

Smith's Report

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On the Internet, CODOH's World Wide Web site is --- <http://www.valleynet.com/~brsmith>

Friend:

(Yes, there was no Smith's Report in February. I expect the benefits of this lapse in scheduling to become substantially evident in the April issue of SR.)

The **Campus Project** has it's ducks all in a row. The first ads are running in student newspapers. Students are flyerng at two campuses where the ad was rejected. The log-ons to the **CODOH Web-site** are increasing in number. The site itself is growing and is increasingly well designed. New volunteers have associated themselves with the Project. A big controversy over (of course) pornography and now revisionism has hit the Internet and the press. And, happily, the Simon Wiesenthal Center (of course) is attempting once more to mislead media about where its interests lie in this controversy. The more things change, the more they stay the same, to coin a phrase.

I'm not speculating any longer, not working in the dark. I know now how things work on the campus, what to expect, both the good and the bad. I know how it works with media, what needs to be accomplished to get its attention and how to use it when I get it. I no longer have to invent the wheel all over again with each new academic year. And now the Project is sustainable in a way it has never been before.

We have a permanent presence now where students, faculty, administration, the great middle class of ordinary Americans, and the running-dog media can always find us. We're on the Internet, we have our own World Wide Web site, which in effect is a publishing site, and unless some earth shattering disaster takes place, we're there for good. I'm not going to have to invent something to take the place of the Internet and our WWW site at the start of the next academic year. It's there now, it will be there then, and will be there the year after and the year after. We're on our way to becoming an institution and the universities and

colleges, and the media and The Lobby are all going to have to deal with us.

I've been through it now with the vagaries of the campus thought police, the work-a-day fragility of faculty idealism with regard to intellectual freedom, and the administration's concerns over risking an interruption of corporate funding over something so uninteresting as a free press for students. I'm not going to get very many surprises down the road, and those I do get are not going to be very disappointing. With respect to the Campus Project, I've left disappointment behind.

Below is the modest but crafty (heh, heh) ad that is running in the *Daily Californian* at **University of California at Berkeley**, the *Titan News* at **California State University at Fullerton**, and in the *Eccentric Monthly*, the independent newspaper which is distributed to **Virginia Tech**, **Radford University**,

46 REVISIONIST QUESTIONS

ABOUT THE WORLD WAR TWO "GAS CHAMBERS"

FREE on the World Wide Web

<http://www.valleynet.com/~brsmith>

By mail: \$2 to "CODOH" POB 3267 Visalia CA 93278

Roanoke College, **New River Community College** and **Hollins College**, all in central Virginia.. As of this writing the ad is submitted to 16 additional campuses and may be running in a couple of them by the time you have this in your hand. The ad is submitted to run one day each week for five or six weeks, which gives me time to judge what is happening on campus. (If you live in the vicinity of any of the above campuses, please monitor the papers involved and send me clippings of any reaction to publication of the ad that appears. Don't think the other guy will do it. *He's not going to do it!*)

The ad manager for the *Independent* at **Northeastern University** in Chicago said the paper

would run the ad but the next day when our man Bill Christianson picked up a copy of the paper the ad wasn't in it. He called the paper and found that the editor had pulled the ad at the last moment because the *Independent* didn't want to associate itself with what it now judged to be anti-Jewish propaganda. One always wants to know who got to the editor in these situations but it's difficult to get to the bottom of them without spending a lot of time on the telephone which, with the time constraints on me, is impossible.

The very best news is that now when we create a story in the media, we don't disappear with that day's edition of the newspaper, or that night's televised news broadcast or talk show. We're there all the time, week days and week ends. Day and night. Any professor, any reporter, no matter how scared he or she might be, can retreat to the privacy, even the secrecy, of his office and call up the CODOH Web-site and read materials available very few places, and in some cases no other place at all. And he will find out about the Institute for Historical Review as well, and Ernst Zuendel's Web site. We're not up there in a vacuum. We reference all those who should be referenced.

Even after the tremendous loses in key support I suffered during the last half of 1994. I can run the above ad, on average, for \$12 to \$18 per insertion. If I run it initially one time each week for five weeks, that's \$60 to \$90 -- total -- creating a presence on that campus for five weeks! It's not only the people who will see the ad itself, but those who will hear about it through word of mouth. And hear about it -- and hear about it. And each person who visits the site can download (copy) anything and everything that's there - - *Free!* A real reward waits for everyone who goes to the CODOH Web-site.

When I tentatively started up the Campus Project in 1989 / 90 with small classified ads announcing access to revisionist scholarship, I could offer a PO Box and flyers announcing revisionist books which were available for sale. I knew right away, from the near hysterical reaction of the Other Side, that I was on to something. Then in April 91 I ran the first full page ad in the *Daily Northwestern* at Evanston Illinois. That's when the Project began to take giant steps forward and we began getting with the Project.

The down side was that, for me, it was tremendously expensive. It was the most successful revisionist media project we had seen in the U.S. of A., but I had to raise an awful lot of money, considering

my very limited resources, to carry it out. I could spend as much as \$1,400 (U. Georgia) and even \$1,700 (U. Texas) to run a full page ad, which would cause a wonderful hullabaloo with revisionism and revisionist headlines in the news some days for weeks on end, after which I would typically have no further access to the paper where the ad had run. At the same time, those who read the ad had no way to understand how much revisionist research lay behind it. Those who were familiar with revisionist research had no simple or immediate way to get such information to others on campus so that a meaningful debate could proceed.

All that is changed now. \$1,700 would run the ad I'm using now *every week for a year and ten months!* Today, when a student reads the ad and notes the Web address, he can go to it and download everything there, including papers the gassing chambers by Fritz Berg, Robert Faurisson, Andrew Allen, James J. Martin, David Cole, Carlo Mattogno, Carlos Porter and others. Now there can be an *immediate pay-off* when our ad is read.

That's not to say there won't be problems. In SR 28 (November 95) I reported on how the idea of this particular ad and ad campaign came to me while standing at the bar in the Main Street Diner here in Visalia and how the ad was already running in the *Diamondback* at the **University of Maryland**, a suburb of Washington D.C. I was happy. After the ad ran twice, advertising called to say that there had been too many complaints about it and it had been pulled. The fellow who called said the ad was causing too much "pain" on the university campus. He then dropped an aside about how he had personally lost relatives in the Holocaust.

There will be many rejections along the way, some papers which chose to publish will get in trouble with The Lobby and will decide to pull the ad which they had previously contracted to run, but in the big picture it isn't going to matter. Plenty of schools will run the ad, the other side will not be able to just let it slide, they'll make a fuss, they'll do it the wrong way (there is no right way), and the media will pick up on the story. This time we have *the whole world* cornered between a modest advertisement in student newspapers and the CODOH Web-site on the Internet.

One campus where the ad was rejected is **Pierce College** in Tacoma Washington. The editor of the *Pioneer* called to say that there had been racial incidents at the campus and if they ran a revisionist ad

the community might think there were skinheads or nazis at Pierce as well as racists. The editorial board had decided to reject the ad for being "unsuitable." But this time we have people on the ground there. A student at Pierce who found me through the Internet has volunteered to help. He has friends. That makes all the difference. Now he and his friends are flyer-ing the campus with our response to the action of the editorial board. We don't know what will come of it. One thing we do know is that the story isn't finished at Pierce until we say it's finished.

How much traffic is on the CODOH Web-site?

We have only begun a sustained promotional campaign with the press over the last couple weeks. Nevertheless that, together with word of mouth, has brought about a steady increase in the number of log-ons (visits) to the site. Here are the numbers to date:

November	988 visits
Dccember	1,744 visits
January	2,518 visits

That's the kind of progress we have made while we were working just to set up the site, ignoring most of the promotional tools available to us.

I want to thank those of you who expressed sympathy and concern for my wife in response to our Christmas letter. Some of you have sent personal notes to her, others have written expressing concern that we have not investigated alternative methods of treating breast cancer. I have some concern about that too, but in the context of where we live, how quickly we believed we should act, my ignorance of cancer therapies both orthodox and alternative and thus my inability to judge them promptly, how much money we had access to, how we would cope with my Mother who is an invalid herself, and our nine-year-old being in school -- we made what looked to us at the time to be the most sensible decision. I suppose time will tell.

Meanwhile, Irene is doing well, the prognosis is good, and she is in touch with a number of women in Visalia who have had cancer similar to hers and survived and are doing well themselves. It's kind of interesting to listen in on some of the pow wows they have here at the house or by telephone. It's like listening to old veterans, home from the front now, sitting around telling war stories, comforting each other

and laughing at the same time and telling the most grizzly stories they know.

Contributions to the Project dropped sharply in January. It crossed my mind when I was writing the Christmas letter that I might be doing the wrong thing, that it would be bad for business, that I should choose something else to write about. It would be only natural for some of those who received the letter to wonder, with all that other stuff on my mind, whether I would be able to keep up with the Project, or whether I might not just get out of it for the time being until things are straightened out at home. There was no guarantee that contributions addressed to the Project would not be siphoned off to pay medical bills. While no one would think that criminal of me, at the same time most of my readers would consider my medical bills as one thing -- we all have them -- and contributions to the Project another. And as a matter of fact, how was I going to pay my medical bills?

I have never had never medical insurance. The first of last year, 1995, when I was maybe at the nadir of my financial life in Visalia, when I didn't know which way I was going to turn, I began hearing a voice telling me to get medical insurance. I couldn't hear the voice, it was more like I was aware of hearing it, and it kept reminding me I had to get medical insurance. I began to feel a small tide of anxiety building up in me. I didn't have money to spend on insurance or on anything else and I was living off credit cards and going into debt very quickly. At the same time I was aware of hearing the voice tell me again and again to buy medical insurance and finally the anxiety became so intense I rang up a neighbor who is an insurance agent and we had lunch and he sold me a policy which I determined to pay for one way or another. It would cost \$330 every two months for Irene, Magaly, and Paloma. I didn't put myself on the policy because if something happens to me I'll make my way to the veterans hospital in Fresno, an hour's drive from where we live.

I bought the Blue Cross policy in February, it became effective in March, and Irene was diagnosed with cancer in July. The policy pays 80 percent of the total bills, which are maybe \$15,000 now. We're putting our own 20 percent of those costs on a credit card, which I'm paying on at so much a month.

I'm telling you all this, considerably more than you probably want to know, to reassure you that while I do have a special financial burden -- like many of you have who receive this letter -- it is not overwhelming

the Project or distracting me so that I can not take care of it and take it out into the world. If you have hesitated in contributing because you were half afraid that your contribution would be sopped up by something other than the Project, I want to assure you that that is not happening.

Everything is going our way now. The great censorship confrontation on the Internet (it began with pornography and quickly moved against Ernst Zuendel's Web-site and revisionism) and the coalescing of free-press organizations to fight against President Clinton's "Communications Decency Act" (which is considerably more complicated and dangerous than is yet understood by the public) will work to our favor. The readership of our publishing site on the World Wide Web is growing steadily, as is the site itself. Richard Widmann and David Thomas are handling all the technical and much of the editorial work for the site. The CODOH advertisements are beginning to appear in student newspapers, students are volunteering to help distribute flyers on campus. I know the Other Side is monitoring everything, ready to pounce the moment something starts to get out of control, but then so am I. In short, it's the best of all possible worlds.

"The Holocaust Controversy: The Case for Open Debate" is enclosed with this report as a leaflet. This is the text of the full-page advertisement that ran in some of the most important university newspapers in the land. This **1996 updated version** of the leaflet announces the CODOH World Wide Web-site, as well as the availability of 46 Unanswered Questions about the "gassing chambers." I encourage you to send copies of this leaflet to radio, TV, the print press, college papers, and to individuals who you think might be interested in revisionism, or should be. Help me get out the news of CODOH's Internet Web-site.

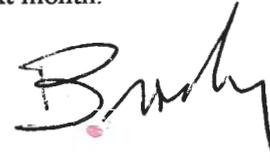
We have a new concept for The Campus Project, which has become doable in a way it never was before. We have a very modest advertisement to run in student newspapers. Because it's small, it's inexpensive. But the ad announces a publishing site that is *anything but small*. The information on the site is available to everyone in America, Europe and indeed to everyone on the planet who is computer literate or has a friend who is. That includes nearly all college and university

students anywhere in the world, their professors and those who administer the professors.

David Irving's introduction to his soon-to-be published *Goebbels: Mastermind of the Third Reich*, is available on the CODOH Web-site. As is David Cole's *46 Unanswered Questions About the World War II "Gas Chambers."* Students and everyone else can print out articles and press clips on "Zionism, Stalinism and the Holocaust," "Gas Chambers and Gas Vans;" the "Thought Crimes Archives," Nuremberg and Other War Crimes Trials."

The Internet has a tremendous reach, and it's cheap! A \$100 contribution pays for the new CODOH ad in one student newspaper once a week for five weeks or more. \$200 pays for it to run for 10 weeks or longer. If you want to run the ad at a particular campus, tell me which one and we'll take care of it. (Those of you who have already offered to pay for the ad to run at a particular campus will hear from me within 15 days.) We're at an important turning point. This time when we open the door to the campus and media, it's going to remain open. There will be no way for the Other Side to close it. It's a new ball game.

Until next month.



Smith's Report is sent free to those who help with financial support, who monitor the press (including the college press) and send me relevant clippings, or who provide me with other kinds of information or help. If I hear from you, you'll hear from me. If you *should* hear from me but don't -- complain to Robin

Contributions, correspondence and information to

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IRVING CENSORSHIP FUROR; CODOH WEBSITE LEADS IN PUBLICIZING BANNED GOEBBELS BIO

Cowed by a furious campaign organized by Jewish censorship groups, St. Martin's Press has knuckled under and canceled publication of David Irving's *Goebbels: Mastermind of the Third Reich*. Ironically, CODOH's Website, by posting Irving's introduction to the biography, played a key role in alerting the censors to the planned book.

No comfort for the censors here, though: now and in the coming weeks, CODOH is exploiting its Website and the Internet to:

- publicize Irving's writings and his world-wide struggle against censorship;
- make available select articles by Irving, including the *Goebbels* intro, to an ever broader audience;
- and alert free-minded persons everywhere to the sordid facts and the ominous implications of this late twentieth-century episode in suppression.

What the censors did

There is no doubt that St. Martin's decision not to publish *Goebbels* came as the result of, as Irving called it, an "organized and orchestrated campaign."

Some weeks before the affair hit the press, Thomas Dunne, Irving's editor at St. Martin's, began receiving complaints which, he said, escalated into death threats. Then, toward the end of March, press reports disclosed that pre-publication reviews of *Goebbels* in *Publishers Weekly*, *Kirkus Reviews*, and the *Library Journal* -- each highly influential on bulk bookbuyers, distributors, and librarians--all condemned Irving and his book.

Soon the outraged squawking spread to the wire services, the New York City tabloids, and the op-ed

page of the august *New York Times*. Simultaneously, spokesmen for such groups as the American Jewish Committee, the American Gathering of Holocaust Survivors, and the Anti-Defamation League of B'nai B'rith surfaced in the newspapers and on the air waves to demand, in veiled and not-so-veiled terms, that St. Martin's withdraw the book. And that ignoble Nobelist, Elie Wiesel, slithered forth to threaten withholding his magical name from St. Martin's book jacket blurbs.

At first, St. Martin's put up a brave front. Editor Dunne issued a press release in defense of publication which offered the obligatory demurrals from Irving's views on the Holocaust, but also named Irving's several renowned publishers, quoted the accolades which leading historians have heaped on his books, and cited laudatory reviews from publications such as the London *Sunday Times* and the *New Yorker*.

Alas, poor Dunne! These are precisely the reasons why the censors have targeted Irving, and are determined to deny his books to the American public.

What the censors said

The de facto book banners presented, among other arguments for censorship, the following:

--"The real insidiousness of the biography is that its formidable documentation will gain it acceptance as history," unsigned review, *Publishers Weekly*, March 25;

--"It is a shame that an otherwise legitimate and respected publishing house would publish the works of an illegitimate and unrespected pseudo-scholar," David Harris, executive director of the American Jewish Committee, quoted in the *New York Daily News*, March 22;

--"This man has a history and it is the responsibility of the publisher to check into the scholarly credentials of someone who purports to be a historian," Abe Foxman, national director, Anti-Defamation League, quoted in the *New York Daily News*, March 22;

--"While trade publications may not vet books the way academic ones do, they certainly are, or should be, aware of the author's credentials, legitimacy, and the controversies that surround them," Francine Fialkoff, editorial, *Library Journal*, April 15;

--"Call it a bloodless crime [the publication of *Goebbels*]: the willing execution of the truth," Frank Rich, op-ed page, *New York Times*, April 3;

--"What David Irving is doing and St. Martin's is facilitating is not the destruction of live people but the destruction of people who already died. It's killing them a second time. It's killing history," Deborah Lipstadt, quoted in the *New York Times*, April 3.

Snicker if you like at the lunatic babble of these book-banning loony-tunes: it worked (together with the threats of boycott, ostracism, and physical harm, of course). By April 3, St. Martin's CEO Thomas McCormack had announced that his house was canceling the book. In a pathetic press release, McCormack stated, manfully: "I want to emphasize that we are not canceling under pressure--publishers can often be at their best in resisting pressure."

Yes, that's what he said.

What CODOH did and is doing

McCormack said more than that in his sad three-page articles of surrender. He disclosed that certain unnamed critics had directed St. Martin's staff to "a certain Website on the Internet," where they encountered news of Irving's revisionist views and activities "with a rising wave of alarm and humiliation," quoth the contrite publisher. McCormack also told the *New York Times* he'd visited several other revisionist Websites, undoubtedly including that of the Committee for Open Debate of the Holocaust.

Why undoubtedly? Because *Publishers Weekly's* feature article ("Storm Brews over SMP's *Goebbels* Book," March 25), chief vehicle for conjuring up the tempest in the larger media, included this:

Also on the Net, the Committee for Open Debate of the Holocaust, a revisionist group, provided an "extensive preview" of Irving's biography of *Goebbels*. In it, CODOH reported that the book will be distributed in America by the Institute for Historical Review, a revisionist publisher based in Newport Beach, CA.

Our critics--or better, our censors--know where to find the CODOH Website. Now, by putting *Publishers Weekly* on to it, they have inadvertently notified thousands of key people in the publishing and book-selling business that the site exists, that it supplies David Irving's side of the story, and that it makes available--in manageable, readable length--the suppressed introduction to the most controversial book in many a moon. And since CODOH's Internet address is easily derived from the organization's name, they'll have no trouble accessing our Website.

CODOH is leaving nothing to chance, however. By electronic mail, another capability of the Internet, it has already sent a hard-hitting press release alerting key people in the book trade and media to the availability of the material on Irving and *Goebbels* at the Website.

Nor was this the only activity on-site. For a day or two, when David Irving tinkered with the idea of foregoing royalties and allowing revisionists to disseminate the text of *Goebbels* over the Internet, CODOH's Co-Webmasters, Richard Widmann and David Thomas, prepared to work with IHR's Greg Raven in programming and posting the long and heavily referenced text to our Website for worldwide distribution through "Cyberspace," as the journalists call it. When Irving changed his mind (and who can blame him) and decided to seek another print publisher, CODOH's computer experts stood down and resumed their ongoing work. The capability remains, however; the potential of a "Cyberspace" samizdat, spreading legally and commercially banned books as Solzhenitsyn and his fellow freedom-fighters circulated banned books in the old USSR, boggles the mind--and elates the heart.

CODOH will be posting more articles by and about Irving on its Website. The many libertarian-minded souls among those who surf and browse on line will encounter the shocking and illuminating facts as to how, when and where their right to read and to hear Irving has been tampered with before; and the story of the often far more brutal censorship of other revisionists. Students and academics will be able to sample Irving's style and skill as a writer and researcher, and begin to judge for themselves whether Irving is the charlatan and "apologist" the men and women who deny their right to read his book make Irving out to be.

As for the censors: these the CODOH Website will offer a mirror--a record of their shabby acts and their

foolish words against freedom, freedom of expression and freedom of thought--a mirror in which they may contemplate the repulsive countenance of suppression to their vanity, to their edification, or to their shame.

The Campus Project at Pierce College, University of Puget Sound and Washington State

In January I received an email message from a Pierce College (Tacoma WA) student who had found the CODOH Website on the Internet. He wanted to help. I submitted an ad announcing that *46 Unanswered Questions About the World War II Gas Chambers* are available free on the Internet to the Pierce College *Pioneer*. The ad was rejected. Pierce students passed out our leaflet, *The Holocaust Controversy: The Case for Open Debate*. A Pierce journalism instructor ran an opinion piece in *The Pioneer* denouncing revisionism and revisionists but did not address any of the *46 Unanswered Questions*. Another Pierce student donated a copy of our Auschwitz video, *David Cole Interviews Dr. Franciszek Piper*, to the Pierce Library, where it was accepted. I sent copies of Carlos Porter's *The Holocaust: Made in Russia* to other students at Pierce, one of whom is donating it to the library.

News travels fast. A student at University of Puget Sound (UPS) contacted me by email and offered to help on his campus. I submitted the *46 Questions* ad to the UPS *Trail*, which was refused. The UPS student duplicated copies of Cole's Auschwitz video and gave them to students so they could watch it in their rooms with others. He gave a copy of the video to the UPS library where, as of this writing it is be cataloged and processed. Others passed out *The Holocaust Controversy* pamphlet. One student sent the Auschwitz video to UPS history professor Theodore Taranovski, who now uses it to "explain" how revisionists work.

When Dr. Edward Linenthal, a Professor of Religion at the University of Wisconsin, Oshkosh, spoke at U. Puget Sound on "Representing War and Holocaust in American Culture: The Politics of Memory," UPS *Trail* (29 February) reported in a front page story that the talk turned into an "open forum for debate, when three college-age males claimed that the Jewish Holocaust is blown out of proportion." The

Trail story reports one student at the lecture felt that "what those students had to say turned a brilliant lecture into the most disturbing thing I've ever seen on campus." After the lecture and the "open forum," the three students passed out pamphlets saying that "no execution gas chambers existed in any camp in Europe which was under German control. . . ." Sounds familiar. One of the students who questioned Professor Linenthal went so far, the *Trail* reports, as to wear a T-shirt printed with the words "Free Speech."

This affair with campuses in Washington state has been something of an eye-opener for me. Because of my presence on the Internet I'm going to be contacted by many more students than I have been in the past. Some will be eager to do activist work. I was reminded very quickly that students on the ground can do more on their campuses than I can. They're not support for me. I'm support for them. I suppose it's mutual.

Hillel takes "steps" with CODOH ad at Cornell University

The Daily Sun at Cornell ran the *46 Unanswered Questions* ad for five weeks in February and March. Cornell is the largest campus in the Ivy League. The Ivy League schools are arguably the most influential in America. On 19 February the *Sun* ran a defensive editorial saying the ad "suggested the Nazi death camps never existed," and claimed that without "open debate and subsequent denunciation," etc., but what kind of muddled understanding of open debate do these university journalists have when they write that open debate with revisionists should be followed automatically by a denunciation of revisionists? Such an understanding, before the event takes place, mocks the purpose of open debate.

I found out through the Internet that the **Campus Hillel** had gotten on the case immediately. I picked up the following item from the Hillel mailing list.

"Today (Tues. 2/20) was the second day in two weeks that Cornell University's major student-run newspaper, *The Daily Sun*, ran an ad from a group of revisionist historians claiming that the Holocaust never happened. The ad mentions a www page which supposedly has answers to 46 questions about the Holocaust. I have not looked at the site because I do not want to give them the satisfaction of knowing that lots of people are interested in what they have to say.

(Which is also why I am not spreading the address around on this list.)

"I am writing to ask for suggestions from both the Hillel staff and fellow students on what different steps can and should be taken in a situation like this. I thank you all in advance for any help or suggestions.

"Glenn Rosenbluth, Publicity Chair, Cornell University Hillel."

Here again we have the power of taboo in late 20th century America. An hysterical (what other word is appropriate here?) mis-reading of the very short text of the ad, which specifically offers 46 questions about "gas chambers," not a holocaust. The "leader" of this student group will not even *look* at the text of the 46 Questions, which the ad offers free, yet wants to "take steps" regarding it, and keeps the address where the text of the 46 Questions can be gotten a secret so that those with whom he associates will not look at it either -- the very people from whom he is asking advice about what to do about the ad.

So it's true then -- there are none so blind as those who *will not see*.

Over the next weeks the *Sun* printed a rash of letters denouncing the ad for its content and the *Sun* for printing it. I faxed a letter to *Sun* advertising notifying it that I wanted to run the ad another five weeks. I received a letter from Heidi Wirth, ad manager for the *Sun*, saying the Editorial Board had voted to not allow the ad to run again. No rationale was given.

Editors at 75 college newspapers receive first Internet mailing from CODOH

Patrick J. Buchanan's statements in support of the legal rights of some accused World War II criminals, as well as his support for some aspects of revisionist theory about the Nazi "gas chambers," have been the target of columnists, academics, politicians and special interest groups for years. On 6 March I mailed a 750-word opinion piece commenting on these facts to the editors at 75 college and university newspapers, in effect announcing that CODOH is on the Internet and telling them where to find us. Following is a somewhat expanded version of that column.

Patrick Buchanan: a revisionist candidate for president?

No presidential candidate in recent memory has been drilled for Revisionist sympathies -- or any others -- as has **Pat Buchanan**. Working from dossiers obviously supplied by the Anti-Defamation League, America's ranking Ideological Police Force (America's IPF is to effective freedom of opinion in the US as the IDF [Israeli Defense Force] is to effective Palestinian freedom in the Mideast), journalists across the land exhumed Buchanan quote after quote from his columns and broadcasts over the years, to show that, gasp, the candidate is a revisionist.

Now it may be true that Pat Buchanan is a revisionist, that, for instance, he wants to submit the US record regarding World War II to the same scrutiny and doubt that many of his journalist opponents reserved for the US role in Vietnam. But in their attacks on the specifics of Buchanan's World War II revisionism, the journalistic herd was factually wrong, or factually incomplete, again and again.

Attacks on the candidate concentrated on two key areas -- defending alleged war criminals and challenging key details of the Holocaust story -- in addition to searing him for violating such miscellaneous taboos as ascribing courage to Adolf Hitler or supporting President Ronald Reagan's 1985 visit to a German cemetery supposed to be off limits due to the presence of a few Waffen SS graves among the thousands of other war dead.

Facts unmentioned in the storm of criticism and pseudo-analysis:

-- the finding of a three-judge panel of the U.S. Sixth Circuit Court of Appeals that the Justice Department's Nazi-hunting Office of Special Investigations withheld evidence that would have allowed Demjanjuk to defend himself against extradition to Israel, and that OSI chief Alan Ryan and his henchmen were "guided in part by a desire to appease Jewish groups that sought to establish Demjanjuk's guilt." Quite a journalistic establishment, for which it's more reprehensible to defend an innocent man than it is to frame him!

-- any scientific evidence that would demonstrate how diesel exhaust could kill hundreds of thousands, in the face of engineer and diesel expert Friedrich Berg's study of the extreme unlikelihood of just that. Oh, and among the journalistic swarm of would-be Treblinka experts, there was more than one--including the *NY Post's* Eric Breindel and *Newsweek's* Jonathan Alter--who tried to solve this

historical riddle by blandly alleging that Zyklon-B, not diesel exhaust, was the alleged culprit. Problem: their solution is just as much at odds with Holocaust dogma as Buchanan's query -- will they be called on the carpet for their own Holocaust heresy?

-- that during the First World War, Adolf Hitler was awarded both the Iron Cross First and Second for his bravery in serving as a messenger on the front lines, seeming to justify Buchanan's characterization of Hitler as "an individual of great courage, a soldier's soldier" (imagine some of Buchanan's tormentors -- such as George Will, A.M. Rosenthal, or Jack Newfield -- dodging machine-gun bullets, shell fire, and poison gas in No Man's Land!). Love Hitler, hate him, or feel sublimely indifferent to that much-hyped war hero -- but don't display the puerile impulse, so beloved by so many of our countrymen, to paint our enemy-of-the-moment as the embodiment of every failing and every vice: cowardly Japanese kamikazes, psychotic German soldiers and civilians, and mindless, spineless Islamic suicide bombers.

Being revisionist may well have cost Pat Buchanan a real shot at the Republican presidential nomination. But the frenzy his revisionist stands have evoked reveals--as revisionism will--a good deal about the intellectual and intestinal qualities of his opponents.

Jewish Defense League asks to become part of CODOH Website, etc., etc.

On 10 March a member of the JDL Web Staff contacted us by email, noting, "Hey, you've got a cool site. We were wondering if you would check out our website for possible inclusion on your page. We always return favors, by the way." We had a few laughs and waited. Later that day we received a second message from the JDL. "Sorry, a new staffer didn't know who you were, Bradley Smith, Holocaust denier extraordinaire. We're not going to link to you." Now there's an unexpected turn of events. As Widmann noted, one can only imagine what went down when the experienced JDL staffer discovered who the new guy had extended his hand to.

The Daily Evergreen at University of Southern Illinois ran our *46 Questions*, though instead of running it one time each week for five weeks ran it five times in one week.

An ADL Summary Report for 1995 noted that ads "denying the Holocaust" were again printed by several college newspapers, including papers at SUNY-Binghamton (NY), Northeastern University (MA), Oberlin College (OH), Radford University (VA), Sacred Heart University [sic] (CT) (I think our ADL buddies got this one wrong), and Wittenberg University (OH). Nice of the ADL to list the six campuses it did, but it left out the other 28 colleges and universities at which the ad ran. But who's counting?

The World Wide Web: What is it and why is it important to Revisionism?

by Richard Widmann

(Richard Widmann is Co-Webmaster of the Bradley Smith / CODOH Website.)

As readers of this newsletter are well aware, Bradley Smith has a presence on the World Wide Web (WWW). But what exactly is the WWW? It is currently estimated that 40 million people internationally have access to the Internet. The Internet is a loose connection of hundreds of thousands of computers across the globe that allows people to send electronic mail to each other, participate in "live" chat sessions and post messages to electronic bulletin boards or "newsgroups."

In recent years, the most popular and fastest growing section of the Internet has been the World Wide Web. This area of the Net allows users to post their texts with various fonts, point-sizes and color, not unlike the capability of various print mediums. It also allows for the addition of various graphic images and even sound bytes. These features and others allow an individual or organization to create an electronic "magazine" or "publishing site."

The theory and reality of the Web actually goes beyond this, however. For thousands of years, various text mediums have presented the reader with a linear mode of information. That is to say, the reader will progress from the first page in the book to the last. The Web is developed in a three-dimensional format. The reader can move traditionally from the first page to the last but also has the ability to move "into" the document, entering in essence a third plane. Each

reader can choose different paths through the information, concentrating on his areas of interest.

For example, if you were interested in the Bradley Smith / CODOH site, you would reach it either by knowing its specific electronic "address" or by searching for the site using one of the Web's many search indexes. If you were interested in the persecution of revisionists by various governments, you could find a history of the subject by selecting the ThoughtCrimes Archive on the CODOH site. There you would find a "table-of-contents" listing various incidents. If you were to select the 1985 article, "Zuendel Attacked on way to Trial," you would discover a news article on the events surrounding Zuendel's troubles.

The Zuendel article contains a "hot key," a short code that is carefully entered into the document to link one document to another, thereby creating the three-dimensional effect. If you select this "hot key" (this word or symbol is actually highlighted on your monitor) you will find biographical information on Zuendel, his photograph, and even a bibliography of pertinent works. Within this document there are additional hot keys, each able to open a subfile further illuminating the original document. Each of these subfiles may also be "linked" to additional documents, ultimately creating a gigantic web-like structure of information, hence the name World Wide Web.

The portrait of Zuendel has hot keys which take you automatically to his now famous website, the "Zuendel site," and all the information independently posted there by Ernst and his team. Other links include portraits of other leading revisionists, among them David Irving, Robert Faurisson and Fred Leuchter, as well as two pamphlets published by the Institute of Historical Review (IHR), *A Few Facts about the IHR* and *Inside the Auschwitz 'Gas Chambers.'* The IHR pamphlets are accessed through yet another link to the Greg Raven / IHR site. Accessing these allows the reader to explore all the materials Raven has independently posted. As the reader proceeds he will find more and more hard-hitting revisionist information. For example, clicking on the portrait of Robert Faurisson will take you another layer deeper into the Web, where you will find a short biography of Paul Rassinier.

Why is all of this so important to Revisionism? Millions of people world-wide now have access to material they were otherwise unaware of. They can

"download" this information into their computers to read or study at their leisure. Similarly, they can print out any of the materials for their own use or for distribution to others. For the newcomer who is otherwise unaware of revisionism, the linkup to other documents can instantly provide him or her with pictures, biographies, bibliographies, and addresses for ordering books or other materials.

Otherwise complex materials can be rendered much simpler by providing instant linkage to other related materials. Imagine a newcomer who, while reading an article on some aspect of the Holocaust story, comes upon the name "Kurt Gerstein." A link from this name could present him with, for example, the works of Henri Roques or others who have addressed the Gerstein documents from a revisionist perspective. Or imagine the newcomer who sees a reference to Treblinka. A link could pull up all pertinent facts on the Internet regarding the camp. This medium allows for the construction of a personal interactive revisionist encyclopedia available at no cost in the privacy of your own home.

Are we all the way there yet? No, not by a long shot. There's plenty of work to be done. But, with the energy and assistance of revisionists around the globe, we are building a reference source that one day will exist in millions of homes. This source of revisionist information and contacts is available, through the Internet, in even those countries which currently censor printed revisionist materials. The World Wide Web is a revisionist outreach tool that goes beyond anything we have seen before -- beyond what, a few short years ago, very few of us could even have imagined.

Note: following are the addresses, or URL's (Universal Resource Locators), for the Websites mentioned above:

- * <http://www.valleynet.com/~brsmith/>
- * <http://www.webcom.com/~ezundel/english>
- * <http://www.kaiwan.com/~ihrgreg>

There have been more than 8,000 visits to the CODOH Website on the Internet

The Net has been touted as a vast repository of knowledge and a remarkable research tool. While it is both, it is also proving to be a magnet for students and galvanizing instrument for helping create meaningful

activist work on college campuses—distributing leaflets which can be devastatingly effective among students who have had no previous contact with the results of revisionist research; exhibiting revisionist videos and books and getting them shelved in their campus libraries; asking informed revisionist questions in Holocaust classes and lectures; and working for open debate and intellectual freedom for everyone.

Blessed are (some of) the peacemakers

Elie Wiesel, world leader of the S.S. (Sensitive Survivors), has found a new cause. Rummaging among the victims of Hitler's regime, he's come up with **Carl von Ossietzky**, Weimar leftist and "pacifist" par excellence, who died in a Berlin hospital after several years in a German concentration camp. Wiesel is agitating for the overturn of Ossietzky's conviction for treason, and there hangs a tale.

