

America's Only Monthly Revisionist Newsletter

Smith's Report

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Canadian "human rights" panel seeks close-down of Zuendelsite-- CODOH to the rescue!

CODOH's Website has just gotten a whole lot bigger. We are cruising into the New Year carrying Ernst Zuendel's Internet site—"piggyback" as it were—on the World Wide Web.

Why? Not because authorities in Canada have closed down the Zuendelsite—after all, it operates out of the United States of America. Not because computer whizzes among the Canadian censors have figured out a way to block the Zuendelsite's provocative contents as they whirl through cyberspace—they're not up to that yet, and may never be.

No, as usual in the continuing persecution of revisionists, truth is stranger than fiction. In late November Ernst Zuendel learned that he was to be summoned before a "Human Rights Tribunal" regarding the "hateful" content of his Holocaust revisionist Website. While Zuendel has never been prosecuted under Canada's "anti-hate" laws (despite being pestered in every other imaginable way), and despite his Website's location a thousand miles or so from Canada, the powers that be north of our border have found, doubtless after poring rigorously over every jot and tittle of the law, a loophole: Section 13 of Canada's Human Rights Act, which bans taped "telephone" messages that Canada's human rights gauleiters deem hateful and inciting.

So now a computer is a telephone (by the logic, evidently, that the Internet and World Wide Web are characteristically accessed via telephone line). Ergo, the next step in the through-the-Canadian-looking glass logic of suppressing freedom and deepfreezing common sense is

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to safeguard "human rights" by attempting to forbid Zuendel his freedom of speech, i.e. deny him any revisionist input into the Internet, and thus, in effect, hold him hostage—a hostage to Holocaustomania—under threat of arrest, prison time, and thereafter probable deportation to Germany and even lengthier imprisonment, should he continue posting revisionist materials to the Zuendelsite.

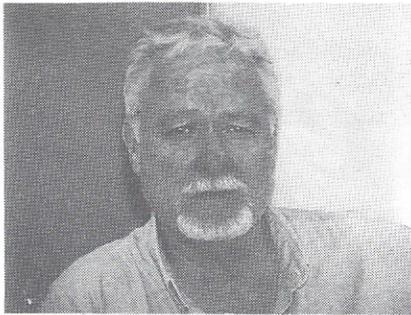
Zuendel, defended as ever by his able and courageous attorney, Doug Christie, is of course fighting the misnamed Human Rights Tribunal's attempts to haul him before its inquisitors. Zuendel has discovered that, needless to say, this latest venture in censorship didn't arise spontaneously: the two complainants were the Toronto Mayor's Committee on Community and Race Relations, a harum-

scarum, multi-culti gaggle of Holocaustier-than-thou leftists, and—well, well!--Sabina Citron, the alleged Holocaust survivor who has spent the last decade and more making unsuccessful complaints regarding Zuendel's spreading of "false news" (leading to two memorable but costly trials), defamation, etc.

Clearly the complainants had little trouble in catching the willing ear of Harvey Goldberg, Policy and Planning Director of the Canadian Human Rights Commission, and his boss,

CHRC Chairman Max Yalden (who as you read this will have moved on to the United Nations Human Rights Committee—perhaps his appointment signals a move from the UN's pathetic efforts at stopping present genocides to penalizing doubts about past ones). Human Rights Commissar Yalden signaled his impartiality to a Canadian newspaper, well before the tribunal was scheduled to open: "I'm as much interested in protecting freedom of speech as the next guy and I believe in a free and open debate in a democratic society like Canada... I don't think Zuendel is

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Bradley R. Smith

NOTEBOOK

Family Matters If you have been a reader of this *Report* since December 1995, and/or before, it may have crossed your mind that this season you did not receive my special holiday roundup of the Smith family. Maybe it crossed your mind to think I did send you one but that it got lost in the mails. Nope. I didn't do my holiday roundup this year.

The reason is incredibly trivial. At the beginning of the second week in December I had an equipment failure. It started with my printer—you can't do a Christmas letter and a newsletter without a printer—then moved on to a hard drive problem in the computer itself, at which time I took the whole kit and caboodle to the local professionals to clear up. What was to have been an overnight stay in the shop turned into eight days of frustration and delays and when I did get it all back there were still so many glitches to overcome that I gave up on the Christmas letter for this year. Sometimes you just can't do it.

If I had done my holiday letter I would have been able to report that Irene is well, her cancer is in remission, her treatments for it are long over, she has slowly lost 25 pounds and her vanity is returning. My mother is doing well at 95 and is still with us at home. Magaly is home from San Diego State where she is on track to graduate in Spanish in the Spring of 1998. Paloma is 10 years old and growing style conscious—she wears corduroy overalls and sweat shirts and plays blackjack and crazy-eights, both of which she has a talent for, with our retired neighbors. We have a new cat, Pete, who has been accepted as an equal by Katy, our mixed beagle. They stand up on their hind legs and wrestle each other as if they belong to the same species. They remind me of Rousseau's paintings of jungle animals posing for the artist in peaceful co-existence. As for myself, following Irene's example, I have lost 30 pounds and feel good and have no significant complaints. What good would it serve to have no complaints whatever?

Maybe You Noticed. *Smith's Report* arrived late this month. I'm still wrestling with the computer glitches caused by the failures noted above. Also, I might as well admit it, I was felled by a near-terminal attack of torpor over the holidays. It's an illness that seldom infects me, but when it does strike it leaves me as dormant as some old bear. I note these matters as a preface to assuring you that I do not intend to allow the publication schedule for SR to slip.

Nazi Apathy. Lou Rollins wonders what David Goldhagen in *Hitler's Willing Executioners* thinks about the following polls, reported by Grace Halsell:

"Soon after this interview, I read an Israeli public opinion poll published in 1984 showing that 18.7 percent of the Israeli public support terrorist activities by extremist Jewish groups. In commenting on the poll, the Israeli writer Yehoehus Sobol pointed out that in 1938, a representative sample of Nazi Party members found that 63 percent of them objected to hurting Jews, 32 percent expressed apathy on the subject, and only five percent were in favor of harming Jews.

"Four years later, in 1942, when the annihilation of Jews was already speedily taking place, a representative sampling of Nazi Party members showed that those against attacking Jews decreased to 26 percent, while the number of apathetic increased to 69 percent. The number of Nazis in favor of attacking Jews remained the same: five percent." (*Prophecy and Politics*, Lawrence Hill Books, Chicago, 1986, p.116):

In an interview with the *International Herald Tribune* (6 November 96) Raul Hilberg notes that "In the millions of routine government documents he has examined... overt anti-Semitism is so rarely expressed that when it appears, it leaps immediately to the attention. In the crucial higher level of the civil service, 'the decision-making bureaucracy,' Hilberg said, 'anti-semitism was considered to be a sign of belonging to the lower classes.'"

When I come across such reflections, which always touch me in a haunting kind of way, I am reminded of something Hans Schmidt once told me. When he was a young man growing up in Germany in the 1930s, everyone was aware of Julius Streicher's publication *Der Stuermer*. It was available in the town where he lived, but no one he or his family associated with would think of taking it to their homes as it was considered hopelessly vulgar.

On Self-assisted Holocausts Conrad Grieb is working on a story about the last poison gassing of an American citizen.

David Lawson was executed on June 15, 1994 in Raleigh, North Carolina. Lawson didn't want to die and refused to cooperate with his executioners. When the cyanide was released in his execution chamber Lawson refused to breathe in deeply but, instead, held his breath as long as he could. Then he would take a tiny little breath and hold that one as long as he could.

By some accounts, Mr. Lawson was feeble-minded. As if to demonstrate that this was the case, he appealed to his executioners and to those who were witnessing his execution, crying out "I am human! I am human!" At first his cries were clearly audible but as the minutes went by they became less so, until some ten minutes into the execution procedure the witnesses could hear only a mutter. It took Mr. Lawson more than eighteen minutes to die.

The witnesses to the execution were horrified. The warden of the prison, who had supervised the execution, was so shaken he resigned. And it appears that executions with poison gas have been generally abandoned in the USA and replaced with lethal injections (as per the counsel of revisionist Fred Leuchter?).

To Grieb it is clear, as it must be to the experts, and especially to those still waiting on American death rows, that a quick and painless execution by gas *requires the cooperation of the intended victim!* If an intended victim is uncooperative, the execution can easily become a fiasco. Is it becoming clear where Grieb is heading?

He writes: "An execution procedure using the most modern execution chamber technology ... which dispersed an extremely lethal concentration of cyanide within seconds and which theoretically should have killed within a few additional seconds, nonetheless took eighteen minutes to kill a single, feeble-minded [but principled--Ed.] victim.

It should now be obvious that yet one more question--or better, one more series of questions--need to be asked about the mass gassing claims of the Holocaust lobby. "Under normal conditions a layer of Zyklon-B ½ to 1 centimeter thick would have required half-an-hour to release half of its cyanide. The presence of a tightly packed crowd of intended victims or screening would have slowed the process even more. Although many might have died within the execution times that are claimed, many others would have survived--and that would have been a fiasco."

What would the executioners have done with the survivors--return them to barracks? Send them back in for a second gassing? And "After separating the obvious survivors from the dead, how would the executioners identify and dispose of those who were merely groggy or unconscious--or merely *feigning* death? The answer is that any realistic mass gassing arrangement would have had to kill everyone."

Does the American gassing of David Lawson suggest that the alleged WW II mass gasings of Jews would have been possible only if the Jewish victims--not just some but all--*had assisted in their own mass execution?* And in the event, would they have, or would they not have?--that is the question.

(Conrad Grieb is the pen name of an American writer. Grieb is pursuing this story energetically. We'll post the entire article on CODOHWeb,

including illustrations. We'll send you the completed article in return for a modest contribution.)

The Japanese Schindler. A million dollar baby waiting for a producer.

Recently our Japanese friend, Aiji Kimura (see, most recently, **SR 37**, November 1996), sent us a copy of the first issue of his newsletter, called (in English) *Journal for Historical Review*. We can't read Japanese, and thus can't decipher the newsletter--all the more frustrating because its first page includes a headline in English: "Rife with Discrepancies, the Story of Sugihara's Heroism Is Deeply Flawed"--by Masanori Tabata," with a picture of the subject, Chiune Sugihara. Thoughtfully enough, however, Mr. Kimura included the complete text of the English story referred to, a six-page report on the "Sugihara affair" published in *The Japan Times Weekly* (December 17, 1994).

If you're wondering who Chiune Sugihara is, you have some cause. He was at best an obscure figure in the history of the Second World War, and in the various reports on his activities that have appeared in the Western press, he has sometimes been identified as "Sempo Sugiwaru" (from a variant reading of the Chinese characters that represent his name). But press reports there have been, because these days Sugihara is often described as the "Japanese Schindler": in August 1940, while Japanese consul in Lithuania, he issued thousands of visas to Jews and others, many of them refugees from Poland, seeking to leave Lithuania for Japan. Sugihara saved thousands of lives, the story goes, defying his own, anti-Semitic, government; for his courageous actions, he was cashiered from the Japanese diplomatic corps and denied a pension.

For anyone who thought about the story, which has been uncritically told and retold in the Western media over the past decade or so, there has always been at least one obvious question. Sugihara issued the visas in August 1940, at a time when the "Holocaust" hadn't begun yet, according to even the Exterminationists, and at a time when Lithuania was about to be occupied, not by the Germans, but by the USSR. Is Sugihara, blessed with some quiet Asian wisdom, supposed to have foreseen both the German invasion of nearly a year later and the supposed extermination of the Jews?

The articles in *The Japan Times Weekly*, published two years ago, provide an answer to this, as well as a thorough debunking of the Sugihara legend--all the more instructive in that the *JTW* articles don't "deny the Holocaust."

While it seems Sugihara did issue several thousand visas to Jews, the *Japan Times*, the Land of the Rising Sun's leading English-language newspaper, forcefully argues that there is no evidence that Sugihara was acting against the orders of his government. Its writers point out that after his service in Lithuania, Sugihara went on to hold important posts in Europe: in Prague, in Koenigsberg,

in Helsinki, and in Bucharest, until the war's end. If anything, the report argues, Sugihara's actions seem to have reflected official policy.

