brown and CNN. After my workout, I was tired, as I usually am. I sat in the old recliner that we have had since Hollywood and is kind of broken but still works in a lop-sided way, reclined with my feet up, threw a blanket over me, and dozed listening to stories of who's killing who and who's being arrested for what.

When I woke after half an hour or so I found that the news was over and a program on CNN called Insight, with Jonathan Mann was on. Jonathan was going on about Auschwitz, the unique monstrosity of the Germans, and those who denied that the whole thing happened. He was making quite a to-do about deniers. It woke me up pretty good.

And then he introduced one of our favorite Holocaust scholars, Professor Deborah Lipstadt. There she was, big as life, even bigger, her hair died blond to bring out the Nordic qualities of her ethnic inheritance.

Then I watched and listened while Jonathan Mann and Deborah Lipstadt spent the entire broadcast

bad-mouthing Holocaust denial, Holocaust revisionists, Germans, and David Irving.

Mann featured Lipstadt's book, *Denying the Holocaust: The Growing Assault on Truth and Memory*. That's the book where Lipstadt devotes a 26-page chapter to "The Battle for the Campus" and Bradley Smith. A few years ago I would have taken this story and ran with it. But watching, and listening, I did not hear one new thing. The questions by Mann, and the answers by Lipstadt, were so straight down the middle that I did not even feel the urge to make notes.

Considering the perspective from which they were speaking, neither Mann nor Lipstadt said anything very terrible, nothing very honest or dishonest, nothing very interesting. It was all utterly conventional. A conventional exchange of received media opinion about the Holocaust story received opinion about the pointlessness of revisionist arguments, by two conventional Israeli-Firsters.

By definition, then, an interview full of false information, ignorance, and the conventional ac-

cusations about the "unique monstrosity" of the Germans. So much in the mainstream, so conventional, so pervasive in the culture, that there was nothing to get a hold on. A greasy, slippery affair. I would let it go. (Memory recalls an afternoon in the mountains of Jalisco (Mexico) 50 years ago, and a story about greasy poles, and pigs, but—some other place.)

In any event (as I like to say, too often I suppose) now I supposed that I understood what had happened with Los Angeles CNN producer, Traci Tarnura. She was looking for someone to give the "other side" of the conventional story about the liberation of Auschwitz that was being broadcast all over the media. I got a different point of view talking with me. She decided to go with it. She had her crew. We had a meeting place, we had a time, we had an agreement.

Tarnura is a CNN producer, but she has a producer who okays her projects, just as that producer has a producer that okays his projects. When Tarnura set up the appointment with me, she had a provisional okay from her producer.

When she went back to him/her, and informed them of my point of view, and who I am and what I have done, and what I was going to say on camera the next morning, Tarnura's producer told Tarnura she was not going to do the interview after all.

How was CNN going to have Jonathan Mann interviewing Deborah Lipstadt about Holocaust deniers one night, and the next night broadcast an interview with a Holocaust denier who would question everything that had gone down in the Mann/Lipstadt show? Not very likely. Not likely at all. Ms. Tarnura had not understood what and who she had gotten herself mixed up with. Now she knows.

And that is the end of that story. It is the beginning of the story of how I am going to produce interviews for myself on radio and television over the coming months (he says). If CNN would bite, others will bite. On checking my records, the last issue of *OutlawHistory Newsletter* that went to media before CNN called me was "Inside the Nazi State. Inside Hollywood."

## DAVID COLE – WHAT'S GOING ON?

Last year I was pleased to announce that David Cole was returning to revisionism and would once again take up a public role.

Since that first announcement I have written nothing about Cole, and a number of you have written to ask me what the story is. As one recent inquiry had it: "It is not right that you announce an event, the event doesn't happen, and we do not know why."

I agree. I will report here what I can report. Cole has been working on half a dozen projects over the last year. He is working on each one behind the scenes. With revisionism, that is sometimes how it has to be. I am working on two projects myself that I cannot talk about. If you give away the project to the pub-

lic, to media, then all the forces of censorship, slander and taboo are thrown at the work to derail the project in an attempt to destroy it. Nothing new.

At least one of Cole's projects will debut in March. Maybe more than one. There will be a videotaped interview with the main player in one of the biggest media spectacles in recent years. And there will be a documentary about free speech and the U.S. government's nascent plan for revisionists that is very disturbing. Though I have not seen either, I know what these two videos deal with. You'll find them interesting, and more than interesting. Stay tuned. Stay patient. Work is being done.