The fact is that Ossietzky was convicted for revealing national military secrets under Germany's short-lived

Wiesel-words of wisdom: "Let the gas chambers remain closed to prying eyes, and to the imagination." Elie Wiesel, *All Rivers Run to the Sea*, *Memoirs*, p.74

Weimar democracy—he published top-secret info regarding Germany's clandestine efforts to build up an air force (banned at Versailles) in cooperation with Stalin's Russia. After Hitler came to power Ossietzky was re-arrested and sent off to the camps—just on general principal, it seems.

For once, today's German government seems to be hanging tough: the fact the conviction took place during the Weimar Republic allows the argument that Ossietzky might have been guilty.

But wait, Elie! Don't despair—there's a live prisoner of conscience you can intercede for, right in your beloved Israel. His name is **Mordechai Vanunu**. He's a former worker at Israel's closely guarded nuclear works at Dimona, and a few years ago he leaked photos and descriptions of Israel's top-secret atomic arsenal to the world—after which he was kidnapped from London by the Mossad, rushed through a hasty trial while swathed in

gags and restraints, for all the world like Claude Rains in the *Invisible Man*, and sentenced to life imprisonment.

Surely Elie can see the parallels between Ossietzky's tipping the world off to the budding Luftwaffe (come to think of it, little more than a few gliders and biplanes in 1929) and Vanunu's blowing the whistle on Israel's atom bomb stash (which can probably wipe out the Mideast several times over).

Elie should say something about this. Elie's a Nobel Peace Prize winner, after all.

Smith's Report to promote increased readership

From the beginning, in 1990, I've made it a practice to mail *Smith's Report* without charge to those who have donated help or money to CODOH, the Campus Project, and the other revisionist projects I have started and carried forth. To date *SR* has been read by the select few willing not just to admire, but to actually support, a work that faces great odds but which, as *SR* readers know, has overcome these odds time and again to take revisionist theory to millions of ordinary Americans over the airwaves and to hundreds of thousands of students and teachers in ads published on college campuses.

The rapidly growing outreach made possible by our site on the Internet's World Wide Web means that *Smith's Report* is now faced with an opportunity, and a choice. The opportunity is to increase circulation several-fold; the choice is whether to charge a subscription fee.

I calculate that many of the readers we're striving for will likely be consumers of revisionist and free speech information and ideas rather than passionate participants in the struggle, or devoted supporters of the cause, as so many of you have been. That's fine; they're who we're aiming for.

While I welcome them to our readership, I must have their help, too, in order to supplement the contributions of those readers who have borne the lion's share of the burden to date. Thus, after six years of publishing and distributing it free of charge, I've decided to put *Smith's Report* on a subscription basis. Those of you who have supported the project over the last twelve months with contributions, monetary or otherwise, oftentimes far in excess of what will be charged for a subscription, will continue to receive *SR*

as a matter of course, and with my deep appreciation. For those of you who haven't, this will be your final issue. Please subscribe.

Please remember that what we've accomplished together could never have been done through subscriptions alone. That goes double for the demanding (technically and financially) tasks of today and tomorrow. Please continue to give as much as you are able, to help sustain and advance this work.

That much said, I thank each and every one of you who has helped in the past, from the high rollers who've financed whole undertakings, to those less affluent who have sent \$5 and \$10, even when it pinched.

Articles in printed format available from the CODOH Website

Do you want to see something of what we are publishing "electronically" on the CODOH Website? Following are representative articles and excerpts from books produced by writers and scholars around the world, working usually in great personal isolation, oftentimes under threat from the State, and with little hope of financial reward or public favor. No fancy presentation here. I've simply printed out these valuable and controversial materials on 8 1/2 x 11 sheets, just as they appear on our WWW site. Each page is single-spaced, so is the equivalent of two regular manuscript pages. It costs about 10 cents per page to enter, download and print out these titles. Then there's the expense of postage, and so on.

For some reason I don't want to put a price on these pages -- what should I charge for a three-page article on aerial evidence for mass gassings at Auschwitz? -- so I'll send you whatever you want for an appropriate contribution. Please send the strongest contribution possible so we can continue to build the site and publish revisionist work for -- the entire world.

David Irving. Introduction to *Goebbels, Mastermind of the Third Reich*. 7pp.

This is the intro to the book that has just been suppressed by St. Martin's under pressure from various Jewish lobbies.

Andrew Allen. Aerial Photo Surveillance of Auschwitz. 3pp.

Friedrich Paul Berg. Gas Chambers for Robert Faurisson: Answers to a Challenge. 6pp.

Arthur Butz. A short introduction to the study of Holocaust revisionism. (First published in the *Daily Northwestern* in April 1991.) 2pp.

David Cole. Forty-Six Unanswered Questions Regarding the World War II Gas Chambers. 12pp.

Robert Faurisson. The U.S. Holocaust Memorial Museum: A Challenge. (First published in *The Journal of Historical Review*.) 7pp.

Conrad Grieb. Pat Buchanan and the Diesel Exhaust Controversy. 4pp.

Carlo Mattogno. The "Gassed" People of Auschwitz: Pressac's New Revisions. 12pp.

Carlos Porter. The Unreliability of Documents in Jean-Claude Pressac's *Auschwitz: Technique and Operation of the Gas Chambers*. 4pp.

Carlos Porter (translator). Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court. IMT Document 054USSR here translated into English for the first time. An absolutely stunning document! 33pp.

Bradley Smith. *Break His Bones (Excerpts)* Eleven chapters from my work-in-progress. The print-outs equal about 70 single-spaced pages (the equivalent of perhaps 140 manuscript pages). I'll include a dated contents page with each shipment so you can see the order in which the chapters appear in the manuscript. When I finish a new chapter, I'll update the contents page.

Until next month,



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CODOH informs media of revisionist subtext in new anti-German polemic

The latest Holocaust fad of the month is Harvard Professor Daniel J. Goldhagen's book *Hitler's Willing Executioners: Ordinary Germans and the Holocaust*. The book was published last month by Alfred A. Knopf (at about the same time David Irving's *Goebbels* was canceled by St. Martin's) to a torrent of media hosannas unmatched since the apotheosis of Steven Spielberg's *Schindler's List*.

While Spielberg's movie made the case for there being at least one good German, that appears to be one too many for this Harvard professor. Goldhagen claims that hundreds of thousands, perhaps more than a million, Germans were active accomplices in the alleged extermination, and that tens of millions more not only knew all about it but welcomed it.

Herein lies, surely, the reason for the frenzied joy with which reviewers and pundits such as Abe Rosenthal, Eric Breindel, Richard Cohen and the like have received *Hitler's Willing Executioners*: to wit, its subtitle. Goldhagen's book makes it licit, once again, for such pundits and their like to go beyond hating Hitler and the Nazis; and allows them openly to follow Elie Wiesel's prescription that "Every Jew, somewhere in his being, should set apart a zone of hate -- healthy, virile hate -- for what the German personifies and for what persists in the German."

As to the substance of Goldhagen's scholarship, here's the opinion piece CODOH is e-mailing to some 550 university and metropolitan newspaper editors, media figures and independent intellectuals:

"The last place one might imagine to find a sympathetic reading of Goldhagen's *Hitler's Willing Executioners* is among Holocaust revisionists. Yet despite the book's extravagant claims as to a virtually all-encompassing German guilt for what happened to the European Jews between 1939-1945, the Harvard professor's monograph contains more than one revisionist subtext.

"Goldhagen's thesis of a 'Greater German'" Holocaust implicitly challenges a key element of the orthodox case for the historicity of the Holocaust: the great secrecy with which Hitler and his followers carried out their extermination of Europe's Jews. According to Raul Hilberg, author of the classic, *The Destruction of The European Jews*, the small Nazi elite that allegedly organized the Holocaust did so orally, in the utmost secrecy, trusting almost nothing to writing. Hilberg has stated that this extermination without written orders, without a central planning agency, without a budget, without blueprints or records for its central mechanism, the gas chambers, was the result of 'an incredible meeting of minds, a consensus mind-reading by a far-flung bureaucracy.'

"Unawed by Hilberg's hocus-pocus, revisionist scholars have argued that the vaunted secrecy in which the Holocaust was supposedly carried out was a necessary invention of Hilberg and other scholars to explain and justify the bizarre absence of documentary evidence: evidence of an order to kill the Jews of Europe, evidence of a plan to kill the Jews of Europe, evidence of the engines of death devised to carry out the plan.

"If Goldhagen is right about the widespread knowledge of the Holocaust in Germany, and since he seems to have discovered none of the key extermination documents that other exterminationist scholars have missed, a revisionist - or any critical-minded person, for that matter -- may rightly wonder: if the Holocaust was so public an event that tens of millions of what Goldhagen calls "eliminationist" antisemitic Germans were applauding, why were the most trusted and security-conscious functionaries of the extermination -- the men who were allegedly planning and carrying it out -- keeping it a secret?

"While Goldhagen does not explicitly 'deny' the gas chambers, he mentions them on only four pages of over six hundred in a book devoted to a study of the Holocaust. In a footnote, he remarks that the gassings were 'really epiphenomenal' to the extermination -- that is to say, not central, not at the core, if anything rather less important than the pistol and the rifle in the conduct of the Holocaust. The echoes of another professor's book, Arno

(continued on page three)



Bradley R. Smith

This is what I believe with regard to the gas chamber controversy, what I don't believe, and why.

I understand perfectly well that the Hitlerian regime was antisemitic and persecuted Jews and others. I understand that many peoples, European Jews among them, experienced unfathomable tragedies at the hands of the Allied and Axis powers during World War II.

Nevertheless, I no longer believe the German State pursued a plan to kill all European Jews or used homicidal "gassing chambers" for the mass murder of millions of persons.

The reasons I no longer believe either story is that no physical remains of authentic homicidal gassing chambers exist today, and there are no war-time generated documents which prove they ever did. I believe the gas chamber story to be a grotesque hoax. In any event, if there were no gas chambers, what *was* the Jewish holocaust?

The attempt to identify every call for open discussion about the gas chamber controversy with anti-Jewish sentiment is juvenile. Those who protest it is more important to be "sensitive" than truthful about the historical record represent a world view that is foreign to a free society.

I'm willing to be convinced I'm wrong about any or all of this. I'm willing to be convinced it is "hateful" to weigh the evidence for and against gas chambers. I'm willing to consider the possibility that the press and our intellectual elites are right to cooperate with the suppression of such a discussion. I'm even willing to discuss the idea that intellectual freedom is evil when it involves the gas chamber controversy.

I'm not willing to go away, however. I don't know why, but I'm not willing.

I have printed the above sentiments in *Smith's Report* before. Because I have, some Jews have chosen to define me as someone who hates them. This is the very successful ploy professional Jews have used for decades now to try to control the cultural and intellectual life of Jews first, and following that, of as many of the rest of us as they can. The professionalism of Abraham Foxman of the Anti-Defamation League is almost continually on exhibit.

In the latest (March/April 1996) issue of *ADL: On the FrontLine*, Abraham has once again identified me as someone who hates him because I express doubt about the gas chamber stories. The newsletter announces a new ADL pamphlet titled *Web of Hate: Extremists Exploit the Internet*. Among those cited as being partners in hate are the KKK; Tom Metzger-WAR (White Aryan Resistance); The National Alliance; Pastor Peter Peters; Holocaust-deniers Ernst Zuendel and Bradley Smith; The Aryan Crusade; Neo-Nazi Skinheads and Resistance Records.

And there beside my name is a cartoon lifted from the **Tom Metzger Website**. The drawing shows a huge insect with a grotesque Jewish-looking face. It shows a White guy speaking in murderous language and spraying the Jewish insect with "poison gas." There are two issues with respect to this cartoon that I feel I do not understand.

First: why Tom Metzger would want to express himself in this way is beyond me. In the context of our society today, the Metzger cartoon is exactly what persons with decent sensibilities say it is, a primitive expression of vileness. Even the ADL'ers, who for the most part have sensibilities coarsened by decades of sniveling and bad temper to something resembling the texture of rhinoceros hide – even they are right about this one. Why shouldn't professional Jews put their attention to condemning this spiritual garbage?

The second issue I don't understand is why Abraham Foxman and his hirelings would place me in context with Tom Metzger. They know I have never published cartoons or prose that urges anything resembling what Metzger's cartoon urges. They know this. I have been monitored by the ADL for 15 years. They have every word I have ever published or printed anywhere. Foxman knows his hirelings are acting out the roles of liars and deceivers when they associate me with Metzger and his cartoon. They don't care about such things. Long ago they left decency far behind. Abraham Foxman and Tom Metzger share a similar Stalinist culture in which misrepresentation, guilt by association, bad mouthing, bad feelings and bad acting are taken as givens. It's a culture I want no part of.

The other night I was flipping channels on the television when I caught Larry King interviewing **Marlon Brando**. Brando has long been an artist-hero for me. Brando was talking about the social responsibilities of Hollywood as an institution and said that Hollywood, which is "run by Jews" and "owned by Jews" has given us "the nigger, we have seen the greaseball, we have seen the chink, the slit-eyed dangerous Jap . . . but we never saw the kike because they know perfectly well that's where you draw the wagons around."

Brando was making an important observation and chose as an actor to make it using street language, imagining as an actor, I suppose, that he was taking part in a melodrama in National Theater. He was. And his observations were more or less on the mark. Anyone who has gone to the movies for a few decades and kept his eyes open has made the same observations to himself that Brando made to King.

Movies with corrupt priests and preachers but no movies with corrupt rabbis. A never-ending run of movies about Italian communities inundated with viciousness and brutality but nothing to compare with it about criminality in the Jewish community. Endless soap operas about the suffering of Jews but hardly a mention of the Palestinians. Sophisticated movies exposing fascism and even communism but none – ever – exposing Zionism. Marlon knew whereof he spoke all right, but he made a severe artistic misjudgment about what "voice" to use saying it.

A couple nights later I was knocking around the Web when I came to the Homepage of the Jewish Defense League. Those who run the site had turned their attention to Mr. Brando's TV performance, which I could hardly blame them for, and had posted an "open letter" to the actor.

"Marlon Brando: You are a disgusting, fat, Jew-hating whore. . . ." and so on and so on. And that was just for starters. I don't really want to repeat the rest of it. I was unusually disturbed by the anger expressed by the language. I didn't know why. Inside it felt as if the anger expressed by the language was sounding through my flesh like little vibrations. It was what kids mean when they speak about bad vibes.

While I sat there before the computer screen, memory recalled the afternoon a few years ago when we still lived in Hollywood and my typist Valerie and I entered my office on Hollywood and Vine just in time to listen to a fellow with a Yiddish accent leaving a message on my recorder explaining how he was going to murder me, that he would do it while I was having breakfast with my family so they could watch what was going to happen to me and so on. At the moment it struck me as being comic but Valerie didn't say anything and that night she telephoned to say she had decided to look for a job someplace else, that she didn't need those kinds of vibes in her life. I didn't really understand how she felt, probably because that wasn't the way I felt. That's one of the side effects of a having a strong comic sense. It distracts you from most see as the real context of a situation and shields you from bad vibes.

How you see context is everything. That's what **Lenny Bruce** taught us. In that respect he had a better ear than Marlon Brando. Lenny could have said and probably did say many times what Brando said to Larry King that night but he forged a context for it in which it was acceptable to say the taboo words and express the taboo thoughts. It was a remarkable experience to watch an actor with sensibilities so finely tuned to theater and cinema as Brando has display such a tin ear for television. It's a medium which exists in a social context Brando hasn't learned to understand. I understood that at the moment of watching him say what he said.

Controversial ideas can only be examined in a context in which they are socially approved. Questioning the gas chamber stories is not approved in the context of the society in which we live and to question them is perceived to be ugly. That's why it's called "hateful." That's the perception that the Jewish lobbies, exemplified so well by the ADI and the JDL, work so strenuously to perpetuate. They are willing to sacrifice honesty, delicacy of sensibility, forthrightness and good will in the pursuit of their goal.

My work is to help create a social context in which intellectual freedom is socially approved, even with regard to the gas chambers. This has nothing to do with Jews or even with the Jewish holocaust. Nothing to do with gas chambers, which serve only as a hook, in the context of my own life, upon which to hang the discussion. My work, in this little corner of the world where I sing and dance, is to help create a social order in which there are no boundaries to intellectual freedom, even when the subject matter carries profound

emotional baggage for some. That's exactly the baggage in which freedom and liberty are so often locked away.

(continued from page one)

Mayer's *Why Did the Heavens Not Darken?*, in which the scholar and survivor writes: 'Sources for the study of the gas chambers are at once rare and unreliable'--couldn't be louder.

"Implicitly trashing the silly claim that the records of the extermination program are missing because the program was 'secret,' consigning the once-formidable gas chamber ensembles of Auschwitz, Treblinka, Belzec and the rest to the wan status of epiphenomena, Professor Goldhagen's book begins to look rather like another book dealing with the Holocaust that went unpublished at the same time as Goldhagen's appeared. That book is David Irving's *Goebbels: Mastermind of the Third Reich*.

"In *Goebbels*, Irving, who had unprecedented access to the unpublished diaries of Joseph Goebbels, Hitler's propagandist and a top Nazi policy-maker in other areas, makes a case for a program of partial extermination, carried out in mass shootings in the occupied lands to Germany's east.

"Naturally the two books differ greatly in tendency and emphasis. While Irving arguably 'relativizes' Hitler's guilt by laying the extermination program he alleges to Goebbels, Professor Goldhagen could be held to have 'relativized' Himmler's guilt by his claim that 'ordinary Germans' continued the killings for months after the head of the SS supposedly ordered them stopped. Irving's Holocaust is a fairly localized enterprise of a fairly small number of sinister men; Goldhagen's is more on the order of a German national pogrom.

"What is important, however, is what unites these two books -- Goldhagen's, greeted with media-wide acclaim, and Irving's, its publication sabotaged by a media outcry: a version of what happened to the Jews of German-occupied Europe that bypasses or denies the gas chambers, that displaces Hitler and Himmler from their central role, and that moves the key area of investigation to German policy and practice against Jewish civilians in Germany's 'eastern territories.'

"Reading Professor Goldhagen's book makes clear that he's been learning from the revisionists. In the light of the de facto censorship of books like David Irving's, isn't it about time the rest of us were allowed to learn from revisionists too?"

WFTL Radio (Ft. Lauderdale / Miami), called to ask me to appear on the Al Rantel Show with Professor Goldhagen on 10 April. I had not yet read Goldhagen's book and I thought it prudent -- and proper -- to decline.

CODOH leads in fight for U.S. publication of Goebbels

As promised in last month's *SR*, in response to the suppression of publication of David Irving's *Goebbels: Mastermind of the Third Reich*, Committee for Open Debate on the Holocaust mounted a campaign to notify publishers and editors of the accessibility of the book's actual content, and Irving's introduction to the book, at CODOH's site on the World Wide Web.

Our press release, mailed electronically to some 600 newspaper editors and book publishing and media executives, alerted them immediately to the availability of the facts on *Goebbels*, including the exclusive publication of Irving's Introduction to *Goebbels*, to be had at CODOH's Website.

Until the CODOH release, the lies and smears of such groups as the ADL had been the book industry's sole source of direct, up-to-date information on Irving and revisionism. Now, it seems, Irving's biography of *Goebbels* is being seriously considered for publication by Random House, as well as other unidentified publishers in New York. In a story in the *New York Post* (April 24, 1996), Steve Wasserman, editorial director of RH's Times Books division, is quoted as follows:

I honestly do believe this book should be given a serious hearing . . . It appears to be a serious book by a controversial, yes, but ultimately serious historian of the Third Reich, and I say the public has a right to read it, and we should render its judgement at the marketplace.

Wasserman, who is Jewish, further stated (in a comment that, while half true, demonstrates the dysfunctionality of public discourse on the question to hand):

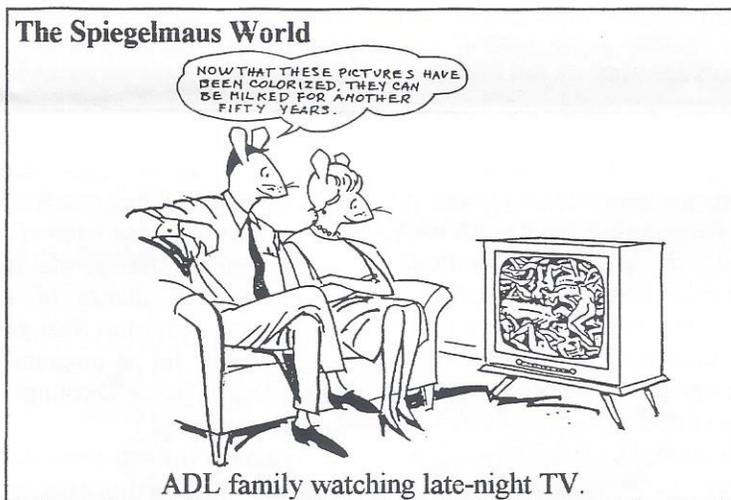
Obviously, it's precisely a Jew who should be publishing this controversial biography and not a non-Jew, where the move would be instantly misconstrued as being an obvious anti-semitic act.

CODOH has no way of knowing whether its press release alerting editors to its Website found its way directly into Wasserman's hands. We do know that news of a hot topic -- one that's forbidden fruit, no less -- moves like wildfire among interested parties, above all when they're connected by phone, fax, and the Internet.

Meanwhile, in response to a query from this writer as to when and if *Goebbels* is published here, might it not be controversial to some revisionists as well as exterminationists, Irving wrote:

Revisionists may well find much of my Goebbels. Mastermind of the Third Reich unpalatable: I disprove the prevailing theory (propagated most forcefully by revisionist Ingrid Weckert) about the Kristallnacht: I accept and prove that Goebbels was indeed the prime mover; I go into detail about the role of Goebbels and Speer in expelling the Jews

from Berlin to first "the East," then "Auschwitz" -- while allowing only that Auschwitz was a slave labour camp with a very high mortality rate. Exterminationists will not like that the book, along with Goebbels himself, looks at the reasons why the Jews were widely disliked in Central Europe from the Weimar time onwards; the Jewish community (= ADL) does not like this topic to be ventilated at



all. Soon no doubt it will become illegal to discuss it. The Holocaust came from "out of a clear blue sky," with no rationale or justification, no rhyme or reason, whatever. So how come, if we are to believe Goldhagen, that millions of Germans willingly joined in?

Shameless Hollywood handlers exploit failing old ladies -- and other atrocious scenes

The last few weeks have seen a renewed assault on revisionism in Hollywood, Washington, and New York, all venues which CODOH has targeted (so far) with modest success. First it was the glittering and schlocky **Academy Awards** presentation, at which "One Survivor Remembers," the story of Anne Frank's helper Miep Gies, garnered the obligatory Holocaust Oscar.

Poor old Miep, who brought food to the Franks in their hideout in Amsterdam at some personal risk, was trundled out to prove that Anne Frank's diaries, and thus the planned extermination of six million Jews, are as real as anything turned out in Tinseltown. Here's how the wire services told it:

"In faltering English, Gies, now in her 70s, still seemed profoundly astonished at attempts by revisionist historians to claim the Holocaust never took place.

"I want to ask [these] people. The last time I saw [Anne and her sister Margot] Frank was August 4, 1944. They left

the house with the Gestapo and a few days later I saw them standing [on] the train for Auschwitz.. What can you tell to people who say this is a lie?" (Quoted in the Hackensack, NJ *Record*, March 27, 1996)

Revisionists don't dispute the facts of the Anne Frank story, nor do they take any comfort from the awful deaths of Anne Frank and her sister at Bergen-Belsen, or that of their mother elsewhere. They do contest the reality of a German policy of extermination of Jews (after all, the Franks were all sent to Auschwitz, but none was gassed there), and revisionists have challenged the authenticity of the diary, which, largely due to revisionist pressure, has recently been re-issued in a much altered and augmented edition.

But since the lady asked, there's one thing, perhaps, her handlers should tell us: why neither the supposedly authoritative *Diary of Anne Frank: The Critical Edition*, in its comparatively exhaustive introduction, nor her own book *Anne Frank Remembered* (Simon and Schuster, 1987), makes any mention of her seeing the Franks on a train, either to Westerbork (where by all accounts they were deported and held for a month), or to Auschwitz.

One good thing about being a survivor (or a member of the Survivors Auxiliary) — that ole memory gets better and better with age. One bad thing about being a revisionist: seeing how some — usually those with vested interests in the Holocaust fables — are driven to help old ladies lie because of revisionist successes.

Meanwhile, the politicians were gearing up to out ham the Hollywood set. On April 14 in New York City, **Governor Pataki** (who writes a regular, exclusive column for the rabid *Jewish Press* — Meyer Kahane's old paper) told a survivor-studded audience at Manhattan's posh Temple Emanuel that the writings of Holocaust revisionists are "anti-Semitic rubbish" (*New York Post*, April 15). It would probably be worth the governor's job to admit he'd read revisionist lit, but in any case this issue of *Smith's Report* is going to him in Albany. Both Pataki and New York City **Mayor Rudolph Giuliani**, also present, praised Holocaust "remembrance" as a weapon against persecution and inhumanity; each then enthusiastically endorsed Israel's assault on Lebanon. (And yes, this issue of *SR* is going to City Hall in downtown Manhattan.)

Two days later, at the Capitol, the **House of Representatives** passed a resolution condemning Holocaust revisionists. The vote was 420-0. According to the UPI (April 16, 1996), the House sent "a stern warning to revisionist historians who insist the genocide never took place." Not yet having seen the full text of the resolution, we can't imagine what the warning might be. Do our lawmakers propose to abolish the First Amendment? Do they plan to fund a SWAT team for the U.S. Holocaust Memorial Commission?

UPI's competitor, AP, struck a different note in its dispatch, and had textual ammunition to back it up. AP characterized the resolution as "deploring" revisionists, and cited that the House: "...deplores individuals in the U.S. or abroad who deny the historical reality of the Holocaust."

We checked our trusty old *Webster's New Twentieth Century Unabridged* (1950) and came up with this definition of "deplore":

"1. to lament; to bewail; to mourn; to feel or express deep and poignant grief for." And remember, this wasn't for the victims, real and imagined; it was directed at the likes of us.

But somehow I don't think our esteemed representatives were literally weeping and wailing and tearing out their hair on the floor of the House. More likely, they were reading from a prepared script, like actors, and wailing on cue, like those professional mourners hired in some cultures to give the departed a fitting send-off.

The intended corpse at this particular funeral is freedom of expression for historical truth — and our solons are finding out that it's the liveliest corpse since Finnegan's Wake. And not even the House of Representatives, 420 members weak, whether weeping or threatening, bullying or bellyaching, will put it to rest.

Your contribution of \$450, or part of that sum, will help me pay the cost of sending a copy of this issue of Smith's Report to every member of the House of Representatives.

French communist intellectual prosecuted because of revisionist writings

"Former communist Roger Garaudy converts to revisionism" [L'ancien communiste Roger Garaudy se convertit au révisionnisme]. Such was the headline bannered Christiane Chombeau's January 31st article in *Le Monde* last winter, one rich in meaning for those who had followed Roger Garaudy's meandering career as a French intellectual since the late 1950s.

More than just a "former communist," Garaudy had for many years, been "the" ideological muscleman of the French Communist Party, as well as a high-profile political thinker and social activist in the national life of France.

The underscored reference to Garaudy's "conversion" to Holocaust revisionism in *Le Monde's* headline was an added touch of irony and double-entendre aimed at the more informed French reader, who might have recalled the old communist's somewhat bombastic 1982 conversion to Islam.

Chombeau has described Garaudy's more recent ideological colors in these terms: "Anti-Zionist, anti-Israeli, anti-capitalist, Muslim." Also accused of being anti-Semitic, Garaudy has insisted that for him "Judaism is not the issue, but Israeli policies are" ["Le judaïsme n'est pas mis en cause, mais la politique israélienne"]. Still, allegations of anti-Semitism against Garaudy surfaced again this past winter.

Titled, "The Founding Myths of Israeli Politics" [Les Mythes fondateurs de la politique israélienne], Garaudy's essay unabashedly kicked over three moldering pillars of the orthodox version of the Holocaust story: namely, the Hitler

order to exterminate the Jews of Europe, the existence of the homicidal gas chambers, and the very "genocide" itself.

At issue was a long essay Garaudy had written boldly challenging the traditional version of the Holocaust story. Published in the Winter 1995 edition of the journal *La Vieille Taupe*, the content shocked and dismayed many of Garaudy's old comrades on the Left. In it, the 82-year-old philosopher and communist-turned-Muslim defended and promulgated the views of Holocaust revisionists, most notably (reports Chombeau) those of the controversial British historian, David Irving, whose Goebbels biography was given a last-minute heave-ho by its publisher, St. Martin's Press, earlier this April.

Needless to say, negative reactions to the Garaudy essay by the French media were not confined to the pages of *Le Monde*. *Le Canard enchaîné*: "With Roger Garaudy, one can expect anything." *La Croix*: "The suicidal shipwreck of a man who might have been the eyewitness to an entire epoch." *Libération*: "Garaudy has joined the ranks of the anti-Semites." And so it went.

Since 1990, it has been illegal in France for anyone to contest any aspect of the Holocaust story. Those who have, like Prof. Robert Faurisson and others, have been summoned before the courts and duly charged with hate-mongering and racial defamation. The same has happened to Roger Garaudy, notwithstanding his status as an old and cherished icon of the Left. Along with Pierre Guillaume, the publisher of *La Vieille Taupe*, Garaudy will appear in a Parisian court on April 25th and face the charges of hate-mongering and racial defamation leveled at him by a couple of survivors' associations; meanwhile, the anti-racist MRAP [*Mouvement contre le racisme et pour l'amitié entre les peuples*] has been threatening Garaudy with a similar legal action.

As Gitta Sereny noted in the course of the Faurisson trials 15 years ago, an interesting feature about Holocaust revisionism in France has been its appeal to French intellectuals of both the Right and the Left. Garaudy himself, in the midst of the uproar that attended the publication of his controversial piece, triumphantly alluded to its ecumenical spirit:

"Already, joining with me in my struggle for the truth are friends from the Catholic Institute, as well as the Communist Party" ["Déjà, venant de l'Institut catholique comme du Parti communiste, me rejoignent des compagnons dans la lutte pour la vérité"]. In the case of Messrs. Garaudy and Guillame, it is a

pair of dedicated Leftist thinkers who will be called to answer criminal charges for their temerity in having embraced and espoused certain revisionist notions *vis à vis* the Holocaust.

(We have the Christine Chombeau article on Garaudy, L'ancien communiste Roger Garaudy se convertit au révisionnisme — send us a SASE.)

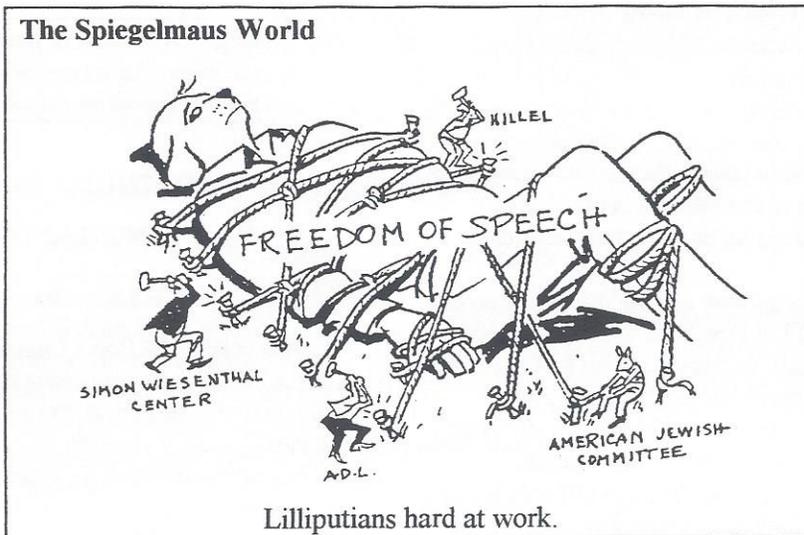
BURN ALL THE BOOKS !

by Richard Widmann

The German philosopher Arthur Schopenhauer wrote in his 1851 volume, *Parerga and Paralipomena*, of Omar's [c. 581 - 644. Second of the Mohammedan caliphs] burning of the library at Alexandria as follows:

Religions are the children of ignorance, and they do not long survive their mother. Omar understood that when he burned the library at Alexandria: his reason for doing so — that the knowledge contained in the books was either also

contained in the Koran or was superfluous — is regarded as absurd, but is in fact very shrewd if taken cum grano salis: it signifies that if the sciences go beyond the Koran they are enemies of religion and consequently not to be tolerated. Christianity would be in much better shape today if Christian rulers had been as wise as



Omar.

By now, however, it is a little late to burn all the books. Numerous revisionist scholars have commented that the Holocaust has become a modern religion. For example, Prof. Robert Faurisson said during the 1992 International Revisionist Conference:

The belief in the Holocaust is a religion. We have to fight against this religion, but I don't know how to fight a religion. Revisionists can look at demographic figures, historical documents, forensic evidence, etc., but there is no example in history of reason destroying a religion.

If we accept the thesis that the Holocaust has become a religion, we instantly see the parallel to Schopenhauer's tale of book burning. For the high priests of the Holocaust religion, it is already too late to burn all the books, still, like Omar, they are attempting just that.

CODOH undermines French exterminationist book burners

Doing our best to combat modern day Omars, CODOH has published two complete books by censored French revisionist writers on our Website.

Les mythes fondateurs de la politique israel by Roger Garaudy: is posted complete at CODOH International.

Garaudy has argued that Hitler's killing of Jews amounted to "pogroms" or "massacres" but that it is an exaggeration to call the Nazi crimes "genocide" or a "Holocaust." He denies the widespread belief that six million Jews were killed. As of this writing we do not yet know how Garaudy fared in the French court. An American edition of the book is due out shortly.

L'Holocauste au scanner by Juergen Graf is also posted in its entirety at CODOH International on the Website.

Graf is a Swiss citizen who writes in German and French. He was born in 1951 and teaches classics. This book, which is a shortened version of a larger book by the same author, *Der Holocaust Schwindel* [The Holocaust Fraud], is a summary of the major revisionist arguments through 1992.

By an order of December 19, 1994 issued by the French minister of the Interior, *L'Holocauste au scanner* was banned in France: considered to be a danger to public order, it can no longer be circulated, distributed or sold in that country. In spite of this governmental prohibition, the book is available to everyone in France who has a computer or knows someone who does — thanks to its posting on the CODOH Website.

Earlier this century Americans went to France because Paris was a center of high culture. We don't bother any longer. If we want to live in a place where intellectual freedom is no longer valued we go to Cuba. It's a lot closer, a lot cheaper, and there's no pretense there that you can say what you want. You can't, and that's that.

(The above text first appeared, in a substantially different form, in A Communication To My Friends, No. 003. If you would like to be on Richard Widmann's email list, write to him at CODOHmail@aol.com/.)

Revisionist video on Auschwitz continues to infiltrate government, libraries and the academy

David Cole Interviews Dr. Franciszek Piper, the remarkable video filmed at Auschwitz by David Cole, is circulating in all the right places.

Georgia House of Representatives. *Thank you for the [David Cole] video. It does raise some valid and interesting points. Have you considered court action to get the video aired?* -- Alvin L. Barth, Jr., State Representative.