Why was Japan eager to facilitate Jewish emigration? Predictably, the editors of the report argue that the Japanese government was not anti-Semitic. More interestingly, the *JTW* study suggests that Sugihara's actions were part of a policy aimed at cooperating with U.S. Jewish agencies, with an aim to using their influence to affect U.S. policy toward Japan. Indeed, there is evidence that the Japanese were seeking to organize an official Jewish haven in Manchuria. While this never came to pass, many Jews were admitted to Japanese-controlled Manchuria, and many thousands more found refuge in Shanghai.

Nor was Sugihara's postwar retirement from the diplomatic corps evidence of any punishment for "rescuing" Jews: many diplomats were being retired in occupied Japan—particularly those, as the *JTW* report implies, who had been active in espionage and other covert operations against the USSR in Manchuria and elsewhere, as Sugihara had—and Sugihara received a pension!

Thus, a very temperate but quite convincing debunking of the "Japanese Schindler." Yes, Sugihara issued the visas, but in furtherance of his government's policies, not against them. Everything else, it seems, is lie or legend, serving the Holocaust myth, the vanity of Sugihara (now dead) and his family—and serving to paint the rest of the Japanese as unrighteous, non-Sugihara/Schindlers: in short, as ordinary Gentile anti-Semites. Such is the real import of the "righteous Gentile" myth, which, deriving from rabbinical lore, keeps alive age-old religious animosities by elevating a few supposedly philo-Semitic non-Jews at the expense of the allegedly hate-filled non-Jewish masses.

The Japan Times Weekly has done a real service by publishing these articles on the Sugihara story, including the intriguing news that a Jewish functionary got a hold of Sugihara's diplomatic seal after he left Lithuania and used it to forge several thousand additional visas (we would like to think that the forger used this opportunity to play the "righteous Hebrew" by helping Christian Lithuanians escape from Stalin's secret police, but—alas!--there's no word on that). And from the Sugihara affair the *Japan Times'* editors have drawn conclusions that are proper not merely to this one story, but to the larger issues of the last world war, including the Holocaust. They write:

"The debunking of the Sugihara myth demonstrates that World War II was more complicated than a Manichaean struggle between good and evil, as wartime and postwar propaganda would have the world believe.

"If there is a moral to the story, it is that historians should base history on facts, journalists are expected to ask the hard questions, and mythmakers should limit their embellishments to ancient fictions."

(In exchange for your contribution we'll send you a photocopy of this provocative 6-page study.)

Revisionist Focus: Verlag der Freunde

In last issue's "Revisionism Rampant 'round the Globe," which we aim to make a periodical update on what revisionist individuals and groups are accomplishing and enduring worldwide, we stated that the Verlag der Freunde, a Berlin-based outfit, published Nazi materials, including an SS song book.

On December 11, we received a letter from Andreas Roehler, one of VdF's principals, expressing his surprise at our statement, and wondering how *SR* came by its information.

The answer: unpardonable sloppiness—while the Verlag der Freunde advertises and sells material produced in the Third Reich (including a tape cassette, *Die Leibstandarte [SS] singt*), it doesn't publish such material. Nor does the VdF publish or distribute postwar material promoting National Socialism. In these regards, it is no different from the IHR, which likewise sells films and musical tapes from the Hitler era.

Such distinctions are important—above all in Germany, where in November of 1995 and July of 1996 swarms of police raided the premises, and living quarters, of the VdF's publishers, in search of evidence of Roehler and his associate Peter Toepfer's involvement in *Volksverhetzung* (inciting national hatred—in this case, against Jews). The police seized all sorts of material, much of it not for distribution, which (like cops and prosecutors everywhere) they are currently—in the ongoing trial—attempting to inflate and distort the significance of.

As an example, not merely did the forces of law and order cart off and enter into evidence a cassette of the film *Jud Suess*, they went on to claim that this film was the work of revisionist (and leftist) French Professor Serge Thion—born about the time the film was made! It's as if the FBI, ransacking CODOH's offices, had confiscated a private copy of *Birth of a Nation* (which we don't in any case possess) and claimed its "author" was, say, Arthur Butz.

Police state though the Bundesrepublik may be—at least in regard to revisionism—certain legal forms are still adhered to: it is legal to sell NS-era material to "consenting adults" with a professed scholarly interest, while not to minors, or in furtherance of (National Socialist) political goals, etc., etc. So we want to make it perfectly clear here that our remarks in the previous issue of *SR* were in error, and that we are aware of no publishing or distribution by the VdF that violates Germany's crabbed censorship laws.

Roehler and Toepfer are presently being tried in Berlin on the *Volksverhetzung* charge. The state has snipped here, snipped there among the various articles and publications emanating from their publishing house to produce an

indictment supported by a pastiche of isolated quotes, like a clip-and-paste blackmailer's note. Procedurally, the trial has included the usual irregularities and bullying on the part of the state.

It will be a pity if the Verlag der Freunde is suppressed. This would mean above all the loss of its—as we've had time to discover during the last several weeks—outstanding periodical *Sleipnir*, which contains a variety of revisionist, new rightist, and independent essays, reports and documentary material (from across Europe), of rare intelligence, open-mindedness, and scope for any sort of review in publication today--all in German of course.

[You can help the Verlag der Freunde, and receive a sample copy of *Sleipnir*, by sending your donation to: Andreas Roehler (V.I.S.d.P.), Peter Toepfer GbR, Verlag der Freunde, Postfach 350264, 10211 Berlin, Germany (Tel./Fax (0-30) 6927863 & 29491546)]

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engaged in free and open debate. I think he's engaged in inciting people against Jews, and it's on that basis we're proceeding." (*Hamilton Spectator*, November 23, 1996) If Ernst Zuendel loses before the Canadian Human Rights Tribunal (never bet against him), the CHR Commission may well issue a cease-and-desist order, bound to his person, making him liable for anything he does personally to provide material to his California-based Website--or has already provided. This is where CODOHWeb, and other revisionist sites, have decided to back-up Zuendel *before* the horse gets out of the barn.

You will recall that early last year, after the German government had attempted to block Internet access to the Zuendel site, a variety of U.S. Internet sites, some of them at leading universities, stepped forward to help Zuendel get around German cybercensorship by "mirroring" (electronically "copying" and making available) the contents of his site on their own—even though most of them rejected his revisionist historical views. Lately, however, fewer of last year's devotees of Internet freedom seem to want to get involved in helping Zuendel. At the same time, the contents of the Zuendel site include a vast trove of revisionist scholarship and data (much of it, the censors should take note, accumulated or--like the *Leuchter Report*, for instance--generated during past attempts to muzzle free speech on the Holocaust in Canada).

Should Zuendel be gagged by the Rights Police, CODOHWeb and Greg Raven of IHR will have already "mirrored" the full contents of the Zuendel site onto our sites, so that Zuendel's priceless archive of revisionist data is in place well in advance of any court decision, posted on reliable, friendly Internet sites that will carry on in cyberspace with, shall we say, visceral, as well as cerebral intelligence. This is Holocaust and other revisionist material that Zuendel and his aides--in particular Dr. Ingrid Rimland, who operates the Zuendel site in California--have been making available to a worldwide

audience. And, even if the end of Ernst Zuendel's active participation in his own, America-based site is decreed by the Human Rights Tribunal, we are still only at the beginning of revisionism on the Internet, the most potent means of presenting and disseminating banned ideas and suppressed information ever devised.

Why just the beginning? Because there's no sign that the furious repression of Holocaust revisionism abroad—above all in Western Europe and Canada, with Australia and South Africa doing their bit as well—is abating. On the contrary, new laws are being proposed (as in the United Kingdom, where the Labor Party, poised to replace the crumbling Tory regime, is pledged to pass anti-

revisionist legislation) and existing laws are being enforced with new vigor.

The printing press, the bookstore, the handbill, the spoken word: each of them, all of them, if used to doubt the obligatory version of the Nazi Holocaust, can bring fines, imprisonment, and personal ruin to citizens of any one of a dozen or more nations that pride themselves on their highly evolved dedication to human rights. For those unlucky enough to experience such suppression (and for those living in other nations—including this one—in which, regardless of the law, intolerance is enforced through commercial censorship), the Internet is the most convenient way, and sometimes the only way, to get the other side of the Holocaust story.

Certainly the proprietors of the story aren't going to let it be forgotten. But, by tying the credulous—and involuntary—acceptance of the Holocaust, and the mania that goes with it, to such Holocaust lobby and Zionist adventures as the ongoing occupation of the West Bank and the proposed plunder of the Swiss banks, our opponents are guaranteeing that critics of such bullying and extortion will be forced to confront the myth invoked to justify it. Thus the current interest in Roger Garaudy's

Spiegelmouse's World



Founding Myths of Israeli Politics in the Arabic and Islamic world.

With the participation of Ernst Zuendel on his own Website under threat from the latest in Canadian bureaucratic chicanery, the importance of CODOHWeb is underscored. As we have noted here more than once, since foreign sites are subject to increasing legal danger, foreign subscribers must look increasingly to revisionism's great bastion of First Amendment freedom—the United States of America.

In an odd reversal of the World War II scenario, in which the Anne Frank-style family huddled in secret around its radio to listen to the BBC, now Continental revisionists turn, oftentimes secretly, to their computers for revisionist news from CODOHWeb and other revisionist sites in the free world. In this respect, revisionists have become the new "Jews," while democratic European leaders have become the new totalitarians, deploying modern Gestapos, not infrequently at the urging of "human rights" organizations broadly influenced by--Jews.

CODOH's decision to challenge the Canadian government by making sure that the revisionist treasure trove of the Zuendel site remains accessible to seekers of truth around the planet demonstrates, as the year 1997 begins, that CODOH's obligations have grown: we are no longer responsible merely to our fellow Americans; our responsibilities and our challenges are now world-wide.

[Your contribution enables CODOH to bear the costs of carrying on its own fight, and helping our beleaguered ally in Canada, Ernst Zuendel, continue to get the truth out--gagged or not. Please give what you are able.]

INTERNET ROUNDUP

Supreme Court to Decide Constitutionality of Clinton's Censorship Bill

by Richard Widmann

Since the inception of CODOHWeb we have documented attempts from around the world to censor revisionism on the Internet. In December 1995 we established a "page" entitled "The Censorship File" which concentrates specifically on the various attempts by governments and Zionist organizations to curtail freedom of speech on the Internet.

One of the worst attacks on American freedoms occurred on February 8, 1996 when President Clinton signed his "Telecommunications bill" into law with the use of an electronic pen. The bill was purported to target "cybersmut," although its ramifications seemed far more sweeping. Clinton's bill is probably the foremost example of Internet censorship by any governmental body. The most dangerous language of the so-called "Communications Decency Act" was its provision to

restrict "indecent" material from being presented on the Internet.

Under this Orwellian piece of legislation, it was to be a federal crime to present "indecent" material in a form that could be accessed by children. Of course, there was no clear definition of the word "indecent." This left many people, including revisionists, nervous about the execution of the bill. Under the bill, anyone downloading "indecent" material is subject to two years in jail and \$100,000 in fines.

CODOHWeb joined hundreds of other Websites in protest of the enactment of this bill by changing the background color of their website pages to "black." Almost immediately numerous organizations filed suit to derail the law. The fight for freedom of speech was taken up by organizations as diverse as the American Civil Liberties Union (ACLU), the Microsoft Corporation, the American Library Association and Planned Parenthood. The law was challenged by 57 different plaintiffs in all.

In June of 1996, the Internet celebrated as a panel of federal judges in Philadelphia ruled against Clinton by his censorship bill. The judges wrote, "Just as the strength of the Internet is chaos, so the strength of our liberty depends upon the chaos and cacophony of the unfettered speech the First Amendment protects."

Over 4,000 Websites rejoiced over the decision, displaying boxes which proclaimed, "Free speech!" with fireworks. Celebration rallies were held around the country.

Still, undaunted, Clinton's and Janet Reno's Justice Department filed an appeal. On December 6th the Supreme Court of the United States announced that it will hear the case and ultimately decide whether the United States government can restrict "indecent" on the Internet. The case is to be argued before the Supreme Court in March of 1997, with a decision expected by July. The case is already being called the most important First Amendment case of our time.