# THE OUTLAW HISTORY NEWSLETTER

The importance of the Outlaw Newsletter is demonstrated that after three weeks of being distributed to media, we got a call from CNN. While that interview did not work out, it is proof-positive that Outlaw is finding its way.

Below is the listing of columns for Outlaw that I published during January. As you can see, I

am addressing leading media stories of the day, from a perspective that introduces revisionist arguments to the general public.

Outlaw is the one revisionist newsletter online that focuses on those who are not yet revisionists, rather than on those who are. We need both, and now we have both. Beginning in February I plan to publish three times a week, Monday, Wednesday, and Friday.

## 2005 JANUARY

<u><i>I DON'T SEE HOW ELSE TO READ THIS. THE ICE IS BREAKING.</i></u>	No. 26	January 6th
<u><i>MOST PEOPLE ARE A DISGRACE TO MOST PLACES</i></u>	No. 27	January 12
<u><i>PRINCE HARRY, AUSCHWITZ, AND THE NAZI PARTY</i></u>	No. 28	January 13
<u><i>PRINCE HARRY TO BE PUNISHED. FATHER SAYS HE MUST VIEW "SCHINDLER'S LIST"</i></u>	No. 29	January 14
<u><i>PRINCE HARRY, TORY LEADER MICHAEL HOWARD, A CRAZY GAS-CHAMBER STORY</i></u>	No 30	January 17
<u><i>AN ALLERGY TO THE WORD "TSUNAMI"</i></u>	No. 31	January 18
<u><i>AUSCHWITZ: INSIDE THE NAZI STATE AMERICA: INSIDE HOLLYWOOD</i></u>	No. 32	January 19
<u><i>INSIDE THE NAZI STATE A COMMUNITY OF ARTISTS</i></u>	No. 33	January 21
<u><i>INSIDE THE NAZI STATE: INSIDE THE MIND OF THE AMERICAN: HOLLYWOOD</i></u>	No. 34	January 22
<u><i>THE GERMANS OF HITLER THE GERMANS OF TODAY</i></u>	No. 35	January 24
<u><i>DEMOCRACY AND THE DRESDEN HOLOCAUST</i></u>	No. 36	January 26
<u><i>UNTIMELY MEDITATIONS OF THE 60TH ANNIVERSARY OF THE AUSCHWITZ LIBERATION</i></u>	No. 37	January 27
<u><i>ELIE WIESEL AND THE SNOWS OF KILIMANJARO</i></u>	No. 38	January 28
<u><i>MICHAEL JACKSON, MEDIA FRENZY AMERICAN STYLE, AND A SUGGESTION FOR TERRORIST THEATER</i></u>	No. 39	January 31

Bradley R. Smith, Editor

NUMBER 36

## **DEMOCRACY AND THE DRESDEN HOLOCAUST**

Deputies of the German National Democratic Party (NPD) created a scandal when they walked out during the moment of silence at the UN when they were supposed to hang around to memorialize the deaths of Jews and others at Auschwitz.

This was the latest "publicity stunt" by Holger Apfel, who leads the 12-strong NPD group in the Saxon parliament. Apfel appears to believe that Jews and others have been memorialized sufficiently over the past 60 years, while the extermination of innocent Germans has not been memorialized at all. This point of view is one reason that Chancellor Gerhard Schroeder's government believes that the NPD resembles Hitler's Nazi party.

NPD deputy leader Holger Apfel, 34, frequently criticizes Germany's atonement for the Holocaust. He notes that, "We're constantly building new sites of atonement [to the Jewish Holocaust], but here in Dresden they refuse to build a memorial to the allied bombing terror on Dresden."

Another spokesman for the NPD called the Dresden firebombing a "bombing Holocaust" and a "cold-blooded industrial mass murder of the civilian population." If we consider the matter reasonably, Apfel and his NPD people appear to have a reasonable point of view about the facts of the matter.

The Saxon State Parliament had earlier rejected a motion brought by the NPD asking that the minute's silence memorializing the victims of Auschwitz be restricted to commemorate the victims of the Allied terror bombing of Dresden in February 1945. In my view, this was a tactical error on the part of the NPD. I would have advised the NPD to petition the Parliament, not to restrict their planned commemoration of Jews, but to sacrifice one more minute of its precious time to commemorate German victims of the Dresden Holocaust. I don't suppose they would have listened to me.