Washington State Senate. *I received your video and am puzzled by the whole thing. Much of the testimony is very interesting; the difficulty is identifying exactly who should hear and respond to it. My impression is that there is more interest in maintaining one particular viewpoint than in open dialogue on this subject.* -- Harold Hochstatter, State Senator.

Library of Congress. Ana M. Kurland receives the video in the Hispanic Division and forwards it to the European Division. Reference librarian at **York College/City University of New York**, John Drobnicki, reminds Kurland that such mailings were typical of the Institute for Historical Review a few years ago.

Professor Gerald Sorin, Director of Jewish Studies at **State University of New York -- New Paltz**, reports that his department received three copies of the Auschwitz video but he didn't get one and neither did his "colleague who teaches the Holocaust." Ellen Eisenberg at **Willamette University** reports that three professors in her department (history) have received the Cole video but not her. She speculates on the reason why, wondering if it is because her name sounds Jewish. (This is the kind of stuff you can get off the Internet if you have the right access.)

The Journal of Modern History. *We wish to acknowledge, with thanks, the receipt of a review copy of: "David Cole Interviews: Dr. Franciszek Piper."* Julius Kirshner, Book Review Editor

(If you would like to help distribute this "powerful and dangerous" video, see our offer on page 8.)

And the pot keeps boiling, boiling

Northwestern University. The Daily Northwestern reports (12 April) that "Holocaust educator" Scott Fishweicher spoke to a "small group" (NU's Students Helping to Organize Awareness of the Holocaust [SHAH]) to lament the "widespread outcry" caused by ads placed by "Noted revisionist Bradley [sic] Smith. . . ." "Fishweicher showed a '48 Hours' video illustrating the controversy of revisionism on the Ohio State University campus in 1992." The chief thrust of the meeting appeared to be that revisionists are bad and that it is difficult to get students interested in doing something about it.

I recall that 48 Hours segment very well. How I spent the best part of a week getting it done, how production teams flew in and out of Visalia, hour after hour of interviews, much of it on camera, and how in the end about five minutes of my stuff was broadcast.

What saved the day and kept that week from being a dead loss was that while the 48 Hours production team was here at the house filming me (Rita Braver was the interviewer), we were filming them. We put together a one-hour video of what we filmed and then added the four minutes of so of what 48 Hours used on the air. It's very revealing of the difference between what is available to media and what it wants. (Ask for the **48 Hours Video**. It's

an informative and fun-filled demonstration of why people think about revisionists the way they do. \$30, post paid.)

Cornell University. News-travels-far-and-wide category: The mother of a Cornell student writes the *Cincinnati Enquirer*: "My daughter sent me an ad from her school newspaper (Cornell University) that claimed there was no Holocaust. Could this be true? I'd like to help her find a way to respond."

We ran an ad there for five weeks this spring announcing *46 Unanswered Questions About the World War II Gas Chambers* FREE on the World Wide Web. It would be helpful if Cornell moms were to read more carefully.

Radio Islam. Located in Stockholm, Sweden, and founded by Moroccan political exile Ahmed Rami, Radio Islam is the first revisionist Website anywhere in Europe. It posts revisionist articles in Swedish, English, French and German. We, of course, have forged an electronic "link" with Radio Islam so that anyone who reaches the CODOH Website will be able to reach Ahmed Rami as well.

CBS Sunday Morning (28 April) runs a segment on censorship mentioning ancient Greek writers, Voltaire and others and includes the de facto banning of David Irving's *Goebbels*. The program received our e-mailed press release on this matter. Did it matter? I don't know. We'll just keep on sending the releases.

TCI Cable TV exhibited the Cole / Piper video on 19 April at 6 PM in the evening. Thanks to Kurt Pederson of Des Moines for having followed through with this.

KNTV-TC, San Jose CA, called on 30 April asking to do a taped interview. I told the reporter that I no longer do television interviews that are not broadcast live. I gave the reporter our address on the World Wide Web and she said she would go there. I said she could use what she wanted. She said she would.

Articles appearing on our Website available in printed form

(Please remit about ten cents per page -- plus the most generous contribution you can make over that amount.)

David Irving. Introduction to *Goebbels, Mastermind of the Third Reich*. 7pp. This is the intro to the book suppressed by St. Martin's under pressure from various Jewish lobbies.

Andrew Allen. Aerial Photo Surveillance of Auschwitz. 3pp.

Friedrich Paul Berg. Gas Chambers for Robert Faurisson: Answers to a Challenge. 6pp.

Arthur Butz. A short introduction to the study of Holocaust revisionism. (First published in the *Daily Northwestern* in April 1991.) 2pp.

David Cole. Forty-Six Unanswered Questions Regarding the World War II Gas Chambers. 12pp.

Robert Faurisson. The U.S. Holocaust Memorial Museum: A Challenge. (First published in *The Journal of Historical Review*.) 7pp.

Conrad Grieb. Pat Buchanan and the Diesel Exhaust Controversy. 4pp.

Carlo Mattogno. The "Gassed" People of Auschwitz: Pressac's New Revisions. 12pp.

Carlos Porter. The Unreliability of Documents in Jean-Claude Pressac's *Auschwitz: Technique and Operation of the Gas Chambers*. 4pp.

Carlos Porter (translator). Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court. IMT Document 054USSR here translated into English for the first time. An absolutely stunning document! 33pp.

Bradley Smith. *Break His Bones (Excerpts)* Fourteen chapters (three new ones this month) from my work-in-progress. Equal about 180 manuscript pages. I'll include a dated contents page with each shipment so you can see the order in which the chapters appear in the manuscript. When I finish a new chapter, I'll update the contents page.

Special offer ! Donate Auschwitz video

This is "The Video of the Century" already circulating in academia to the consternation of the professors.

Invest \$60. I'll send 10 copies of our remarkable video on Auschwitz: *David Cole Interviews Dr. Franciszek Piper*. to people you choose. Historians and other academics, communications professors, journalists, columnists, electronic media, important people in your community, etc. You provide the names and addresses. We'll do the rest. Get in touch.

Until next month,

Bradley

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The Flight of Abbe Pierre

The previous issue of *Smith's Report* (No. 32) described the furor in France surrounding ex-Communist theoretician Roger Garaudy's embrace of Holocaust Revisionism (in an article by Christiane Chombeau available in the original French on the International Page of CODOH's Web site), and the indictment of Garaudy and his publisher, Pierre Guillaume, under France's obscurantist law criminalizing challenges to Holocaust orthodoxy. At this moment, the wire services are buzzing with new developments.

After the indictment of Garaudy, who broke with Communism (but not the left) to embrace Islam, his friend Abbe Pierre, like Garaudy an octogenarian, emerged to defend Garaudy's intellectual freedom and -- horrors -- to call for a debate of the details of Holocaust.

Now, the abbe is no ordinary friar. A hero of the World War II French resistance, during which, like revisionist historian Paul Rassinier, he helped Jews escape from occupied France, the abbe has been for decades an activist on behalf of the homeless, against racism, and in general a sort of "conscience of France."

Needless to say, his advocacy of free speech has created a furor in France and abroad.

Next to come forth for open debate on the Holocaust in France was Joseph Sitruk, the Grand Rabbi of France. As French journalist Jean-Francois Kahn wondered: "Could Faurisson and [French nationalist politician Jean-Marie] Le Pen have had greater hopes, even in their most delirious dreams?" (in *L'Evenement du jeudi*, 2 May 1996)

Not for long, however. The Grand Rabbi prudently withdrew his call, and Abbe Pierre's erstwhile friends and

associates abandoned him. Expelled from the boards of several "anti-racist" groups, deplored by the Catholic bishops of France, the abbe condemned Holocaust "denial," but promised to withdraw support for his friend Garaudy only if Garaudy failed to admit "any mistake proven against him."

This stance caused no abatement in the campaign against the 83-year-old priest, who during the 1990's figured regularly in French magazine polls as one of the several most popular men in France. It was reported on May 29 that in early May the Abbe Pierre had left his native France to assume residence in a Benedictine monastery in Padua, Italy.

Not to worry, however. The drive for a free and open debate of the Holocaust story picks up steam, around the

world. In this, CODOH's role grows and its effectiveness increases, through its Web site--at this very moment transmitting proscribed revisionist material, including the Garaudy article which sparked this particular affair, to France and elsewhere around the world--

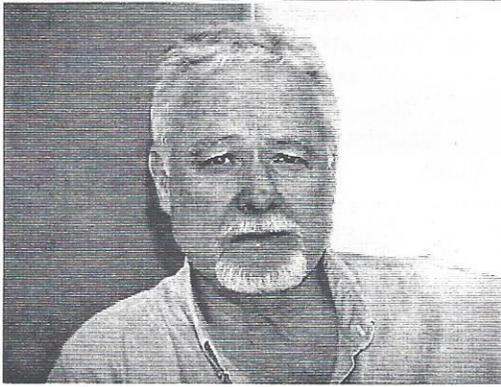
Spiegelmaus



The siren song of Abbe Pierre.

--and through its other activities.

I should say, with respect to Chombeau's article on Garaudy's conversion to revisionism (referred to above) being posted on our Web site in "CODOH International" -- we have the *complete text* of the book in which Garaudy embraced revisionism -- *Les mythes fondateurs de la politique israelienne*. And in addition to Garaudy we have texts in French by Juergen Graf, Robert Faurisson, Serge Thion, Carlos Porter, and a new young writer, Jean-Francois Beaulieu. CODOH International has become one of our top draws, with more than 3,000 hits on this department in three months.



Hardly a day goes by that I do not get a letter congratulating me, advising, criticizing, offering to help, questioning my good sense, pointing out the errors of fact in *Smith's Report* and the errors of judgement in my thinking. The great majority of the letters are simply to encourage me to continue with this work. For all of them, I thank you. Following are excerpts from this oftentimes (usually) one-sided conversation. While I seldom have time to respond to your correspondence, I always read it.

David Irving. *Your last [news]letter was the best yet. Your writing style is becoming very relaxed and readable. A formidable opponent of our traditional foe!*

(I don't understand how a man who has written 30 or so big books based on painstaking, time-consuming research, who travels the earth speaking and jousting with half the governments in the Western world and who knows what else, has time to write little notes to epiphenomenal newsletter publishers. Reminds me of the old saw about how, if you want something done, it's best to ask a busy man.)

Trvstan Mordrel: *I've just received issue 31 of your newsletter. Congratulations on the quality of your work! You are in the front line of revisionism.*

(One afternoon I was in the garage when Trvstan called from France. He apologized for what he described as his poor English, and suggested we speak in Spanish, as I am known far and wide to be bilingual. I suspect Trvstan learned Castilian Spanish at university, while I learned Mexican Spanish on the streets in Mexico and here in the *barrios*. In any event, after a couple moments he interjected in my mother tongue: "No, no, Bradley, this is no good. Let's speak English." So English it was but when Trvstan writes he writes in Spanish, as he did with the above note.

Dennis Nix: (e-mail) *I think your material is an excellent complement to the "cold," logical writings of someone like Butz, who I also admire. You're providing a valuable service in humanizing our thought processes for*

the non-objective among us. Your experiences and intellectual conversion reflect some of my own.

(I've been waiting for this for 15 years. A favorable comparison with the inimitable Butz.)

Carl Hottelet: *Just as I had concluded that with SR31 you had reached some sort of pinnacle, along came SR32, which, in some measure, perhaps, overshadows it. Your treatment of Goldhagen is the most effective I've seen, and well timed.*

Re Mr. Widmann's expose, as it were, of the World Wide Web and related techniques, it is the best I've read on the subject -- though I read of it, and with ever less interest, only casually, in newspapers, etc. -- it is the first time I've encountered something intelligent, and intelligible, on the subject. I hope you and Mr. Widmann may be planning to have him write monthly on the "technique and operation of the Internet."

(We are planning this, and working toward a monthly column. Meanwhile, Mr. Widmann appears occasionally.)

Camille Anciard: *Congratulations! You are a hit in France and you really disturb the establishment. This is great promotion.*

(Included with this note is a photocopy of a full page from the French newspaper *DH - France-Soir* dated 3 May 96. It's a page full of pictures of words and graphics from "pro-White" and "neo-Nazi" Web sites world-wide. In the text, titled "Nazis: They're on the Net," reference is made to various revisionist Web pages [though not to CODOH's site as such] and to fervid efforts by French officials to find legal and technical means of policing the Internet.)

Lou Rollins: (Lou is still adding to his *Lucifer's Lexicon*, looking forward I hope to a new expanded edition. The two definitions below are the latest I've received.)

Gerstein, Kurt: *The Balzac of Belzec.*

Santa Ana, General Antonio Lopez De: *"Those who forget the Alamo are condemned to repeat it."*

Dr. Attilio Iannaccone: (e-mail) *I'm an Italian doctor and in private law, and also I like to study history and philosophy. I'm really happy to find you on line, especially for your activities to forward the truth.*

Wilbur Sensor: *Bradley, stop worrying about Tom Metzger's [anti-Semitic] cartoons. You are trying to expose a hoax of conspiratorial implications, and yet you are offended by a vulgar cartoon attacking Jews. You never cease to amaze me.*

"Free speech" is not what this issue is all about. You can't tell the truth about the Holocaust, but then you

(Continued on page seven)

CODOH campaign and Web site influence Holocaust debate

While Committee for Open Debate on the Holocaust hasn't shamed any New York publisher into bringing out David Irving's (de facto) banned *Goebbels* just yet, CODOH's ongoing campaign against the book's suppression has begun to bring results. The most visible among them, so far, has been an astonishing column in a national magazine advocating both publication of the Irving book and an open debate on the Holocaust itself -- and offering tell-tale evidence of its author's acquaintance with CODOH's unrivaled (in the US) presentation of information about the book on its Web site.

The piece in question, by British journalist Christopher Hitchens, appeared in the slick, popular *Vanity Fair* (June 1996). In regard to the last-minute cancellation of *Goebbels*, Hitchens, an honest writer of the left, points out that the debate which has erupted among orthodox Holocaust historians over Daniel Goldhagen's book *Hitler's Willing Executioners* (see *Smith's Report* No. 32) is not a debate at all. Rather, Goldhagen and his opponents are in fact involved in an argument with an unseen opponent, and "... this unseen opponent is David Irving."

Hitchens goes on to write: "I have thought about this a lot and I feel the need to say, very clearly, that St. Martin's has disgraced the business of publishing and degraded the practice of debate." He points out at some length Irving's eminence as a twentieth-century historian, concluding: "His studies of the Churchill-Roosevelt relationship, of the bombing of Dresden, of the campaigns of Rommel and others, are such that you can't say you know the subject *at all* unless you have read them."

Hitchens relates his bearding of Holocaust historians Yehuda Bauer, Christopher Browning and Ronald Kwiet in their temporary den at the U.S. Holocaust Memorial Museum to ask if they agreed with the St. Martin's decision. "They shrank," he reports, "as if I had invited them to a Witches' Sabbath," each then declaring his personal opposition to publication of *Goebbels*. Indeed, Hitchens went so far as to call Professor Raul Hilberg -- and got the man whom Robert Faurisson has characterized as sort of a "pope" of the exterminationist side in the Holocaust debate to say that yes, he agreed with Hitchens,

that publishing people like Irving "... only leads those of us who do research to re-examine what we might have considered as obvious."

The CODOH connection? Advocating another publisher taking up where St. Martin's left off, Hitchens remarks that "until then, one will have to seek David Irving on some ghastly Brownshirt Web site, which will parade its bravery in making the occult facts into revealed truth. Is that what the established experts want?"

Well, this was a little deflating, since CODOH's Web site is undoubtedly the one Christopher Hitchens has in mind, and his acquaintance with it is almost certainly more than, shall we say, merely notional. More in sadness than in anger, we sent a letter to *Vanity Fair* chiding Hitchens for his extreme discretion in covering his tracks to CODOH's non-ghastly, non-Brownshirted Web site -- but let him know we were glad he'd armed himself with some of the facts about Irving, *Goebbels* and revisionism that we make available, with (thanks to our

Constitution) rather less bravery than those revisionists, Irving among them, who risk persecution for their ideas in France, Germany and other countries.

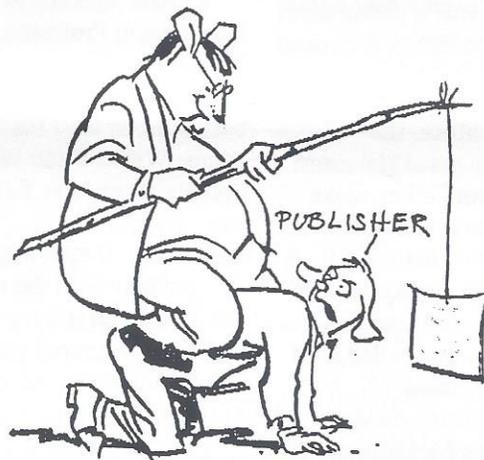
For all that, Christopher Hitchens is a hero among the milquetoasts of American journalism. While a few other writers, including New York's ex-mayor Ed Koch, have condemned the suppression of Irving's book, Hitchens is the first Establishment writer of any import in America to date, so far as we know, to call for an open debate, and an actual debate, on the facts of the Holocaust.

Irving's own latest word on Irving and Goebbels

Here's what David Irving has to say about the censorship campaign, in a not yet published letter to *The Spectator* (London):

"To kill off my biography *Goebbels: Mastermind of the Third Reich* the Jewish Defense League and various other unsavory entities in the USA mounted a three-month campaign of telephoned death threats and obscenities against my publishers, St. Martin's Press, whose editors had endorsed the manuscript after reading it no less than seven times, and against Doubleday's big *Military History*

Spiegelmaus



Spokesman for Zionist lobby riding herd on famous New York publisher

Book Club, who had selected it as their main book of the month for May.

"Undeterred by failure, these same people orchestrated a remarkable unanimous series of anonymous pre-publication reviews in the key trade newspapers (*Publisher's Weekly*, *Kirkus*, and *Library Journal*) which used such emotional words as "repellent," "Nazi" and "insidious." Associated Press and Reuters saw to it that they were published instantaneously under banner headlines around the globe (literally: the *Frankfurter Allgemeine*, the *Sidney Morning Herald*, the *Cape Times*, and *South China Morning Post*, etc.); for twenty-four hours my fax machine seemed to be receiving nothing else. Think about it: a book review -- blazoned around the world.

"Since these ungentle tactics did not suffice, the campaigners prevailed on Elie Wiesel, the noted Holocaust survivor, to withdraw his endorsements from other books that St. Martin's Press were publishing, and harassed various Jewish authors on their list into threatening to move to other publishers. Finally, their accomplices within the company staged a dramatic eleventh-hour mass meeting of the four hundred staff members and called for a strike if St. Martin's did not abandon production. Proclaiming that he had a number of Holocaust survivors among his kinfolk, their chairman Thomas McCormack now did a "Marlon Brando," weeping profusely, he admitted his mistake and capitulated. Orphaned by his decision, the Book Club had to follow suit.

"This may not amount to censorship, as your American John Derbyshire protests (*Spectator*, May 18); but allows me to remark that 'it will do until censorship comes along.'

"Acting as Jews, these organizations successfully stifled the U.S. publication of a book on which I toiled in the British, American, German, and Soviet archives for seven years, and which has, as your readers will have noticed, attracted wide acclaim in the United Kingdom. The bigots then have the wit to challenge people whether they are anti-Semitic: the answer is, in my case, not yet."

Meanwhile, *Smith's Report* has learned from David Irving that, according to Random House's Steve Wasserman, "after much deliberation" "this important work" was rejected for publication. Irving is now filling orders from America for *Goebbels* directly from London; he is still hopeful of finding a big publisher in America, but has talked to smaller, what he calls "off-Broadway" houses as well. If no American publishing agreement materializes, Irving plans to sue St. Martin's Press for damages.

Meanwhile, we will continue to make available on the Web important Irving materials (see the back page of this issue of *SR*, including his Introduction to *Goebbels*). The British edition of the book will soon be available from IHR, PO Box 2739, Newport Beach California, 92659.

Some interesting questions for Professor Elie Wiesel

As is clear from David Irving's letter (above), Nobel peace laureate Elie Wiesel has resumed his attacks on revisionists (perhaps someone showed him a copy of *Smith's Report* No. 31, which exposed his hypocrisy in pressing for the rehabilitation of the German Carl von Ossietzky while ignoring the current plight of Israeli Mordechai Vanunu).

Careful students of Wiesel's career, from Robert Faurisson to Professor Howard M. Sachar (of George Washington University), have easily demonstrated this "Super Survivor" for the intellectual and moral fraud he's been since at least the 1950's. Yet the facts continue to escape Wiesel's admirers, who, as Professor Sachar writes, over the years have failed to consider whether:

... that in negotiating a merger of the Holocaust industry with the mysticism vocation, Wiesel might have been staking out a high assay lode of vast entrepreneurial potential. . . By [1976], his platform technique honed to perfection (a Chasidic *rebbe* addressing his disciples), he was demanding and securing honoraria on the lecture circuit unmatched in Jewish forensic history. (*A History of the Jews of America*, New York: Knopf, 1992, p. 849.)

It has always been difficult to confront and expose Wiesel. He's no pushover. But early last month I collaborated in a simple tactical exercise which may prove to be successful if pursued. On 6 May, Elie Wiesel bobbed up at the University of Washington (Seattle) to speak on "Building a Moral Society." Campus activists from Puget Sound area universities were waiting for him. We had put together and formatted 15 interesting questions for Super Survivor and our student friends at WU had made 500 photocopies of them. Although unable to gain access to the lecture, they succeeded in handing out and posting hundreds of leaflets, causing, in the words of one WU student, "quite a stir."

These are the questions that contributed to the "stir."

1) Do you still maintain that geysers of blood "spurted" from mass graves at Babi Yar in Ukraine for months after the killings? (In *Paroles d'etranger*, 1982, p. 86)

2) Do you continue to claim that, as you told *Time* magazine in 1985, at Buchenwald "they sent 10,000 persons to their deaths each day," while you narrowly survived each time? (*Time*, March 18, 1985)

3) The Auschwitz authorities offered to let you and your father stay behind and await liberation by the Red Army when the Germans were evacuating the camp in early 1945. Yet you and your father chose to march away with the Germans, the Nazis, the SS. Why?

4) You claim to have escaped gassing and being burnt alive, survived a "death march," recovered from typhus, and eluded other types of death at the hands of the Nazis, all during their alleged attempt to exterminate the Jews of Europe. Isn't the most rational explanation for this that the Nazis didn't want to kill you?

5) You once wrote: "Every Jew, somewhere in his being, should set apart a zone of hate -- healthy, virile hate -- for what the German personifies and for what persists in the German." (From "Appointment with Hate," in *Legends of Our Time*, 1968) Do you still advocate that every Jew should do this?

6) How would you characterize someone who wrote the same sentence, but substituted "German" for "Jew" and vice versa?

7) What would you say to a Palestinian refugee who expressed identical sentiments as to how his people should regard "what the Zionist personifies and for what persists in the Zionist"?

8) Do you still pray to God, as you did at Auschwitz last year, to damn those who created the camp? (*New York Times*, January 27, 1995)

9) The Federal Republic of Germany has been a staunch ally of Israel throughout its existence, sending billions of dollars to the Zionist state. Yet when the Berlin Wall came down in 1989, you opposed German reunification as "premature." Why?

10) Christians believe that God became man and endured incalculable torment to redeem mankind. In 1954 you told the French Francois Mauriac that you "knew Jewish children every one of whom suffered a thousand times more, six million times more, than Christ on the cross." Do you still abide by these computations, and these sentiments? (Quoted in *Elie Wiesel*, by Ted L. Estess, Frederick Ungar Publishing, New York, 1980)

11) In 1985 you implored President Reagan not to visit a military cemetery at Bitburg as a conciliatory gesture to the Germans, because several SS men were buried there. Bearing in mind the numerous atrocities carried out by Israelis against Arabs, from the slaughter at Deir Yasin by Menachem Begin's Irgun in 1948 to the recent massacre at the Qana refugee camp in South Lebanon, are there any Israeli cemeteries you would recommend that American presidents avoid?

12) You have recently urged that Germany posthumously rehabilitate Carl von Ossietzky, who was convicted of treason by the Weimar Republic for

publishing military secrets. Why have you been silent on the fate of Mordechai Vanunu, who has been imprisoned for life in Israel for revealing details about Israel's nuclear arms stockpile to the press?

13) Seen in the light of the "victim" persona you have assigned (and assumed) for the Jews in the Diaspora, have not the Palestinians been the "Jews" of Israel? If so, do you not tremble lest they adopt your style of "memory"?

14) Last month it was reported (by Eric Breindel in the *New York Post*, April 12) that you threatened withdrawal of your endorsement from books published by St. Martin's Press unless it canceled publication of David Irving's biography of *Goebbels*. As a professor at a great American university, do you not believe in the value of diversity of scholarly opinion, and in open debate on historical issues?

15) You are certainly aware that historians who challenge the orthodox version of the Holocaust are arrested, tried, fined, and imprisoned in Germany, France, and other countries. As a Nobel peace laureate, and as a victim of persecution, will you not speak out against the criminalization of dissent on the history of the Holocaust?

Wiesel told his listeners at Washington University, "I teach my students the art of questioning, not the art of answering." Our friends who flyered Wiesel's audience at WU forced me to think about the coming academic year. I will develop a flyer on Elie Wiesel based on the 15

Questions, place notices on the Web and in this newsletter asking to be kept informed of where Wiesel is speaking, and look for students to leaflet every one of his audiences.

Professor Arthur A. Butz establishes own Internet Web site

On the morning of 6 May a few of us received an e-mail message from Professor Arthur Butz announcing that if poets can do it and plumbers and nurses and monkeys can do it, if cats and fish and birds and even plants can do it, he could do it, and he had. He had established his own Web site on the Internet.

"The distinctive role I contemplate for the Web site will be evident on examination."

I'll bet. For years I have pined away, hoping against diminishing hope that Professor Butz would write regularly on revisionist theory. It even crossed my mind that the



in

Web was a new opportunity for him. I didn't have much hope he would actually do it. But this is a man who plays his cards close to his vest, and now this little dream has come true for me. I suppose the folks at the U.S. Holocaust Memorial Museum, the Simon Wiesenthal Center and the rest of the gang have been holding their breath for this particular shoe to drop. They're probably not as happy about this development as I am. For those people it must feel something like terror in a tight place.

It didn't take long for the new Inquisition to start preparing its rack. On 24 May the *Chronicle of Higher Education* reported:

"The Simon Wiesenthal Center, a human-rights group based in Los Angeles, has asked Northwestern University to remove a World-Wide Web page from the university's computers because it promotes the idea that the Holocaust never happened.

"The Wiesenthal Center urges Northwestern University to take the necessary steps to see to it that Holocaust denial is not promoted via its university server," the center said in a letter to Henry S. Bienen, Northwestern's president."

Mark Weitzman, director of the Wiesenthal Center's Task Force Against Hate, said, "These pages appear to be maintained under the auspices of Northwestern. In effect, he's using the university as a shield for hyping anti-Semitism and Holocaust denial."

A university spokesman, emphasized that "the university planned to take no action on the continued existence of Mr. Butz's Web site," which discusses what the professor calls "the widespread but erroneous belief in the legend of millions of Jews killed by Germans during World War II."

For those of you on-line, Professor Butz's site can be reached at -- <http://pubweb.acns.nwu.edu/~abutz/>

The next issue of SR will update this story and describe the almost certainly pivotal role this Web site will begin to play.

Revisionist voice to return to regional & national talk radio

Talk radio is bigger than ever. It plays a more significant role in public discourse than anyone imagined it would only a few short years ago. I used to do a lot of radio myself. My "media project" was the first revisionist activist work that reached broad regional and even national audiences in America. By 1992, however, it was superseded by the even more influential Campus Project, when my workload became such that I had to drop radio. Now the Campus Project is being integrated into the activities of the CODOH Web site.

Radio is too important to leave entirely in the hands of others. A revisionist voice on the air is sorely needed. It's

about to happen. Sometimes the time is right, sometimes wrong. This time the time is right.

In early April I received a telephone call from my friend Tom Reveille. We chatted about this and radio came up in the conversation. I was reminded once again what a tremendous radio voice Tom has. Then I recalled how he is a strong revisionist and even more important how, when it comes to free speech, he is an absolutist and -- WHAM! -- Smith got another of his bright ideas. Why not cut a deal with Tom where I would solicit radio interviews and he would do them?

At the same time, I was second-tracking the problems of time, money and organization. A year ago I couldn't have managed it. But now I am on-line. I can solicit radio interviews by e-mail. I have a tremendous fax capability. I can solicit interviews by broadcast fax. All I need is e-mail lists of talk show producers, lists of talk show fax numbers, and I can send a hundred or two hundred solicitations at one time by either e-mail or fax by mashing a few numbers and letters on my keyboard. No fuss, no muss. Very little office work.

Because my way of doing things is to jump into them without a lot of reflection, depending on how much heat I feel around the heart, I cut a deal with Tom right then and there. We would decide on story hooks as a team. I would put the package together and solicit the interviews. He would do the talking. Together we would see to it that a strong revisionist voice, based on an absolute belief in intellectual freedom, would once again be a presence on radio and, what always follows, television. Whoopee!

This time the talk will have something of a new emphasis. When I did radio, particularly at the beginning, I focused on the gas chamber stories and free press issues. I stayed away from Zionism and Israel and particularly Judaism, though all three were always there in the background. That's the nature of this particular beast.

This time around we're going to focus on precisely what I worked so hard, on principle, to stay away from: how the Holocaust story is controlled and exploited by Zionists and Zionist fellow-travelers; on the spin media puts on the controversy to prop up Zionist theory and Israeli government policies toward the Palestinians, Muslims, and the Arab world generally. We will discuss how Zionists use "Holocaust guilt" to shame and literally blackmail non-Arab regimes.

These issues have not been the focus of any previous revisionist talk show "tour." It will be this time. We won't forget the gas chamber stories, but we're going to focus on the political and cultural *exploitation* of the stories, not their historicity.

But wait a minute! Who is Tom Reveille? I don't have a lot of space left in this issue of SR. Suffice it to say that he has taught at Amherst College, worked in the NY Shakespeare Festival and at Yale Drama School, has hosted his own radio show on three FCC stations during the 1980s, guested eight times (!!!) on the Morton Downey

Show, and produced for Downey the only TV program ever devoted to the Federal Reserve. I did the Morton Downey Show myself one measly time and before the end he threw me off it, so you can imagine how much respect I have for Tom Reveille.

Meanwhile, before we have had time to send out our first solicitation to talk show producers, Tom has completed two interviews, one on WFTL radio in Miami with Nick Lawrence, and the second as a call-in over WMBC cable in Silver Spring, Maryland, which is in the Washington D.C. market area.

Next month we'll give you background on these two interviews and whatever new ones we will have done in the meantime.

Letters -- Continued from page 2

can't tell the truth about Blacks, invading aliens or have-it-both ways females, either.

Exposing the Holocaust is about exposing the Jews, whether you like it or not. They know it, you don't. As I've tried to tell you before, the truth about this hoax will not benefit the Jews, any more than the truth will benefit a guilty defendant. Exposing the Holocaust will be as brutal and difficult a struggle as the warfare in Russia. Wars produce atrocities, exposing the Holocaust will produce enormous animosity on both sides.

(Not on my side. For some reason beyond my understanding, thought recalls the Monday night supper table of December 8th, 1941. I was 11 years old. There was company, my favorite aunt and her husband, and the talk was about Pearl Harbor and I told them about how a Japanese boy at my Junior High had been beaten up that morning on the way to school and how I didn't understand why. My father explained why that had happened but for some reason I couldn't understand the connection between Pearl Harbor and the kid I went to school with and I think Father began to feel a little ashamed for having such a son. After he explained it to me half a dozen times and after I remained unconvinced and inclined even to debate the matter, he leaned forward over the table with his knife in one hand and fork in the other and said, "You're just a Goddam Jap lover." I recall how he looked at his sister for her approval. I'm not certain he got it. I didn't know what to say after that, I think I was a little confused, so I zipped it up. But here I am now, more than half a century later, still unable in all my maturity to feel the proper animosity toward others. It occurs to me that in a certain way I resemble Goebbels, our man in the news these days. I was born with a certain deformity and expect to have to live with it till I die.)

Names: do you have some that it would be good for me to have?

Nothing in this business is more important than names -- names of individuals who are interested in revisionism and intellectual freedom. If you have the names and addresses of individuals you have reason to believe might want to know about *Smith's Report* and read about the work we are doing, I would very much appreciate having them. It might be a list of 500 or 5,000, or it might be the names of five friends or acquaintances. Many or few, the names and addresses you send us could prove to be very helpful. Please send what names you can.

Volunteer help wanted (needed)

There was a time several years ago when I was a one-man band and managed the Project by myself. Over the last year it has simply outgrown that kind of management. The CODOH Web site is the most obvious example of the growth of the Project. If it were not for the volunteer work of David Thomas and Richard Widmann the site would be very much less significant than it is. It wouldn't even be in the same class with what is there now. Now Tom Reveille has volunteered to contribute some of his time to the Media Project. A Washington State man has volunteered to "scan" texts for me from the Campus Project and edit them.

What we need now: At this moment what we need most is help with typing documents, and persons who can translate and proof manuscripts from and into German, French and Spanish. We would send the work to you by mail. If you have the time and inclination to help with such work on a volunteer basis, please contact me.

Articles appearing on our Web site available in printed form

(Please remit about ten cents per page for printing and p&h. As this is a service only, please add the most generous contribution possible.)

* = New with this issue of SR.

David Irving. Introduction to *Goebbels, Mastermind of the Third Reich*. 7pp. This is the intro to the book suppressed by St. Martin's under pressure from various Jewish lobbies.

Andrew Allen. Aerial Photo Surveillance of Auschwitz. 3pp.

Friedrich Paul Berg. Gas Chambers for Robert Faurisson: Answers to a Challenge. 6pp.

Arthur Butz. A Short Introduction to the Study of Holocaust Revisionism. (First published in the *Daily Northwestern* in April 1991.) 2pp.

* **Noam Chomsky.** Some Elementary Comments on the Rights of Freedom of Expression. Chomsky's 1980 letter discussing Faurisson's right to free expression. 4pp.

David Cole. Forty-Six Unanswered Questions Regarding the World War II Gas Chambers. 12pp.

Robert Faurisson. The U.S. Holocaust Memorial Museum: A Challenge. (First published in *The Journal of Historical Review*.) 7pp.

* **Juergen Graf.** Work in the Moscow Archives. Graf & Carlo Mattogno. A letter sketching their work. 4pp.

Conrad Grieb. Pat Buchanan and the Diesel Exhaust Controversy. 4pp.

* **Chris Farmer.** Hitler Is Alive and Well & Learning Russian. One of our new national correspondents. 3pp.

* **David Irving.** On Contemporary History and Historiography. 22pp. (Appeared in JHR, Winter 84.)

* **David Irving.** The Suppressed Eichmann and Goebbels Papers. 7pp. (Presented at 11th IHR Conference, Oct. 92)

Carlo Mattogno. The "Gassed" People of Auschwitz: Pressac's New Revisions. 12pp.