Last July 4th in the early morning hours, we discovered that shadowy figures had managed to have CODOHWeb temporarily shut down. That attempt at curtailment of our First Amendment rights failed and today CODOHWeb is stronger than ever. Hopefully, next Independence Day will bring the final end to Clinton's Internet censorship bill and secure the freedom of all Americans to speak and read for the next century.

Candor or slander? Northwestern academic challenges Arthur Butz

If Sheldon Epstein is to be believed, he is the first academic in history to be fired for "believing" in the Holocaust. But, as the Duke of Wellington is supposed to have said when asked on a London street if he was "Mr. Jones," if you believe that, you'll believe anything.

Epstein was an adjunct instructor in Northwestern University's engineering school, where, as most know, Arthur Butz has been for some years a tenured professor. That he and the author of *The Hoax of the Twentieth Century* were members of the same faculty was obviously galling to Epstein; when he discovered last spring that Professor Butz was posting revisionist material on a website with a Northwestern University server, he figured the time had come for Butz to be muzzled, even if he couldn't be fired.

Some of the niceties of academic freedom are still in place at Northwestern, however. Jerome Cohen, dean of NU's McCormick School of Engineering, let Epstein know that there was nothing to be done about Professor Butz's freedom of expression on his own website.

Evidently the idea of Butz's lone Holocaust dissent being tolerated unhinged poor Sheldon, for he quickly cobbled together a course about engineering and the Holocaust, named "Candor: The Language of Engineering," all about what happens when evil engineers design terrible engines of death and they and other engineers (who could he have been thinking of?) don't tell the truth.

It's not clear whether Epstein's alternately silly and slanderous "engineering" course was entirely the cause of his contract not being renewed (he didn't have tenure). If so, so be it--and thumbs up, then, to Cohen and the rest of them, for putting an end to Epstein's classroom lack of class, and (oh, go ahead--sue us!) for implicitly endorsing Arthur Butz's impeccable academic and personal conduct at Northwestern all these years.

And poor Epstein? Lear-like he laments, "I stood up and said the king is riding with no clothes." (King Godiva I?) And for this clear sightedness he was cast out into the cold. Where is our adjunct instructor in engineering to turn, now that his Holocaustomania has proved too virulent even for a major American university?

SR suggests, with all due charity, to that mighty institution of Holocaust erudition: the Simon Wiesenthal Center. Sheldon Epstein, Yankiel Wiernik Memorial Professor of Holocaust Engineering! It's got a ring to it, and God knows there's work to be done for an engineer devoted to telling the truth: on the diesel gassings and open-pit burnings and the crematoria, etc., etc.

Then again, Epstein might just use his free time to write a book. It's been done before.

Letters

D.E. Johnson .. *The work you do is invaluable. You are the only person I know of who is doing what you do ... Smith's Report of December 1996 used a lot of postage, paper, and ink in relating the IHR/Carlo debacle ... What is the purpose of becoming embroiled in petty, internecine warfare which only hinders or obstructs the cause to which you have selflessly obligated yourself in the interest of*

your fellow man? ... I must assume that your supporters hail from variegated backgrounds and are given to variegated beliefs and intents. Seems safe. If that is the case, then I do not believe that you can represent all of your people, all of the time, and in fact you have never led me to believe that such was your goal. Most of these people, regardless of their immediate concerns, support your honorable efforts because, in spite of their differences, they are aiming at the same target, and you have been doing an excellent job... Please do not persist in lowering your standards....

(While I don't want to lower my standards overly much, sometimes I feel an irrepressible urge to report disagreeable news important to the revisionist community. In our circle, the disappearance of millions of revisionist dollars is disagreeable, but significant news indeed.)

Toner Cartridge Recycler (e-mail--hopefully a *nom de plume*) Dear Bradley: *You have spent many years spreading revisionist materials. VERY GOOD JOB! You understand all the details of the non existing gas chambers e.t.c. You are just not getting the basic idea: When revisionism wins we will make a giant step toward National Socialism. And just what you are going to tell to your wife and ex-wife at that time?....*

(I'll figure something out.)

Vassals Bikers (E-mail) Dear Sir: *I am a student at the electrical engineering department of the National Technical University of Athens, Greece. Congratulations on your site on the web. I would like to inform you that Roger Garaudy's book *Founding Myths of Israeli Politics* has been translated into Greek and is published by the publishing house *Nea Thesis* (that is Greek for "New Viewpoint/Opinion.")*

Since the publication of the book the publishing house's bookstore has been attacked by 4 or 5 men with Molotov bombs (I don't remember exactly but I think it was in fact the very next day, after the publication of the book). The bookstore was closed at the time of the attack, so nobody was hurt, but books were burnt.

*Also Roger Garaudy has visited Greece and gave an interview on a small, independent tv station. I was just reading the *Thoughtcrime Archive* and I thought I should inform you of the above. Congratulations again on your site's wealth of information.*

Revisionism to the world!

Following is a *partial* list of revisionist materials posted on CODOHWeb which I can send you in printed form. It costs about ten cents per printed page, plus postage and handling, to get them to you. Your contribution over and above that amount, if possible, is much appreciated.

Professor Author Butz Challenged over his Internet site on the World Wide Web. Stories from the *Chicago*

Tribune, Northwestern Daily, Chicago Jewish News, and etc. About 10pp.

The July 20th Conspirators and the Catholic Church, by William Michael. Michael reprints "My Role in Berlin on July 20, 1944" by Gen. Otto Ernst Remer, the (then) Major who was largely responsible for thwarting the coup attempt (translated from the German by Mark Weber, IHR). Michael then discusses, from a Catholic perspective, the "Just War" claims of the Allies during WW II, the morality of tyrannicide and other issues. 16pp.

European History and the Arab World, by Serge Thion. This is Chapter 5 of *Une Allumette sur la banquise* (One Match on the Ice Floe) which was privately printed and distributed in France in 1993. It was originally intended to be the forward to the Arabic edition of the book, *Historical Truth or Political Truth?*, which was about to appear in Beirut when the Israeli invasion of Lebanon took place, scattering the small group whose publishing initiative it was. Thion is a noted scholar with a unique perspective, a personal voice, and a sense of the comic. 28pp.

The Value of Testimony and Confessions Concerning the Holocaust, by Germar Rudolf (writing as Manfred Koehler). The ex-Max Planck scholar with a thorough, and thoroughly devastating, overview of how the Allies employed testimonies and confessions against the Germans. Much of this will be new to you. 50pp (including 20pp of notes and references).

The Natural Order of Things (1996), Bradley Smith. New chapter for Smith's never-ending "work in progress." Smith's natural inclination for chaotic rumination is ignited when a young Internet activist writes that once he discovered the "natural order of things" he became a National Socialist.

The Controversy about the Extermination of the Jews, Germar Rudolf. The cultural, political and legal tools used to prohibit intellectual freedom in modern Germany. A detailed, powerful indictment. 28pp.

Dissident Authors Index. Full listing of authors whose work is posted on CODOHWeb. 9pp. ***Alphabetical Index by Subject and Title***. 7pp. The two together--16pp.

Translations of three Nuremberg documents into English by Carlos Porter. You most likely will not find them any place else

Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court. 33pp.

Report by the Soviet War Crimes Commission on Auschwitz, 6 May 1945. 17pp.

Japanese War Crimes Trials. A brief survey. 18pp.

The Founding Myths of Israeli Politics. Roger Garaudy. 122pp. The book which caused an uproar in

France by confronting Zionism and the Jewish Holocaust story head-on. Includes the open letter from Abbe Pierre to Garaudy of 15 April 96. Spiral-bound.

Contribution \$35.00

The Holocaust Controversy: The Case for Open Debate. Bradley Smith. The most widely read revisionist essay ever published. This new printing contains our new address for CODOHWeb and a mug shot of myself. Eight panels. Sample copy your sase. 10 copies \$2. 50 copies \$5. 100 or more copies 8 cents each (all postpaid).

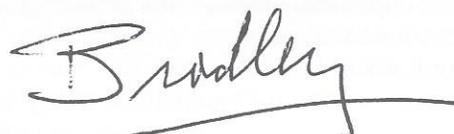
Willis Carto and the Liberty Lobby Ordered to Pay IHR \$10 Million. 13 November "letter" by Judge Runston Maino on his reaction to trial testimony. Judge Maino's 14 November "Statement of Decision." 18 November IHR press release. One or more press clippings. 16+ pp.

(Contribution \$10)

Jacques Baynac, French Historian, Calls for an End to Repression of Revisionism. Two stunning articles from the September 2 and 3 editions of the Swiss (Lausanne) newspaper *Le Nouveau Quotidien*. Baynac describes the chaos that Holocaust revisionism has unleashed among French intellectuals. "Heartbreaking as it is to hear it or to say it," there is no documentary or technical evidence for the existence of the gas chambers. (Our translation.) 4pp. If you read French we'll include photocopies of the original as well.

(Contribution \$10)

My very best wishes for the New Year!



Smith's Report

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Make checks payable to Bradley R. Smith

Smith's Report

Number 40

February 1997

New Campus Project blitzkrieg-- Student newspapers publishing address of holocaust revisionism's high-tech headquarters

It's never been more apparent. Something very deep is shifting in the way campus newspapers are reacting to the Campus Project. In campus editorial rooms there remains much of the old public hostility and unwillingness to face revisionist theory generally. But behind the scenes, a sea change appears to be welling through the psyches, the understanding of campus journalists.

Campus newspapers are increasingly open to running the advertisements I submit to them. Five and six years ago I had to submit an ad to as many as 20 and more campus newspapers to get one published. Reporters were always asking me how many papers rejected the ads as opposed to how many accepted them, and I always felt a need to keep that information to myself. It was a much more difficult, time-consuming and disappointing proposition than I felt it necessary for the press to be aware of.

While I've been aware for some time that access was becoming easier--in the 1994-1995 academic year I was able to insert the 10-column-inch ad criticizing the U.S. Holocaust Museum in 35 college newspapers--I was not prepared for the ease of access I am facing now. Of course the ad is small, only two column inches, critical of nothing and no one, with not a single word in it that could be said to be controversial, and in fact carries no revisionist information at all--but then, that may be exactly what the doctor ordered. I don't even have my post office address in the ad.

The ad simply references the revisionist "controversy," which the overwhelming majority of students and faculty are now aware exists. Ten years ago, when I first got into this contest, neither students nor faculty understood that a controversy actually did exist. Now they know it exists. Now they are no longer able to pretend it does not.

Ignore the Thought Police: what college student, what professor, does not hold in contempt the idea that they need Thought Police to tell them what to read, what not to

read, what to think and not think about, which ideas to accept and which to reject?

Read the evidence: this is too easy. Students, even faculty, understand that if you are going to make a judgement about an historical event you really must read the evidence addressing it. If the evidence is being criticized you understand you must read the criticism as well. You don't have to read everything, but you really must read some of it. You must take a run at it.

Judge for yourself: the college freshman has spent 12 years or more learning to read and think and to judge texts for herself. This is right up her alley. This is what makes girls and boys into women and men. The kids

THE REVISIONIST CONTROVERSY

Ignore the Thought Police.
Read the evidence.
Judge for yourself.

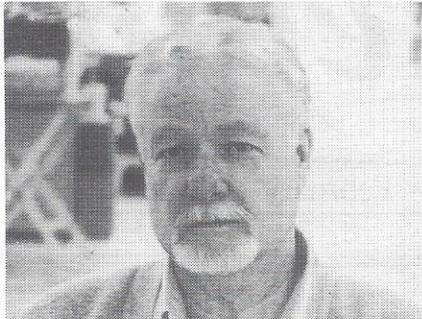
WWW.CODOH.COM
brsmith@lightspeed.net

understand this. Many will not act on it, but many will--particularly if they have access to the information they need.