"It is extremely important to fight these people politically, and clearly demonstrate the dangers they pose for peace here and Germany's image abroad," Chancellor Gerhardt Schröder said at a news conference. "It is the clear duty of every democrat."

A government spokesman, Hans-Herman Langguth, said: "All of us democrats must rise up, and particularly at this moment, because this week the entire world is commemorating the liberation of the Auschwitz death camp."

Joschka Fischer, the German foreign minister, called Apfel's comments "a disgrace for our country and an attack on our democracy".

There's an awful lot of bla bla in Germany about "democracy." Is there no sense of irony among the German leadership? It was the leading "democracy-spouting" States that intentionally burned alive tens of thousands of German civilians in intricately planned mass terror bombings. Intentionally. Babies and all.

Holger Apfel and the folk in the NPD believe that those mass terror killings were a pretty tacky business, and that it would be a good idea to have Germans pay a little attention (for a change) to the crimes that were committed against Germans. Their point of view is that Germans burn, that Germans blow apart, and that Germans grieve for the families the same way that Jews do. It may sound kind of crazy for Germans to think that way, but they appear to be sincere.

The NPD people observe that Jews have focused for sixty years on crimes committed against Jews, and that it's worked very well for them. Apfel and his folk may very well have that in mind. What works for Jews, they appear to think, might very well work for Germans. In the long haul, I think it might very well work. It's at least a possibility.

"They [the NPD people] have the same evil, amoral intelligence as Goebbels," Hitler's propaganda chief, said Cornelius Weiss, state assembly leader of Mr. Schroeder's Social Democrats who share power in Saxony with the conservatives. "Sometimes I just want to beat them all up." That's the sort of thing some people say when someone in Germany wants to commemorate Germans rather than Jews.

It is reported that "one" NPD member was heard to say about Weiss: "He's just an old Jew." That is the sort of thing that some Germans are tempted to say when someone in Germany wants to beat up a German.

As an aside here, a thought that came in out of the blue but is relatively relevant, I was pleased to note that during President Bush's inaugural speech he used the words "freedom" and "liberty" almost to the exclusion of "democracy." I believe it would almost always be the right thing to do.

I understand the special significance and good will that the concept of "democracy" has. At the same time, it has become clear that there is nothing that fascists or socialists are willing to do to promote their programs that democrats are not willing to do. It doesn't appear to be what the specific program is so much as it is the men who have, somehow, gained the authority to fulfill it. I think Benjamin Franklin said that. He probably said it better.

True to the tradition of the German State beginning with the Hitlerian administration, Germans attempted to ban the NPD in 2002 for its political statements. Germany's Supreme Court rejected the case because some of the NPD members accused by the government of stoking racism turned out to be "informants for the government intelligence service." Ho, hum.

Gerhard Schröder has stressed that Germans born after the war, "while not guilty themselves, still [bear] a responsibility towards the victims of these [German] crimes." Rings a bell for me. Isn't that what Americans are told with regard to the descendants of those who enslaved Africans? Somehow, I don't feel responsible for that one, just as the NDP folk do not appear to feel responsible for the victims of an administration that existed in the real world sixty years ago.

Now the NDP people are thought to be organizing an official commemoration of the destruction of Dresden with a demonstration in the rebuilt center of that ancient city. I hope they do. Anti-fascists, that is, "democrats," are planning a counter-rally. It does not occur to the "anti-fascists" to rally against the "democracies" that destroyed their city and the tens of thousands of innocents who were in it.

To plan a rally against the German-killers would be "fascist."

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## A "FREE ENRST ZUNDEL" EVENT TO TAKE PLACE AT UNIVERSITY OF COLORADO-BOULDER

Student Advocates for Free Expression (SAFE) and The Coalition for Palestinian Justice, also a U Colorado student organization, will co-sponsor a public event at U Colorado-Boulder on 17 February. It will focus on two issues. On how "The Patriot Act Affects Us All," and "Free Political Prisoner Ernst Zundel."

Joshua McNair organized SAFE, and sponsored a speaking date by David Irving last year that was very successful. I wrote about it here. Josh has a more difficult job on his hands this time. Ernst is not known in America like David Irving is, so it may prove difficult for him to get the audience and the press that would help make the event a success. If anyone can do it, Josh can.