Carlos Porter. The Unreliability of Documents in Jean-Claude Pressac's *Auschwitz: Technique and Operation of the Gas Chambers*. 4pp.

Carlos Porter (translator). Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court. IMT Document 054USSR here translated into English for the first time. An absolutely stunning document! 33pp.

* **Philip Roth's** *Operation Shylock*: excerpts from Roth's 1993 novel about the "danger" to Jews of Israel.

* **Germar Rudolf.** A Form of Collective Insanity is Now Sweeping Germany. 3pp.

Bradley Smith. *Break His Bones (excerpts)* Fourteen chapters from my work-in-progress. Equal to about 180 manuscript pages. I'll include a dated contents page with each shipment so you can see the order in which the chapters appear in the manuscript. When I finish a new chapter, I'll update the contents page.

* **Frederick Wilhelm.** *Auschwitz: A Re-evaluation.* A general survey by a new young revisionist voice. 13pp.

David's open letter in response to Dr. Piper. 150+ pages. \$20.

Truth Prevails: Mark Lane deconstructs the sworn testimony of professional Holocaust survivor Mel Mermelstein. Mr. Mermelstein had sued the Institute for Historical Review (for something I had written) and Mr. Lane represented the Institute. Watch while Lane relates with relish and high humor how the notorious Auschwitz "survivor" is outed for his foolish and fraudulent testimony on the stand. Mermelstein is so shamed by the light thrown on his own testimony that he withdraws his lawsuit against the Institute. Many laughs. Videotape. C-90. \$30.

Special offer ! Donate Auschwitz video

This is "The Video of the Century" already circulating in academia to the consternation of the professors.

Invest \$60 in distributing this ideal introduction to revisionism. I'll send 10 copies of our remarkable video on *Auschwitz: David Cole Interviews Dr. Franciszek Piper* to people you choose. Historians and other academics, communications professors, journalists, columnists, electronic media, important people in your community, and particularly to college and high school students. You provide the names and addresses. We'll do the rest.

Until next month,

Bradley

Other revisionist materials

David Cole Interviews Dr. Franciszek Piper. Our unique video on Auschwitz includes the now notorious 20-minute uncut segment of David's interview with Dr. Piper in his offices at Auschwitz. The most widely viewed revisionist video ever made. Copies shelved at Yad Vashem in Jerusalem. Videotape. C-60. \$25.

World Wide Reaction to David Cole's Interview With Dr. Franciszek Piper. Includes Dr. Piper's letter to media condemning the videotape of the interview. Reactions from mainstream and Jewish press. Includes

Smith's Report

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Smith's *On-Line Review* coming in September. World's first revisionist magazine to debut in cyberspace

CODOH is proud to announce that *Smith's On-Line Review*, a periodical devoted to the impact and the implications of Holocaust cultism, will begin publication on the Bradley R. Smith/CODOH Web site beginning in mid-September. *Smith's On-Line Review (SOR)*, which will appear quarterly, is the first revisionist magazine in the world to be at its outset purely electronic (although print-outs of major articles will be available to those who wish them).

SOR's purview will be that part of American and Western culture which entertains and promotes the Holocaust imposture--high culture and low, and middle-brow as well: it will bring up-to-date news, analysis, opinion and scuttlebutt on both the orthodox and revisionist scenes, reviews on everything from the latest movies, TV docudramas, comic books, theater and novels to serious art, as well as in-depth considerations of the latest intellectual products churned out by the Holocaust industry.

SOR aspires to a high literary and intellectual standard. It is not planned as a scholarly publication, but will be open to scholarly articles, thoughtful essays, and will necessarily concern itself, in interviews, profiles and otherwise, with the learned men and women at the forefront of the revisionist intellectual endeavor, both as researchers and as risk-takers for honor, freedom and truth.

While Revisionism will be a prime focus of *SOR*, its gaze will be directed chiefly on the other side, the Exterminationists, who indeed sometimes give indications that in furtherance of Holocaust orthodoxy, if nothing else, they'd gladly dispense with, if not exterminate, both freedom and truth; and on the pathology in American and Western culture that the Holocaust cult embodies.

SOR is not so much intended to compete with existing revisionist periodicals as it is to fill a void. It will largely eschew diplomatic and military historiography, the proper province of such established revisionist organs as *The Journal of Historical Review*, to home in on the Holocaust taboo in its present cultural, social and intellectual, as well as historical implications (including the consideration of

past and present events--from the rise and progress of Zionism to the rise and fall of Communism in the light of the Holocaust--as well as the Holocaust in the light of these and other happenings).

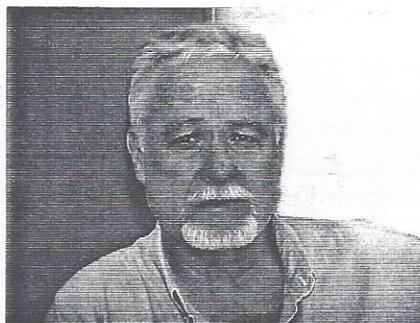
The guiding stars of *Smith's On-Line Review* will be freedom and truth; its method will be dialogue, not diatribe, lightened now and then by gentle, and occasionally not so gentle, satire. We don't mean to scarify, or to come as exterminating angels to the exterminationist opposition. *SOR*'s mode of discourse will strive to be inclusive, of them and even of the journalists who will skitter to cover and "expose" us at the news of *SOR*. To all of them--historians, politicians, literateurs, professors, "educators," journalists and all those who play a role in promoting the Story while suppressing those who criticize it--we mean to speak and to be heard.

We see ourselves in the light of Benjamin Franklin, whose intrepid attempts to catch the awesome power of static electricity--as manifested in a lightning bolt--and diverted to practical ends, have served science and entered legend. Make no mistake about it, today more than ever the misrepresentation and the misuse of what happened to the Jews of Europe during the Second World War rages wild and unchecked as a thunderstorm--but *Smith's On-Line Review* will tap directly into that very energy to tame it for the illumination of all.

When a major publishing event takes place, and that's what the first issue of *SOR* will be, it's usual to have a media blowout to announce the birth of your magazine. You want everyone who is important in the cultural and intellectual scene you have decided to invade to know there is a new player in their game and that the game is no longer going to be played by the old rules. I'm going to see to it that something very much like that happens.

Nevertheless, I have chosen to make the first announcement of *Smith's On-Line Review* here in *Smith's Report* because it is the readers of *SR* who have played the major role in making my work possible. For the last two years it has been you alone who have made everything possible--all the work with CODOH, including the Campus Project and the construction of the CODOH Web site on the Internet. There is no one else. Only you. I have every expectation that most of you will stay with me through the added responsibility I am taking on with *SOR*.

***SOR* continued on page 3**



Bradley R. Smith

Gerald Footlick, a retired senior editor of *Newsweek* magazine, was here at the house on a recent Saturday afternoon to interview me for a book he is working on for the American Council on Education. The book is to look at a number of hot issues that have plagued college campuses in recent years and judge how the public affairs people at each campus handled the hullabaloo. One chapter of his book will address the "water buffalo" caper at University of Pennsylvania, one the mishandling of university funds for private use which caused the President of Stanford to resign a couple years ago, another the firing of football coach Woody Hayes at Ohio State, and surely the most important of them all, CODOH's Campus Project.

Mr. Footlick is an urbane, intelligent, attractive professional with a good sense of humor. We talked at the dining room table, each of us ineptly mismanaging our own individual tape recorder. I had told him when he called from New York that I seldom do print interviews any longer and then only with the condition that I record the interview. He said that was fine with him, that we would both record it and that, in any event, he never quoted anyone out of context.

I took him at his word but I recorded the interview. While we talked, aware that comparisons are invidious, I couldn't help but think about our different stations in the journalistic pecking order. Comparison was impossible. We live in different worlds, which of course is part of the problem. At the same time, I soon became aware that he was not prepared to interview me. He was remarkably poorly informed about revisionist theory, had read nothing of what I have written, and the type and insightfulness of his questions was on the same level that I would have expected from a student journalist.

Which is interesting for a couple reasons. When Footlick retired from *Newsweek* he took a position at Queens College in Jamaica, New York, where he teaches journalism. He was teaching there in 1994 when one of the campus papers, *The Quad*, ran the CODOH advertisement challenging the gas chamber exhibits at the U.S. Holocaust Memorial Museum. He knows Andrew Wallenstein, the young editor at the *Quad*, who was fed false statements about me making "racist" observations to the U. of

Nebraska *Sower*. As a side note, I learned from Footlick that Wallenstein is an Orthodox Jew. I encouraged Footlick to consider who it might be who would deliberately feed the young man false quotes.

I'm unsure what Footlick thought about the Queens College affair with regard to either intellectual freedom or revisionist theory. I did learn that he thought the model in the U.S. Holocaust Memorial Museum of Krema II at Auschwitz is a "scale model." He was not aware that Deborah Lipstadt had devoted an entire chapter to the Campus Project in her polemic *Denying the Holocaust*. He didn't know who Professor Arthur Butz or what *The Hoax of the Twentieth Century* is about. After a while I began to wonder why I was talking to this fellow, as much as I liked him.

And after a while he wanted to know if I'm antisemitic. I said "no" and let it go at that. He looked around the L-shaped space that makes up our family room, dining room and kitchen space and said: "You obviously don't do it for the money. Why do you do it?" He kept returning to the antisemitism issue. He had the ordinary view that when you ask the questions revisionists ask, you must be antisemitic. He asked me again. I found myself hedging. I didn't want to say it a second time. The more I stonewalled the question, the more interested Footlick became. I was a little curious myself about why I would not want to protest my innocence.

Footlick was gone by the time I understood my reluctance to defend myself from the charge of antisemitism. While I'm sympathetic to journalists who ask the question and truly want an answer to it, I have come to feel that responding to the question is personally demeaning. Not the question, which is perfectly normal considering the society we live in, but my answering it. Why would anyone ask me such a question? Particularly without quoting something I have written or said? I know I will be asked the question again and again the rest of my life, but I doubt I will ever answer it again.

While I don't intend to do many more one-on-one interviews with journalists, I feel grateful for having learned or relearned a couple things from talking to Mr. Footlick. I was reminded once again that while one journalist or another is always writing about the Holocaust controversy, none of them knows anything about it; that being interviewed by a professional journalist on this subject is no different than being interviewed by a student journalist because the professionals don't know any more about the controversy than the students do.

And talking to Footlick reinforced my resolve for the future to answer only those questions from the press which originate with specific statements I have made in one of my books, or in *Smith's Report*, or recorded during one of my radio or television appearances, or in one of the dozens of newsletter articles and opinion pieces I have published. If a reporter or a book writer wants to wing it, he doesn't have to talk to me. All he has to do is write whatever comes to mind, which by and large is what they do anyway.

The 10 June issue of the *San Francisco Examiner* ran an article about radical right groups on the Internet, such articles being quite the thing these days, including three predictable paragraphs on me but giving no directions to the Web site. === Joe Bishop writes to say that "Putting SR on a subscription basis was a wise move, and long overdue. Perhaps [you] will one day consider gradually expanding it into a more in-depth revisionist magazine." [Joe must have a direct line to the bowels of my computer. I haven't told anyone about *Smith's On-Line Review*. *SOR*, however, will not be an "expanded" version of *Smith's Report*. *SOR* is an entirely different concept. *Smith's Report* will go on forever]. === A new reader writes that he discovered the CODOH Web site through a reference to it in *Le Monde Diplomatique*, in an article on the Garaudy/Abbe Pierre censorship scandal. === A letter from a Pentagon employee informs us: "I've had the opportunity to watch your video "David Cole Interviews Dr. Franciszek Piper" and would like to ask you where I could obtain a copy for myself. You had sent a few copies to the historians at the **Joint History Office, Joint Chiefs of Staff**. I found your video very impressive."

Spiegelmaus is absent from this issue as its creator has had a family emergency. The little mouse will return, with a new angle, in SR#35.

The count of visits to the CODOH Website is much larger than we thought. While there have been more than 16,000 hits on our Homepage (Main Index) we have been reminded that anyone who simply types in the words, for example, David Irving, will go directly to the David Irving page on our site, bypassing the Main Index on the Homepage. The result is that David Thomas has discovered that we have had more than 42,000 visits to the site!!

Continued from page 1

At the same time, I know that many of you have no easy access to the Web or the Internet and that you might feel an on-line review leaves you out--far from it! I plan to make every story published electronically in *SOR* available as print-outs for every one of you who will want to see them--and you'll want to see most of them. No one will be left out. What's more, with due deliberation, we are going to follow the on-line publication of *SOR* with a printed edition. We're not going to overextend the staff that is forming, and we will not overextend ourselves financially. That part of it is bad enough as it is.

I've been warned that the publication of the world's first on-line revisionist magazine is an audacious undertaking. I know it is. Call me Mr. Audacious. I recall writing someplace, when I first got into this contest with what looked to me like almost everyone on earth, that I figured the odds against my being successful were about 10 or 20 million to one. *I was excited by those odds*. They got my blood up. Now the situation is different.

Revisionism is breaking out all over the world. There is steady growth in the readership of this newsletter and the

support you are contributing. And now I have a couple secret editorial weapons that will knock the socks off the target audience for *SOR*. There isn't anything on earth or in the Internet cosmos that resembles what we are going to publish. I have addressed many of the themes important to the Holocaust controversy on radio and television: briefly in this newsletter and in op-ed pieces, in my books, and in the notorious essay-advertisements I run in university newspapers. I'm writing about them in manuscripts I'm working on now, including *Break His Bones*.

But the time has come to treat the great revisionist themes more fully, with high style--a style that packs the kind of sophisticated, literary revisionist punch that has yet to be seen in any journal. Our cultural elites are going to have to rethink the way they routinely serve professional Holocaust hucksters. These poltroons, who have made of themselves prison wardens over freedom and truth, who have kept the hatches battened down on our university campuses; who have terrified the professors, gagged the students and blindfolded the computers, if you will; in short made all the rules--it's out of their hands now. *Smith's On-Line Review* is coming, nation-wide--world-wide and on-line--September 15, 1996!

German court orders book burned; 100 intellectuals protest

Yes, you read the headline right: the present tense for "orders" is correct; the book is to be "burned" as well as banned; and so far as we can tell, no more than a hundred Germans protested publicly.

The book is *Grundlagen zur Zeitgeschichte: Ein Handbuch ueber strittige Fragen des 20. Jahrhunderts (Foundations of Contemporary History: A Manual on Debatable Questions of the Twentieth Century)*, which was edited by German chemist Germar Rudolf (writing as Ernst Gauss), published by the well-known revisionist house Grabert Verlag, and consists of nearly a score of articles on every major aspect of the revisionist critique of the Holocaust, authored by a galaxy of revisionist researchers including Robert Faurisson, Fritz Berg, Carlo Mattogno, Ingrid Weckert, Rudolf and others. In scholarship, style, format, appearance, and up-to-dateness *Grundlagen* is as close to an encyclopedia of Holocaust revisionism as there is.

That, of course, is what led German prosecutors--and the politicians from whom, ultimately, they derive their mandate--to bring up editor Rudolf and publisher Wigbert Grabert on charges of *Volksverhetzung* (popular incitement), one of the various charges German D.A.'s have available in their ragbag of repression and reaction.

Grabert and the offending book were duly arraigned before a court but since Rudolf, who has endured the loss of his job, expulsion from the renowned Max Planck Institute, arrest, fines, and numerous other indignities for having dared to defend Germany's honor through the scientific method, had chosen to flee his homeland for

Spain, his trial was severed and an order issued for his apprehension.

The trial began on May 7 in Tuebingen, an old university town in Swabia. The prosecution argued that the use of words such as "allegedly" (*angeblich*), "supposedly" (*vermeintlich*) and "so-called" (*sogenannt*) was tantamount to denying the Holocaust and thus, evidently, to rushing through the streets screaming, "Kill the Jews!"

The testimony of an expert military historian in the employ of the federal Research Office for Military History, Dr. Joachim Hoffmann, that the book is a scholarly product and that suppressing such works was only the next step before burning them, evidently caused Judge Burkhardt Stein, presiding over this *Volks(verhetzungs)gericht*, to prick up his ears: he fined Grabert thirty thousand marks (the equivalent of almost \$50,000) and ordered that all copies of the offending book be confiscated and burned.

Meanwhile, a hundred concerned Germans, most of them professors, scholars, editors, publishers and booksellers, placed an ad in the *Frankfurter Allgemeine Zeitung*, perhaps Germany's most influential newspaper, decrying the intensifying repression of revisionist research and calling for freedom of speech in Germany, this half a century after the victor nations had supposedly re-introduced it following the Second World War. This, to my knowledge, is the most encouraging expression of solidarity with the ideals of free research and open exchange of ideas, including revisionism, yet to appear in the German press.

The one hundred persons who signed the appeal pointed to the recent rejection, by Britain's Tory prime minister, John Major, and by leading Anglo-Jewish politicians and commentators, of a proposed law similar to those of Germany and France, which outlaw challenging the orthodox version of the Holocaust. Left unstated, as it always is by all but the bravest champions of free speech, was the fact that such laws, and the range of other tactics and techniques aimed at preventing free expression to all points of view on the Holocaust, derive from misguided efforts to placate those Jewish groups, including Zionists, which unwisely strive to benefit from censorship and suppression on this issue.

Despite the efforts of Germany's latter-day bookburners (to quote once more David Irving's erstwhile editor, Thomas Dunne, "Goebbels must be laughing in hell"--or wherever he is), the Smith/CODOH Web site is in the process of posting the entire manuscript of *Grundlagen* in German. Of the 18 articles in the book, we already have four on the site. So while the Germans are burning the printed, bound copies of *Grundlagen*, CODOH is uploading them on to the World Wide Web and shooting them electronically right back into the Fatherland.

So, from the flames and ashes of these beautifully printed, attractively bound, so carefully and perilously researched volumes come, via the electronic miracle of the Internet and the Web, electrifying, liberating knowledge and truth. Not all the book-consuming fires in the Bundesrepublik shall prevail against it.

Congresswoman protests blurb used in distribution of CODOH's "Video of the Century"

An Oregon man has been distributing our one-hour video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper*, to a nation-wide audience at his own expense. Just for starters, he sent it to the entire U.S. Congress. Marcy Kaptur (D, Ohio) thought the video was pretty nifty

On 16 January Congresswoman Kaptur wrote on her Congressional letterhead: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity." What's wrong with that? In the cover letter the Oregon man has been sending with the video, he quoted Kaptur, along with the President of Lithuania and the foreign policy advisor to the President of Hungary.

On 7 June the Congresswoman wrote our Oregon activist again:

"It has come to my attention that you have been using my name as an endorsement for a video. My letter to you was simply an acknowledgment of receiving your video, not an endorsement of the contents.

"I have always believed that the Holocaust was a fact and I am horrified that anyone could commit such atrocities. To deny such facts, is the denial of reality itself. [Does this language sound familiar?]

"Anyone who claims that gas chamber executions of millions of people did not happen is engaging in denial and utter falsehoods. I would never condone the spread of hatred and such lies. [Sounds familiar to me.]

"Please remove my name from any future letters you send out. Permission to use my name was not requested, nor is it granted. Any further use of my name without my permission can be subject to prosecution. [Now we're getting to the heart of the matter.]

"Please acknowledge receipt of this letter."

Many Congressmen and women acknowledged receipt of the Cole video on their Congressional letterhead. Only Congresswoman Kaptur volunteered an opinion on Cole's "tenacious curiosity." Now she wants to suppress her own words and she threatens, in so many words, to prosecute a man who says she said what she said -- voluntarily and on Congressional stationery. What happened to Ms. Kaptur between 16 January and 7 June?

Kaptur's change of mind might have something to do with House Resolution 316, introduced by Gilman, Yates, Lantos, LaTourette and Regula, which reads in part:

"... Whereas those who promote the denial of the Holocaust do so out of profound ignorance or for the purpose of furthering anti-Semitism and racism: Now, therefore, be it Resolved, that the House of Representatives

"1) deplores the persistent, ongoing and malicious efforts by some persons in this country and abroad to deny the historical reality of the Holocaust; [they talkin' 'bout us?]" and

"2) commends the vital, ongoing work of the United States Holocaust Memorial Museum, which memorializes

the victims of the Holocaust and teaches all who are willing to learn profoundly compelling and universally resonant moral lessons."

Resolution 316 was passed 20 December. Wasn't Congresswoman Kaptur paying attention? Maybe she was aware of the resolution but while viewing the video became distracted by Mr. Cole's electric stage presence. Stranger things have happened to middle-aged ladies, though I can't think of one. In any event, only three weeks later she wrote her fateful little letter of admiration. Now she's stuck with it.

I'm using Kaptur's "endorsement" to promote the Cole video on the CODOH Web site, where I offer it for sale. I don't think threats of prosecution will deter me. And I will spread Kaptur's honest-sounding "endorsement" of the Video of the Century far and wide and to all and sundry, to coin a couple phrases.

I confess to being intrigued by this little story. In a rational society, or in a society which could deal with the Holocaust controversy in a rational way, it wouldn't amount to a hill of beans. But that's not the kind of society we live in, thanks to the Gilmans, the Lantos, the Yates et.al., so the story amounts to more than its individual parts. While it sounds like bad news, I think I can make good news out of it.

Zuendel, Christie spook the spooks: Star Chamber hearings in Ottawa postponed indefinitely

On June 11 the Canadian government's Security Intelligence Review Committee announced it was postponing indefinitely hearings on whether Ernst Zuendel represented a danger to the Canadian state. This followed by one day a brilliant argument by Zuendel's superb attorney, Doug Christie (ably assisted by Barbara Kulaszka) in an "apprehension of bias" motion against the SIRC before Judge Doug Heald. While the judge declined to rule on Zuendel's motion immediately, Christie's performance was evidently so daunting to the government that the SIRC hastily abandoned its plans to bring the German-Canadian revisionist before the closed hearing.

The involvement of lawyers from the Immigration Ministry and the Attorney General's office as well as the Canadian Security Intelligence Service in the affair leaves little doubt that the game was to brand Zuendel a subversive, if not a terrorist, and then deport him to the cozy prison cell undoubtedly waiting for him in his homeland.

One factor that doubtless unnerved the spy and censorship apparatus that masquerades as "justice" and "security" in Canada is the evidence Zuendel was able to present of the vipers' nest of improprieties, crimes and corruption at the heart of Canadian intelligence revealed by the exposure of Grant Bristow, an agent and agent provocateur who infiltrated the far-right "Heritage Front." Bristow's activities, "legal" as well as criminal, bring to

mind our own FBI's notorious COINTELPRO program, which involved disrupting American dissident groups, from Martin Luther King's Southern Christian Leadership Conference to the Ku Klux Klan, in various shady and shabby ways, just as the Canadian police and spy agencies' hand-in-glove work with Jewish groups recalls the sort of liaison Anti-Defamation League spy Roy Bullock provided between ADL and sources in the San Francisco police.

Well, once again a tip of the (hard) hat to Ernst, who keeps rolling over one legal threat after another (in March, Canadian prosecutors refused to press Holocaust harpy Sabina Citron's charges of defamation and race hatred--she'll be suing in civil court later this year). My politics and his are rather different--but I marvel at the determination and fearlessness Ernst has displayed in his single-minded struggle to speak the facts on the Holocaust, against all obstacles, and wonder at the energy and electricity this simple (complicated) German generates.

(You can obtain a free sample copy of Ernst Zuendel's newsletter, Power, by writing him at: 206 Carlton St., Toronto, Ontario M5A 2L1, Canada.)

Media project to question how the Holocaust story is exploited

As some of you may recall, I dreamed up the Media Project in January 1986. My attention had been caught by the fact that while a little revisionist literature was being distributed with some success, revisionists themselves were hard to find. There was something of a common understanding in those days that it wasn't wise to express doubt about the gas chambers and make yourself a public target as well--Professor Arthur Butz was one of the few exceptions. My idea was a simple one. I would go public in a way that revisionists had not up to that time. I would offer media a face and a body to identify revisionism with.

So I put my mug shot on everything and made the revisionist part of my life an open book. It was a good idea, and it was very successful. Over the years I grew tired of saying the same thing over and over again to one radio personality after another. I dreamed up the Campus Project and that one was so successful I didn't have time, literally, to do media interviews unless they were on national TV. At the same time I knew I was leaving a gaping hole in what needed to be done to elevate the Holocaust controversy to a public debate. And then along came Tom Reveille (see SR#33).

I thought I would have the first solicitation out to radio and TV talk producers by now and that we would already have a few interview dates penciled in. Not so. As is often the case, I'm a couple weeks behind schedule with this one. This time it's all for the best. As it turns out, when Reveille saw the proposal I had worked up he thought it needed a little editing. We began working on it, playing Ping-Pong by fax as he put it, and before long I realized that he was rewriting the proposal from beginning to end. And all for the best. He's a good editor for me on this project, he

knows exactly what he wants to say to media, and since it's going to be largely his ball game, I'm going to follow his lead.

The solicitation we've worked up has two pages, the first a cover letter, the second a list of questions the host can make use of or not, as he or she sees fit. There isn't room here to print the full solicitation, but following is the list of questions Tom is going to be dealing with under a lead that reads: "**Is the Holocaust Controversy About History -- Or About Religion? Does It Matter?**" We may still do a little work on these before they're distributed, but this is pretty much what hundreds of producers of radio and TV talk shows will receive. We think they promise some interesting conversations.

- * What is the significance of the Congressional Resolution passed 420 - 0 "deploring" those "who deny the historical reality of the Holocaust"?

- * What difference is there between "denying the historical reality" and "doubting the official version" of the Holocaust?

- * Have there been any other "Holocausts" in history?

- * Is there an official U.S. Congress version of any other historical event?

- * Where else in history has absolute good confronted absolute evil?

- * How does the official version of the Holocaust function as the dogma of a state religion?

- * Why is there no museum in Washington D.C. commemorating the genocide of Native Americans, the mass killing and enslavement of African Blacks, or the victims of Hiroshima & Nagasaki?

- * Is it possible that the House Resolution -- and the U.S. Holocaust Memorial Museum -- violate the Constitutional separation of church and state?

- * Holocaust revisionism has been criminalized throughout the West. Are there other such "thought crimes"?

- * What do such acts of Congress suggest about Jewish influence over the American Government?

- * What role does the official version, or dogma, of the Holocaust play in American foreign policy?

- * What does the media blackout of revisionist research suggest about Jewish influence over media in America and other Western nations?

- * Is the official version of Nazi crimes against Jews used to justify Israeli crimes against Palestinians?

- * Who profits from official Holocaust dogma? Who pays?

Wish us well.

A controversy with legs: Goebbels available from IHR

The Irving/*Goebbels*/St. Martin's affair just won't die. Two months after Thomas McCormack, CEO of St. Martin's Press, announced that his company would not

honor its contract and publish David Irving's massive, exhaustively researched biography of Hitler's propaganda chief (see *SR #31*), this signal episode in America's lengthy postwar history of de facto censorship of revisionist scholars continues to make news and attract comment.

In early June, eight weeks after St. Martin's craven cancellation, Richard Cohen, whose columns for the *Washington Post* and in syndication impeccably express their author's usually predictable (left-liberal, multi-culti, suburban Jewish) opinions in sometimes unpredictable ways, came out foursquare and forthright for freedom, not just to speak, but to publish and to read.

Cohen, unlike many of Irving's critics, has actually bothered to read *Goebbels* (of course, the other critics could complain, like a double parricide who wails that he's an orphan, that the book wasn't available). He doesn't like it much ("...it is fetid with repellent judgments and characterizations..."), but agrees with Christopher Hitchens (see *SR #33*) that: "This book is worth reading."

More important, Cohen goes on to point out that Irving's book, which has become the subject of controversy in the pages of America's leading newspapers and magazines, "has effectively been banned in the United States. Whatever its merits or faults, you have been deprived of the right to judge for yourself."

A potentially bigger story than the Cohen column was a tantalizing tidbit that ran in the *New York Post's* "Page Six" gossip column. The item recounted a strange story regarding an apparent mole in PEN (Poets, Essayists, and Novelists). Now, PEN is that assemblage of cowardly literary lions which claims to oppose censorship, and indeed emits many a roar against Third World tyrannies, but has never spoken or written a syllable condemning repression of revisionist scholarship in North America and Europe. Self-censoring anti-censorship: nice work if you can get it--and the blue-pencilers from the Holocaust biz have!

But now there's a fly in the ointment, or a mole in the hole. Someone at PEN, possibly a writer him or herself (and very possibly fortified with information from CODOH's Web site), has anonymously released confidential documents allegedly embarrassing to PEN (the *Post* was delphic about their content), and more important, in an accompanying letter blasted the group for its silence on the Irving affair: "PEN did not say a word. That's their main job--defending us against censorship." Who is it? What's his agenda? What financial irregularities do the documents reveal? We're working on all these--in *SR #35* we'll let you know what we've learned.

In response to PEN's shadowy whistleblower on *Goebbels*, Siobhan Dowd, head of the group's Freedom-to-Write Committee, responded cagily--and hypocritically: "It is the government practicing 'censorship' that we oppose. A publisher's refusal to publish constitutes a different issue."

Strange words from a representative of the drawing-room Marxists who populate PEN; stranger still when the case involves a publisher and its employees being Mau-Maued into breaking a contract with a bestselling historian

of international standing. And, for those of us who are neither authors, publishers, or literary agents, does PEN perchance have a Freedom-to-Read Committee?

In the coming months, in the pages of *SOR* as well as in *SR* and elsewhere, CODOH will sharpen its focus on the dereliction of those professional and self-consecrated anti-censorship groups which have ignored, if not abetted, the savage persecution of revisionists in supposed liberal democracies such as France, Germany and Canada, and countenanced the sneaky business of effectively prohibiting the publication, distribution and advertisement of revisionist literature in the U.S. We've got lots on our plate already--if we're going to have to do the professed work of PEN, Amnesty International and other pampered self-congratulators as well, you can bet we'll make them feel the heat.

The British edition of Goebbels. Mastermind of the Third Reich, published by Irving's own Focal Point press, has arrived in America and is available for sale (\$49.50) from the Institute for Historical Review, POB 2739, Newport Beach CA, 92659. (Tel: 1.714.631.1491.)

Jewish comics yes! Farcical holocaust tragedians no!

Doubtless you've seen the stories: the French Olympic "synchronized swimming" team in Atlanta, goose-stepping poolside to themes from *Schindler's List*, then diving in for their arrival at the death camps, the selection by Dr. Mengele and company, and the last march to the showers (or was it the bath tubs?).

No, this one wasn't going to play, not in Peoria, not in Jerusalem (even if the routine did secure the European Cup for France in May, even if there *was* a swimming pool at Auschwitz). As Haim Musicant, executive director of the Council of Jewish Institutions in France, modestly put it: "There are certain subjects you just cannot deal with in a swimming pool."

But are there? And if so, who would most likely go ahead and deal with them anyway?

We have a theory. Our theory proceeds from the premise that the French team's program was a cruel and underhanded satire on the gas-chamber extermination story itself. Remember, *Schindler's List* itself depicted a shower room, *not* a "gassing!" We may be on to something here. Is this a new "alternative" movement among Holocaust aficionados? A radicalization of sentiment and intellect among young and marginal culture mongers? Does this movement have a history?

We recall the satirization of synchronized swimming as a sport on *Saturday Night Live* (Lorne Michaels: producer) some years ago; we remember the culmination of the outrageous "Inquisition" scene in Mel Brooks' *History of the World: Part I*, in which a bevy of nuns, costumed and choreographed a la Busby Berkely, dives into a swimming pool to dunk and otherwise harass floundering, hapless Orthodox Jews; we note that a couple of years ago the TV

sitcom *Seinfeld* did a hilarious send-up of *Schindler's List* (complete with a hyper-altruistic Gentile sprinkling water on Jerry Seinfeld's parents as they enter the jetway to board a plane for Miami); and last but not least, we recall an endless number of parodies of Jews and Nazis and Nazis and Jews from *Mad* magazine (Bill Gaines).

What do each of these *auteurs* have in common? Have you figured it out? Jewish humor! And who else would have the *chutzpah* and the *kopf* to come up with the like?

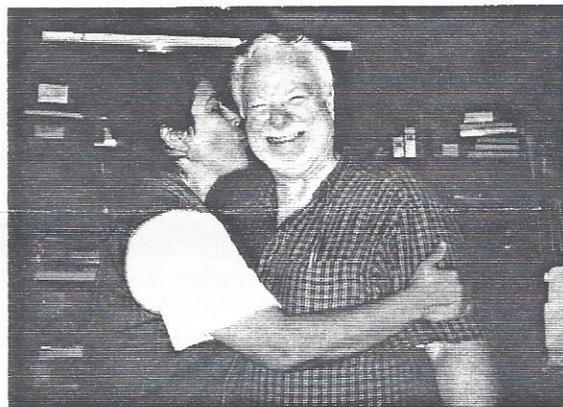
"The routine is ridiculous. It's tactless and in poor taste," according to Henri Hajdenberg, the chief of Representative Council of French Jewish Organizations.

True enough--but these are among the hallmarks of Jewish humor, from the Three Stooges to Woody Allen. At the same time, could anything be more ridiculous, tactless, and tasteless than the solemn "visions" of the Elie Wiesels and their like?

SR says: "Two thumbs up to the Jewish comedians--a handful of thumbs down to would-be Holocaust tragedians who so often are only capable of farce."

The home front

Summer is here and the nectarine tree, the peach tree, the orange tree, the apple tree and the two little plum trees are all scarggly messes but they're all producing wildly too and their fruit is good. Magaly is home from San Diego State for the summer and has a temp job at the local mall selling cosmetics. Paloma has been to cheerleader "camp" for ten-year olds and when she's not practicing she's a Nickelodeon TV fanatic. Irene is in remission after her ten-



Sixty-six years old and never been kissed.

month cancer wrestling match and the prognosis is good. I was in the backyard this afternoon when she came out with a hand mirror grinning from ear to ear and saying: "Look, Gordo, one of my eyebrows is growing in." Good news is good news.

For my part, all is well. I'm carrying a huge accumulation of debt (\$22,000) but it looks like I can do it. I feel good, I have a lot of energy and a little ambition, a good combination. I like my work, it's no work at all, and every morning I look forward to the day. What the hell, eh?

Articles appearing on the CODOH Web site available in printed form

There are too many articles on the CODOH Web site now to even try to list them here. A few of the pieces are very long -- entire books as a matter of fact. Much of what we publish is unavailable here and/or abroad. Much of it is outright censored. Nearly everything we have in German and French is censored in its country of origin.

Example: Germar Rudolf's *Grundlagen zur Zeitgeschichte* has not only been banned in Germany but the court has ordered it to be burned alive (see our story on page three, this issue). Well, let the German government play with fire. We are posting the *entire book* on the CODOH Web site and beaming it right back to Germany via the Internet where German intellectuals, students, housewives and government factotums can read it at their leisure. As of this writing we have four chapters of eighteen uploaded onto the site and the rest are going up one chapter at a time over the next couple weeks.