WWW.CODOH.COM: students have that access now, the address that will take them to CODOHWeb. They've never had anything like it before. They gain access using the tools they most enjoy using--the computer, the modem, the Internet. We've put it in their laps. When they first see this ad they have no idea what's waiting for them. No idea of the breadth of revisionist theory, the sheer bulk of the information available, no idea of its depth.

brsmith@lightspeed.net: no post office address. No street address. No telephone number. No fax number. Only

Continued on page three



Bradley R. Smith

NOTEBOOK

An interview. Last month I received from Arnaud Hubert the following request by email.

(Hi. I'm a journalist for French monthly magazine Planete Internet (<http://www.planete-internet.com>). We're working on a story about revisionist sites and activists on the Net. As you know, this is a very sensitive issue in France, because of history reasons but also because of the French Gayssot Act, condemning revisionist writings. Therefore I have a few questions concerning your activities and your website. I'd appreciate if you could give me some of your time to answer them.)

I thought, Sure, why not?, at the same time remembering that with reporters, even when they're French, it's well to keep in mind that less is more.

AH: *How long has your website been on line?*

BRS: Since November 1995.

AH: *How many visitors do you have?*

BRS: We're uncertain, as you do not have to go through our Homepage to reach individual departments. We have reason to believe it's approaching 150,000 to date.

AH: *Do you consider today the Net (e-mail, Web, mailing lists) as a priority means of communication for your ideas? If yes, why?*

BRS: Yes. Because it's there.

AH: *How do you consider French politician Jean-Marie Le Pen?*

BRS: He appears to be unwilling to hide the fact that he is an interesting man, unlike so many of your countrymen and mine.

AH: *Do you favor use of cryptology for individuals on the Net?*

BRS: By individuals, of course.

AH: *Human Rights activists are favoring a stronger stand of governments on the content of revisionist Websites. What is your reaction?*

BRS: Do you really believe human rights activists favor curtailing intellectual freedom for any citizenry? Would that not be an abridgment of human rights? What the devil is a human right if it is not the right to think and to say what you think? That appears to be one of the differences between the American ideal of liberty and the ideal as it exists in Europe.

AH: *Do you think eventually the states will adopt a hands-off attitude such as provides the US Constitution's 1st amendment, or a much stronger stand such as France's Gayssot Act?*

BRS: I imagine the struggle will go back and forth. At the moment it depends almost entirely on American idealism, unfortunately.

AH: *Did you detect hacking attempts on your website?*

BRS: No.

AH: *How many people are working directly on your website*

BRS: About a dozen.

AH: *Do you have any kind of problems with ISPs or Net professionals due to your controversial activity?*

BRS: Our site was closed down one time without warning, by ProtoSource Network, on 4 July 1996, which caused us a lot of bother. The fellow who carried it out specializes in things Jewish, but I'm certain that has no relevance to his dishonorable actions.

AH: *Do you think your website gained you new supporters?*

BRS: Yes. Many.

AH: *Last, but not least: how would you define yourself?*

BRS: American citizen. A drama critic for the *Los Angeles Times* once described my work as that of a "libertarian/anarchist." I neither confirm nor deny the accuracy of his term.

AH: *Thanks for your time.*

*(Arnaud Hubert 18 rue Championnet 75018 Paris
Tel +33 1 42 59 29 32 fax +33 1 42 62 44 64
E-mail : hubert@worldnet.fr)*

Correspondence I really have to apologize, again, for not responding to correspondence. Every day I receive letters from readers who have every right to expect a response but who do not get one. I won't be able to respond to your letters until I can afford one full-time employee who can do what I do now so I can do the additional things I ought to do. Be assured, however, that I read everything that comes in and take seriously the observations and suggestions you make. Oftentimes weeks or even months after you make them. If you can write without being written, please continue doing so.

Reporters needed. Do you want to do a little reporting work by telephone? Speaking to editors and reporters, getting the story as it develops around the placement of our CODOH ads? If you do, get in touch with me.

Continued from page one

my email address. Untouched by human hands. Nothing to be afraid of. No way for her to compromise herself publicly. Elegant! Just elegant!

Ignore the Thought Police. Read the evidence. Judge for yourself. Three fundamental concepts in ten words. Electronic addresses for CODOHWeb and myself. Not one word that is confrontational or that could be judged to be in bad taste--yet perfectly clear. Brilliant (forgive me)!

It ran in *The Signal* at Georgia State (Atlanta, Georgia) for six weeks (one day a week, as all these ads will run). Now it's going to run another six weeks in *The Signal*. Georgia Tech's *The Technique* (Atlanta, Georgia) will begin running the ad on 4 February. The *Red & Black* at University of Georgia (Athens) has contracted to run it beginning 5 February. It's like Sherman's march to the sea, but this time as a force for the liberation of all. My buddy Debby Lipstadt teaches at Emory University in Atlanta. She must be gnashing her formidable teeth. This time she can't get away with telling students that Smith and the revisionists have nothing to say. This time students can find out for themselves whether we have or not.

In the old days Lipstadt and her buddies could get away with saying anything they wanted. In the old days, four and five years ago, even two years ago, I ran ads that contained a lot of text and they created many wonderful scandals at many important campuses around the country. But it was difficult for students or faculty to follow up. They could write me for leaflets, and I would send the leaflets and the book catalog from IHR, but that part of the project did not work very well.

Now I'm running a small ad with almost no text but one that is backed up by a "library" that includes the texts of entire books, scores of articles, news items, references, sources and discussion (have library, will travel), much of it by the most important names in revisionism. This "library" does not have to be written away for, it doesn't have to be paid for, and no student or professor has to give me his name or send me money to get access to it. It's free, and he can download it in the privacy of his dorm, his computer cubicle, or his office. It's majestic! It's technology for the people!

And I'm moving on more than one front here. I have more than Georgia on my mind. Sometimes I can't sit in a chair and scratch my ear at the same time but this isn't one of those times. The ad is running in student papers at Hofstra University on Long Island (*The Chronicle*); Oklahoma State (*Daily O'Collegian*) at Stillwater; Iowa State (*The Daily*) in Ames; Florida State at Tallahassee

My buddy Debby Lipstadt teaches at Emory University in Atlanta. She must be gnashing her formidable teeth. This time she can't get away with telling students that Smith and the revisionists have nothing to say. This time students can find out for themselves whether we have or not.

(*The Flambeau*), and in *al talib*, the Muslem monthly at UCLA (the UCLA *Bruin* routinely rejects my ads--let's see how *al talib* handles it).

The Lantern at Ohio State is thinking it over (40,000 students). *The Texan* at University of Texas (Dallas) has taken my money (50,000 students). *The Northwestern Daily* has not said no. The staff has been so browbeaten the Arthur Butz story over the years that it is unable to make a decision on its own, but will run it by the "board" on 24 February. If they choose to run the ad, rather than suppress it for political reasons, it will make a nice complement to the furor going on over Butz's Website and will be one more demonstration that the good professor is not alone in the world. We'll see.

One of the weaknesses in the Campus Project in the past has been that when I ran ads I didn't have time to follow up at the campuses where they'd run. But in the unpopular-opinion business follow-up is everything: ads fail to run after an arrangement has been made, or ads are dropped after one or two appearances, and you've got to find out why. I've made special efforts at certain campuses, but even handling those few took so much of my time I couldn't take care of other work that needed taking care of. I was a one-man band, doing everything myself. Now that I am looking after CODOHWeb as well, I have even less time than before.

In this latest thrust of the Campus Project, student papers at George Mason University (Fairfax, Virginia) and the University of Colorado (Boulder, Colorado), said they would run the ad, then changed their minds. They wouldn't say why, but they must feel they're acting wrongly, or in a way that would appear wrong to their campus peers.

Two other college papers, the *Daily Reveille* (Louisiana State, Baton Rouge) and *The Tartan* (Carnegie Mellon, Pittsburgh), each ran the ad once, then folded under pressure from--well, who? They wouldn't say, so I decided to find out, at one of the papers.

In mid-January I called *The Tartan*, with whose ad manager, Steve Shu, I'd dealt with cordially enough before the Winter break, to inquire why the ad wasn't going to run the four times we had agreed on. Shu told me there had been complaints to the paper after the ad had run in November; it would not run again, and my money would be refunded. He wouldn't tell me who had complained, or what was the nature of the complaint, or whether the complaint had originated on or off campus, or if there was pressure from within *The Tartan* staff to drop the ad. Nor would he tell me if any staffers had accessed CODOHWeb over the Internet to evaluate its revisionist material, nor

would he even let me know the name of *The Tartan's* editor. It was as if he had been transformed from a personable, active student at a leading American technical university into a terrified, close-mouthed villager in some Grade-B horror film.

Imagine how much time I spent in trying to establish why *The Tartan* backed out of its agreement. Then you'll appreciate the relief I experienced when, within a few days of one another, two revisionist gentlemen, one from New York, one from California, volunteered to do follow-up work for me on a number of campuses. Each is experienced in dealing with media, and each is a knowledgeable historical revisionist. All of a sudden there were three of us working on the Campus Project rather than one.

As his first assignment, Albert Doyle, one of my new helpers, rang up *The Tartan*. Unlike me, he was able to uncover the mystery-shrouded name of the paper's editor--Shamila Vankatasubban, and even speak to her. She proved no more communicative than ad manager Shu--she refused to name the paper's faculty adviser or to give the name of a professor who had, it turned out, published an op ed piece in *The Tartan* decrying our ad.

The important thing, though, is that I wasn't talking to her. I was busy getting new campus ads placed, getting new revisionist material posted on CODOHWeb for student and faculty readers of the ads to access, working on this issue of *Smith's*

Report, and the other things necessary to keep CODOH afloat, and at best steaming full speed ahead. Meanwhile, my two new associates were graciously handling the time-consuming and demanding follow-up work without which, sooner or later, every such media campaign runs out of steam.

This campaign is not about to run out of steam. We have an impeccable ad, and it advertises a World Wide Website loaded with important revisionist scholarship. The merely curious, as well as those truly hungry for truth on American campuses, will have near instant access to a repository of revisionist writings and graphics that, as recently as a year ago, they couldn't have located short of obtaining a (non-existent) catalogue and ordering hundreds of dollars worth of literature by mail. And the ad is running, for all the nervous tight-lippedness of the George Mason and Carnegie Mellon types, with less resistance than any of its Campus Project predecessors.

Is there a future for the sort of big broadside ads CODOH previously ran--the ads that set entire campuses

on ear with their devastating, detailed refutations of Holocaust humbug, but that cost hundreds and even thousands of dollars to place? Under certain circumstances, we believe there is--and that in conjunction with many small, "access" ads, they will prove even more effective than before. We'll see.

Carlos Porter, sentenced in Germany, says "Nuts" from Belgium

Carlos Whitlock Porter, an American who has analyzed the charges, evidence and testimony in the post-WWII trials of the Germans and Japanese, was convicted in absentia by a Munich court late last year of sending his book, *Not Guilty at Nuremberg*, into Germany.

In a letter to the court dripping with the scorn and defiance Germans themselves have more than once in their history shown to those who would suppress their freedom of speech and thought, Porter ridiculed the court's competence, verdict and sentence: that he be fined 6,000

German marks and that all copies of his book be seized by the state.

Nevertheless, every German with access to a computer can find the complete German-language edition of *Not Guilty at Nuremberg* on CODOHWeb, as well as other of Porter's revisionist writings, and those of a galaxy of other

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revisionist authors. The same is true for Austrians and German-speaking Swiss, despite each of these countries' laws against "Holocaust denial."

On December 19, Judge Zeilinger of the Munich District Court found that portions of *Not Guilty at Nuremberg* had "thoroughly denied or downplayed that a great annihilation of European Jews took place during the National Socialist tyranny ..., " thus constituting an offense against German Federal law proscribing "popular incitement," as well as "denial of National Socialist crimes" and "defamation of the dead." (Sometime soon, perhaps, an inspired satirist will give these legal monstrosities the comeuppance they deserve.)

Wherein did Porter's book specifically offend? The judge faulted the author for claiming that the Treblinka "gas chambers" were "steam chambers." She cited Porter's disinclination to take seriously the so-called confession of Mauthausen concentration camp commandant Franz Ziereis; and pointed to a number of passages in *Not Guilty* in which Porter argues that the

properties of the insecticide Zyklon-B make it an unsuitable substance for mass extermination of human beings. The judge quoted--the most flagrant offense of all against the federal state's dignity--the following words from Porter:

... it isn't just that the rulers of Germany and other countries can't prove the existence of the gas chambers--they don't even try. All they do is impose fines and prison sentences on anybody who still dares to defend the honor of the German people ...