Ingrid Rimland Zundel will speak, an American Muslim is booked to appear, and Josh is negotiating with a third speaker now. And Josh himself will speak. The success of the event will depend largely on how well it is publicized before hand. I will focus on distributing the Outlaw Newsletter in Colorado, on

campus and off, and will address issues in a way that integrates the Zundel cause with topical Colorado stories. I sent my first such column yesterday: "What the Devil is Going On at U Colorado-Boulder?"

Coincidentally (probably not) last month I was contacted via email by a David (the world is full of Davids it would seem) Goldstein. He informed me that he had put together a collection of articles from the Canadian and American press that argue against the incarceration of Ernst Zundel on both legal and moral grounds. He offered to send me the materials, and to update them, if I would create a Web site dedicated to freeing Ernst Zundel and post the articles there.

I don't know who Goldstein is. We communicate via email only. But I looked at the materials, they looked good to me, so we (my new Webmaster and me) designed a simple Web site with a map of Canada and a photo of Ernst, I proofed the materials, and we put up a page you can reach at

[www.NoJusticeHere.com](http://www.NoJusticeHere.com)

### NOTES

I'm looking for new names to send promotional materials to.

I am printing extra copies of *Smith's Report*. If you want a few copies of a current issue to distribute, I will send them to you at no charge.

Please contribute to the funds needed for my Webmaster.

## THE WORK WITH CODOHWEB NEW DOCUMENTS, NEW INFORMATION

I have interesting information about where people are coming from who log on to CODOHWeb. Individuals from the US, Canada, and Mexico lead the list. That makes geographic sense. The next group includes individuals in Sweden and the UK. That's not surprising. The next group includes Italy, Japan, Indonesia, Turkey and Australia. Indonesia? That does surprise me.

The list goes on. People in the Netherlands, Thailand, Germany, Bahrain, Spain, Singapore, Portugal, Belgium, France, Lebanon, Ukraine—they are all logging onto CODOHWeb, Outlaw, Bones, and now, the first few have found NoJusticeHere.

We have added important documents to CODOHWeb. The 40,000-word research essay by Samuel Crowell that was published by CODOH in 2000 and has not been available online now for more than a year. It's titled "Bomb Shelters in Birkenau: A Reappraisal." Crowell subtitles it: "In Memoriam!"

David Cole's "46 Important, Unexamined Questions Regarding the Nazi Gas Chambers" is once again available. These questions are based on his reading of the materials, and on two trips he made to Europe in the early and mid-90s. So far as I know, the questions Cole raised then have yet to be addressed seriously by the academic community.

We have uploaded the entire text of *The Founding Myths of Israeli Politics* by Roger Garaudy, the ex-communist, then Muslim convert. This might be considered a special treat for those who are logging onto CODOHWeb from

Indonesia (!), Lebanon, Turkey, and Bahrain, among other Muslim states. CODOH was the first to put this important book on the Internet, and now it is back. I will not offer the manuscript in catalog, as it is published in English now and available in hardcopy from The Institute for Historical Review for \$13.95 plus postage.

On the BreakHisBones Website I have uploaded two "new" stories, set in Manhattan in 1959, and in Hollywood in 1963. They are titled "The Morning the Sun was a Knockout," and "Saved by the Animals." They are in a folder I have named "Smith Exposed."

As I note there, "Of all the forms that a literary writer can choose, the one most likely to show him as a fool is autobiography. The stories in Smith Exposed go to demonstrate the reality of that sentiment." It is my simple way to demonstrate that "we" have the same human face that "they" have. For better, or for worse.

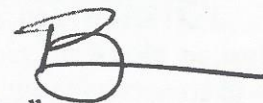
During January my Webmaster services cost \$535. That's a bargain for the hours he put in. I need help with this, one, two, or three people to pitch in a total of about \$750 a month, for at least the next six months, to keep this work rolling.

There are the important CODOH documents to identify and upload from the original site, and then there is the new work that I have to keep up with. Putting up even a small site like No Justice Here needed the services of a Web technician, as well as a good number of hours on my part.

Several aspects of the work are moving well right now. The OutlawHistory Newsletter is at the

point of catching on with media. CODOHWeb is making important revisionist documents, unavailable for far too long, available once again. Cole and I each have projects cooking that, beginning in March, we will be able to make public one by one. I am using the Outlaw Newsletter to help inform the citizens of Colorado about an important revisionist event is coming to U Colorado-Boulder.

Please help me with this work. The most pressing need is to fund my Webmaster, and funds to develop the media lists, which never-ends. It looks to me that we are going to get a lot of work done.



Bradley

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