I've decided to put together a list of all the articles posted on the CODOH Web site in our various departments and make it available to whoever asks for it. Here in *SR* there will be only enough space to list a few of the items we have posted during the last 30 days.

Each page printed out from the Web site equals about two pages of typewritten manuscript. When ordering an article, please remit about ten cents per page for printing and p&h.. As this is a service only, your contribution above that amount is very much appreciated.

* = New with this issue of *SR*.

* **Friedrich Berg**. *Die Diesel-Gaskammern: Mythos im Mythos*.

***Roger Garaudy**. Introduction (in English) to *The Founding Myths of Israeli Politics*. 8pp. (This is the book that has caused such a scandal in France. The reason it has is revealed in the titles of its sections: Part I: Theological Myths. Part II: The Myths of the 20th Century. Part III: The Political Use of the Myth. When the famed Abbe Pierre stood by his friend Roger Garaudy, the media abuse was such the abbe felt it necessary to flee to Italy. We are in the process of posting *the entire book* on the CODOH Web site in *both English and French*. Read this introduction!)

***Ernst Gauss**. Index to *Grundlagen zur Zeitgeschichte*.

***Matt Giwer**. "A Tale of Two Gassings" 6pp.

Juergen Graf. Work in the Moscow Archives. Graf & Carlo Mattogno. A letter sketching their work. 4pp.

* **Claus Jordan**. "Politik und Rechtsprechung - Ein Fallbeispiel." Excerpted from *Grundlagen zur Zeitgeschichte*.

David Irving. Introduction to *Goebbels, Mastermind of the Third Reich*. 7pp. This is the intro to the book suppressed by St. Martin's.

* **Else Loeser**. *The Image of the Germans in Polish Literature*. (trans. by Carlos Porter). 105 pp.

* **Arnulf Neumaier**. "Der Treblinka-Holocaust" Excerpted from *Grundlagen zur Zeitgeschichte*.

* **Carlos Porter**. *Not Guilty at Nuremberg* (in German and French).

Carlos Porter (translator). "Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court." IMT Document 054USSR here translated into English for the first time. An absolutely stunning document! 33pp.

Germar Rudolf. A Form of Collective Insanity Is Now Sweeping Germany. 3pp.

* **Germar Rudolf**. "Streitpunkt Judenvernichtung. Eine Einleitung." Excerpted from *Grundlagen zur Zeitgeschichte*.

* **Germar Rudolf**. "Die 'Gaskammern' von Auschwitz und Majdanek." Excerpted from *Grundlagen zur Zeitgeschichte*.

Bradley R. Smith. "The Ruling Discourse." Opening chapter, excerpted from *Break His Bones* (a work in progress). 7pp.

* **Bradley R. Smith**. "Gorky's of Hollywood." Excerpted from *Break His Bones*. 7pp.

* **Joseph Sobran**. "In Our Hands." 2pp.

Frederick Wilhelm. *Auschwitz: A Re-evaluation*. A general survey by a new young revisionist voice. 13pp.

Remember--there will be no August issue of *SR*. Issue #35 will be mailed in September (although you *will* hear from us before then).

All the best,



Smith's Report

Subscriptions:

\$25 for one year. 11 issues

\$30 for Canada and Mexico

\$35 for overseas addresses

Subscriptions, contributions, correspondence
and information to

Bradley R. Smith

Post Office Box 3267

Visalia, California 93278

Make checks payable to Bradley R. Smith

(Please -- do not address checks to Smith's Report)

Smith's Report

Number 35

September 1996

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On the Internet, CODOH's World Wide Web site is --- <http://www.codoh.com>

CODOHWeb defies July 4th sneak attack! We're up and roaring revisionist truth world-wide

As subscribers to this newsletter are aware, the Committee for Open Debate on the Holocaust's Web site was closed down without notice and without explanation (other than a cryptic reference to its "content") by its Internet server, ProtoSource Network, approximately one minute after midnight on July 4th, 1996.

While the losses CODOH suffered during the two weeks it was off the Internet, and the weeks following when innumerable repairs to the site continued, are not as heavy as those the Institute for Historical Review suffered on the same date and at the same time twelve years earlier in an arson attack that has never been solved, they are nonetheless serious. CODOH lost not just its Web site, by now a world-wide beacon for revisionists, including those denied access to Holocaust revisionism in countries like Germany and France; we also lost access to the electronic mail service that, thanks to its speed, dependability, and low cost, now accounts for 90 percent of our work-related communications.

Enter Horowitz

At mid-morning of the 4th, after I discovered I was unable to reach CODOHWeb, and unable to use email to report to ProtoSource what had happened, I telephoned the Fresno company and got through to ProtoSource's division manager, Rick Horowitz. At first, Horowitz told me that the site had been shut down because ProtoSource no longer wished to serve it. Just that. I tried to make a connection with him but it was like trying to converse with an automaton who hadn't the ability to have a real thought.

Rick Horowitz was not an entire stranger to me. He has his own Web site, served by ProtoSource, listed under the same index mine was. For nine months we were something of associates. His Homepage displayed a photo of a man perhaps 30 years old, slim, bearded, dressed in a white tuxedo, giving the impression of a man who thinks well of himself. His short bio stated that he was recently returned

from Hollywood, where he'd tried his hand at acting and evidently failed, which is no disgrace. I lived in Hollywood 30 years and it was my experience that almost everybody who goes there to be in films fails.

Recently, after his promotion to division manager, he removed the tuxedo photo from his Homepage and dropped the bit about being a failed actor. Horowitz's Web site tells us something about where his mind and soul are now, however, as do all Web sites. One of Horowitz's specialties is providing access to things Jewish: Jewish culture, Jewish history, Israel (ergo, Zionism), Jerusalem, the Hebrew language and Yiddish. His site provides direct "links" to such entities as Yad Vashem, the U.S. Holocaust Memorial Museum, a section on anti-Semitism, Holocaust archives provided by the Shamash and Jerusalem-1 Web sites, the Simon Wiesenthal Center, the Nizkor (which means never forget, or always remember, or never fail to exploit the story, or something like that) Project, which is "a collection of Holocaust memorial and *anti-revisionist* projects on the Internet" (my emphasis) and so on and so on and so on.

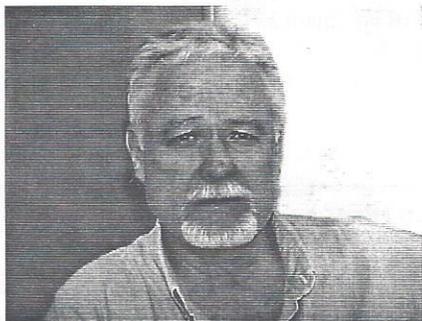
I asked Horowitz repeatedly for the specific reason for ProtoSource's drastic, unfair action against me.

"Stonewall" Horowitz

As we talked on the telephone, or as I tried to talk to someone who didn't want to talk, I asked Horowitz repeatedly for the specific reason for ProtoSource's drastic, unfair action against me. Since he had access to CODOHWeb I reminded him: "You know there is absolutely nothing on the CODOH site that needs to be removed." Horowitz said, rather uncertainly it appeared to me: "I'm not so certain of that." He wouldn't commit himself to an adult exchange--probably because, despite his evident holocaustomania, he understood that anything he said would reveal that what he had done was dishonorable, as there is no way for a man in a free society to censor ideas--and the Internet is the world's newest and most explosive media for ideas--without dishonoring himself.

I have had the identical experience with editors at college newspapers which refused to run a CODOH ad. When the Campus Project began, the editors and their faculty advisers often sought to justify their rejection of the

Continued on page 4



Bradley R. Smith

(Following are stories on the distribution of our video on Auschwitz, David Cole Interviews Dr. Franciszek Piper, the Radio Project, letters to the editor touching on Willis Carto, a correction from Arthur Butz, and a partial list of recent revisionist scholarship posted on CODOHWeb.)

Congresswoman continues to protest use of her name in connection with Cole/Piper video.

SR34 reported Congresswoman Marcy Kaptur's (D-OH) congratulatory reaction to having viewed our video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper*. This video, which was produced by Cole and Smith, is the most widely distributed and most effective revisionist video produced to date.

Not only did it sell very well--it's still selling--but due to the enthusiastic efforts of an independent Oregon man, the video has been distributed to the entire U.S. Congress, to members of the legislatures in many state governments, to the heads of state of most every nation in the world, to hundreds of celebrities, and is now reaching historians in many of the major universities around the country.

After first viewing this breakthrough video, in which American Jewish filmmaker David Cole recorded Auschwitz curator Dr. Franciszek Piper's admission that Krematorium I at Auschwitz had been "restored" after the war to make it look like a "gassing chamber," the maverick Congresswoman wrote: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity."

While this isn't exactly a proposal of marriage, it does suggest very strongly that Ms. Kaptur watched the video and had a reasonably good opinion of Mr. Cole. But then it came, I suppose it was brought, to Congresswoman Kaptur's attention that it's wrong to write encouraging notes, particularly on Congressional letterheads, about the work of nice Jewish Holocaust revisionists. On June 7th she wrote our Oregon man threatening prosecution if he

continued to quote what she had written him. He, in turn, passed the note on to me, as he has the subsequent correspondence.

Two weeks later, after due deliberation, Oregon wrote Congresswoman Kaptur that he was surprised and disturbed by her letter. Pointing out that he had never represented that Kaptur had "endorsed" the video, he expressed his concern at her threat to prosecute, and inquired as to what law, if any, he might have inadvertently and unwillingly violated. He informed her that he was distributing Mr. Cole's video at his own expense, as a public service, and asked that the Congresswoman provide him with any correspondence received "regarding myself or Mr. Cole."

In a letter dated 2 August, again on the stationery of the Congress of the United States, Ms. Kaptur addressed Oregon once more. She did not respond to his questions, but the tone of the letter was very different and considerably longer. This time the Congresswoman emphasized that she had always believed the Holocaust to be a fact, condemned those who would suggest otherwise, and emphasized that her views on the matter "are diametrically opposed to those espoused in your video." Quite a turnaround.

Kaptur noted that she is not attempting to interfere with the video's distribution, but doesn't want to be seen participating in its promotion. She went on to write that not removing her name from the cover letter that accompanies the video is "tantamount to false advertising by implication" [emphasis supplied].

The Congresswoman continued: "This is a simple matter of fairness, common sense and courtesy...." These are virtues I respect but have never been the beneficiary of since becoming a revisionist. Neither the Congress as a whole or even one of its members has yet to display such behavior toward revisionists. Oregon was not moved. Kaptur wrote, "I would not want any of my constituents or, indeed, any citizens of our nation to be deceived...." regarding her association with the video or its point of view. (I didn't realize it when I first read her letter, but now she was getting very close to the heart of the matter.) Finally, Congresswoman Kaptur asked that her office be "respected."

Why would Ms. Kaptur change the tone of her correspondence from one of authority which expected to be obeyed to her reasonable and even touching request for "fairness" and "respect"? Is it possible that something was going on behind the scenes that we are not aware of? Can you doubt it?

On Sunday evening, 18 August 1996, I was in the living room with Mother feeding her supper. The routine is that Irene does Mother's supper during the week and I do it on Sundays. Usually we watch reruns of *Wheel of Fortune*

Continued on page 6

Smith's OnLine Review *still* set to debut in September on the World Wide Web.

As reported in the previous issue of *Smith's Report*, *Smith's OnLine Review* will begin publication on CODOH's Web site this month (due to the July 4th sneak attack, however, the debut has been moved back to the end of September).

As promised, the first issue of *SOR* will contain up-to-date news, analysis, and commentary on events of pertinence to Holocaust revisionists and to all persons of good will interested in defying the taboos that surround the Holocaust cult.

SOR's first issue will feature a major article by Bradley Smith, and the first full review of Daniel Goldhagen's *Hitler's Willing Executioners* by a revisionist publication anywhere; ditto for David Irving's controversial, and *de facto* suppressed, biography of Joseph Goebbels. It will also include hard-hitting exposes of celebrated Holocaust "eyewitnesses" Jan Karski and Simon Wiesenthal, the famed "Nazi hunter," as well as further reviews and news on books, movies, and other media.

For revisionists, *SOR's* news, commentary, feature stories, historical and reportorial investigations and reviews will fill a void by dealing with contemporary events as they impact revisionist concerns--and as revisionist concerns impact them. Even subscribers to *Smith's Report* will welcome the wider spectrum afforded by treatment of revisionist topics outside CODOH's activity.

We at CODOH have strong cause to believe that not merely revisionists are fed up with the blackout on dissent and the smotherout on disagreement that the Holocausters strive to enforce, from the Ivy League to the Internet, from Hollywood to Hebron, from St. Martin's Press in New York to St. Peter's in Rome.

That is say, for these intellectuals, journalists, professors, students, the odd (or refreshingly sane!) politician, and for freethinkers from all walks of life, *SOR* will pack a powerful one-two punch: it will provide

hitherto unavailable, topnotch writing on Holocaustomania and related ills, and will report, document, and passionately advocate the free-speech story of the decade--the repression of historical revisionism in and by the "democracies."

With *SOR* therefore, the Committee for Open Debate on the Holocaust, true to its history and its mission, is reaching out beyond today's all-but-closed circle of revisionists to a much larger circle of future revisionists--as well as those who may never be revisionists, but will give our ideas a fair hearing, when they encounter them.

At this time CODOH is working to ensure the broadest

possible dissemination of the news of *SOR's* arrival, its contents, and the address of its Web site. This effort is being carried out by a mix of traditional means--advertisements, press releases by fax and by e-mail, announcement by direct mail, over the air waves, and so forth. The benefits--for CODOH, for revisionism, and for America--in terms of influence and in terms of publicity, of bringing the multi-page *SOR* to the attention of millions of college students and instructors; of providing its insights to dissidents, from Louis Farrakhan and his supporters to Jews uneasy with lockstep allegiance to Zionism and the Holocaust cult; and to open-minded intellectuals of the stripe of Christopher Hitchens, Nat Hentoff, Alexander Cockburn, and Noam Chomsky--all of whom have expressed support for true freedom of expression for revisionists--are simply incalculable.

Spiegelmouse's World



Oh, dear, we really must take care of that Smith fellow. Don't you agree? You can't shut him down and you can't shut him up. Now he's publishing a revisionist quarterly. Where's it all going to end? We really *must* take care of him. The question is, how?

The first few issues of *Smith's OnLine Review* will also be available in the form of 8 1/2 x 11 printouts to subscribers to *Smith's Report*. Once we are able to raise the necessary funding for producing a bound (saddle stitched) printed version, we will issue it as a quarterly review and sell it by subscription. We believe that once you have the first issue of *SOR* to hand you will understand the importance of this project, along with many thousands of other Americans--and Europeans.

Shutdown -- continued from page 1

ad on this ground or that, but no matter what the nature of their defense was, it was always a transparent act of censorship. After a while, on the advice and counsel of

Jewish "watchdog" groups and of individual obscurantists like Alan Dershowitz and Deborah Lipstadt, student editors began to return my ads with a one-line note reading: "We have decided not to run the ad you submitted to..." No fuss, no muss, just straight-out censorship.

But with regard to PhotoSource Network, why was CODOHWeb suddenly seen to be so dangerous to "someone" that it had to be shut down?

The Reason Why

This is what I think. Last November, when CODOHWeb got off the ground, it introduced something brand new to the Internet and the World Wide Web: a revisionist site that has no real, or perceived, philosophical baggage to carry from either left or right. Because I immediately began publishing parts of an autobiographical manuscript, *Break His Bones*, as well as other literary work, the nature of which would not permit it to be characterized as crazed by all the bigotries which are out of season for the moment, I could not be dismissed so easily with a little ADL or SWC slander. Any reasonably mature reader, with even a little good will, would be able to see through such slander in a moment.

And then there was the work by others that we began publishing (reprinting, as it were) from major revisionist writers and researchers, which even at the beginning was far more voluminous than what I published of my own. Fritz Berg, David Cole, Robert Faurisson, Jurgen Graf, Roger Garaudy, David Irving, Carlos Porter, Germar Rudolf, Serge Thion. The list is really quite long. And we were posting not only in English but in German, French, Italian, Spanish and other European languages. The pattern was set early on. Then we upped the ante.

We published the introduction to David Irving's *Goebbels* before St. Martin's Press understood they didn't have the courage to publish David Irving. In France, when the scandal arose over Roger Garaudy's *The Founding Myths of Israeli Politics*, and its author proscribed and the sale of his book suppressed, we printed the entire text in French so that every Frenchman with access to a computer could read it, and even print it out. We announced plans to post an English-language edition of the book as well (we have since done so).

But the turning event may well have been our deliberate publication of *Grundlagen zur Zeitgeschichte* (Foundations of Contemporary History: A Manual on Debatable Questions of the Twentieth Century), edited by ex-Max Planck Institute chemist Germar Rudolf, for which he was prosecuted, sentenced to jail, and the book ordered burned by a German court, as if it were the work of the Devil. So there we were then, publishing a German banned and burned revisionist book, probably the most important single revisionist book to be published in recent years, and we were beaming it right back into Germany where every German citizen, despite the betrayal by his government, who is interested in the history of the twentieth century and

the honor of his people could discover something of the truth about the Jewish holocaust.

CODOH Rampant

I think that might have been it. Irving, then Garaudy, and then Rudolf. CODOH breaking through the censorship in three nations on two continents and not even out of breath. That was CODOH then, that's CODOH now, and that will be CODOH next year and on into the future. What a terrible test of intellectual freedom CODOH must pose to the proud and powerful who underwrite the Holocaust cult on the one hand, and labor day and night on the other, to prevent revisionism from becoming a normal part of everyday public discourse--CODOH's only mission.

What a terrible test of honor CODOH must pose to those nation-states, like Germany and France, that offer themselves up as model democracies, but criminalize a free press and open debate on the Jewish holocaust controversy. And what a terrible test it certainly is for those supreme hypocrites in America who, valiantly eschewing formal censorship, endorse the private, pressure-group-placating censorship that doomed David Irving's *Goebbels* at St. Martin's Press and blacked out our Web site at ProtoSource.

Rude awakening: how it looked to the man who does the work

By David Thomas

(David Thomas is co-Webmaster of CODOHWeb, a businessman, golfer and raconteur.)

At just about the stroke of midnight, July 3/4, woke up in front of the computer screen where I'd been dozing for an hour or so, working on uploading new files to the CODOH World Wide Web site. It's a common occurrence--both uploading and falling asleep doing it. After the initial thrill of publishing something for the entire world to read, the exercise reduces to what it is--repetitious and boring.

Flexed a little to remove the ache between the shoulder blades, which professional keyboard sleepers develop by unconsciously tightening the muscles there so the head stays upright and you don't snap your neck when you doze off. Hazards and tricks of the trade.

Blurily tried to make contact with the server, formerly ValleyNet and now in the process of changing over to ProtoSource Network, which created for us the great annoyance of changing our online address. To my surprise, contact could not be made. This is common when lines are busy, but it seldom happens late at night. Oh well, temporary problem, take care of it in the morning--though July 4th would probably be a busy and noisy day online.

Next morning, same thing--no access. Odd, but not panic time yet. As the day wore on, however, it became obvious something out of the ordinary had happened. Phone calls to Bradley resulted in his reaching a manager at the server, Rick Horowitz, who cryptically informed him

that his account had been terminated without notice and that they didn't have to give a reason!

These nice folks pulled their underhanded (and probably actionable) trick at the beginning of a long holiday weekend, leaving us with literally nowhere to go. We were, however, able to find one local service office open, and began setting up a new account. (ProtoSource not only terminated service, they also refused to grant the courtesy of letting us buy a one-month notice to guide readers to our new address when they dialed up the old. That's as nasty as you can get in this business.)

This time we decided to buy a domain name, which means that the site address will not change again regardless of what server is used.

The old address was <http://www.valleynet.com/~brsmith>, with ValleyNet being the name of the server. The new address is <http://www.codoh.com>--both simpler and server independent.

To do this requires registering with InterNIC, which establishes and catalogs domain addresses. Our new server said this would take 4 days, which stretched into 7 days. Working days, that is.

Fortunately, we always keep a full backup of all the files. A lot of them had to be modified to change address references from old to new, tedious but straightforward.

An unexpected problem came up at the new server. Their entire staff is Asian, and English appears to be a second language for all. In many Oriental cultures, an outsider has to learn that expressions of assent--nods of the head or the word "yes"--have a slightly different meaning than with native English speakers. Occidentals take this to mean "I understand," but the Oriental import is simply, "I am politely acknowledging that you have spoken" (and may not have a clue as to what you said). Even with an awareness of this, I was bit several times by it in the process of learning the new ropes with the new servers, requiring doing things three or four times over, due to multicultural misunderstandings as if we were ships passing in the night.

But the new guys were very competent and helpful, so we got through it all. Another barrier was hit on Friday night of the weekend following the cutoff, when all was supposed to be ready to go. Started the lengthy task of uploading over 10 megabytes of data files through the phone lines, and hit a stop at 2.5 megabytes. We had contracted for 25 megabytes and a phone call at 9:00PM Friday fortunately found Mickey, the main tech, working late. A decimal point had been missed. Got that fixed, but stumbled again on Saturday. Access problems. Another

call during normal non-working hours got through to the electronics equivalent of a maintenance man. He saw that an access code needed to be turned on, but didn't know how to do it, so the rest of that weekend was a vacation.

Come Monday, July 14, access was authorized, files were uploaded, and CODOH arose from the digital ashes to once again bring an important message to the world. Visitor counters showed that our readers had indeed been cast adrift, but word of mouth, assistance from other revisionist sites, and a gradual updating of big directory pages on the Web (something like phone books for the Internet) began to bring reader volume up again. We still have a way to go, but will get there and continue to expand

our reader base by continuing to provide the latest in news and information on revisionism. And with the lessons learned, this will not happen again. Forewarned is forearmed, and all that. (If you really had four arms, would uploading be fast enough so you wouldn't go to sleep at the computer? Nah. Probably just go to sleep faster, too.)

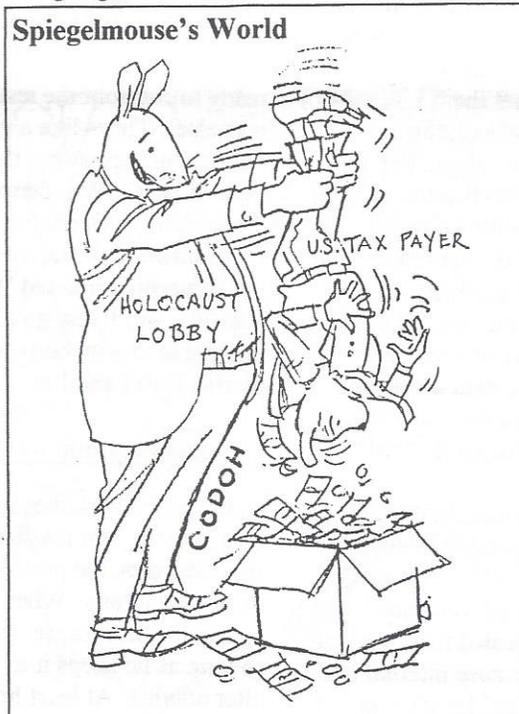
Spielberg wheedles \$1 million from taxpayers for new Hollywood holocaust project

Hollywood mega-mogul Steven Spielberg, maker of the turgid and dishonest Holocaust blockbuster

Schindler's List, has been given \$1 million by the U.S. Treasury, for a charity he set up to videotape and computerize the memories of "survivors" of the Holocaust. A photograph appearing in the *Washington Post* shows Spielberg receiving a blown-up facsimile of the check (the sort which are presented to winners of state lotteries) from U.S. Senators Barbara Boxer (D-CA) and Arlen Specter (R-PA). *Forbes* magazine puts Spielberg's personal fortune at \$700 million. Here's what CODOH, in an op-ed piece sent electronically to hundreds of American writers and editors, had to say about Spielberg's Treasury raid:

Spielberg's false history & fake charity won't "prove" holocaust

Recently Hollywood moviemaker Steven Spielberg, in his capacity as founder and head of something called the Survivors of the Shoah Visual History Foundation, was handed a check for \$1 million, drawn on the U.S. Treasury, by two politicians, one of whom, Senator



Barbara Boxer (D-CA), he has supported through campaign contributions. One hand dirties the other.

Spielberg's charity's other benefactor (if the American taxpayer be ignored) was none other than Senator Arlen Specter (R-PA), sometime presidential candidate and moving force behind the Warren Commission report on the assassination of John Kennedy. As Specter helped Boxer hand Spielberg the check (an enlarged reproduction of the sort awarded golfers and lottery winners), the Pennsylvania senator pronounced grandly, "This... also is to vouch for the authenticity and to validate that the Holocaust really happened."

Setting aside the knotty question of whether a similar U.S. grant might so easily have validated the findings of the Warren Report, many Americans, not just Holocaust revisionists, will be disturbed to learn that their government, using their tax money, is subsidizing an official version of a complex historical question. Yet, if anything, thanks in chief to the work of revisionist scholars around the world (many of whom have suffered legal, economic, and physical persecution), prior certitudes about the Holocaust, from the existence of a Hitler order to exterminate the Jews to the functioning and indeed the very existence of the fabled gas chambers at Auschwitz, Dachau and elsewhere, have had to be re-examined--and often abandoned--by orthodox scholars of the Holocaust. Why else the constant clamor that the Holocaust need be "authenticated" and "validated" anew?

Of all the shaky evidence that underpins the official version of the Holocaust, none is so vulnerable to question as the recollections of survivors, the famed "eyewitness" testimonies. Years ago, the director of Yad Vashem, Israel's national Holocaust museum, revealed that over half the testimonies on file were unusable because internal and other evidence showed that the "witnesses" hadn't even been at the places they were testifying about.

And revisionist scholars and organizations--including Committee for Open Debate on the Holocaust--have homed in on the exaggerations, errors, slanders, and outright lies, not infrequently delivered from the witness stand, of many of the most renowned, and the most pernicious, of Holocaust survivors, including Simon Wiesenthal, Jan Karski, and Elie Wiesel.

All the worse for Spielberg's grandiose project, which aims to videotape and digitalize (for access over the Internet) the recollections of thousands of alleged Holocaust survivors, half a century after the fact. Spielberg's survivor interviews, conducted by personnel with as little as 25 hours training, promise little in the way of factual accuracy. More professional, but less glitzy, archivists of survivor reminiscence, such as Professor Geoffrey Hartman (of the Fortunoff Video Archive for Holocaust Testimonies at Yale) and Marek Web (of the Yivo Institute for Jewish Research in New York) have testified to that.

Worse still, worse even than this successful Treasury raid by a professed philanthropist worth an estimated \$700 million in the summer doldrums during a (very Holocaust friendly) election year, is the disquieting possibility that Spielberg intends to use these "testimonies" as he has used his movies--from the "Indiana Jones" series to *Schindler's List*--in the service of vulgar Kraut and Arab bashing, and (at a time when the Holocaust industry expands its list of villains to include Poles and other victims of German conquest as well as sundry non-German "collaborators" and "puppets") to enshrine a tawdry Jewish triumphalism.

Spielberg, his fellow Holocaustomaniacs, and the politicians who pander to them, should know that while revisionists deplore their being taxed--once more--to support a contentious historical theory, they're more than ready to confront the testimony of Spielberg's supposed witnesses. They--like a growing number of their fellow Americans--are aware that crimes and complexities of the Second World War demand more than megabucks melodrama. If Spielberg thinks he can silence Holocaust revisionism with Hollywood history, he better think again: his taxpayer-supported "testimonies," subjected to careful analysis, will likely go the way of Jurassic Park and the Temple of Doom, collapsing in a shower of plaster and plastic, tinsel and lies.

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Congresswoman -- Continued from page 2

and *Jeopardy*. Mother has been watching them for 25 (250?) years. But this Sunday night the schedule had been superseded by the presidential nominating convention of the Reform Party. When we tuned in, Ross Perot was giving his acceptance speech. I enjoy listening to Perot talk so long as he keeps it to trade policy. It's one one-liner after another. At least he's alive.

Then the moment came when he excused himself to say he had only a few minutes to get ready to appear on the Larry King show. I switched to Channel 11 and pretty soon there was Larry and after another minute there was Ross. Larry wanted to know who Ross's running mate was going to be and Ross said he wasn't going to tell. Larry said the word around town was that Congresswoman Marcy Kaptur was on his short list.

Whoa! What was that? Larry asked about Congresswoman Kaptur a second time. I almost dropped my mother's TV dinner. I could see it right away. The plot had thickened. The efforts to educate the U.S. Congress with regard to Auschwitz were threatening to slow down the upward mobility of the Congresswoman from Ohio! Now I understood her anguish about being identified with a Holocaust revisionist video. For a moment I felt an urge to call my friend in Oregon and ask him to give Marcy a break and drop her quote from the cover letter he enclosed with each copy of the video he mails out.

Then thought recalled House Resolution 316, passed on 20 December, deploring "the persistent, ongoing and

malicious efforts by some persons in this country and abroad to deny the historical reality of the Holocaust...." I wondered if Congresswoman Kaptur had voted against this resolution. The fact is, no one voted against it. Who in Congress spoke up for intellectual freedom with regard to the Jewish holocaust controversy? Was there one member of Congress who put in a few words for guys like my friend in Oregon, or for me, or for any other revisionist? What did Congresswoman Marcy Kaptur have to say about us?

I didn't call anyone. Our indefatigable ally and educator is still sending the Cole video to members of the U.S. and state governments, to academics and other important and self-important people around the nation. I'm going to place all the correspondence on CODOHWeb. My sense of things is that there are going to be a couple more chapters to this tale. You'll be able to read about them here.

The Radio Project

Tom Reveille and I e-mailed our first proposal to radio talk shows on 2 July. On 4 July, as we have pointed out, our site was shut down. If a talk show producer was interested in responding to our solicitation, there was no way he could reach us. We had disappeared from the Internet.

After we were back up and running I had many exotic technological problems with our new e-mail server. I had to find another server. About ten days ago we solved all problems. Now we're ready to go again. This is the third month in a row I have promised myself, and SR readers, that we were ready to roll out into talk radio. This is it. Third time is a charm.

Letters

Arthur Butz *Having almost recovered from returning from vacation, I was able to read SR 34. The account (p. 4) of the ad in the FAZ, May 17, is erroneous. The ad is very generally worded and many readers would have no idea who or what is involved. There was no specific reference to revisionist laws, to the Holocaust, or to Prime Minister Major of GB.*

(Smith's Report's unwarranted exaggeration of civic courage in today's Germany was based on inferences from a somewhat erroneous--not to put to fine an edge on it--second-hand report. To readers, our apologies--and our thanks to Professor Butz for his "revision."

Paul Grubach *My challenge to Willis Carto still stands.*

(Willis Carto is still trying to pin his having been fired from IHR on Andrew Allen, who supposedly is connected with the CIA, the Mossad, the ADL and who knows who else.)

I defy him to provide me with material proof that Andy Allen is an ADL agent. I want proof of the same quality

that showed Roy Bullock was an ADL operative, i.e., a canceled check from the ADL to Allen, an internal ADL memo stating that Allen is an agent, a picture of Allen meeting with ADL functionaries, a tape recording between Allen and his ADL handler explicitly stating the "fact" that Allen is an agent, etc.

You may point out to your readers that I was on the masthead of Spotlight, wrote a booklet defending Carto's Liberty Lobby, and Carto admits in his letter (enclosed) that I knew him better than Faurisson, Butz and Irving.

In this two-page, single-spaced letter written to Grubach and dated August 10, 1994, Carto responds to Grubach's charge that he is a "liar" with regard to his charges against Allen, signs it, and then as an afterthought he appends a Postscript: "P.S. I should have mentioned that I have solid intelligence information that Allen is an agent. This comes from a source I know to have been completely accurate in the past. I know some details about his activities. Of course I will not divulge this source to you."

And that's how Carto "proves" his charges against others. It reminds me of the old Soviet KGB witticism: "Give us a man and we'll give you a case."

Helmut Becker (e-mail) *Thank God there are people like those at CODOH. Future generations will learn about your brave deeds to inform the unsuspecting public about the real historical facts.*

=====

Revisionism to the **WORLD!**

(Here is a partial list of articles, letters and book chapters that Richard Widmann and David Thomas added to CODOHWeb in English, German and French--after reestablishing our site on 14 July.

7/14/96 *Annex added to the English translation of Roger Garaudy's The Founding Myths of Israeli Politics, with the following titles: Letter from Abbe Pierre to Roger Garaudy, 13 May, 1996; Letter from Pastor Roger Parmentier to Roger Garaudy, 11 May, 1996; The Cry of a Deportee; and Indignation of an Israeli Writer.*

English translation of Part II: The Myths of the 20th Century from Roger Garaudy's Founding Myths.

7/15/96 *Victim of Witch-hunt for Scientists in Germany, press release by Germar Rudolf.*

7/22/96 *Florent Brayard et les menteurs, a book review by Henri Roques.*

---Activated NewsDesk section, Le temps irreparable, Paris, and Der Lesesaal, with 10 current articles in English, French and German.

7/23/96 *Der Wert von Aussagen und Geständnissen zum Holocaust, by Germar Rudolf.*

8/1/96 *Modest Events (1996, 1951, 1964, 1979) excerpt from Break His Bones, by Bradley Smith.*

The following chapters added to *Grundlagen zur Zeitgeschichte*:

Die Zeugen der Gaskammern von Auschwitz, by Robert Faurisson. *Statistisches über die Holocaust-Opfer--W. Benz und W.N. Sanning im Vergleich*, by Germar Rudolf. *Zu guter Letzt*, by Germar Rudolf.

8/2/96 *Le Petit Garçon de Varsovie*, by Mark Weber, French translation by Jean-Francois Beaulieu.

8/8/96 The following four pieces were added to *Grundlagen zur Zeitgeschichte*:

Holzschutz durch Blausäure-Begasung--Blaufärbung von Kalkzement-Innenputz, by Germar Rudolf. *Babi Jar: Kritische Fragen und Anmerkungen*, by Herbert Tiedemann. *Bild-"Dokumente" zur NS-Judenverfolgung?*, by Udo Walendy. *Die Gaswagen--Kritische Würdigung der Beweislage*, by Ingrid Weckert.

Florent Brayard and the Liars, a book review by Henri Roques.

8/10/96 *Die Krematoriumsöfen von Auschwitz-Birkenau*. (With this addition, *Grundlagen zur Zeitgeschichte* is complete.)

"No Gassing in Dachau," by Dr. Martin Broszat.

G7 Threat to OnLine Free Speech and Privacy.

8/17/96 *Milices Juives: Quinze ans et plus de terrorisme, en France*, by Robert Faurisson.

David Irving's Reply to Professor Jeffrey Shallit's "Lies of Our Times".

8/18/96 David Irving's *Action Report*, AR #10.

8/20/96 Announcement of *Smith's OnLine Review*.

8/25/96 Response to Simon Wiesenthal Center's *Breitbart Report* by Roger Bartlett.

Coming Soon - *Smith's OnLine Review*.

=====

We have had more than 3,000 (!) visits to CODOHWeb since 14 July--a powerful performance.