On the very next line of its verdict, the court brazenly validated Porter's words by finding that "You [Porter] are therefore guilty ..." of violating the anti-revisionist laws.

Just as contorted was Judge Zeilinger's penalizing Porter's "steam chamber" citation, as if it were some revisionist invention: the claim that the homicidal chambers of Treblinka operated with steam and not with Diesel exhaust comes right out of the Nuremberg evidence, into which Holy Writ it was introduced by Soviet investigators.

Does the judge's evident challenge to the received wisdom of Nuremberg indicate some clandestine thrust at the juridical underpinnings of the Holocaust dogma? Does her seeming acceptance of the wild, "death bed" testimony of Franz Ziereis, in which he is supposed to have placed the Mauthausen death toll at over a million shortly before he fell into the hands of his captors--and shortly before he expired--threaten to throw the Bundesrepublik's death registers out of kilter?

You know, we know, Judge Zeilinger and her bosses know that Germany's laws against disputing the official version of the Holocaust--no matter how civilly, no matter how scientifically, no matter how correctly--exist entirely to placate the international Holocaust lobby. Germany's leaders clearly believe that by abolishing freedom and truth in this insignificant and troublesome little corner of the national conscience, they can swing into the next century bigger, richer, and more popular than ever. "We want no Switzerlands here!" one can almost imagine them saying in their secret strategy sessions.

German state policy on Holocaust revisionism--the "Auschwitz lie," as German political and journalistic functionaries perversely call the Auschwitz truth--dares allow no recourse to history, freedom, poetry or truth: the search warrant, the battering ram, and the prison cell defend the canonical authority of the Nuremberg and other sometimes perplexing sources (as Judge Zeilinger's confusion can attest) of the gas chamber and extermination dogma.

Carlos Porter, a professional translator who resides in Belgium, is making no provisions for fulfilling this wretched judgment. Instead, in an extraordinarily forthright letter (particularly to a Federal German judge), he opens by writing:

I expressly dispute your right to judge me. I am not a citizen of your republic, and what I do in Belgium, a free, sovereign state, is none of your business. I must inform you that the German occupation of Belgium ended over fifty years ago.

After lecturing Judge Zeilinger on how her decision infringed Germany's constitution as well as the laws of the European Union, Porter observes tartly:

You have departed the basis of law and given yourself over to arbitrariness; your trial is not so very different from certain trials of the Third Reich...

Whereupon the acid-tongued revisionist enters into a point-by-point confutation of the judge's feeble efforts, outlined above, to specify *Not Guilty at Nuremberg's* blasphemies against the Holocaust cult. And finally, in magnificent summation:

I protest against the very idea that efforts to establish the truth can be represented as "popular incitement." Even if I'm wrong, I have the right to try to get closer to historical truth. I even have the right to be wrong!

As nobody knows better than Carlos Porter, in today's Germany, so far as the Holocaust is concerned, you don't even have the right to be right. So it's unlikely this outspoken American will be traveling to Germany soon.

Together with our fellow American Porter, CODOHWeb will continue to beam revisionist research, revisionist arguments, revisionist analysis into Germany, by way of his writings and those of many other revisionist authors. Holocaust revisionism isn't going to go away; nor is the Holocaust sacred cow Germany's ruling elite kowtows to. Perhaps they believe they can ban truth and gag freedom in one tiny, localized area, purely as a prophylactic measure; we believe that the institution of Nazi methods to prevent open inquiry into the German past enshrines a cancer, a gangrene in the German brain that threatens to devour truth and freedom throughout the German nation.

CODOH sympathizes with Carlos Porter and the growing number of other Americans (among them Hans Schmidt and Fred Leuchter) and Germans (Germar Rudolf and others too numerous to list here) who have fallen victim to Germany's hateful Holocaust law. And we salute our colleague Carlos Porter for his extraordinary impudence in the face of this particular species of foreign effrontery. Somewhere, Mark Twain is smiling.

We have a few copies of the original printing of Not Guilty at Nuremberg: The German Defense Case, by Porter.
Pb., 8 1/4 x 11 1/4
24pp. illus. \$5

We also have 12 pages of documents re Porter vs. the German Government. (See p. 8.)

SR bullet-in-briefs

The previous issue of **SR** reported on the current legal ordeals of Robert Faurisson and Ernst Zuendel. There are these further developments:

- In Paris, the justices of France's Supreme Court of Appeals have responded to Professor Faurisson's petition that they consider whether the Loi Gaysot, which decrees that challenging the factuality of the "Holocaust" is a crime, restricts a judge's normal freedom to pass on the facts of a case. The justices took no more than one compound sentence to dismiss Faurisson's plea, providing no explanation for their ruling.

- In Canada, where Ernst Zuendel is involved in a multifarious and exhausting legal tangle, the Security Intelligence Review Committee has obtained license to argue against Zuendel in his appeal against--their bias against him in another (immigration) hearing! Meanwhile, the Canadian branch of B'nai B'rith is seeking intervenor status before the Canadian "Human Rights" Commission to join the line of censors seeking to bar Ernst from operating his US-based Website.

- Regarding that Website, there is increasing indication that Zuendel's on-line beacon of Holocaust revisionism was the target of a sophisticated electronic sabotage that disabled Zuendel's service provider and knocked out 3,000 other Websites for 40 hours in mid-December. Authorities have traced the source of the sabotage to a small city in Vancouver which is headquarters to the rabid "Nizkor" ("We Will Remember") Exterminationist Website. Coincidence? We'll keep you posted.

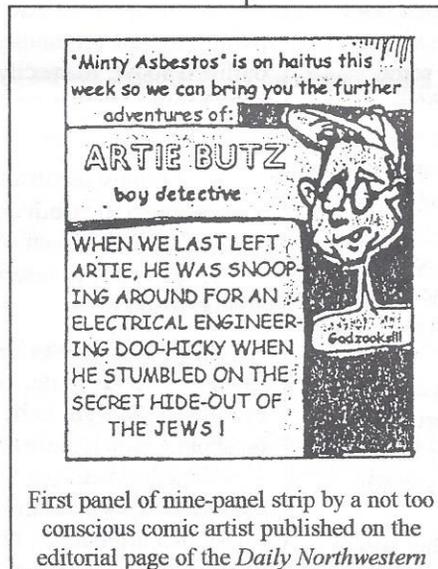
Major media turns its attention to Arthur Butz's Web page

The great scandal continues to roil. Arthur Butz, author of *The Hoax of the Twentieth Century*, as well as professor of electrical engineering and computer sciences at Northwestern University, is now able to present his views on the "Holocaust" cheaply and effectively by means of his own page on the university's Website. Last month the squawkings of the Simon Wiesenthal Center joined the babblings of Sheldon Epstein, an engineering instructor whom Northwestern University let go after he turned his course into an assault on Butz and Holocaust revisionism (see **SR** 39, January 1997).

The story surfaced in lengthy articles in the *Chicago Tribune* (December 29), Associated Press (January 8), *New York Times* (January 10 and February 2) and the *Washington Post* (January 12). In other words, three of America's most influential and widely read newspapers, as well as the most widely used news service, alerted their readers to the fact that Butz's revisionist ideas are easily accessible to those millions of Americans already connected to the Internet. (The *Washington Post* story and the on-line version of the *Times* story each included the address of the Butz Web page.)

The press stories, naturally, leave much to be desired, representing the Butz Web page affair as an agonizing

moral dilemma rather than a clear-cut matter of intellectual freedom (ah, would that Arthur Butz were Larry Flynt or Al Goldstein!). They do the bare minimum in clarifying that Northwestern University is extending to Professor Butz the same privilege accorded to its thousand or so other faculty members: the opportunity to speak their minds freely (within the law) through a page on NU's Web site. The articles also fail to point out that Butz has been previously without practical recourse to expound or defend his historical findings on campus, while his opponents at Northwestern have been able to lambaste him and his writings in the classroom, the university newspaper, and in rallies



First panel of nine-panel strip by a not too conscious comic artist published on the editorial page of the *Daily Northwestern*

and demonstrations.

Even so, the Simon Wiesenthal Center's spokesmen, Rabbi Abraham Cooper and Mark Weitzman, and Epstein, don't come across as particularly effective with their wheedling, bullying tone ("A university has the right to set standards!" [Weitzman]), and their gimlet-eyed rummaging through precedents and pretexts for muzzling free speech. Epstein's blather about Northwestern's "trademark rights" and Weitzman's bluster about Northwestern University conferring its "imprimatur" on Professor Butz's writings betrays a strained idea of a contemporary university: by this logic university officers should function as do ecclesiastical censors vetting books for publication, or rabbinical authorities certifying jars of dill pickles or gefilte fish. In contrast, Northwestern University president Henry Bienen, like the above critics a Jew, offered a refreshing restatement about what freedom of inquiry and expression at the university level is all about:

We are an institution committed to the open expression of ideas. Thus it is of particular importance that, inside the boundaries of the law, we err on the side of offending people.

Some twenty years ago, when news of the publication of *The Hoax of the Twentieth Century* by the Historical Review Press in England percolated to New York and other enlightened American metropolises, a professor at New York University, representing himself as having carefully read the book, denounced what he called *The Anatomy of a Hoax* and called for its banning.

Today, whether the benighted in this country and elsewhere call for banning of *The Hoax* or otherwise, the probability is that at least they'll get the book's title right. Thanks for that goes not so much to Northwestern's "giving him a mantle of legitimacy reaching out potentially to millions of people" (in the strained metaphor of Rabbi Cooper), but to Cooper, Epstein & Co. for their vigorous promotion of the Butz page in the press.

INTERNET ROUNDUP

Showdown in Cyberspace

by Richard Widmann

In another testament to their loss in the intellectual battle against revisionism, the German government has turned to denial of basic human rights. The government in Bonn has approved legislation designed to curtail freedom of speech on the Internet. This latest attack on the freedom of Germans is known as the "German Multimedia Legislation." The new law, which will take effect in August, is designed to squelch political dissent on the Internet.

Earlier attempts to censor the thoughts of Germans on the Internet were aimed at the on-line service providers. One of the most recent targets of the German Thought Police was CompuServe (as reported in SR 38). The technical and practical application of fines to service providers such as CompuServe turned out to be too much for German legislators, and so the plan was dropped.

In its place, the new law targets those who post controversial material to World Wide Web Sites, Internet Newsgroups, and even private e-mail. The law calls for the introduction of digital signatures on all Internet postings and e-mail. The German legislators hope to overcome the anonymity which is so prevalent on the Internet by determining through encoded signatures, who is responsible for posting objectionable material.

Clearly one major source of concern for the German legislators is the growing library of revisionist materials which have been posted in German. CODOHWeb has established a major International page which features numerous articles in German, French, Italian, Spanish, Portuguese, Danish, and Swedish. Numerous works which have been censored in Germany are now available to anyone with a computer, an on-line service provider and a modem. CODOHWeb has posted the entire volume, *Grundlagen zur Zeitgeschichte* (Foundations of Contemporary History), which was confiscated and ordered

burned by a German judge last June. Similarly, CODOHWeb has established an entire German Rudolf page which features many of his articles, most of which are banned today in Germany. We have linked to the Zuendelsite's presentation of *Das Rudolf Gutachten* (The Rudolf Report) and have posted Rudolf's most recent work, *Kardinalfragen zur Zeitgeschichte* (Fundamental Questions of Contemporary History).

German Foreign Minister Klaus Kinkel commented, "We will not allow the Internet to be used as an electronic meeting place for the extreme right wing." The German government has exposed its hand. Germans must awaken to the threat which is looming over them. The average German citizen must stand up and voice his opposition to the current wave of thought control. Revisionist author Carlos Porter has written that "Germany is on its way to becoming an eyesore on the map of Europe." How long will this once proud people lick the boots of their oppressors? How will the German legislators deal with Americans who are protected by the Constitution? When will the German Thought Police come after CODOHWeb? These are the questions which face us as 1997 begins. The increased pace of revisionist intellectual victories and draconian legislation by those who fear open debate seems to be the harbinger of some coming resolution.