Special IHR Meeting. Maybe I'll see you

there David Irving will be the main speaker at the Marriott Suites hotel in Costa Mesa on 7 September at this IHR "Mini-conference." I will speak as well, while Mark Weber will report on recent revisionist news. While most attendees will be from the Southern California area, others are flying in from the mid-West for the event. I look forward to seeing old friends, and new ones.

How do you handle great odds? You go over the top

Last January the Simon Wiesenthal Center called for Internet service providers to deny revisionists access to the World Wide Web. We can't say for sure that ProtoSource Network and Rick Horowitz took their lead from the SWC, but they did exactly what the rabbis asked them to do.

The Wiesenthalers and other exterminationists are desperate to shut down revisionist Web sites--above all, it

appears, CODOHWeb. Why? Because they can't refute the growing, permanent library of revisionist scholarship and commentary that is being published on CODOHWeb. They can't compete with it on their own Web sites, they can't successfully accuse us of extremist political bias, and they can't stop the growing number of men and women world-wide who are visiting the site to learn for themselves the truth about revisionism and the Jewish holocaust.

I knew last year at this time that it would be risky for me to create CODOHWeb with no funding, particularly as I have no outside income and was already on the financial edge. One of my failings is that when I see something I believe needs to be done and no one doing it, I feel an urgent need to take a running jump into the breach. Not wise, but that's what I do.

I'm tackling problems that need to be addressed on every front possible: the Internet and the Web, on campus, reinstating the Radio Project, and now *Smith's OnLine Review*. I'm squaring off with *everyone!* International Jewish organizations, the universities, radio and TV, and now, with *SOR*, our cultural elites in the publishing world.

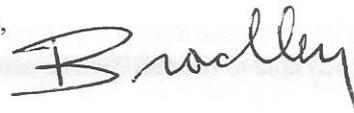
Your help is critical. There is no outside funding for *any* of these projects--while the opposition can count on vast funding, and not merely the millions that Steven Spielberg and other Holocaust "philanthropists" extract from the taxes you pay.

Every contribution is welcome. If you can contribute \$35, I'll send you a bound print-out of Roger Garaudy's *The Founding Myths of Israeli Politics*, the book which caused an uproar in France by confronting Zionism and the Jewish holocaust story head-on.

If you can contribute more, \$250, \$500 or more, I will send you a complete print out of the indexes to CODOHWeb, including the German and French indexes, and you can have whatever you want that you think is fair. You mark it, I'll print it out and send it to you.

Please pitch in and give as much as you can at this critical moment.

Thanks,



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On the Internet, CODOH's World Wide Web site is --- <http://www.codoh.com>

Garaudy brings revisionism to the Arabs; Abbe Pierre stands fast in France

Roger Garaudy, the 83-year-old French intellectual currently being prosecuted in France for the revisionist chapters of his book on Zionism, has defied his accusers by boldly bringing his theses to the attention of the Arab world. This summer the former French Communist Party theoretician traveled to Lebanon, Syria, and Egypt to discuss that book, *Les Mythes fondateurs de la politique israelienne* (The Founding Myths of Israeli Politics), which has now been translated into Arabic (the booklet is available in either English or French from CODOHWeb).

Garaudy, who converted to Islam in 1982, was received in government circles, and met as well with religious leaders, intellectuals (including, reportedly, the Egyptian writer and Nobel laureate Naguib Mahfouz) and journalists.

Garaudy is undoubtedly the most influential Westerner ever to bring the revisionist case against the Holocaust story to the Islamic world. Esteemed as an intellectual, a long-time anti-imperialist, and a Muslim (although not a radical Islamist), Garaudy makes a revisionist connection to Muslims and Arabs that to date has been doubly difficult for other revisionists. Doubly difficult because their Western, Christian heritage and perspective has hampered understanding; while at the same time, their Middle Eastern listeners, predisposed to accept all things anti-Zionist, have either viewed the Holocaust story as simply one more among many Jewish hoaxes or sins, or been disposed to accept the reality of the myth (sometimes even lamenting that Hitler didn't "finish the job").

Roger Garaudy talks as an Arabist and a Muslim. In place of sterile Jew-baiting, his book *Founding Myths* offers a thoroughgoing critique of the victors' justice at Nuremberg, and a 38-page documented summary of the case against the Holocaust story. This last, which has led to its author's prosecution, clearly shows the hand of Robert

Faurisson, and offers to Arab readers an excellent introduction to the case for Holocaust revisionism, in a context (a famous French Muslim intellectual's attack on the theological and theoretical underpinnings of Zionism) that will surely make the book a bestseller. (The Holocaust revisionist section of *Founding Myths*, completed just last year, supplies an excellent review for even knowledgeable revisionists in the West, and a fine introduction for newcomers.)

In the meantime, over the summer in France, the machinery of the French state clanked forward in its preparations for the trial of Roger Garaudy under France's Loi Gayssot, which makes it a crime to challenge the

Holocaust story. The trial is currently scheduled to take place before the end of the year. The charges against Garaudy and the usual book distributors' smother-out have not entirely prevented the sale of his booklet (which is published by Pierre Guillaume, longtime publisher of Robert Faurisson and other revisionists): as of July, over 17,000 copies of *Founding Myths* had been sold. (As this issue of *SR* goes to press, we learned that a Japanese edition is being planned.)

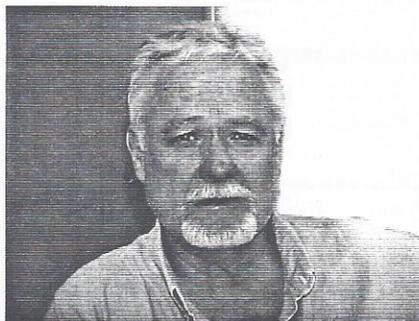
Scarcely less interesting than the saga of Roger Garaudy has been the continuing odyssey of Henri Groues, the Capuchin monk, former member of the French National Assembly, activist on behalf of the homeless and immigrants, and winner of the Balzan Prize for humanity, peace and brotherhood between peoples, who is renowned in France and elsewhere as the

Abbe Pierre, a code name Groues assumed during his wartime work with the French resistance. As related in *Smith's Report* #33 (June 1996), Abbe Pierre, an old friend of Roger Garaudy, at first praised *Founding Myths*, then withdrew his remarks under intense pressure from his old friends among the Jews, the left, in the Catholic hierarchy and in the French establishment.

But he refused to condemn Garaudy, the condition for the readmission of the octogenarian priest, who helped numerous Jews flee France to Switzerland during the war,

Garaudy is undoubtedly the most influential Westerner ever to bring the revisionist case against the Holocaust story to the Islamic world. Esteemed as an intellectual, a long-time anti-imperialist, and a Muslim (although not a radical Islamist), Garaudy makes a revisionist connection to Muslims and Arabs. . .

(Continued on page 3)



Bradley R. Smith

Smith and David Irving speak at IHR special meeting

On September 7th I made the 4-hour drive from Visalia down to Costa Mesa in Orange County to address the IHR Special Meeting and schmooze with friends. David Irving was the main attraction, speaking about his current troubles with the thought police on three continents, which he did with a concentrated force and some humor, though it is clear he is becoming increasingly angry over the unremitting censorship and sabotaging of his life's work.

The meeting at the Marriot Suites was quite a success. Promoted conservatively and primarily to Southern Californians, it drew more than a 100 attendees. Extra chairs had to be brought in for the overflow. The lecture room was directly off the small main lobby, and anyone could have walked in. Not a hint of trouble arose. The situation now is very different than it was 10 years ago, when every IHR meeting was an adventure that had to be managed with the tactical genius of a Jeb Stuart to avoid a confrontation with the JDL and other forces of darkness.

One of Irving's recurring themes the last couple years is that he is not going to take it anymore, that he is going to "fight back." That is, he is going to use the law here and abroad to protect his good name, to demand legal redress everywhere possible for libel, slander, censorship and every other little maneuver the Lobby is using worldwide to destroy him and his work. Who is there who does not wish him every success in nailing those people to the wall? If anyone can do it, Irving can.

I've had my own problems with being slandered, censored and shut down. With one exception (Harvard lawyer Alan Dershowitz), I was never tempted to think about legal redress.

When I got into revisionism I had already been through one censorship trial (in 1961, when I was prosecuted for selling Henry Miller's *Tropic of Cancer*). At that time I discovered first hand how artificial, I suppose I want to say phony, these proceedings are. There's good reason why

they are termed media circuses. I don't mind a media circus so long as I'm a free agent and can be honest. But when I have to participate as a player in a legal proceeding, where honesty and truth are no more important than arcane technicalities of law and the subjective whims of lawyers, it isn't worth it to me.

I knew from the beginning I would never argue about the technicalities of gas chambers, or the great historical questions that revisionism introduces, but that I would work with free press issues and encourage intellectual freedom. I would find one way to get the message out, and when that way no longer worked I would find another, then another until so much information had leaked to the public through the barriers of media and the intellectuals that an open debate would be forced. I used newsletters, radio and TV, a book, public speaking, the Campus Project, the Internet and so on.

I asked the IHR audience, if they wanted to understand how I see my working method, to think of a Stephen King horror novel. To visualize a dark forest in the middle of the night. There would be a "safe-house" in a little, spooky clearing. Inside would be operatives working for the Simon Wiesenthal Center, the Anti-Defamation League and the rest of those people. Those inside the house believe they're secure and can go on safely with their censorship work.

They don't know it, but at this very moment an alien slime from outer space has enveloped their roof and is sliding down over the outside of their walls. In reality it's not an alien form, it's me in disguise. I'm looking for a way to get in. No matter what, I'm going to have my way. I seep in under a window that's not quite closed. I start to work through the chinks in the wall. I ooze under the front door, then around the edges of the back door. It's no use shooting me because in my alien-slime form the slugs just go straight through, then my holes seal shut. No use trying to keep me out. I'm coming in here or I'm coming in there. It's inevitable. They've got to get used to it.

Suddenly I sloosh down the chimney and pour out into the main sitting room. The agents inside--they've never seen anything like this. The sheer inexorability of it. They react at night to alien slime from outer space like they react in daytime to the presence of intellectual freedom. They hurl their most terrible curses at this presence. Then they run for their lives. They tear through secret doors and passageways out into the darkness. But I have them covered, literally. They think they're finished. As I embrace them in a tidal wave of slime they cry out for mercy. But they're not in danger. I don't want to hurt them. I only want to *talk* to them.

It's like that in my regular life. No matter where the Lobby's agents are, I'm going to reach out to them. Their curses don't wound me. Their slander goes in one ear and out the other. Every once in a while I experience a little flare-up of annoyance. I see it as a weakness in my character. My job isn't to be annoyed but to find every crack in every wall of censorship keeping revisionist

theory, and thus intellectual freedom, from the people. The Lobby is in a weak, defensive position. Even the Rabbi Hiers understand in their hearts that to live as a human being there is no workable defense against intellectual freedom, no escape from it.

(I can see it now. The headline in the next SWC newsletter, *Responce*: "Smith Is Slime. Says So Himself.")

The genius of the Holocaust Lobby is demonstrated by how it has been able to reduce the immense complexities of public discourse related to the history of the 20th century to a one-word slogan --

Hate! Those who agree with the censors are moral people who know how to approach the key cultural issues of the age, while those who disagree are haters and should not be allowed to take part in public discourse. These geniuses have discovered how to exploit 20th-century man's new sensibility that informs us that it is not fully human to hate others for what they can not change. In the grip of their genius

they have convinced themselves that they are hated because they are more human than all others.

When CODOHWeb was shut down at about one minute past midnight on the morning of July 4th, I was, of course, reminded that it was on that same date, twelve years before, that the Institute for Historical Review had been torched. I supposed it was mere coincidence. It didn't occur to me, until others brought it to my attention, that maybe someone was sending me a message. Some particular person. It was just *too much* of a coincidence. Reviewing the development of CODOHWeb in the months before the shut down revealed an interesting pattern.

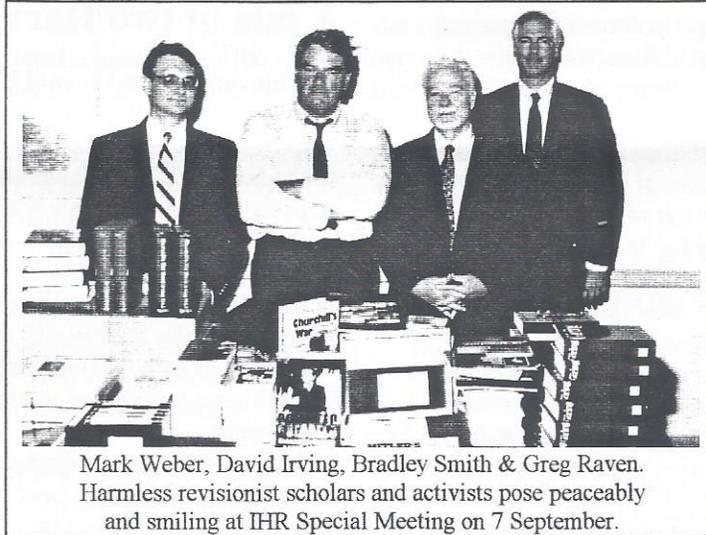
On 20 December 1995 the U.S. Congress passed House Resolution 316 "deploring" revisionism and revisionists for antisemitism and racism (hate). There was not a single vote cast against H.R. 316. In February CODOHWeb posted the introduction to David Irving's biography of Goebbels where, even while the moralists were preparing to censor it in America. In May, while Roger Garaudy was under ferocious attack in France for having published *The Founding Myths of Israeli Politics*, we made the entire text available to all Frenchmen and to the world. In June we began posting *Grundlagen zur Zeitgeschichte* (Foundations of Contemporary History) edited by Gernar Rudolf, and featuring articles by such revisionist luminaries as Robert Faurisson, Fritz Berg, Carlo Mattogno, Ingrid Weckert, Rudolf and others. Rudolf had been sentenced to jail and

his book ordered burned by a German court, and he had fled his homeland. There we were, zapping it right back into Germany, where the percentage of computer literate men and women equals our own. Now we were in the big-time. On 2 July we sent our first email package to 120 talk show hosts around the country, suggesting a discussion about whether the Holocaust controversy is an historical or a religious issue. On 4 July, at one minute after midnight, CODOHWeb was closed down, without warning, by its server.

I think I may see something of a pattern here. The Institute for Historical Review burned to the ground on the morning of July 4th, 1984. CODOHWeb shut the morning of July 4th, 1996. It's as if someone were speaking to me directly. It's not really possible. That's conspiracy talk. Am I to imagine some fat cat in Hollywood or West Los Angeles consciously designing such a warning, amused at his

own invention and patience? I don't think so.

The following Saturday afternoon I was at the Orchard hardware store picking up a bamboo rake and a bag of kitty litter and after awhile I noticed I had put four smoke detectors in my shopping cart. I already have two smoke detectors in our house. I felt a moment of embarrassment. I put one of the four back. I think five will do it.



Mark Weber, David Irving, Bradley Smith & Greg Raven.
Harmless revisionist scholars and activists pose peaceably
and smiling at IHR Special Meeting on 7 September.

(Garaudy -- continued)

to the good graces of the various Jewish or humanitarian agencies which expelled or condemned him, including Emmaus, which the Abbe Pierre had founded in 1949 as an international association of hostels for the needy. Deserted by most of his friends, pilloried by the opinion-makers of a nation that had only a few years before esteemed him as one of the "most beloved" men in France, dogged and pursued like the fugitive Jews he had aided or, in the postwar, like some of ex-Vichy men he had fought, the Abbe took refuge in a Benedictine monastery in Padua, Italy.

The Abbe Pierre returned to France soon enough, however. The international media began to issue accounts of his recantation, which have proved self-contradictory and, at this point, premature. For example, the *International Herald Tribune* titled its 23 July report "Abbe Pierre Backs Off on Holocaust Doubts," but

substantiated it with this quotation: "Having seen the way my remarks on the works of Roger Garaudy have been exploited by currents of opinion which play on the dangers of anti-Semitism and neofascism or neo-Nazism that I have fought against and will continue to fight against, I have decided to withdraw my remarks."

Where does the Abbe Pierre stand on Garaudy and his book, then? Responding to an invitation from the French daily *Le Monde* to do a full-page piece, the Capuchin monk wrote a six-page article. In it the Abbe Pierre made clear:

--that he was publishing the article, despite the request that he not by Cardinal Lustiger (a Jewish convert and Holocaust cultist), Archbishop of Paris;

--that he had written Israeli Prime Minister Shimon Peres before the last election saying: "...I cannot be silent regarding the evil visited on you, on Israel, and on the hope of an end to all the miseries of the Middle East by the insanity (which draws ever nearer to the awful memories of Nazi ideology and practice) of the 'Zionist movement'";

--that the hatred that Garaudy had aroused was, perhaps, because "he is a man: free, intelligent, and brave";

--that he has now read *The Founding Myths of Israeli Politics* and found nothing blameworthy in it;

--that the anti-revisionist Gayssot law is formulated in such a novel and absurd way as to place judges in an impossible situation;

--that the intoxication (*ivresse*), or dizziness, of Zionism lies in its tendency to ceaseless expansion.

Not exactly the kind of "backing off" the jackals of the Holocaust lobby demand! Unsurprisingly, prior assurances to the contrary, the Abbe Pierre's article was not printed in *Le Monde*. (It did appear in the French newsletter *Faits et Documents* [BP 254-09, 75424]: a copy is available in French from CODOH.)

What a pair, eh? Imagine! Two 83-year-olds. Last May, Jean-Francois Kahn, one of France's leading Holocaust cultists, called the Roger Garaudy/Abbe Pierre affair "a tremendous victory" for the revisionist cause. New victories have been won, with Garaudy eluding the encircling judicial forces to head, like an anti-imperialist Napoleon, to the Nile and beyond, and the Abbe Pierre defying, in the service of humanity and truth, the new face of persecution.

In France today a new, ad hoc coalition is forming among old enemies, leftists like Garaudy and the Abbe Pierre, rightists like many of the supporters of Jean-Marie Le Pen. Still at odds over many issues (Abbe Pierre has been one of strongest voices in favor of non-white immigrants, while Le Pen's position is well known), both sides concur on the right of and the need for free inquiry and open debate on the historical facts concerning the Holocaust.

Committee for Open Debate on the Holocaust is proud of its role in working with French men and women to make available, through its Web site, French-language and other materials unobtainable (if not illegal) in France,

where Paul Rassinier, a member of the wartime resistance and deportee, became the "father of Holocaust revisionism," and where Robert Faurisson has struggled over twenty years to deepen and broaden Rassinier's work, at great personal cost to himself, his family, and his career.

(Garaudy's *The Founding Myths of Israeli Politics* is available from CODOH as a spiral-bound computer print-out for a donation of \$35. Your contribution will help us continue to help them.)

A tale of two Harvards

This summer the Harvard Law Library began disseminating, on the World Wide Web, something called "The Harvard Law School Library's Guide to Hate Groups on the Internet." The "Guide" rounds up the usual suspects, including "Skinheads," "Neo-Nazis," "White Power," and the like, and excludes the usual non-suspects, such as the Jewish Defense League, which has its own site on the Web. Not only has the JDL been classified as a terrorist group by the FBI due to its murderous attacks on Americans, but the like-minded political party its founder, Meir Kahane, established was banned in Israel for its anti-Arab racism.

Are you wondering whether Committee for Open Debate on the Holocaust made the cut? Are you kidding me? CODOHWeb figures prominently among the "Revisionist" "hate groups" listed. Why? Who runs this "Guide" for the Harvard Law Library? The perpetrator doesn't want to come in out of the dark. In an article in *Chronicle of Higher Education* (10 September 96), he is referred to as "a" librarian, "the" librarian, and the librarian "who asked not to be named."

What, in this context, is this Harvard librarian's definition of a "hate group?" Hate groups encompass organizations that advocate violence against or separation from the customary victim groups. Since CODOHWeb does neither, he added this helpful coda: "or ... an organization that knowingly spreads lies and half-truths in order to demean or incite hatred against these persons or organizations."

After combing the hundreds of electronic pages of revisionist materials posted on CODOHWeb, the Harvard compiler quoted this nugget of hate speech from CODOH:

CODOH features technical articles on the gas chamber controversy, transcripts and articles questioning the validity of various war crimes trials, documentation of the persecution and censorship of revisionists and other free thinkers, reviews of thought-provoking books and e-mail from you, our readers. CODOH international offers material in German, Italian and French.

Well, thanks for the advertisement. Like the old woman in that hamburger commercial from a few years back, however, you may ask, "Where's the hate"?

The people at Harvard Law who compiled this guide must be hoping to capitalize on the widespread popular image of the Harvard Law School as a precinct sacred to the single-minded contemplation of jurisprudence by weighty-minded professors and knowledge-hungry students, the Harvard Law of "The Paper Chase"--and on the storied jurists who, many decades ago, created the image's substance, now sadly eroded by time and such figures as Alan Dershowitz.

Alan Dershowitz, who agitated ceaselessly for the conviction (and thus the execution) of John Demjanjuk in Israel, and then--when the evidence proved conclusively that Demjanjuk had been framed on the "Ivan the Terrible" of Treblinka charges--argued that Demjanjuk must have been guilty of other crimes committed in other places. Dershowitz, who deceitfully told the *Daily Texan* (U. Texas--Austin) at the time I was attempting to insert a Holocaust revisionist full-pager in that paper that: "Bradley Smith [is] a known anti-semitic and an anti-Black racist with phony credentials." (The *Texan* neither printed examples of such ill-will on my part or allowed me to respond to the charge.)

Alan Dershowitz, the shifty trial lawyer who drags actual killers to freedom through legal loopholes and pursues innocent refugees from Communism with the zeal of an ambulance chaser; who brands revisionists racists and anti-semites, then uses media to grandstand, as he did with me, with offers to debate whether the earth is flat or black slavery existed. Alan Dershowitz, the new face, the real face of Harvard Law School.

Perhaps, however, not that new at all. A couple of my revisionist friends who went to Harvard remind me that there are really two Harvards--one open, tolerant, and dedicated to the freedom of research and expression basic to the pursuit of knowledge and truth; the other devoted with crabbed fanaticism to the defense of orthodoxy, or the reigning social order, at the expense of fairness and freedom.

In the seventeenth century, Harvard divine Cotton Mather was rooting out witches and wrestling with the devil. Slavetraders--some of them Jewish--and slaveholders attended Harvard in the eighteenth and nineteenth centuries. Almost every form of class, caste, ethnic and religious prejudice has been applied against applicants--except New England Yankees--to "fair Harvard," culminating in the notorious Jewish quota in the 1920's.

That's the Harvard they don't make movies or television series about--the one that lives on using malicious and anonymous libels of the kind of thoughtful revisionist scholarship that CODOH brings to men and women thirsting for truth and freedom in countries where such things come at a legal price. The carefully formulated slander produced by Harvard Law was aimed, not only at

myself, but at the men and women who have worked and supported me for years, against formidable odds and often at formidable sacrifice, particularly for our colleagues in Europe.

I decided to submit a small advertisement to the Harvard *Crimson* headlined "Must We All Believe Alike?," noting the existence of the Guide to Hate on the Net, and that I am listed there, and giving the address for CODOHWeb so that every Harvard student who has an interest in this subject could judge the site for him/herself.

Will the ad run? Who knows? The *Crimson* has never run anything I've sent them. Maybe they're still talking it over with Alan Dershowitz. I suspect that Harvard Law's finest is grinning someplace behind Harvard Law's nasty little "Guide," and that the shades of his antecedents from the other Harvard--the mean, bigoted, and stupid Harvard--are grinning with him.

From ordinary groundling text to cyberspace: how is it done?

By Richard Widmann

(Widmann is co-Webmaster of CODOHWeb, writer, and family man.)

As co-Webmaster of CODOHWeb, I am constantly receiving articles from around the world to consider for posting to our website. Many revisionist articles are first published in some print format before being considered for the trip to cyberspace. But what exactly does it take to transform an article from the print medium to one on the World Wide Web? In fact, the process is quite involved and oftentimes quite challenging.

The first step is to get the article into a computerized format. In other words, it needs to be typed into a computer via a word processing software package. My software of choice is "Microsoft Word" which runs on an IBM-compatible PC (personal computer). Herein lies the first difficulty.

Many revisionists use word processors which run on Macintosh computers. Typically these two computer systems can't even read a disc created on the other unless very specialized software has been purchased and installed. The next glitch is that even those revisionists who use an IBM-compatible PC may not be using "Word" as their word processor. This is not normally a major problem, since today's word processors are quite adaptable and can read most of the competitor's formats.

Once I can get the file into my PC, I have to convert it into what is known as "plain text" format. This eliminates all "stylistic" elements of the article; i.e., clears out fonts and point sizes and any formatting. The result is something that resembles what could have been turned out on a typewriter.

The next step is to get the article into an HTML format. HTML is the acronym for Hyper-Text-Markup-Language,

the code with which all articles posted to the Web must be written. The standardization provided by HTML allows different varieties of computers and software to read what is posted. However, different web-browsing software can cause the article to appear differently. The most popular "browser" today is "Netscape Navigator." I used to go through the arduous task of doing all the HTML coding by hand, but today I import it into a software package that does the rudimentary coding for me, reducing the time and effort involved.

Now it is time to add various stylistic and aesthetic elements to the article. I go through the article adding different text styles (e.g. italics, bold, etc.) I increase the point size of various headers or titles. Then I've got to decide which colors to use for the text and background. This is also the time at which "links" to other articles are added. Each of these elements is triggered by a very specific HTML code.

One of the greatest difficulties I confront is the use of "foreign" words. Special code must be added for any non-English character. Typically I run into many of these in the revisionist articles that are submitted. Sometimes these foreign characters (for instance, German umlauts or the French cedille) are missing or replaced with an incongruous, computer-generated character, occasionally a small square box, or a parenthesis, or even a capital "E." When this occurs, I have to methodically go through the original to determine what the missing or replaced letter should be, and then add the HTML code which corresponds to the correct character. To represent the umlauted German u, for example, used frequently in German articles, I must insert the code "ü." Obviously, the task of coding an entire article can be painstaking.

Once the article meets my standards, it is time to upload it to the Web, in essence saving it to a computer which allows access to anyone in the world. The transformation from print to cyberspace is complete.

Why go through all this work to post revisionist articles to the World Wide Web? The answer is simple; to reach out to those around the globe who are unaware of the revisionist message, to combat the would-be book-banners and book-burners, and to pave the road of truth for future generations

Notes on the culture wars

In an undated pitch for contributions, **Rabbi Marvin Hier**, Dean and Founder of the Simon Wiesenthal Center, writes of one of the Center's many accomplishments: "When the 'revisionist' Committee for Open Debate on the Holocaust placed slick, full-page ads in college and

university newspapers all across the country denying the historical truth of the Holocaust, we mobilized our NATIONAL TASK FORCE AGAINST HATE [caps in the original] to combat efforts to diminish and deny the Nazi Genocide and demean its victims." The rabbi is right. That's what they did.

BEIJING: "In the most sweeping example on record of government Internet censorship, China has blocked access to hundreds of politically sensitive Web sites including those of human-rights groups, foreign media outlets, Tibetan independent networks and Taiwanese and Hong Kong democratic political organizations. . . the crackdown appeared to be part of an ongoing campaign

against 'spiritual pollution' orchestrated by the Beijing regime." (*Los Angeles Times*, 6 September 96.)

"Spiritual pollution" is a generic slogan. Moslem tyrants, Christian fundamentalists, communists, the Rabbi Hiers all use it as a tool to stay on top in the cultural wars. Always out in

"Spiritual pollution" is a generic slogan. Moslem tyrants, Christian fundamentalists, communists, the Rabbi Hiers all use it as a tool to stay on top in the cultural wars. Always out in front, the geniuses at the SWC have refined the two-word slogan to one: "hate". Hate is spiritual pollution, thus...

front, the geniuses at the SWC have refined the two-word slogan to one: "hate". Hate is spiritual pollution, thus the SWC can work to criminalize intellectual freedom on the Internet, charging hate here, charging hate there, just like their spiritual buddies in Beijing.

Jamaat al-Muslimeen, the Islamic Peoples' Movement (Baltimore) has asked that I join in an effort to "Boycott Jewish Businesses Which Support Israel." I decline. No specific reason. No enthusiasm. I recall that back in the 1950s and 60s there was much talk about not buying goods, particularly Volkswagens, made in Germany. I had no enthusiasm for it.

University of Puget Sound student David Stennett contributed three books to the campus library. The library didn't want them because they were not of "sufficient scholarly value to be included in our collection." The books were *The Ball Report* by John Ball, *Not Guilty at Nuremberg* by Carlos Porter, and *Confessions of a Holocaust Revisionist* by Bradley Smith. *Confessions* is a literary work so there's no argument there. But the refusal of the books by Ball and Porter is one more tiny power play by the cultural establishment.

Outlaw Biker Tattoo Revue (#52, 1996) ran an article titled "The Tattooed Skins of Buchenwald: Hidden Horror of the Holocaust." Written by Kenneth Kipperman, it relates all the tattoo stories and then some that I have ever heard about Buchenwald and Ilse Koch and the human skin ("goat" skin according to General Lucius B. Clay) lampshades, and includes many photos in color, some of

which I have never seen before. Kipperman was "born in Lodz, Poland, the son of two Holocaust survivors."

President Clinton's cabinet I can understand, but white-trash biker periodicals?

Letters

Charles E. Weber. *I was utterly astonished to find the statement on page 3 of SR: "SOR's first issue will feature. . . the first full review of Daniel Goldhagen's Hitler's Willing Executioners by a revisionist publication anywhere." My rather long review not only appeared in Christian News of 8 July, but all 13 pages of it have appeared in the Liberty Bell. I am astonished that you have missed these.*

(So am I. But it's all true. I hear that ginseng is good for the memory. I'll look into it.)

Mark Hallet (e-mail) *Before reading your material, and looking at some of the other revisionist Websites, I hadn't seriously questioned the validity of the "orthodox" view of the Holocaust. I had thought that the only people questioning the Holocaust were Neo-Nazis, KKK, skinheads, etc., out to promote a Zionist-dominated-one-world-government conspiracy theory. (To be fair, some of 'em are.) The fact that the Nazis and the KKK believe that something is fishy about the Holocaust doesn't prove or disprove its historical validity.*

I try to keep an open mind, to always question the "conventional wisdom" on any topic. Your site certainly provides food for thought. Put me down as newly skeptical about the Holocaust, at least as it is typically promoted.

(You're down.)

Kenneth Schmidt *You may not have deliberately chosen the field of Holocaustophobia but this work will probably be the defining characteristic of your life.*

(A reasonable assumption. Contemplating it makes me feel a little hollow.)

Carl Hottelet *In SR15 & 16, Summer 1993, you write of your tour of the U.S. Holocaust Memorial Museum in Washington D.C. You write a riveting story with wondrous poignancy about a photograph of a Jew holding a pretty girl child in his arms. The man looks apprehensively leftward out of the corner of his eye. The child, a part of her face under a "babushka," her little body wrapped against the cold, looks unconcernedly in the same direction as she rests cozily in her father's arms.*

The father is a hapless fragment of humanity, caught up in whirlwind he could not control, could not comprehend. The photo transcends all politics, which appear particularly sordid in this context. It is disgusting to see how the Museum exploits it to further their racket.

You note the photographs had been taken from the "Bundesarchiv Koblenz," the (German) Federal (Military) Archives that are kept in the city of Koblenz. This means

the picture was taken by a German photographer, probably a member of a "Propagandakompanie," i.e., combat reporters and photographers. We don't know when the picture was taken, or where, or by whom--except that it must have been taken by a German. Why? It had no military, or tactical, or political, or another discernible significance. Why was it taken? Could it be that the German photographer was as caught up in the theme, in the compelling composition as you were by his rendition of it half a century later?

While you and I know nothing about this photograph, the Museum may well know all about it--including the fate of its subjects. You will remember that the "Berlin Document Center" was turned over by American politicians to Jews as their private preserve and was for decades under their exclusive control. The German Military Records, deposited at Koblenz, were among their prime targets. If they got the photograph, as they did get it, they got with it all attendant and pertinent documents, which they have suppressed, as they have suppressed so much else.

The photograph could not have been taken for any reason but for its supra-national human appeal. The Germans could not have used it even for propaganda purposes, and didn't. But the Museum does, insidiously, effectively, and will do so as long as the people who run it are around, as you know better than most.

Tim Trela (e-mail) *I saw Simon Wiesenthal on TV the other day. He was talking about the horrible effect that the Internet is having on school kids searching for info on the Holocaust. I kept thinking to myself: What is he talking about? Then it dawned on me; you guys are shooting large holes in their story and they're getting plenty worried.*

Matt Giwar (e-mail) *The belief structure of the holohuggers can be likened to those who believe in reincarnation. For example, someone claims to have been Napoleon. To the skeptic the simple way to deal with that is to find another person claiming to have been Napoleon and to laugh. But for the true believer, finding two people who claim to have been Napoleon merely deepens the mystery of reincarnation.*

Revisionism to the world!

(Following is a partial list of the revisionist materials posted on CODOHWeb over the last 30 days, any of which I will send you in return for your contribution.)

9/29/96 David Irving's ACTION REPORT #10, German language (under construction.) Informationen für die Spender des Fonds. Herausgegeben von David Irving's weltweiten Rechtsverteidigungsfonds DIFF.

9/24/96 *Swindler's Mist: Spielberg's Fraud in Schindler's List* ©1994, Alan R. Critchley and Michael A. Hoffman II.

Anthology on Jewish Resistance and anti-Polonism, Dana I. Alvi, editor.

Yaffa Eliach, - "one of America's most respected Holocaust scholars," Dana I. Alvi, Editor.

Auch Holocaust-Lügen haben kurze Beine, by Prof. Dr. Ernst Nolte.

Links to Iraqi Action Coalition (IAC)

9/21/96 *Japan Was Provoked into a War of Self Defense*, by Carlos Porter.

The Fraud of Zionism, by Wilbur Sensor.

9/19/96 *Briefwechsel mit dem Jan-Sehn-Institut Krakau*

Death Dealer: The Memoirs of the SS Kommandant at Auschwitz, by Rudolf Höss. Steven Paskuly, ed., Andrew Pollinger, trans., foreword by Primo Levi, reviewed by Richard Widmann

9/15/96 Short pieces for the Newsdesk.

960802 - Goldhagen and his Critics.

960810 - Great French War Criminal Disappears.

960905 - U.S. Holocaust Author Admits Faults to

Germans.

960905 - ADL Hails Convictions/Jewish Group Settles Spy Suit.

960905 - French Court Set To Rule on Papon Case.

960905 - Defense Asks Court to Free Ex-Nazi.

L'Ivresse sioniste, Abbe Pierre.

9/14/96 *The Evidence from Aerial Photography*, John Ball (Text w/Graphics Links).

9/13/96 *Alternative Information Center*, a Middle East information site monitoring Israeli/Palestinian issues.

9/12/96 *Do "Documentary" Photographs Prove the Nazi Persecution of the Jews?*, by Udo Walendy.

9/06/96 *Arsonists Attack Revisionist Publisher.*

9/09/96 *Foundations of Contemporary History*, by Germar Rudolf et al. *The "Gas Chambers" at Auschwitz and Majdanek*, by Germar Rudolf.