The sides are lining up for the final showdown for intellectual freedom. The images for the future contrast as starkly as the Dark Ages and the Renaissance. Now is the time to stand up and champion the right of man to speak and be heard.

The Tinbergen Archives--a select catalog

If you're like most subscribers to *Smith's Report* you've read book after book, journal after journal, making the revisionist case that the Holocaust extermination story is a lie imposed on Western culture by the Allies--with Jewish help; or that the Jewish role in the Soviet revolution and terror was far greater than today's historians dare to admit.

But how would you like to read, to hold in your hands and to own, authenticated photocopies of actual historical documents--ferreted out by revisionist researcher Cal Tinbergen from the U.S. Archives, from Israeli archives, and from other authoritative sources around the world--that put the lie to the official versions of the "Russian" revolution; the U.S. Army "liberation" of Dachau; the "spontaneity" of postwar German confessions; and--in the separate testimony of Polish chemists and the wartime Zionist leader of Hungary--the existence of homicidal gas chambers at Auschwitz? If you would, then we've got the catalogue for you!

These aren't revisionist essays or arguments. Each one is a document from an impeccable Establishment source, whether U.S. Ambassador William Bullitt on the Jewish

presence in Stalin's regime; the U.S. State Department on the need to suppress evidence of Jewish involvement in the Red revolution; British historian Hugh Trevor-Roper in an exclusive interview on the wacky gas chamber testimony of Kurt Gerstein; long-suppressed U.S. Army footage of the capture of Dachau; Hungarian Zionist leader Rudolf Kastner's electrifying postwar testimony in Israel about Auschwitz; the studiously overlooked (by Exterminationists!) 1995 Cracow Forensic Institute report on the Auschwitz gas chambers; and more!

If you're hungry for historical truth, newly liberated from the archives of the enemy, call, write or fax me your address and I'll get the 4-page Tinbergen Catalogue to you pronto (if you fax me I'll fax you).

Revisionism to the world!

Following are a few recent articles posted on CODOHWeb which I can send you in printed form. The word count averages about 650 words per page--example, 25 pp. equal 15,000+ words). The amount following each document is a suggested contribution. Your gift over that amount, if possible, is much appreciated.

First full-text English translation of Heinrich Himmler's important Posen speech now available from CODOH

Perhaps no wartime speech on German policy toward the Jews is as controversial as the one Heinrich Himmler, commandant of the SS, delivered at Posen in eastern Germany (now western Poland) on October 4, 1943. Exterminationists have extracted sentences (in often questionable renderings of the German) to prove Himmler was discussing the "Holocaust" policy in secret conclave with top Nazi leaders; meanwhile, revisionist scholars have differed on the significance and even the authenticity of the Himmler speech's "Jewish" passages.

Now, for the first time, you can decide for yourself, thanks to professional translator and revisionist scholar Carlos Porter's English translation of the full text of the 113-page transcript of Himmler's speech. Was this a "secret" blueprint for the Holocaust or a clandestine boast about a mighty massacre of the Jews? Just how large did the anti-Jewish measures loom in Himmler's wide-ranging consideration of his SS's ethos, duties, and war aims—only a half year after Stalingrad, just months after the Allied landings in Italy? Or is the speech a forgery after all? Whatever the answers, Himmler's 4 October 1943 address at Posen is a fascinating document that must be confronted, and is well worth the effort. Order your copy today.

60pp. Spiral bound \$25

The Wannsee Protocol - Anatomy of a Forgery, by Johannes Peter Ney. This "protocol" was used for five decades as proof of a "decision" to begin the "extermination" of the European Jews. 16pp. \$5

Porter & the German Court. Germany seeks to extend its internal suppression of free inquiry beyond its national borders. Carlos Porter isn't having it. Includes translations of "The Order of Punishment" by Judge Zeilinger; Porter's full, dramatic "Response" to the ruling; a courageous open letter of support from Danish Ph.D. Christian Lindtner, "Germany Violates the Freedom of Expression"

12pp. \$10

The Founding Myths of Israeli Politics. Roger Garaudy. The book which caused an uproar in France by confronting Zionism and the Jewish Holocaust story head-on. Includes the open letter from Abbe Pierre to Garaudy of 15 April 96. 122pp. Spiral-bound. \$35

Professor Author Butz Challenged over his Internet site on the World Wide Web. Stories from the *Chicago Tribune*, *New York Times*, *Washington Post*, etc., plus the comic strip published on the editorial page of the *Daily Northwestern*. \$6

Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court. Translated by Carlos Porter. Not available elsewhere. 33pp. \$10

The Holocaust Controversy: The Case for Open Debate. Bradley Smith. The most widely read revisionist essay ever published. This new printing contains our new address for CODOHWeb and a mug shot of myself. Eight panels. Sample copy your sase. 10 copies \$2. 50 copies \$5. 100 or more copies 8 cents each (all postpaid).

Thanks for your help, and best wishes!

Bradley

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America's Only Monthly Revisionist Newsletter

Smith's Report

Number 41

March 1997

Volunteers are key in growing Campus Campaign. Ads for CODOHWeb shake ADL

Last month's issue of *Smith's Report* underlined the importance of CODOH's recent volunteers in carrying out the ongoing Campus Project: inserting small, simple, devilish ads that challenge the Thought Police and point university newspaper readers--virtually all of whom have easy access to the Internet--directly to CODOH's revisionist Website, CODOHWeb, where they find a cornucopia of thought-provoking, Hoax-busting articles and graphics.

CODOH volunteers have been busy placing ads and doing follow-up at colleges around the country. One in particular, Pennsylvanian Karl Streidieck, has shown students and faculty at one American university--Penn State--that he won't take no for an answer. Streidieck, who graduated from Penn State in 1966, is a veteran CODOH activist who three years ago arranged for CODOH's ad challenging the U.S. Holocaust Memorial Museum to run in the Penn State student paper, *The Daily Collegian*.

The second week in February Streidieck submitted CODOH's ad offering "46 Unanswered Questions about the World War II 'Gas Chambers'" to the *Daily* but was turned down. He then submitted our current ad, "The Revisionist Controversy" (see SR41).

The Daily's business manager, Joanne Charyton, explained: "I didn't feel the content was appropriate for our paper. Based on the fact that I was here when it ran before, I knew I wasn't going to run it [this time--ed.]" Charyton was referring to the scandal that erupted when Streidieck helped us run my essay-advertisement, "A Revisionist Challenge to the U.S. Holocaust Memorial Museum," in the 1993/94 academic year.

In a private conversation Charyton told Streidieck that she had gone to CODOHWeb's site and perused our materials and found the "theories" proposed there "offensive." When asked which of those "theories" she found offensive, she terminated the conversation.

CODOH's man on the spot wasn't giving up just yet. He fired off a letter to the editor of *The Daily Collegian* protesting the refusal and setting forth CODOH's position on the Holocaust story. Editor-in-chief Jason Alt observed: "We never refuse to run a letter because an editor or group of editors disagrees with the point the writer is making." Of course not. Nevertheless, he didn't print the letter.

In a private conversation Charyton told Streidieck that she had gone to CODOHWeb's site and perused our materials and found the "theories" proposed there "offensive." When asked which of those "theories" she found offensive, she terminated the conversation.

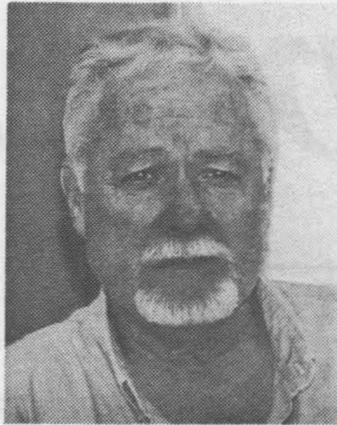
Streidieck was through waiting. He armed himself with a stack of revisionist leaflets, including CODOH's "The Holocaust Controversy: The Case for Open Debate" [see page 8] and a big, two-color sign lettered "Censorship at PSU: Read what the *Collegian* censor doesn't want you to see," and stationed himself at the entrance to *The Daily Collegian* offices to call public attention, first, to the paper's disregard

for intellectual freedom and fairness; second, to CODOH and CODOHWeb.

There was something of a hubbub while Streidieck handed out his leaflets, enough so that the timorous editors of *The Daily Collegian* felt themselves forced to report on the affair. The reporter who was assigned the story, Kelly Ruoff, volunteered that there was a bit of a "tumult" in the paper's office. Streidieck also learned that the reporter, as a young teen, had been living in Ohio when *The Ohio State Lantern* ran CODOH's full page ad and recalled vividly the state-wide controversy which followed. The text of that ad is the body of the leaflet Streidieck was now giving to students on the Penn State campus.

Ruoff's story appeared first in the *Digital Collegian*,

Continued on page 3



Bradley R. Smith

NOTEBOOK

The third week in February when I returned from out of town I discovered a letter informing me that we were losing our Internet service provider. Unlike the fiasco of last summer, where our service provider turned against us for political reasons and broke its contract, this time it was a matter of market-place failure. TCINet of Brea, California, was going out of business. We had five days to set things straight, by finding another server who would agree to serve us.

There was nothing to it. Mighty David Thomas, co-Webmaster for CODOHWeb, who is responsible for all the technical, and much of the design, work done on the site, treated this emergency, that could possibly have taken us off the Internet for who knows how many days, as just another event in his colorful life. He found another server, took care of all the business, and overcame another bad day at Black Rock with a deceptive ease.

It appears that our on-line readers will not know that anything went awry. Unlike what happened last July when we lost our Internet address and had to start all over again to develop a readership, this time we have a "Domain" name, which means we have a permanent Internet address that stays with us regardless of service provider.

At the office. My part-time secretary, order-taker and order-shipper, file clerk, typist, scanner and general right-hand woman, Robin, has left my employ temporarily to have a baby. We knew it was coming but it came three weeks sooner than we expected. I'm contracting to have much of my office work done in an outside secretarial office with a lady I have worked with for several years now. This means new computer programs, and developing new ways to complete the routine work that is necessary to carry out the Project. It's a real bother, but I think it may work out for the best. Once Robin returns, she will work with me on doing promotional work for the Project. Work

that she was unable to do while she was tied down with all the office work.

For the next few weeks I expect to drop a little further behind with order shipping, correspondence and other business matters. Please bear with me as we put our improved office system in place.

How much does it cost to run our present ad in college newspapers? Some of you have written to ask. The cost varies. It's a two-column-inch ad. I run it once each week, on the same day of the week, usually a Tuesday or Wednesday. I generally pay "national" rates, which are

**The
Holocaust
Controversy**

Ignore the Thought Police
Read the evidence
Judge for yourself.

WWW.CODOH.COM
brsmith@lightspeed.net

higher than "local" rates; the price varies at each paper. I think it's most informative just to give you the costs of the ads that are running as of this writing.

University of Georgia <i>Red & Black</i>	\$37 each time
Iowa State University <i>Daily</i>	\$16 each time
Georgia State University <i>Signal</i> :	\$16 each time
University of Texas <i>Daily Texan</i>	\$35 each time
Georgia Tech <i>Technique</i>	\$24 each time
Florida State University <i>Flambeau</i>	\$22 each time
Hofstra University <i>Chronicle</i>	\$20 each time
Oklahoma State University <i>O'Collegian</i>	\$12 each time
Weekly cost of these 8 ads alone:	\$182 ea. week

There are other costs of course: the telephone and fax bills, which are considerable, the office work, and my time, which I like to believe is valuable, though I am unable to demonstrate this.

While these costs must be taken care of, this is not where my interest lies. I want to run these ads at campuses all over America. I don't know of any one thing I can do that will be more effective in breaking through to our student bodies and their faculty than using these ads to promote access to CODOHWeb, the largest revisionist Web site on earth. With \$2,000 dollars a month earmarked to fund this ad, we would be able to run it in 25 major campus newspapers from one end of the country to the other. We could reach half a million students and academics every month. It would be a fire-storm for intellectual freedom and for truth. Am I dreaming?