In cosa credo, in cosa non credo, e perché!, by Bradley R. Smith.

9/02/96 *Typhus and the Jews (update)*, by Friedrich Paul Berg.

9/01/96 *Remers Kommentare zum Rudolf Gutachten*, by Germar Rudolf.

The name of the game?

The name of the game is names. Without an increasing number of subscribers to *Smith's Report*, many of whom become contributors as well, I'm a dead duck.

I want to thank those of you who responded to my last request for names by sending me several good lists over the summer. I'm beginning to get a trickle of names from CODOHWeb, but the best source for names remain you who subscribe to *SR*. Please focus on what might seem to

you a peripheral matter but which is at the heart of my staying alive here. In all likelihood you know people who would be interested in looking at a sample copy of this *Report*. You may know a lot of people who would like to see at least one issue.

I have reprinted, again, my article titled "**The Holocaust Controversy: The Case for Open Debate**" as a leaflet. It is the most widely read revisionist essay ever published. This new printing contains our new address for CODOHWeb, along with an offer to send the reader a copy of *Smith's Report*. I ship this 8-panel leaflet at cost: 10 copies for \$2. 50 copies for \$5. 100 or more copies for \$10 (all postpaid). This is a formidable, productive essay, and has drawn many people to *Smith's Report* and to revisionism.

For a contribution \$35, I can send you a spiral-bound print-out of Roger Garaudy's *The Founding Myths of Israeli Politics*, the book which caused an uproar in France by confronting Zionism and the Jewish holocaust story head-on. 122 pages, including the open letter from Abbe Pierre to Garaudy of 15 April 96.

For the first time I am making available a print-out of the full **Contents of CODOHWeb**. It lists all the articles and essays posted on the World Wide Web and available as print-outs on 8 1/2 x 11 paper. The pages include: Gas Chambers and Gas Vans (17 articles); War Crimes Trials, German & Japanese (14 articles); Codoh International: A Multilingual Resource (70 articles and books in Dansk, Deutsch, Espanol, Francais, Italiano and Portuguese), -- and much more. 34 pages.

Your contribution is very much appreciated.

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Bad news, good news: how revisionism and revisionists stand today

Holocaust Education.

September 26: on the Canadian prairie, an obscure former high school teacher, James Keegstra, is sentenced to a year in prison (suspended)--for introducing his students to a different side of the Holocaust question nearly 20 years ago. October 22: in Paris an attorney, Eric Delcroix, is fined over 20,000 francs for writing a book entitled *The Thought Police vs. Revisionism*. Early October: Blackpool, England. The Labor Party, likely winner in Britain's next general election, pledges legislation making it a crime "... to publish, broadcast, distribute or display any material for the purpose of denying the Holocaust."

Here in America, where so far the First Amendment has restrained politicians and policemen from putting the "Fahrenheit 451" fantasies of the Simon Wiesenthal Center into action, the censors move more circuitously--but no less determinedly.

July 10: in Washington D.C., less than a week after the "sneak attack" shutdown of CODOHWeb, our Internet site on the World Wide Web, Congressman Dick Zimmer (R-NJ) introduces legislation that would require government agencies--including the Department of Justice --to report on how "Holocaust deniers" are using the Internet, and on what steps may be taken to deny young students access to revisionist sites in "cyberspace." October 22: in New Jersey the taxpayer funded state Commission on Holocaust Education gathers 500 top high school students to warn them away from Holocaust revisionist Web sites: "These Holocaust deniers are very slick people. They justify everything they say with facts and figures," complains commission chairman Steven Some.

Background to Censorship

Are you thinking, "Well, more bad news--what else is new?" As a matter of fact, a great deal, and much of it is extremely encouraging.

Smith's Report and other revisionist periodicals have been publishing a steady stream of information about the

undisguised censorship of revisionism abroad and the de facto censorship at home--the "free speech" side of the revisionist story. It is understandable that sometimes we see anti-revisionist censorship as a static, unchanging given. But it proves to be very much worth the while to pause occasionally and take a look at the big picture, an overview of the struggle between revisionism and its censors during the last four decades.

Nothing historical is fixed and unchanging. Consider the history of historical revisionism as a field of study: its growth from the audacious skepticism and heroic dissent of Rassinier and the other pioneers to Butz and Faurisson's razor-sharp, unanswerable questions for the establishment historians; to the articles and monographs of the later 70's and 80's on demographics (Sanning), on Diesels (Berg), on Dachau (Cobden), and much else; to the past decade's forensic studies (Leuchter, Lueftl, Rudolf, et al.) and the

on-going exploitation of such newly opened archives as those in Moscow (Irving, Mattogno, Graf and others).

Exterminationist Damage Control

C Consider the academic response from the exterminationists: at first scornful dismissal, then feverish exposition of the "standard" version of the Holocaust by Hilberg and his epigoni, followed by the first general, major concession of the

exterminationists: the triumph of "functionalism" over "intentionalism" (i.e. the Holocaust was a wartime improvisation, not a long-standing policy of Hitler or his Nazis). Then, in recent years, the spate of academic and amateur exterminationists who, in evident reaction to revisionist advances, have cast doubt on the gas chambers, the eyewitnesses, the numbers, indeed most of the components that make the Holocaust the Holocaust: Arno Meyer, Jean-Claude Pressac, Yehuda Bauer, Franciszek Piper, even--as we pointed out in *SR 32* (May 1996)--in spite of himself, Daniel Goldhagen.

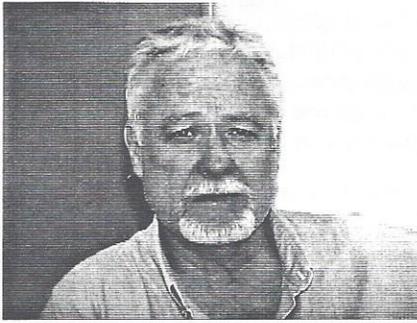
The list is a long one, and growing longer. Indeed, some revisionists have wondered if the concessions the other side is making to the historical facts foretell some future compromise: in place of a Holocaust, say, a "Halfacaust."

No More Mr. Nice Guy

To date we know of no such overtures, and note that

"These Holocaust deniers are very slick people. They justify everything they say with facts and figures...." Steven Some, Chairman, New Jersey Commission on Holocaust Education.

Bad / Good -- continued on page 6



Bradley R. Smith

(University of Chicago free press, May 1996)

“Censoring Irving would make the Nazis proud”

When I saw the above headline to an opinion piece in the *free press*, a University of Chicago student monthly tabloid, my attention became fixed. Written by one Orloff Potemkin, it was the only such piece I had (or have) seen from the campus press. The columnist was not identified as a student or member of the faculty. I suspect he is faculty. The column was an expression of impatience with St. Martin's Press for having reneged on its contract to publish David Irving's biography of Goebbels this last spring.

Potemkin's final paragraph read: “Censoring ideas we don't agree with is a start on that road [the road to fascism], and we should not be proud of ourselves for beginning the trip.” Fascism, in the context of liberal-think, is a synonym for right-wing bigotry and intolerance. Left-wing bigotry and intolerance is called anti-fascist, and is good. The *free press* pulled another quote from Potemkin's text and boxed it:

“Even a fascist should be able to speak his mind in a democratic society.”

I liked what I read. If the *fp* was open to fascist writings, it might be open to controversial writings that are not fascist. What should I do? A supporter in Illinois had the right idea. He would fund an ad in the *free press* offering David Irving's *Goebbels* for sale. At the same time the ad would announce the Internet address for CODOHWeb, where we have other short pieces by Irving, as well as a small library of related materials on the Holocaust controversy.

We worked up a three-column by 10-inch ad, quoting from Irving's many admirers among first-rank historians and sent it on to the *University of Chicago free press*. The ad didn't mention “Holocaust” or “gas chambers.” This was an ad for a history book. Of course, the book, and more directly, the Internet address for CODOHWeb would

lead interested parties directly to the Holocaust controversy.

We waited enthusiastically, without high expectations. I'm an enthusiastic guy but I'm not particularly innocent. I would give the *free press* the benefit of the doubt. The University of Chicago is not exactly a hot spot for freedom of the press in America. The editorial stance of the UC papers is anti-fascist, that is, intolerant of those who it disagrees with on social or cultural issues. My last small encounter at UC was last fall when I submitted an ad to the *Chicago Maroon* that simply announced the Internet address of CODOHWeb. As a rejection slip I received an unsigned scrawl reading “we will not run your ad.”

The display ad we worked out to run in the *free press* was headlined:

JOSEPH GOEBBELS:
Mastermind of the Third Reich
by David Irving.

CENSORED IN AMERICA

the lead being followed with quotes extolling Irving as an historian by Gordon A. Graig, Norman Stone, A.J.P. Taylor, John Keegan and so on.

A couple days before the November issue of the *free Press* was to be printed I received an e-mail communication from John Wilson, one of the editors at the paper. “Dear Mr. Smith: I regret to inform you that the *University of Chicago free press* has decided not to accept your ad. However, we are doing a story on the matter and I have a few questions I wanted to ask you....”

I supposed they were, indeed, going to do a “story” on the matter. I didn't respond. I was curious as to the reasons why a “free press” would not run an ad for a history book by a major historian. I figured I already knew why. It would be the usual intolerance of intellectual freedom that one expects from the press at U. of Chicago. I figured the article the *fp* was working on would tell me more or less what the editors would be willing to tell me so why spend the time talking to them? Giving interviews to professional anti-fascists is about as productive as giving interviews to professional Zionists.

When the November issue of the *free press* came out there they were, two full-page stories reacting to merely the submission of an advertisement for a history book. One, titled “David Irving: ‘Historian’ for Hitler,” written by Mr. Wilson, is about 68 column inches and includes photos of Goebbels and the dust jacket *Anne Frank: The Diary of a Young Girl, The Complete Book*.

The article is introduced by asking: “Is David Irving a legitimate historian or a Holocaust denier? The answer may be both.” It then goes on to slander Irving without let for the rest of the article. It includes much information that is new to me and which may or may not be true. It discusses the censorship problems Irving has had in various countries around the world. Wilson writes,

however, "It is far more important to point out the lies spread by anti-Semites like Bradley Smith and David Irving, then to try to prohibit them from speaking."

Which lies? Professional anti-fascists do not feel compelled to demonstrate their charges of lying are true. Such charges alone have worked very well for them for many decades. It's worked for the professors, and it's worked for media. Why fix the program if it isn't broken? Wilson notes that the University of Chicago library had "pre-ordered" a copy of *Goebbels*. The anti-fascists don't have to worry about it now. St Martin's won't publish the book, the *fp* won't run an ad for the English edition of the book, and all is well for anti-fascist culture at the University of Chicago.

The second article in the *fp* is headlined "Here Come the Nazis," which is another full-page article by *fp* editor John Wilson, this time about Bradley Smith. Wilson gives the background to the Campus Project, which he obviously doesn't know very much about. He quotes from the ads I did run, and writes that I stopped running them in "April 94."

The truth is, at least seventeen colleges and universities ran my ad "A Revisionist Challenge to the U.S. Holocaust Memorial Museum" in the 1994/1995 academic year, including State U. of New York at Binghamton, Loyola C. at Baltimore, Northeastern U. at Boston, U. Tennessee at Chattanooga, U. Missouri at Rolla, U. Nebraska at Kearney and U. of New Orleans. But then Wilson also writes that I am co-founder of the Institute for Historical Review (I can see Willis Carto now, who was co-founder of IHR with David McCalden, whirling like a dervish at his desk), so there you have it for reportorial excellence at the *University of Chicago free press*.

Wilson refers to something of profound significance for professional journalists, no matter what the roots of their intolerance. "The key problem with Smith's ad is not its content, but the ultimate goal: to promote Holocaust denial and anti-Semitism." That is, journalists should not judge a piece of writing by its content, but by the "motives" ascribed to its author by the anti-fascist cultural elites who manage the universities and manipulate the media. Imagining motive rather than judging content is easy work for students when they can get it, and they can always get it when some aspect of the Holocaust story is questioned.

Further on Wilson writes: "...the *free press*, after all, does not normally interrogate its advertisers to find out if they hold offensive views. But there is a difference..." There is always a difference for the anti-fascists. The difference is always political. I don't want to nail a student for behaving in a manner taught to him through example by his elders, his professors, and his media and political heroes. He's a helpless cog in the cultural whirl in which he exists. The faculty at the University of Chicago is something else, however. It needs to be nailed for supinely allowing and even supporting this kind of intolerance.

Wilson quotes Chicago professor Peter Novick saying that the best approach is to "ignore Smith." Jeffrey Ross of the Anti-Defamation League saying "Bradley Smith must

be taken seriously....," and Elie Wiesel as having said that such people as Smith are "morally sick." Imagine the burden a young man must carry when these are the men and the kind of men he looks to for intellectual and spiritual guidance. Imagine if I had given John Wilson a long, detailed, intimate interview. His imagination might have burst.

Wilson, slyly, doesn't tell us where he got his background on Irving or myself. He didn't get it from original sources. He didn't get it through independent research. I can tell by the kinds of careless (stupidly purposeful) errors made in his text. Wilson doesn't want to let it out that he got his background from Zionist propaganda agencies. Wilson doesn't have a clue as to what my "lies" are, or what his errors of fact are. He's all politics.

Anti-Fascists too often do not understand that it is intolerance that is at issue, not the intolerance practiced by "Fascists." What's the point in struggling to rid the world of Fascist intolerance when, if you're successful, you will be left with the intolerance of the anti-Fascists?

(If you would like to help fund the publication of this advertisement for Irving's Goebbels, I'll fax or mail the ad to you for your perusal. The cost for each publication will average \$200 to \$400 each.)

CODOH friends bring revisionism to pages of prominent D.C. Mideast journal

While French intellectual Roger Garaudy was bringing the case for Holocaust revisionism to Arab audiences, American revisionists--with supporters and friends of the Committee on Open Debate of the Holocaust in the lead--have been debunking the Holocaust myth in the pages of a leading proponent of an even-handed U.S. policy in the Middle East.

The Washington Report on Middle East Affairs prides itself on being "the only kids on the block who make our own rules and then don't back off" (July 1996, p. 102). And to be sure, this influential monthly magazine (circulation 33,000) has been an informative and courageous voice in exposing the kowtowing of American politicians and policymakers to Zionist interests here and in the Middle East.

For a long time, however, *The Washington Report's* readiness to take on the Zionist lobby hasn't extended to questioning the historicity of the Holocaust story, despite the key function the Holocaust myth and taboo have played in making Western support for Israel's *Blut und Boden* policies seem a moral imperative since 1945.

That changed this July, when revisionist researcher Paul Grubach--a longtime friend and supporter of CODOH--succeeded, after numerous attempts, in publishing a letter in the *WRMEA* (as it styles itself), which chided the periodical for its previous censorship policy.

While Grubach was unable to present the revisionist case, and while the *WRMEA* responded with fairly standard exterminationist prose, the taboo had been broken.

Three issues later, the *WRMEA* (October, 1996, pp. 101-102) ran lengthy, informed, well-reasoned letters presenting the revisionist position, including Paul Grubach's, one by Josef and Judith Schuchmann, and a third by John Mortl--all friends of CODOH.

Perhaps most interesting was the *Washington Report's* admission (in the October issue) that the several letters it printed from Holocaust revisionists were "just the tip of the iceberg of letters and phone calls we've received on the subject of Holocaust Revisionism." That surely must have provided much food for thought for the magazine's editors, as well as for the retired American diplomats and legislators (including former Senator Charles Percy, former chairman of the Senate Foreign Relations Committee) who advise and serve the American Educational Trust, which publishes *The Washington Report on Middle East Affairs*.

A tip of the hat to Paul Grubach and our other revisionist friends, whose tireless persistence in prodding the editors at *WRMEA* has resulted in acquainting numerous well-connected anti-Zionists that yes, there is an intelligent case for Holocaust revisionism, and in reminding them that the Zionist lobby and the Holocaust lobby go hand in hand.

(Photocopies of these exchanges in *WRMEA* are available for the usual donation. 3pp.)

A small revisionist typhoon hovers over Japan

by Aiji Kimura

Aiji Kimura is a free-lance journalist who formerly worked for the Japan Television Company. He has shown great energy in researching and bringing the revisionist case against the establishment Holocaust story to his fellow Japanese. He sends this backgrounder on the rise of revisionism in Japan, and thanks us for sending him and Dr. Nishioka each a copy of Roger Garaudy's Founding Myths of Israeli Politics.

Several years ago I received a call from a Dr. Masanori Nishioka. He told me I had come to his attention through my book *Falsehoods of the Gulf War*, which dealt with how information was twisted by governments and media during that war; one chapter was titled "Stop Ultra-Right-Wing Israel." Now Dr. Nishioka was telling me he would give me all his research showing that the story that the Nazis had gassed Jews in the Second World War is a hoax, if only I'd agree to write it up and try to get it published.

Dr. Nishioka had come upon Holocaust revisionism by chance. A neurologist, he makes a hobby of reading widely in world history. In 1989 he happened to read, in the Japanese edition of *Newsweek* (June 15), an article on Professor Arno Mayer's *Why Did the Heavens Not Darken? The "Final Solution" in History*, which led him, for the first time, to reconsider the gas chamber allegations--and to search for the truth.

At first I was doubtful. I'd already had a number of calls from readers impressed by my book's criticisms of Israel, many of whom espoused an anti-Semitism with which I disagree. But in reading the material Dr. Nishioka sent me, and getting to know him, I became convinced that he was a serious researcher, not a bigot.

Our collaboration resulted in the publication, in the September 1994 issue of *Uwasa no Shinso* (The Facts Behind the Rumors), of my article "Film 'Schindler's List' Arouses Great Skepticism of Holocaust Myth."

Then came the *Marco Polo* affair, in which a national magazine of that name published Dr. Nishioka's ten-page article "There Were No Nazi Gas Chambers" (February 1995). Thereupon the magazine was attacked by the Simon Wiesenthal Center, among others, and its publisher obliged this foreign Holocaust lobby by promptly closing the magazine down. [*The Journal of Historical Review* (March/April 1995) has published

I have chosen to adopt a guerrilla strategy against the powerful exterminationist forces here in Japan, to hover above the Japanese archipelago, surveying it from north to south, launching my paper darts. . . .

the most comprehensive account of the Marco Polo affair. It includes a report of the raucous press conference in which Mr. Kimura, Dr. Nishioka and American Jewish revisionist David Cole took part.] The Japanese media was then flooded with denunciations of Holocaust revisionism, but revisionism had attracted wide notice in Japan.

A few months later, in June 1995, I was able to publish my own book, *Auschwitz: The Points at Issue*.

The maxims on strategy of the ancient Chinese writer Sun Tzu, which many Japanese are fond of quoting, include two seemingly contradictory principles. One maintains that a small power cannot challenge a large one, while another contends that a small power can often control a big power.

Japan's leaders clung to the latter in the Pacific, and were crushed by the United States; while on the Chinese mainland large and well-equipped Japanese armies were unable to defeat the Chinese guerrilla forces.

I have chosen to adopt a guerrilla strategy against the powerful exterminationist forces here in Japan, to hover above the Japanese archipelago, surveying it from north to south, launching my paper darts at anti-revisionist articles as they appear. In this, I am not without allies, including Dr. Nishioka. It is also widely believed that the staff of *Marco Polo*, left jobless for having challenged the Holocaust taboo, is awaiting their chance at *kataki-uti*, that most favored theme of Japanese *kabuki* [a classic form of Japanese drama]: vengeance!

I have hopes that the Holocaust myth can be overthrown in Japan, for there is no organized Zionist lobby here as in America or Europe. To carry on the fight when I am gone, I have drawn up my will to insure that one hundred million yen [nearly \$900,000!-ed.] will go to advertise my book, and to encourage both Holocaust revisionism and Palestinian independence.

Roger Garaudy and Abby Pierre take a few "steps back"

By Robert Faurisson

SR's October issue is excellent. Unfortunately, as for the good article on Garaudy and Abbe Pierre, some rectifications are necessary.

The two men recanted more or less. The book that Garaudy sells now as a "Samizdat" is different from the first edition which was published by Pierre Guillaume and which caused such a hullabaloo. Although Garaudy still expresses in it his skepticism about the official version of WWII, the names of Butz,

Staeglich and Faurisson -- mentioned only once in the first edition--have totally disappeared. Other details show that Garaudy tries his best to distance himself from the Revisionists.

Trying to outbid his enemies, Garaudy says that Hitler was even worse than they claim and that the Fuehrer caused fewer than one million Jewish deaths but many more millions of Communist or Russian deaths; in fact, Hitler was responsible for the 50 million deaths of WW II! Abbe Pierre recanted on July 22 when, in a letter to *La Croix* (The Cross), he wrote that, his statements having been exploited by some dangerous people--he meant the revisionists--he had decided to take those statements back, and he begged the pardon of everyone--he meant especially the Jews--he might have offended. He repeatedly said that "negativism" or "revisionism" are repulsive.

There is no lawsuit against Abbe Pierre. We still do not know if and when Garaudy will be in the dock. My own next trial will be on November 15 for one sentence in my press release of April 19 on the Garaudy/Abbe Pierre affair, in which I said I was pleased to see such famous people more or less coming to our side; but I added that I expected these people would, as usual, assert that they had not written what they had written; I expected them to "try to outmatch everyone in terms of anti-nazism."

The very next morning Garaudy and Abbe Pierre began to "step back." As the Latin saying goes: *Experto crede*

Roberto (Believe Robert the expert). When it comes to facing the violence of those who defend the Jewish Holy Trinity of the *Shoa* (genocide-gas chamber-six million), I have had quite some experience. Unfortunately, I think I am still the only one in France, among many Holocaust Revisionists, to continue to repeat publicly that the entire Jewish Holy Trinity of the *Shoa* is nothing but a hoax. Not a "historical lie" as I used to say, but a "hoax", as Arthur Butz put it, 20 years ago, in 1976.

Dispite the "steps back" taken by Garaudy and Abbe Pierre which Professor Faurisson reports, it appears that the "revisionist" content of the new "samizdat" version of Garuady's book remains almost entirely intact.

With regard to Abbe Pierre "recanting" by

condemning revisionists, it appears he did not condemn Garaudy or Garaudy's book, the condition for his re-admission to (the Zionist pressure group) LICRA and the various other "anti-racist" and charitable enterprises he'd belonged to.

For my part, my sense of things tells me to continue to applaud Roger Garaudy and Abbe Pierre.



National Hebdomadaire, 9 May 1996

Two octogenarians threatened with seeing virtually everything they've spent a lifetime building up--friendships, associations, work, reputations, and yes, public acclaim--risk it all, or very close to it all. Faurisson of course views that field from a perspective somewhat different than the two older men. He has done what they have not quite done. They have stepped back a bit. Those few steps back may be what most distinguishes them from Robert Faurisson.

Revisionist assault from the air on Birkenau and other camps!

By Richard Widmann

(Widmann studied English and Statistics at major American universities. He is an occasional contributor to Smith's Report and is currently co-Webmaster of CODOHWeb.)

A major event for revisionism in the world of the Internet occurred in October. John Ball, author of *Air Photo Evidence* and *The Ball Report*, has brought photographic documentation which destroys various death camp myths to the World Wide Web. His "Air Photo Evidence" site received more than 650 visits during the first two weeks it was available.

For those who are familiar with *Air Photo Evidence* and *The Ball Report*, Ball's Website combines the strongest evidence for the revisionist case from each of these works. In addition, Ball has supplemented his original illustrations with new photos and captions which will electrify even those who think that they have seen it all.

The Website features a 3D Map Gallery with color drawings of the Auschwitz I, Birkenau and the Auschwitz-Monowitz camps. Ball's architectural drawings of the Auschwitz camp are the first to appear on the Web. The exterminationists are surely cringing at the clear depictions of Auschwitz swimming pool, theater, and the location where the women's symphony orchestra and the Auschwitz brass band gave Sunday afternoon concerts. They can stare in disbelief at the prisoner's make-shift clothes-line created out of the "electric" fence. Ball has also posted photographs of the Birkenau camp from the winter and summer of 1945 taken by the Soviets.

Many of the photos of the Katyn Forest Massacre which appeared in *Air Photo Evidence* are now on-line so that people can compare the horrors of Katyn to the ironically undisturbed earth around Babi Yar. Ball's site also draws a powerful comparison between the Katyn photos and those of the Treblinka Camp. A Soviet photograph taken after the Soviets entered the Treblinka Convict Labor Camp shows a few Soviet soldiers standing over 10 bodies. Ball's caption reads as follows:

[The Soviets] dug up about 10 bodies, buried on the edge of the forest just south of the camp, who had either died of disease, natural causes, or been executed for crimes. They found only 10 bodies of the 800,000 they accused the Germans of murdering, and they did not invite journalists, or doctors from neutral countries, to inspect the bodies, or attempt to determine causes of death, the way the Germans had at Katyn. If the Soviets had uncovered any evidence of German mass murders, they would have quickly publicized it to counteract publicity about Katyn, but this did not occur.

CODOHWeb moved quickly to link up with Mr. Ball's site, thus joining with him in his assault from the air on the orthodox misinformation about Birkenau, Treblinka, Katyn and other WWII sites. CODOHWeb has also posted the complete text of Mr. Ball's essay *Luftbild-Beweise* (*Air Photo Evidence*) in both German and English. This article originally appeared in the (censored-in-Germany) revisionist anthology *Grundlagen zur Zeitgeschichte*. The articles are available with aerial photographs from *Grundlagen*.

John Ball has put together an amazing group of photos and drawings. His cutting-edge technology exemplifies a very old adage--one picture is worth a thousand words.

(Ball's "*Air Photo Evidence*" Website can be reached at -- <http://www.air-photo.com>)

Bad / Good -- continued from page 1

each grudging concession seems to be accompanied by a vigorous new laying of blame: the anti-Semitic Poles exaggerated the Auschwitz dead, the anti-Semitic Soviets withheld Holocaust data, and so forth. Rare is the damage controller who permits himself to wonder openly at why the travesties of fact and logic that underlay this or that bit of canonical Holocaust nonsense went unchallenged for decades by all but the revisionists.

In fact, if anything, the removal of one structural member after another--Hitler order, Nazi plan, gas chambers here, gas chambers there, three million dead stricken from the rolls at Auschwitz--from the Holocaust story has left it no more altered in its essential presentation be exterminationist academics and propagandists than a hot air balloon subjected to a few mild buffets.

Which brings us back to censorship. It hasn't been unchanging, after all: it's gotten worse. The last few years have seen no let-up abroad, and indeed new laws--in France, in Germany, perhaps soon in England--as well as intensified pressure in those countries and others to make revisionism a dangerous calling, an expensive vocation, and a criminal pursuit. The roll of revisionist martyrs abroad is long and growing longer. Robert Faurisson never prophesied more truly than when, at the 1989 IHR conference, he predicted good times for revisionism, but bad times for revisionists.

You're thinking: "So there's bad news and good news--the good news is that we're beating them with facts. The bad news is that they're beating us with--everything else. In foreign countries they arrest revisionists; in the U.S. they libel us, boycott us and try to freeze us out and use academia and the media to propagandize everybody else."

The Good News

But there is more good news for you and more bad news for them. We've not only won the biggest part of the academic battle--as far as the facts are concerned--we revisionists, including CODOH, have acquired the technology to lick the censors at home *and* abroad, by bringing the latest findings--as well as the classics--of revisionist researchers direct to a potential audience of tens of millions, even in countries such as Germany where revisionist texts in traditional forms are proscribed. So protean and shifting is the Internet and the World Wide Web that it is unlikely a way will ever be found to stop us, no matter what the likes of Congressman Dick Zimmer and the rest of the thought police are panting to make happen.

CODOH, through its Internet site CODOHWeb, is making the acquisition and communication of revisionism around the world one of its top priorities. We carry no excess political baggage, and we feature an already large library of revisionist writings, many of them by academics and other professional researchers. Just as the USA styled itself the "arsenal of democracy" in World War II (arming the Soviet Union in passing), we're making CODOHWeb a

worldwide arsenal of Holocaust revisionism. We've got the arsenal, we've got the delivery systems, and we've got the significant targets--journalists, opinion-makers, university faculty and students (as the ADL notices worriedly in its latest screed, "Bradley Smith: Targeting Colleges"), and revisionists here and abroad--and we've got the truth and, what is better and stronger than the truth (anyone can believe he has the truth), we have the willingness to be shown where we are wrong.

One project bites the dust until after the first of the year

In July I announced that *Smith's On-Line Review* would be the first revisionist quarterly to appear on the Internet. It was to appear the first week in September. I couldn't do it by deadline but I thought I was close so I announced that SOR was scheduled to appear by the end of September. Some of us put a lot of work into it but I couldn't get it ready by the end of September either. I had bitten off more than I could chew. It wasn't the first time, it may not be the last, but an on-line revisionist quarterly is a must, in our view, and we not giving up on it. I'm not going to promise another deadline yet. Twice burned with my own match is quite enough. SOR is coming, we'll do it, and this time when I'm absolutely sure about the schedule readers of *Smith's Report* will be the first to know.

The Radio Project isn't doing that well either. But this one is of a different nature than SOR. We submitted a strong proposal to 120 talk shows by e-mail and it simply failed. I then sent the same proposal by post to more than 200 talk show producers and while I received a couple calls, nothing came of them. I probably put together the wrong package. Too large an issue: "Is the Holocaust story an historical or religious controversy?" I'll be at it again, however, this month. Never say die. When a proposal fails, as this one did, I am always heartened to recall the first proposal I made to producers of more than 500 talk shows. I didn't get a single response. I thought I was a dead duck. But I sent a second, it clicked, and I went on to do hundreds of interviews. I see no reason why we will not repeat that success over the next months.

"The Holocaust Controversy: The Case for Open Debate" I have *once again* reprinted my article as a leaflet (third time this year). It's still the most widely read revisionist essay ever published. This new printing contains my mug shot on the front panel and the new Internet address for CODOHWeb, along with an offer to send the reader a copy of *Smith's Report*. We ship this 8-panel leaflet at cost: 10 copies for \$2. 50 copies for \$5. 100 or more copies for \$10 (all postpaid). This is a formidable, productive essay, and has drawn many people to *Smith's Report* and to revisionism.

Names remain the name of the game. The best source for new names remains you who subscribe to SR. In all likelihood you know a few or perhaps many people who would be interested in receiving a sample copy of this *Report*. Please send their names and mailing addresses, even if it is only two or three, and I'll send each person the most recent issue of *Smith's Report*.

Harvard Law Library "guide" inspires new CODOH ad

In SR36 I reported how, on the Internet, the Harvard Law Library is sponsoring what it calls "A Guide to Hate on the Net," and has listed CODOHWeb as a "hate" site (it still doesn't list the JDL site as a hate site). I submitted an advertisement to the *Harvard Crimson* asking students to go to CODOHWeb and see for themselves what Harvard Law is libeling as a hate site. The *Crimson* refused to run the ad. Didn't surprise me. Nevertheless, I asked why. Mark Kramer, a spokesman for the ad manager, said it's because "The *Crimson* does not run ads from organizations which distribute hate." That's the way it works. Self-fulfilling labeling.

I don't want to bother arguing with the *Crimson*, which has stupefied itself with decades of anti-fascist rhetoric, but I don't want to allow Harvard Law and its vulgar little Guide to have a free ride either. I'm going to use the ad the *Crimson* refused, rewritten somewhat, to run in other student papers. I'll use the Harvard Law "guide" to encourage students and *faculty* to go to CODOHWeb to see for themselves how Harvard Law is exploiting "hate" to taboo an open debate on the "gassing chambers."

Must we all believe alike?

Do you dispise those who believe what you doubt? It's a childish idea, isn't it? Yet **The Harvard Law Library** wants you to think that way -- it's included my Homepage in it's "Guide to Hate on the Net." Because I question what is claimed to be historical fact about the WWII "gassing chambers," **Harvard Law** wants to you believe I dislike Jews. I don't believe Jesus rose from the dead. Would **Harvard Law** have you believe I dispise Christians as well? Why not? It's an idea too foolish to take seriously! Visit Harvard's "Guide," then visit my Homepage. See for yourself why I doubt what **Harvard Law** wants (needs?) you to believe. Find me at -- <http://www.codoh.com>.
(signed) Bradley R. Smith.

We don't need the *Crimson* to print this ad. There are many student papers at important campuses across the nation that will be willing to run it. Everywhere it runs, the name of Harvard Law will pique the interest of readers, drawing many of them to CODOHWeb, which will prove to be a real revelation to students and faculty alike. Holocaust propagandists, such as those at Harvard Law, are successful only because they maintain an overwhelming influence in academia and media. This is an ad that will bite into that influence on campus.

This ad will average 4 column inches, will cost an average of \$35 to \$45 per ad per insertion. The ad should run one time each week for at least four weeks in those papers where we decide to place it. If you believe this modest but provocative ad will work for us on campus, and with CODOHWeb, please help fund it's publication. Name the college papers you are most interested in and I will submit it there first.

By the way-- those of you who funded ads too late in the academic year last spring for me to submit them--the ad is circulating at the colleges of your choice now.

Correspondence. I have a pile of correspondence to attend to that's about a foot high. The truth of the matter is that while I want to hear from you, and while I read every letter that crosses my desk, I am unable to answer your letters unless they pertain to business of the utmost importance which has to be taken care of immediately. I apologize for this rudeness, but the volume of paperwork that crosses my desk is beyond my abilities to take care of it. Maybe one day I will have one full-time employee. Maybe one day I will have an office.

Correction. In your "Revisionism to the World!" section in Smith's Report No. 36, (October 1996) you list "Auch Holocaust-Luegen haben kurze Beine" by Prof. Dr. Ernst Nolte. Actually, the article is entitled, "Prof. Dr. Ernst Nolte: Auch Holocaust-Luegen haben kurze Beine." by Manfred Kochler (alias Germar Rudolf). The article is Rudolf's "Erwiderung" or "reply" to Nolte.

Richard Widmann (email)

Revisionism to the world!

Following is a partial list of the revisionist materials posted on CODOHWeb over the last 30 days, as well as a couple which were published earlier and have been of exceptional interest. If you're on-line, you can download them at no cost. If you are not on-line, we make print-outs of every Web article, column and book chapter posted there available to you. Each page averages over 600 words. It costs about ten cents per page to print out and ship these articles. Your contribution above our costs is much appreciated.

10/27/96 Revamped index page for Zionism, Stalinism and the Holocaust Story. Added the following articles.

Why we few criticize Israel, Joseph Sobran. 2p.

Let's represent U.S. interests for once, instead of Israel's, Joseph Sobran. 2p.

10/26/96 *Heinrich Himmler's Posen Speech*, the first translation into English of the complete text. Translated by Carlos Porter. 34p.

10/24/96 *Revisionism in a Nutshell*, Bruno Vernier. 2p.

Mr. Wiesenthal Goes to Washington, a lively summary of the Holocaust myth propagating itself in Congress with

resolutions, condemnations, remembrances, legislation, remarks and so on, and on. 5p.