Continued from page 1

the Internet version of *The Daily*, then on the front page of its print edition (same date, same story--Feb. 19, 1997). The article was quite fair. In addition, the digital version listed the addresses of sites on the World Wide Web which *The Daily* suggested its readers follow up. Committee for Open Debate on the Holocaust (CODOH) was at the top of the list, followed by the Holocaust Memorial Center; the United States Holocaust Memorial Museum and a couple lesser lights. Students, and faculty, were given the opportunity to do what the suppressed CODOH ad would have done: provide direct access to CODOHWeb where students and faculty could "read the evidence and judge for themselves." We bet there were plenty who did, and still are. Karl Streidieck's gutsy persistence pulled it off.

In many ways the alumni and alumnae are the missing men and women of the American academy. They take their courses; they pay their tuition; they graduate and move on, of further interest chiefly for their contributions. It's rare to find an alumnus tied to the old school by more than the fortunes of the football team or the uses of the old boy network. Which is why it's gratifying to see one man, linked to his alma mater by bonds of obligation as well as fealty, return to campus and take a public stand for freedom and truth on the touchiest issue there is in today's America. We at CODOH are proud to have a man like Karl associated with the Campus Project.

The Anti-Defamation League is "concerned" (among so many other things) about the Campus Project. In its latest report, as noted in *The Los Angeles Times* (17 Feb.), ADL regional director for Southern California David Lehrer is worried that "People who claim the Holocaust never happened took to the World Wide Web with anti-Semitic sites, chat groups and mass e-mails, and *some have placed ads espousing their messages in college newspapers* [my emphasis]."

"If kids are looking for information on the Holocaust, we need to make sure they don't get directed to the home page of a Holocaust denier [sic] and think that's accurate information' Lehrer said."

For eight weeks I have been watching and waiting for mainline Holocaust lobby watchdog groups to begin to make their move in public. It looks like that's about to happen. They're in a tough situation. If they remain quiet, tens of thousands of students and faculty across the nation will see our ad announcing access to CODOHWeb and the scores of revisionist articles available there. On the other

hand, if the lobby protests the running of these small, unprovocative ads, it will produce a public scandal and turn everyone's attention to them. I weep at its predicament.

The Signal at Georgia State, which has run our ad going on ten weeks, has been approached at least twice by representatives of Jewish groups demanding that the ad be suppressed. We have learned that the first represented Jewish law students at Georgia State. When that failed to move the paper, our source tells us, a spokesman for an off-campus Jewish organization approached *The Signal* demanding that it stop running the ad. If not, "pressure" would be applied to all the right places.

Next, *The Signal* received a letter from Dr. Charles

If kids are looking for information on the Holocaust, we need to make sure they don't get directed to the home page of a Holocaust denier [sic] and think that's accurate information.

David Lehrer, ADL regional director for Southern California

Jaret of the GS Department of Sociology, which it published. The letter used a couple hundred words to note that "Several years ago, in April 1994, *The Signal's* Editorial Board voted against publishing an ad submitted by Holocaust denier Bradley R. Smith. I think that decision was the proper one to make, and I respect *The Signal's* reasoning that these ads should not be run because they present materials that are simply false and defamatory... Knowledgeable experts on this subject have

demonstrated the errors and gross distortions in these 'revisionists' writings many times."

As is usual with these professors, Jaret does not take the trouble to inform his readers of any specific error or gross distortion in what I have written. This assures the professors that no one will challenge them on the basis of the record.

In the 1993/94 academic year *The Signal* was about to run my ad challenging the U.S. Holocaust Museum to provide at least one proof that at least one person had been "gassed" in a homicidal gas chamber in a German camp when, at the last moment, the ad was rejected. A source on campus at the time reported to me that the reversal was due to pressure from the ADL.

The same source informed us that in January, 1995, when Professor Deborah Lipstadt appeared at Georgia State to give her talk, "perhaps 20 people attended." He tells us an ADL representative nonetheless wrote up a beautiful story and submitted it to *The Signal* for publication. Packed auditorium, standing room only, hunting down the hidden Nazis on campus and so on. The student editors got their collective back up and refused to print it.

If our source is correct, and I believe she is, then what we may have very soon at Georgia State is several Deborah Lipstadt clones appearing on campus to warn the students

away from revisionist theory and, in effect, warning *The Signal* to stop running our ad. Maybe I'm wrong.

In any event, as of this writing, our ad is still running in the Georgia State University *Signal*. It's a small affair, really, but that won't stop the David Lehrers from getting very antsy about it.

At Georgia Tech (Atlanta, 21,000 undergraduate students) it's a different story. There the ad ran in *The Technique* one time before it was suppressed. Our volunteer fact finder, Albert Doyle, spoke with *Technique* editor David Skinner. Skinner told Doyle he is "not at liberty to answer" questions about who convinced *The Technique* to stop running the ad, but that the decision was made by "The Board," which consists of students only. When Doyle expressed surprise at this turn of events, Skinner said he could not talk about it further because "it would open a whole can of worms" and that there had been trouble of some unstated kind in the past.

Meanwhile, *The Red & Black* at the University of Georgia (Athens, 24,000 students) is running the ad, as is *The Florida Flambeau* at Florida State (Tallahassee, 28,000 students), *The Daily Texan* at the University of Texas (Austin, 40,000 students), *The Daily at Iowa State* (Ames, 25,000 students); *The O'Collegian* at Oklahoma State (Stillwater, 18,000 students); and Hofstra University (Hempstead, Long Island, 10,000 students).

Our luck ran out at Northwestern, where Arthur Butz has once again been the source of a scandal because of his site on the Web, and at *al talib*, the Muslim paper at UCLA. At *al talib* all we could find out was that the contract for the ad was refused at a "higher level." Allah? We don't think so.

Despite these run-of-the-mill setbacks, this latest campaign by the Campus Project continues to pick up steam. It hasn't yet generated the major media that bright young collegians like Kelly Ruoff remember from 1991 through 1995. On the other hand, there wasn't all that much that students could do with those ads. The ads that are now being read by tens of thousands of college students and faculty, thanks to the help of our volunteers and your contributions, are leading them to the world's largest trove of Holocaust revisionist scholarship, accessible 24 hours and day, free for the taking. It's leading them to Butz and Ball and Faurisson and Porter and Rudolf--no wonder the ADL is "concerned"!

Amnesty International tells CODOH that revisionists deserve prison

Few things have been more disappointing to libertarian-minded revisionists than the persistent silence of free-speech organizations in the face of the worldwide persecution of Holocaust revisionists for their historical opinions.

The same groups which have made a *cause celebre* out of every small-town effort to refuse to carry the latest New York celebration of adolescent onanism in the local kindergarten library have been utterly silent about the banning and burning of revisionist books here and abroad and the imprisonment, injury and murder of their writers in such democratic nations as France, Germany, Austria and Switzerland.

The "silence of the shams," some revisionists have come to call it--from the American Civil Liberties Union, the American Library Association, PEN (Poets, Essayists, and Novelists), Amnesty International, the rest, not a bleat about the real censorship, exterminationist-style, right under their noses.

Until now, that is. This last January, when CODOHWeb's energetic co-Webmaster Richard Widmann wrote Amnesty International's European representative regarding the imprisonment in Germany of Guenter Deckert (largely for sponsoring a lecture by Fred Leuchter), Widmann received this response:

Dear Mr. Widmann; According to its mandate, Amnesty International does not adopt as prisoners of conscience persons who use or advocate violence or who advocate national, racial or religious hatred that constitutes incitement to discrimination, hostility or violence. In Amnesty International's view denial of the Holocaust or the propagation of the theory of the Auschwitz lie in writings or meetings would amount to an advocacy of national, racial or religious hatred constituting an incitement to discrimination, hostility or violence.

Michael C. Butler, Europe Program

So there it is, as tortured and tendentious as anything that ever wormed its way out of a censor's mouth--and from a professed defender of intellectual liberty! Naturally Butler is too fearful, and too smart, to dare to think for himself on this touchy issue, so he's obviously cribbed his response from what passes for law in the Bundesrepublik,

In Amnesty International's view denial of the Holocaust or the propagation of the theory of the Auschwitz lie in writings or meetings would amount to an advocacy of national, racial or religious hatred constituting an incitement to discrimination, hostility or violence.

*Michael C. Butler,
Europe Program*

including the official catch phrase "Auschwitz lie" (which German censors swiped from the late Thies Christophersen and turned inside-out!).

You'll note, too, the watery analysis whereby one item in the menu of either/ors "amounts" to an item on the next list, which in turn "constitutes" something that follows--so that scraping paint chips off an old cellar well, then analyzing and publishing your findings, becomes the equivalent of burning down a synagogue. Left unmentioned (and not prosecuted, of course), is a book like *Hitler's Willing Executioners*, which argues that the entire German nation was a gang of genocidal murderers during the 1930's and 1940's.

At about the same time as Butler announced that Amnesty International stands with Metternich, Torquemada, and Henry the Eighth on "inconvenient" kinds of intellectual freedom, the U.S. State Department was issuing Germany and other European persecutors of revisionism a clean bill of health, notwithstanding the Bundesrepublik's--according to State--worrisome lack of tolerance for Scientologists.

Whatever might be said of the justice and wisdom of some powerful German groups, including the ruling political parties', campaign against the Scientologists (or of the Church of Scientology's lurid ads likening their woes to those of the Jews under Hitler), no Scientologists have yet been imprisoned for their opinions, as revisionists have been--nor any of their books or tracts seized and banned and burned, as revisionist publications have been.

Amnesty International--and the rest of the shrinking, stinking violets of self-proclaimed devotion to free speech--are at the center of CODOH's interests. Committed as we are to bringing to you, to the academic world, and to the World Wide Web the work of men who are on trial or in prison in nations across half of Europe, we're going to continue to confront, and to expose PEN, ACLU, and the rest of that bunch--or win them over to our side, i.e. to living up to their own stated ideals.

SR Worldscope on Revisionism and revisionists

- Publication of David Irving's *Goebbels* by Lyle Stuart's Barricade Press set for August, according to the 10 February issue of *Publisher's Weekly*, bible of the book industry. Despite Stuart's record of publishing outre books (such as Dr. William Pierce's sanguinary *Turner Diaries*), we'll believe it when we see it

- **Latest from the Northwestern front:** a few tatterdemalion demonstrators call ineffectively for canning Professor Butz, while the administration tries to lure him into early retirement by buying out his contract--he embarrasses *them!*--but no sale. Does the Holocaust lobby worry that a high-priced buy-out would inspire other

tenured professors to write revisionist books, then get luxurious early retirements?

- **Sad news from Germany**, where an ailing Thies Christophersen died at Kiel on February 13th. Christophersen, who served as an agronomist at Auschwitz during the war, gained worldwide fame through *The Auschwitz Lie*, the first published dissent by a camp staffer, of which over a hundred thousand copies are in print. His battle for the freedom to tell the truth about the Holocaust story forced him into successive exiles in Belgium, Denmark, Switzerland and Spain. Recalling Thies Christophersen from meetings at IHR functions, we salute the memory of this hard-headed, good-hearted North German peasant.

- **Germans don't count! That's the message the U.S. Holocaust Memorial Museum sent** when it suddenly canceled Jewish author John Sack's lecture, scheduled for February 13th, on postwar Jewish atrocities against German civilians in Polish concentration camps. Museum director Walter Reich didn't challenge Sack's scholarship, available since 1993 in his book *An Eye for an Eye*, claimed merely that "holding the program would not be compatible with the Museum's programs." Your taxes support these programs.

Revisionist newsletters continue to flourish around the world:

- **In Australia, Dr. Fredrick Toben's Adelaide Institute publishes the monthly *Adelaide Institute Online***, which includes thoughtful articles on revisionist as well as political and intellectual topics. The February 1997 issue reprinted SR's recent article on the "Japanese Schindler" (#39, January 1997), as well as Yehuda Bauer's thought-provoking, recent plea to Jewish and non-Jewish politicians: "Leave the Shoah Alone!" (lest they continue to garble history even to the embarrassment of Shoah-business professionals). The Adelaide Institute can be contacted by writing: Adelaide Institute, PO Box 3300, Norwood 5067, Australia; and by email at: fredadin@adam.com.au. Its address on the Worldwide Web is: <http://www.adam.com.au/~fredadin/adins.html>.