10/19/96 *Pressac und die deutsche Öffentlichkeit*, Manfred Koehler. 13p.

Ready for Anything (1985), Bradley R. Smith. Excerpt from *Break His Bones*. 5p.

10/10/96 Linked to *Air Photo Evidence*, a new Website by John Ball.

The Jewish Establishment, Joseph Sobran. 4p.

10/4/96 *Zum Geleit*, Germar Rudolf

Just Another Nazi Dog, Bradley Smith (excerpt from *Confessions of a Holocaust Revisionist*). 5p.

9/09/96 "The 'Gas Chambers' of Auschwitz and Majdanek," excerpted from *Foundations of Contemporary History*, Germar Rudolf. 32p.

The Founding Myths of Israeli Politics by Roger Garaudy. In three parts: Theological Myths, the Myths of the 20th Century, and the Political Use of the Myth. Includes an introduction, letters to Garaudy from Abbe Pierre and Pastor Roger Parmentier, and a conclusion which addresses the cultural and political storms caused by the appearance of the book in France.

Spiral bound, 145 pp., contribution \$35

FYI. The *National Hebdomadaire* (National Weekly), from which the Konk drawing on page 5 is reproduced, is published by Le Pen's National Front.

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December 1996

IHR Prevails against Willis Carto in Missing Millions Case; Carto and the Liberty Lobby Ordered to pay IHR \$10 million

A judge in Vista, California has found that Willis Carto and one of his associates, Henry Fischer, as well as Carto's Washington, DC-based Liberty Lobby, owe the Institute for Historical Review (through its controlling corporation, the Legion for the Survival of Freedom), about \$10 million.

California Superior Court Judge Runston Maino ruled on November 13 that Carto acted wrongfully in withholding and concealing from the IHR \$6.43 million of a \$7.5 million bequest to the institute by Jean Farrel, a grandniece of Thomas Edison, and ordered Carto and the Liberty Lobby to return the money--with 10% percent interest computed since 1991, which adds up to some \$10 million. In addition, the judge ordered Carto and his wife Elisabeth, Fischer, former LSF officers and directors Lewis and Lavonne Furr, and Vibet, evidently a corporation set up in Switzerland for the conversion of the Farrel estate assets to Carto's use, to account for an unspecified quantity of gold and gems missing from the IHR's share of the Farrel estate.

In a separate letter issued a day before the ruling, Judge Maino stated that Carto had backdated corporate minutes, deceived lawful directors as to the Farrel estate, falsely told others that they were directors, and wrongfully acted as though the Farrel money left to the IHR in Switzerland in 1986 was his to do with as he wished.

The judge characterized Willis Carto's testimony during the trial as follows: "I found that much of his testimony made no sense; much of his testimony in court was different from his previous testimony; much of his

"I found that much of his testimony made no sense; much of his testimony in court was different from his previous testimony; much of his testimony was contradicted by other witnesses or by documents. By the end of the trial I was of the opinion that Mr. Carto lacked candor, lacked memory, and lacked the ability to be forthright about what he honestly did remember."

**Judge Runston Maino
California Superior Court**

testimony was contradicted by other witnesses or by documents. By the end of the trial I was of the opinion that Mr. Carto lacked candor, lacked memory, and lacked the ability to be forthright about what he honestly did remember."

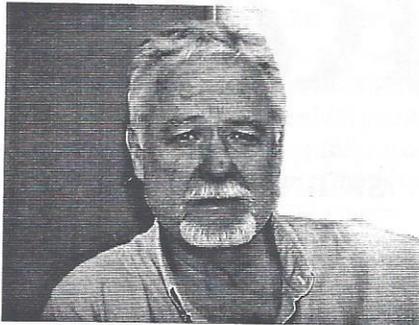
On the last day of the trial, Carto submitted a torn, handwritten, barely legible sheet of paper bearing a scrawled accounting of the disbursement of the Farrel money. According to this document, which Judge Maino characterized as illustrative of Carto's "entire attitude: one of arrogance, deceit, evasiveness and convenient memory," Carto and his cronies and his "causes" have devoured all but a couple of hundred thousand of the Farrel millions.

Thus, a potential war chest that could have made the Institute of Historical Review--which Carto helped found and on behalf of which he claimed to act--a true force on the national and international scene was squandered away, on Carto's sworn testimony, on such enterprises as Euro Disney (\$54,000 lost, Carto reports) and something called Cal Futures (\$500,000 lost). The judge found that \$100,000 of the Farrel bequest actually reached the IHR (presumably this does not include

the slightly larger amount that Carto caused to be loaned, out of money that belonged to it, at interest, to IHR).

The staff at IHR is nonetheless hopeful that, despite Carto's testimony, a significant portion of the \$7.5 million that Jean Farrel left to it on behalf of the revisionist cause ten years ago is still intact, and that it can be retrieved, with judicial prodding if necessary, from the remote caches in which Carto and Fischer have likely secreted what they haven't spent. Judge Maino's ruling, and his letter on the evidence, sustains the case of the IHR employees who

(continued on page four)



Bradley R. Smith

Notebook

Willis Carto The story on page one about the Carto-IHR stand-off in the Vista courtroom is hard news. There's another side to the story that I suppose we can call soft news.

The first week in November I had some business to take care of in Southern California and the next day, Tuesday the 5th, I drove on south for another hour to Vista where I parked at the court house and began looking for the room where Willis Carto and IHR were at last having their great stand-off over the Farrel millions. Mark Weber et al. claim the money was meant to further the work of IHR, while Carto has argued it was meant for him to do with what he thinks best.

Due to the vigorous criminality of our citizenry, the courts in San Diego County are overflowing and court room number 11 is outside the main building in two joined house trailers. When I arrived the court was in recess for lunch so I decided to stroll around the grounds. There on the narrow asphalt walkway I passed Willis, his wife Elisabeth and Liberty Lobby attorney Mark Lane. We've known each other for years. None of them recognized me. I was wearing blue jeans, tennis shoes and a quilted jacket. I suppose I looked like your typical day laborer, but I was wearing the same mug and beard and glasses. They all had their thoughts on higher matters.

In the court room Mark Lane's wife and I were the only spectators. Mark Weber and his attorneys were there, Willis, Elisabeth with their two lawyers, and the judge and two marshals to keep the peace. Willis looked just as he did the last time I saw him four or five years ago, which suggests good health. Elisabeth looked terrific. Elisabeth always looks terrific. Mark Lane has put on a little weight (maybe I can sell this story to the *Enquirer*). Judge Runston Maino reminded me of Andrew Allen, the fellow who Carto used to blame for turning the IHR into a front for the ADL, a charge he did not bother mentioning to the judge.

Maino is in his forties, energetic, a little shorter than average maybe, a jokester, and straightforward and sensible. He had no interest in all the in-fighting that has gone on between the two parties. Twice in the afternoon he pointed out that he saw the proceedings as a simple business trial. Only one matter was to be judged. Did Willis Carto illegally convert the Farrel millions or didn't he?

When the afternoon session was over I spoke briefly with Mark Weber. I had no way to know from that one afternoon how the trial was going. Mark was confident Judge Maino would decide for IHR. Mark has been confident for two years that IHR would win this one. I've more or less suspected, or been half afraid, that Mark was kidding himself. But now it's over and I was wrong and Mark was right. Willis will almost certainly appeal, but it looks to me that he's about to lose his pants and that he could end up in the jug.

Five years ago, when the struggle between Willis and the IHR staff heated up over editorial control of the *Journal of Historical Review*, I sided with the staff. I didn't want to see the *Journal* transformed from a scholarly journal to a political one. As the struggle *really* heated up, I simply wanted Willis to get out of the way. The Farrel bequest had now become part of the picture. I didn't understand the ins and outs of the Farrel money, but if it was to have gone to IHR, I wanted IHR to get it so it could continue to pursue its mandate, which was, and still is, to advance revisionist theory.

In the end I wanted Willis out of IHR, but I have to say I hope he doesn't go to jail. Maybe he won't. He's crooked (see our story on page one), but in a kind of independent, loner, American sort of way. I don't think he set out to commit criminal acts, he just didn't take seriously the law of the land as it applied to him, or the limitations of his character and sensibilities, or the extent of his paranoia. For years it didn't matter. Then things changed and it began to matter but Willis remained the same.

One night about five years ago I arrived in Washington D.C. on a warm autumn night and took a cab over to Independence Avenue near Liberty Lobby where I was familiar with a small strip of restaurants and bars and could half-expect to run into someone I knew. That night, as luck would have it, I ran into Trish Katson, a spokesperson for Liberty Lobby. We caught up with each other for a while and she mentioned that Willis was working late at the office and that she would walk me over and see if I couldn't stay there.

We strolled over to a side entrance to the Lobby building and Trish knocked on the door and shouted and after a moment Willis framed himself in the yellow light of the opened door. He was smiling and in his undershirt and his hair was rumpled and he looked small and, I thought for the first time, kind of vulnerable. I was struck by the simplicity of his manner and the lack of ostentation in his

daily round. As it turns out, he appears to be as vulnerable legally as that night he appeared to be physically.

The Campus Project Last month I reported here that I had submitted a four-column-inch advertisement to the Harvard *Crimson* to protest the Harvard Law Library's inclusion of CODOH and me in its "Guide to Hate on the Net." The headline read: "Must We All Believe Alike?" I printed the ad here in SR. Whereupon a number of you took the trouble to point out that in the ad I had misspelled "dispise." I was surprised to see that many of you who corrected me have as your first language some tongue other than English. Can't you foreigners take a joke? *It was a test!*

The ad I in fact submitted to the *Crimson* had a slightly different text and did not, fortunately, include the word "dispise." Before I had the chance to submit the ad to other student newspapers, however, we began hearing that the "Guide" was disassociating itself from Harvard Law (see our story in this issue). That meant I might have to change the text. I didn't know how long it might take to find out what was actually going on, so I worked out another ad, this one only two column inches, and began submitting it. It reads: "Holocaust Revisionism. Why are the Thought Police Panicked? Read the evidence. Judge for yourself." Simple. And I give my addresses.

My theory, which I've noted here a number of times, is that we no longer need to invest hundreds of dollars, sometimes \$1,000 and even \$1,500 and more, to run one full-page ad in one student newspaper one time.

Holocaust Revisionism

Why are the Thought Police panicked?
Read the evidence. Judge for yourself.

<http://www.codoh.com>

Or: CODOH POB 3267 Visalia CA 93278

Those were the days, only three, four and five years ago, when we had no way to get a substantial amount of text before a student audience other than spending that kind of money for a one-shot run at kicking up a fuss.

Now we have CODOHWeb. Every college student and every newspaper editor in America can reach CODOHWeb and find there (literally) one hundred times the amount of information that can be gotten into one full page ad. The information doesn't appear for one day only, as it does for an advertisement. It's there *permanently!* It's not going to disappear. If you want it, you're going to get it. The challenge for me is to find a way to reach the student body at every college in the nation with a notice telling them where they can find this information. They will know what to do with it. Not all of them, but many of them. Many is plenty good enough.

The outcome for the moment, and I regret to say I wasted some time diddling over the "Harvard Law" ad when I should have scuttled it immediately and moved on

to something else, is that the above advertisement is running in *The Signal* at Georgia State, *The Daily Vanguard* at Portland State, *Tech Talk* at Louisiana Tech, *The Tartan* at Carnegie-Mellon, and *The Daily O'Collegian* at Oklahoma State. It's running one time a week for four or five weeks at each campus. If the winter break interrupts the schedule, the ad will run again in January. By then I hope to have received enough contributions to run the ad in a hundred papers around the country. Seventy-five dollars on average will pay to insert the ad one time each week for four weeks, which is my modest goal, and to cover my costs in time, telephone, fax and so on.

In addition to the above papers, the ad was accepted by the *Colorado Daily* at Colorado U. at Boulder, and by the *Broadside* at George Mason University at Fairfax Virginia. Each took payment by credit card, and each reneged on its agreement. At the *Colorado Daily* the advertising department discovered a "policy" it had instituted which prohibits publication of any ad mentioning revisionism in a light that is not negative. Content of the ad itself does not matter, nor does the value of the material being advertised. If it's revisionist, it's prohibited.

At the *Broadcast* Millisa Meisner informed me that it will not run the ad because it is "objectionable." The *Broadcast* recently printed a "racist" opinion column that made a lot of trouble for the paper. If the *Broadcast* were to run my objectionable ad, many would assume the *Broadcast* was promoting revisionism, as many had assumed it had promoted racism.

Unpublished Letters A reader suggests that I open a department on CODOHWeb where I would publish some of the uncounted letters-to-the-editor written by revisionists over the years but not printed for political reasons. He doesn't mean every little scribble dashed off in a moment of anger, but those that have a point of view carefully worked out. I know for a fact that there are a great number of such letters. We would note which papers were being addressed and could develop something of a perspective on what these newspapers find not fit to print. I wonder what some of you letter writers think of the idea. I would need a volunteer editor to help me with the project.

Speaking of Volunteers Yesterday when I finished sorting out the stories for this issue of SR I realized I was going to have to say something about the Radio Project. I've not had time this month to lift a finger with regard to radio. Again. I didn't like having to say that *last* month, and I didn't look forward to having to say it again this month. It occurred to me for the first time in ten years that I need help booking radio interviews. I have always taken care of it myself. That was then. I can either go on telling myself I can still take care of it by myself or I can recognize the pattern I have set over the last few months. I'm going to recognize the pattern. I can't do it alone any longer. I need help.

Radio is that part of the traditional media that is most open to allowing an open discussion of the holocaust controversy. We can reach very big audiences with it, and we can guide them all to the information available free on CODOHWeb; the most important revisionist scholars and the most important revisionist texts. If you are willing to consider getting involved in booking interviews for Tom Reveille, Robert Countess and myself on talk radio, please contact me by fax or letter. We'll talk it over. I know how to book the shows. I've booked hundreds for myself and others. I'll show you how to do it. I will take care of all the relevant expenses. You will need to invest a considerable amount of time and bother.

(Carto -- continued from page one)

overthrew Carto in 1993 after he had failed to respond to a number of their grievances, from the missing millions to his efforts to derail IHR's journal from its scholarly, revisionist track.

After three years of heated verbiage, some of it in the pages of past issues of this newsletter, both sides have finally had their day in court. Carto's protestations that the missing millions were rightfully his fell flat; his stories about where the money went proved as shabby as the page they were scribbled on. As for the colorful motley of Mossad agents, ADLers, Scientologists, spooks from the CIA, Burmese dissidents, and Afghan insurgents who, in Carto's telling, had figured in the plot to kick him out of the IHR--of them Carto and his lawyers, including the noted conspiratologist Mark Lane, spoke not a single word in the courtroom. No doubt there will be appeals, evasions, and excursions down the coming months and years. Perhaps IHR will never recover more than a small fraction of its money. But the IHR is cleansed, and Willis Carto is finished as a force among revisionists, and probably among "populists" and "patriots" too. And justly so.

These words are not written without a certain melancholy. It is hard not to admire Carto's spunk, energy, and achievements--not always entirely his, not infrequently to his private advantage. Without him there would have been no Institute for Historical Review. But alongside his virtues are his vices: his pettiness, his spleen, his vindictiveness, his smallness of spirit and narrowness of vision, let alone his cupidity and deceit in the matter of IHR's missing millions.

In the end, what precipitated Carto's fall was a breach of faith with revisionism. It wasn't simply the millions--although devoting the money Jean Farrel had earmarked for the revisionist work of the IHR to the not entirely congruent concerns of the Liberty Lobby, the fortunes of "le canard Donald" (or whatever the French call Donald Duck) etc. is no light matter. But Carto never really understood the moral and intellectual force behind Holocaust and other areas of scholarly revisionism, or its

liberating potential. Rather, he seems to consider these fungible properties (somewhat like the Farrel assets) that could thrive as easily on the assorted intellectual oddments he has been featuring in his tabloid *The Spotlight* for years, and was planning to serve up in *The Journal of Historical Review* as well.

Revisionism is not merely a body of evidence and ideas. It is a community: of scholars, of publicists, of employees, of subscribers and supporters. It speaks for those who cannot speak; it aids its embattled scholars and activists; it unearths for generations yet unborn facts buried with their great-grandparents, facts that can set them free.

Revisionism is based on truth. Since it costs money, and since its supporters bear that cost, revisionism must also be based on trust. Trust and truth: it's that simple.

For a firsthand look at what Judge Maino had to say about the courtroom testimony of the major players in this drama, including Tom Marcellus, Mark Weber, Elisabeth Carto and [especially] Willis Carto. We have:

--the 13 November "letter" written by Judge Maino, which tells us how he looked at these people (9 pp.)

--the 14 November "Statement of Decision" (4 pp.)

--the 18 November IHR press release (3 pp.)

--one or more press clippings related to the story

--in all, a minimum of 17 pages

(Contribution \$10)

Faurisson trial suspended. French historian's denial of gas chamber evidence stuns prosecutors.

Yet another in the interminable round of prosecutions of Professor Robert Faurisson was suddenly halted on November 15 when Faurisson and his attorney, Eric Delcroix, challenged the constitutionality of France's repressive *Loi Gayssot*, which makes it a crime to dispute the historicity of the Nazi Holocaust. In an appeal that will be considered by France's supreme court of appeal, the *Cour de Cassation*, the defendant argued that by depriving French courts of their right to consider the historical facts, the law reduces judicial prerogatives solely to determining the evidence of the "denial" and the severity of the sentence.

The current case resulted from a press release issued by Faurisson last April which hailed the evident conversion of Roger Garaudy and the Abbe Pierre [see SR #'s 34, 36, 37] to the side of revisionists "who claim that the alleged genocide of the Jews and the alleged Nazi gas chambers are one and the same historical lie." Although the trial could have proceeded while the law itself was under appeal, to the consternation of the public prosecutor and the attorney for five Jewish organizations which are allowed to participate in the prosecution (as is common in continental law) the three judges hearing the case decided

to postpone the trial until the higher court's ruling on the *Loi Gayssot*.

Nor was that the only bombshell Professor Faurisson dropped on his persecutors in court that day: he submitted to the court two stunning articles by a French historian, Jacques Baynac, which appeared in the September 2 and 3 editions of the Swiss (Lausanne) newspaper *Le Nouveau Quotidien*, in which Baynac called for an end to the legal repression of revisionism. Even more sensationally, Baynac described the chaos that Holocaust revisionism has unleashed among French intellectuals. Most sensational of all, the professed exterminationist writes that, "heartbreaking as it is to hear it or to say it," there is no documentary or technical evidence for the existence of the gas chambers at all.

What kind of hairsplitting is it, as Faurisson properly asks the court, that makes him subject to imprisonment (from a month to a year), fine (from the equivalent of \$400 to \$60,000) and other punishment as well for saying that there is no evidence for the gas chambers, and that therefore they don't exist; while allowing Baynac to go unmolested for "denying" the material evidence for the gas chambers, but taking on faith the stories of the eyewitnesses? Here, it seems, French justice is just a step away from trying whether the famous affirmation of faith of the early Christian Tertullian, "*Credo quia absurdum*" (I believe [it] because it's absurd!), would comply with the *Loi Gayssot*.

For all his equivocations on whether the extermination story is correct, many of which may be more prudential than sincere, Jacques Baynac has forthrightly pointed out that in the Holocaust controversy, the exterminationist camp has ceded the field of scientific, scholarly inquiry to the revisionists. He has made it no less clear that if the establishment scholars are to re-establish the scientific credibility of the Holocaust, they must allow revisionists to make their arguments, and disprove them if they can. As he writes: "...as soon as one is on scientific ground, it is forbidden to forbid revision or denial." We couldn't have said it better ourselves.

From an American viewpoint, Jacques Baynac's two articles contain a great deal more of interest to revisionists, above all their documentation of the agony of French exterminationists in the aftermath of the Garaudy and Abbe Pierre affair. In Baynac's telling, the fuse that Robert Faurisson and Pierre Guillaume and their friends lit and nurtured through many

years of work and suffering has rocked the world of politics and culture in France to its foundations. In the establishment and on the left, there is suspicion and hysteria that the revisionist doctrines are secretly spreading, in their midst; in the media, the lamentations of the Holocaustomaniacs at their inability to contain Faurisson & Co., encapsulated most succinctly in *L'Evenement du jeudi's* big headline all over Paris one day last spring: "Victory for the Revisionists"; across France, panicky denunciations of suspected revisionists, from France's Olympic synchronized swim team (for profaning *Schindler's List!* [see SR #34]) to a school teacher who innocently assigned her students a problem in calculating the duration of an asphyxiation by gas.

It was Robert Faurisson's long-standing, gallant attorney, Eric Delcroix (himself a victim of the *Loi Gayssot* [see SR#37]) who described Holocaust revisionism as "the intellectual adventure of the late twentieth century." So it is; so it is.

In exchange for your contribution of \$10 we'll send you a full translation of both articles from Le Nouveau Quotidien of September 2 and 3. We've seen no more devastating, fact-filled admission of the intellectual power and progress of revisionist scholarship--from an establishment historian--anywhere.

Good-bye Harvard, hello JDL. Revisionists rattle some "hate" mongers

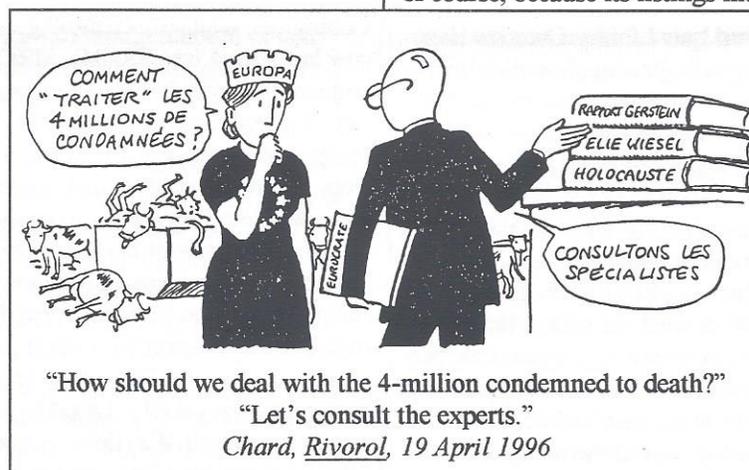
In the last two issues of SR, we reported on the emergence of a new player in the "watchdog" industry, a Web site that called itself (somewhat grandiloquently) "The Harvard Law School Library's Guide to Hate Groups on the Internet." The "Guide" was of particular relevance, of course, because its listings included the Committee for

Open Debate on the Holocaust.

While in a sense it's an honor, these days, to be so listed, just as it was an honor in Revolutionary times to have a price put on one's head for defying King George, neither CODOH nor I are engaged in "hate," and don't take lightly being tarred with the word.

CODOHWeb's Richard

Widmann immediately wrote a scathing letter of reproach to the "unknown" Harvard Librarian who edits the Guide. Next, I submitted a version of the four-column-inch ad you



saw here last month to the *Harvard Crimson* asking if we really must all believe alike and urging readers to go to CODOHWeb and see for themselves what the controversy is all about. No dice, as reported in SR#37 (the *Crimson* informed me it "does not run ads from organizations which distribute hate"), but behind the scenes things were beginning to happen. We at CODOH were not the only revisionists protesting the standards of the Harvard Law Guide, and the Guide itself.

When Michael Hoffman, veteran revisionist and dissident writer, learned that the Harvard Law Library guide had smeared CODOH and other revisionists, while at the same time making no provision for groups arguably more disposed to hatred, he lit into them on the Internet with a searing critique of their hypocrisy, bigotry, and obscurantism.

"Let's repeat," Hoffman scolded via E-mail, "when you list Bradley Smith's academic CODOH group as a hate site and fail to list the Web site of the bomb-throwing Jewish 'Defense' League, your credibility and objectivity are extinguished, whatever your protests and exclamations to the contrary."

Normally, responses such as Hoffman's and CODOH's have no measurable, aboveground effect. That wasn't the case here, though. Soon after Mike Hoffman had verbally cudged the anonymous person or persons in charge of the "bigotbusting" Web site, the Guide added a new category: not far from pages featuring "Christian Nationalists" and "Black Racialists," the Jewish Defense League was gracing the Harvard Law Library Guide's new "Anti-Christian / Anti-Arab Bigotry" page.

Well, that wasn't the only result. Michael Hoffman's Web site, "Independent History and Research" (<http://www.hoffman-info.com/>) promptly found its way into the Guide's collection of revisionist hatemongers.

Two questions for the Guide: are there any Holocaust Revisionists who are not haters? Is it possible that there ever could be?

The changes at the Harvard Law Library Guide to Hate Groups on the Internet were just beginning, however. In mid-November, the Guide began informing the public that it was no longer affiliated with Harvard, that it was now calling itself HateWatch, and was an independent, non-profit organization.

We don't know yet exactly what brought this about--Widmann's letter and the letters of others, the ad submitted to the *Crimson* (which certainly came to the attention of authorities at the Harvard Law School, no matter that the ad didn't run), our announced intention in the last issue of *Smith's Report* to submit the ad to student newspapers around the country--and/or the white heat of Michael Hoffman's words--but something caused the nameless, faceless operatives behind the Guide to give up the plush Harvard association, and the university to put some public distance between itself and the hatewatchers, because somebody seems to have gone over the side.

Revisionism rampant 'round the globe

David Irving has threatened to sue Australian Prime Minister John Howard for calling him a "crackpot historian" and a criminal (due to his arrests for revisionism) on November 8th. Irving was denied a visa by Australian authorities a few days before....The **Adelaide Institute** (P.O. Box 3300, Norwood, 5067 Australia) reports that two leading Australian historians--Trevor Wilson, University of Adelaide and Robin Prior, Australian Defense Force Academy--lamented in a letter published in *The Australian* (October 24th) that "In a truly alarming development, a section of far-right historians [which somehow includes British establishment pillar John Charmley--ed.] has begun embracing his [Irving's] vendetta against Churchill." Not bad, for a crackpot....**Jacques Baynac's** September 2nd article in *Le Nouveau Quotidien* (see the Faurisson article elsewhere in this issue) also reports that Roger Garaudy's Holocaust revisionist *Founding Myths of Israeli Politics* was seized last June in Switzerland, and a bookseller in Montreux charged, under Switzerland's law criminalizing Holocaust revisionism....**Michael Hoffman** e-mails the *London Telegraph*, to call "a load of bollocks" their uncritical November 20th report of hitherto unknown atrocities carried out by Germans during their wartime occupation of Britain's Channel Islands, until now famous only for the absence of resistance to the Germans (although British guerrillas stirred up bloody guerrilla attacks and reprisals everywhere else in German-occupied Europe). Chief new atrocity: a Russian POW crucified, then frozen to death, by the Germans. Old hands will recall the notorious WWI "Crucified Canadian" dreamed up by Allied propagandists....Meanwhile, the only real candidate for "Crucified Canadian," **Ernst Zuendel**, faces new harassment from Canada's Secret Intelligence Review Committee, which discredited group Zuendel was able to cow last spring (see SR#34). SIRC is now petitioning for "intervenor status" in the immigration ministry's court fight to deport Zuendel--meaning more time, more trouble, more expense for Ernst....That news was gleaned from his colleague, **Ingrid Rimland**, in her on-line *Zuendelgram* [<http://www.webcom.com/ezundel/english/>]. Ingrid, an award-winning California novelist who grew up in Paraguay in a German Mennonite community of refugees from the USSR and the *Bundesrepublik*, writes a matchless commentary on Ernst Zuendel's travails and triumphs, as well as the larger revisionist battle for honor and truth--every day!....Latest word from maverick revisionist **David Wayfield**, banned from the Tisbury town library on Martha's Vineyard in 1991 due to his revisionist views, and falsely accused of swiping a menorah that the library turned out to have misplaced (so much for separation of synagogue and state!), is that a federal judge

has refused to dismiss Wayfield's \$10 million suit against Tisbury, and the suit is moving forward.

From time to time, this space will report on publications that reach us from our friends at home and abroad. From Belgium, the **Stichting Vrij Historisch Onderzoek** (European Foundation for Free Historical Research, address: P.O. Box 60, B-2600 Berchem 2, Belgium) publishes and sells many books, pamphlets and videos in German, English and French, including a well-organized, two-volume paperback set of revisionist positions on the Holocaust: *La*

Controverse sur l'Extermination des Juifs par les Allemands.... In

Germany the **Verlag der Freunde** (The Friends' Publishing House) and its principals, **Andreas Roehler** and **Peter Toepfer**, are in hot water with the censors for publishing a variety of revisionist, European new right and Nazi (for example, an SS song book) materials, including an intelligent review titled *Sleipnir*.

Not precisely CODOH's cup of tea, but the Verlag can be contacted at:

Verlag der Freunde, Postfach 350264, D-10211 Berlin, Germany. Tel/fax: 49-/0/-30 927863.... *L'Autre Histoire* (The Other History), edited by Breton revisionist and CODOH friend **Trystan Mordrel**, brims with interesting articles and excellent illustrations. The latest issue to reach us (October 16, 1996) includes an interview with Roger Garaudy, a gas-chamber true believer's critique of Garaudy and Robert Faurisson, and Garaudy's response, as well as articles on Goebbels and Goering, and more. Address: L'Autre Histoire, BP 3, 35134 Coesmes, Bretagne, France.

INTERNET ROUNDUP

The Internet, the Thought-Police, and CompuServe

by Richard Widmann

The Internet and the World Wide Web in particular have become the greatest open forum for the free exchange of ideas in the history of man. The ability to instantly "publish" ideas and opinions on just about any topic has appealed to the sensibilities of millions worldwide. Today, virtually anything and everything can be found on the Internet. Opinions spanning the complete spectrum are available on the Internet: from Revisionists to Exterminationists, the Right to the Left, Christians to Pagans. Along with valued political and historical discourse, there are of course those who peddle pornography for cash.

Just as people have thrilled to their new found freedoms, governments have shuddered, recognizing their

loss of control. Ever since the popularity of the Internet has grown, so have the concerns of the would-be censors and thought-police around the world. Oftentimes using the pornographers as a justification, censors worldwide have attempted to stem the tide of political dissent. Most of the countries of the world have explored various methods to censor materials on the Internet. Earlier this year, President Clinton signed a sweeping piece of censorship legislation known as the "Communications Decency Act" only to have it overturned in a court of law.

One of the countries leading the pack in the denial of free speech and thought is Germany. A new law under consideration in Germany's lower house of parliament would require on-line companies to block access to "child pornography," "neo-Nazi materials," or "other extreme pictures or writing" on the Internet.

Although this latest attempt at Internet censorship seems ominous and sends shivers down the spines

of civil libertarians around the world, it is flawed. The bureaucrats in Germany don't understand the beauty and power of the Internet. Their attempt to control the minds of their people can be likened to the building of a fence to hold back the sea.

In response to Germany's threat, CompuServe, the world's second largest on-line service provider, has announced that it may simply move its operations out of Germany. CompuServe is considering moving its headquarters to another country that does not hold on-line companies responsible for the content of the Internet. CompuServe will however continue to provide services to Germany.

The general manager of CompuServe, Felix Somm, told German television, "It cannot be that a provider has to make massive investments to control an international network, if you can offer services with significantly less cost next door in Luxembourg."

The genie called "freedom" is out of the bottle. While the politicians of the world try to put him back in, truth is being beamed from and to every corner of the globe.

Letters

Arthur Butz When Bradley Smith asked me via e-mail if I would write a statement supporting the subscription drive of *Smith's Report*, I replied okay "but please first advise me. Do you object to being described as 'the sort of crank we can't do without', or something like that? That is how I actually view you." Bradley seemed a bit miffed by this but, perhaps partly out of curiosity,

When Bradley Smith asked me via e-mail if I would write a statement supporting the subscription drive of Smith's Report, I replied okay "but please first advise me. Do you object to being described as 'the sort of crank we can't do without', or something like that? That is how I actually view you."

Professor Arthur R. Butz

replied that he could "go with crank, or something like that."

I believe my explanation for holding this view will constitute the desired endorsement. I think the main outward features of a crank are (1) promotion of a cause that seems outlandish to general society and (2) great perseverance over many years in promoting this cause and (3) great displays of energy in intruding into forums whose overseers don't want him there and (4) little prospect of personal gain from such activities. Bradley's activities have all of these features.

Since the label "crank" is usually applied by those who don't like the cause involved, and since they are still in the majority in relation to Bradley's, at least in the centers of power and influence, I see no objection to those who support his cause accepting the label but adding that "we can't do without" this crank.

New readers of *Smith's Report*, or even those who have been reading it for a few years, may not appreciate his perseverance and energy in working to open up the "Holocaust" to rational examination. I have been able to observe his activities since 1980, and they have almost always pleased me. Nobody else comes close to playing the role he does. For example IHR is primarily a publisher and has never been significantly active on college campuses.

Everybody will agree on one thing about a crank. The only thing that might stop his activities is final success. That is why *Smith's Report* and Bradley's other Holocaust revisionist activities should be studied and supported by all.

Revisionism to the *world!*

Following is a partial list of the revisionist materials posted on CODOHWeb which I can send you in printed form. It costs about ten cents per printed page, plus postage and handling, to get it to you. Your contribution over and above that amount, if possible, is much appreciated.

The Controversy about the Extermination of the Jews, Germar Rudolf. The cultural, political and legal tools used to prohibit intellectual freedom in modern Germany. A detailed, powerful indictment. 28pp.

The "Gas Chambers" at Auschwitz and Majdanek, Germar Rudolf. 32pp.

Dissident Authors Index. Full listing of authors whose work is posted on CODOHWeb. 9pp. *Alphabetical Index by Subject and Title*. 7pp. The two together--16pp.

Auschwitz: Das Ende einer Legende, Carlo Mattogno. 50pp.

Typhus and the Jews (update), Friedrich Paul Berg. 29pp.

Remers Kommentare zum Rudolf Gutachten, Germar Rudolf.

The Fraud of Zionism, by Wilbur Sensor. 9pp.

Recent *Congressional Record* Entries addressing the Holocaust story. 5pp.

First-ever translations into English by Carlos Porter.

Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court. 33pp.

Document 008-USSR. Report by the Soviet War Crimes Commission on Auschwitz, 6 May 1945. 17pp.

Japanese War Crimes Trials. Many comic testimonies, such as "Queer Facts, or, How I Ate Gall Bladders While Writing My Diary." 18pp.

The Ruling Discourse. Bradley R. Smith. Opening chapter to Smith's everlasting work-in-progress. 9pp.

The Founding Myths of Israeli Politics. Roger Garaudy. 122pp. The book which caused an uproar in France by confronting Zionism and the Jewish Holocaust story head-on. Includes the open letter from Abbe Pierre to Garaudy of 15 April 96. Spiral-bound. Contribution \$35.00

The Holocaust Controversy: The Case for Open Debate. Bradley Smith. The most widely read revisionist essay ever published. This new printing contains our new address for CODOHWeb and a mug shot of myself. Eight panels. 10 copies \$2. 50 copies \$5. 100 or more copies 8 cents each (all postpaid).

(If you still have copies of this leaflet that do not have my photo on the front panel, send me a card and I will replace them with copies from the new printing at no charge.)

My very best wishes for the holidays!



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