- **German-American Hans Schmidt**, known to many SR readers through his video discussion of the U.S. Holocaust Memorial Museum with Bradley Smith, continues to publish a newsletter, the *GANPAC Brief*, in handsome format and with extended discussions of issues, many of them revisionist, of interest to German-Americans. Schmidt, a veteran of WWII on the "other side," did several months in a German prison not long ago for infringing his native country's thought control laws. He can be contacted at: German-American National Public Affairs Committee, P.O. Box 11124, Pensacola, FL 32524-1124. (We still have a handful of video tapes of the

interview I did with Hans Schmidt after our first visit to the U.S. Holocaust Memorial Museum two weeks after its opening. Many interesting insights, \$25 ea.)

• **In British Columbia, Canada,** *Insight: The News behind the News* appears every other month. Focusing chiefly on the Canadian revisionist scene, *Insight* features long articles on the deteriorating legal status of free speech north of the border, and on Canadian political and general historical subjects. Excerpts from other revisionist letters and many illustrations make for a lively potpourri. A free sample may be obtained by writing #241-720 Sixth Street, New Westminster BC, V3L 3C5 Canada.

The Holocaust Story in microcosm: Gene Siskel on *Schindler's List*

Richard Widmann

A recent issue of *TV Guide* (Feb. 22, 1997) featured a review of *Schindler's List* by well-known movie reviewer Gene Siskel. Siskel's article, entitled "*Schindler's List*: Cut, but no Commercials," is a fine example, on a small scale, of how the mystification surrounding the Holocaust story breeds confusion and self-delusion among adepts and amateurs alike.

No doubt Siskel set out merely to review Spielberg's overblown Holocaust epic; but he wound up as emotionally unhinged and intellectually befuddled as the wildest of the survivor fantasts and exaggerators. To wit, he saw a "gas chamber" where, literally, there was only a shower.

Siskel writes: "Even if it doesn't totally capture the Nazi horror, many of its shocking images do linger: Jewish heads recoiling from bullets; a Polish girl shouting, 'Good-bye, Jews!'; a Jewish child hiding in a cesspool; gas-chamber fumes enveloping naked Jewish women." (p.16)

"Gas chamber fumes enveloping naked Jewish women"? No such scene exists in the film! Oh, we think the Jewesses at Auschwitz are about to enter a "gas chamber," and they think they're entering one too. But, amidst screaming and crying and melodramatic music, we see cleansing water, not poison gas, sprinkle from the shower heads. No "gas chamber fumes" envelop anyone in this film.

It's likely that Siskel has seen *Schindler's List* more than once. He most likely saw the film in 1993 when it was a nationwide sensation. He's had the advantage of being able to view the shower scene from his arm chair. He didn't learn of the scene as a piece of concentration camp scuttlebutt by some half-starved or typhus-ridden fantasist. Nor is Siskel likely lying--why would he lie about a movie that tens of millions of Americans and many of his readers were about to watch?

No, Siskel's remarkable gaffe has another explanation--holocaustomania. This fearsome affliction, by definition,

means seeing what isn't there--a "gas chamber" in an ordinary shower, homicide in an insecticide, a murdered relative in a bar of soap. A medical formulation of this confusion, described as "Holocaust Survivor Syndrome," explains: "the true horrors and stress of the concentration camps were forgotten by survivors with the passing of the years, and were supplanted by group fantasies of martyrdom borrowed from heard or read materials or by delusions confabulated anew." (News release, Polish Historical Society, Stamford, CT 06902).

Siskel can't suffer from HSS because he's not a Holocaust survivor--but he's acquired the necessary delusions through immersion in holocaustomania. And he's taking it to a new level: he's beefing up a florid extermination epic novel with juicy new murder scenes.

Dubbing his affliction "*Schindler's List* Survival Syndrome" seems too narrow--suppose a colorized version of *The Diary of Anne Frank* were to make its way onto the screen and Siskel began shivering in print over the human-soap-making scene? Siskel's Disease? Perhaps properly naming the disease that adds additional Holocaust malarkey to already mendacious Exterminationist agitprop is a task for medical science.

This little incident makes this much clear: a big reason for cutting the Holocaust down to its proper size is that it encourages some people to become liars--and many more to act like fools.

INTERNET ROUNDUP

CODOH Explains the Web and Net to Non-Cyber-Revisionists

Richard Widmann

On February 15, 1997 a private conference held on the Jersey shore drew a strong contingent of revisionist historians, scholars, writers and activists. It was my honor to address this important group on the past, present, and future of CODOHWeb, as well as on the value for revisionism of other facets of the Web and the Internet.

In my presentation I made the connection between revisionism and the Internet by first recounting how I came to revisionism through obtaining and reading Arthur Butz's *The Hoax of the Twentieth Century*, then giving some brief background on my familiarity with computers and the Internet. I related my first contact with Bradley Smith, after learning of Bradley's decision to set up his own Website in August of 1995 (through his request for help in *Smith's Report* #25), soon after which we were exchanging e-mail and CODOH's Internet project was underway.

Within two short months the Bradley R. Smith Website (CODOHWeb) was born. Initially it was short on content, but big on ideas. Over time much-needed volunteers came forth, most notably David Thomas, who is responsible for

much of the aesthetics (in the form of graphics and design) and organization of the site materials.

I told these mostly non-computer-oriented revisionists how, from its humble beginnings, CODOHWeb has grown into the largest single Holocaust revisionist Website in the world, featuring at present over 20 departments and areas including: Gas Chambers and Gas Vans, the ThoughtCrimes Archive, War Crimes Trials and CODOH International. There are now over 60 megabytes of material posted to the site, that is, 60 million bits of information. This translates into an excess of 5 million words!

Hard-hitting, scholarly revisionist articles are available in eight different languages (languages in which well over a billion people have a native fluency, and of which many more have a reading knowledge). To date, the total number of "hits" (recorded individual accessings) on the site is estimated at around 150,000. We will soon have the technical capability to record visits not merely to the site as a whole but to trace the visitor's route as he makes his way from document to document.

After informing conference attendees of where CODOHWeb stands at present, I filled them in on opportunities for the site in the future, above all the more costly, but eminently achievable, possibility of adding audio messages and video images.

My talk was well received. I found it very gratifying that a simple oral description of CODOHWeb's present accomplishments and future potential fired the enthusiasm of my revisionist audience--although most of them had never seen CODOHWeb. I believe that all of them left this valuable mini-conference convinced of the importance of the Internet for the future of revisionism, and with an enhanced appreciation of the leading role of CODOHWeb in world-wide revisionist outreach.

The conference, a pleasant affair with plenty of food and wine for all, featured a variety of other lectures and discussions, including a learned consideration of the linguistic roots and actual meanings (in documentary and other contexts) of such key words as "extermination" in English, German, and Polish (it need not connote killing in German or Polish). There was news of the continuing harassment of revisionists and their families--even in America--including the recent death of the German author of *The Auschwitz Lie*, Thies Christophersen.

As with every well-run revisionist conference, this one-day mini-con was a very worthwhile affair for its organizers, for the speakers, and for the attendees. I look

forward to the day when I can stand before readers of *Smith's Report* and speak to you about CODOHWeb.

LETTERS

Maggie Finch *Your number 40 is positively uplifting! The new small ad is just wonderful. Brilliant! It is very exciting to me that I find you espousing just the things I do--and so beautifully, without a trace of bigotry.*

Your story about your childhood experience, the talk with your father about Pearl Harbor, brought tears to my eyes. Please send the Tinbergen Archives catalogue. Also I could use 10 copies of your "Controversy" essay. And the Wannsee Protocol. Take good care of yourself. What would we do without you?

Bruce Friedemann *Dear B.S., you're not only a "crank" [as Arthur Butz suggests in SR39] but a "wise guy." Here's some money for all the back issues of Smith's Report.*

If you really *must* use my initials, please include the middle one: "R."

Name withheld (email) *Just wanted you to know that I'm including your site on a list for college students to check out and to hopefully use their critical thinking skills to evaluate the amazing amount of crap that people in our democracy can put on the Web. Aren't you happy you have this kind of freedom? I'm not sure. I'm not letting you know who I am because I think you're actually pretty scary.*

A concerned college instructor.

I found it very gratifying that a simple oral description of CODOHWeb's present accomplishments and future potential fired the enthusiasm of my revisionist audience--although most of them had never seen CODOHWeb. I believe that all of them left this valuable mini-conference convinced of the importance of the Internet for the future of revisionism, and with an enhanced appreciation of the leading role of CODOHWeb in world-wide revisionist outreach.

Revisionism to the world!

This month the college students and professors who are accessing CODOHWeb thanks to the Campus Project (and to the exertions of concerned college instructors--see above) will find several articles that put the lie to some of the central claims of *Schindler's List*. Michael Hoffman and Alan Critchley's review "Schindler's Mist: Spielberg's Fraud in *Schindler's List*" makes valuable points against the movie's reliability. They point out that Plaszow camp commandant Amon Goeth (portrayed by Ralph Fiennes in the movie) was tried, convicted, and imprisoned for theft and murder--by the SS, before the war's end--a point somehow passed over by the movie's producer, Steven Spielberg.

Their review also raises the question of: the brutality of Jewish kapos--ignored by Spielberg; Spielberg's omission of Schindler's self-proclaimed collaboration with Hungarian Zionist kingpin Reszo Kasztner, who brought

himself and his family and friends out of internment at Auschwitz and was later murdered in Israel (see the material on Kastner offered in the Tinbergen Archives Catalog, free at your request).

John Ball's aerial photography page on CODOHWeb alerts collegians to the fact that, whatever Goeth's crimes were, they didn't include shooting inmates in the camp from his balcony. As the contemporary photographs here on display make clear, the layout of the commandant's house, at the bottom of the hill on which Plaszow was situated, would have made that kind of marksmanship--like so much else in the Holocaust story--out of this world!

Carlos Porter weighs in with an article in French--"Contrevertes dans 'la Liste de Schindler'" (Countertruths in *Schindler's List*) that takes aim at novelist Thomas Keneally's novel, which served as the basis for the movie. Web browsers practicing their French will learn a few truths about Zyklon B, crematoria and the like that Keneally got all wrong in his book. They'll also learn that the Australian author was *right* about the prevalence of epidemics in the camps, their use as industrial centers, and the Soviet origins of most Holocaust "evidence."

And visitors to CODOHWeb will be able to read the article by R.A. Widmann you've already read in this issue of SR, on how that central element of the Holocaust myth--the gas chamber--is the missing link in *Schindler's List*--whatever Gene Siskel thinks.

In short, students--and their teachers--who come to CODOHWeb primed with a largely uncritical acceptance of the latest Hollywood Holocaust blockbuster will encounter informative, nuanced, attractively designed (and persuasively illustrated, in the case of the camp photography and 3-dimensional drawings) and, above all, provocative food for thought, for questions, for liberation from the Holocaust cult.

No wonder the ADL is concerned.

Here are a few recent articles posted on CODOHWeb which I can send you in printed form. The word count averages about 650 words per page--example, 25 pp. equal 15,000+ words). The amount following each document is a suggested contribution.

The Wannsee Protocol - Anatomy of a Forgery, by Johannes Peter Ney. This "protocol" was used for five decades as proof of a "decision" to begin the "extermination" of the European Jews. 16pp. \$5

Porter & the German Court. Germany seeks to extend its internal suppression of free inquiry beyond its national borders. Carlos Porter isn't having it. Includes translations of "The Order of Punishment" by Judge Zeilinger; Porter's full, dramatic "Response" to the ruling; a courageous open letter of support from Danish Ph.D. Christian Lindtner, "Germany Violates the Freedom of Expression."

12pp. \$10

The Founding Myths of Israeli Politics. Roger Garaudy. The book which caused an uproar in France by confronting Zionism and the Jewish Holocaust story head-on. Includes the open letter from Abbe Pierre to Garaudy of 15 April 96. 122pp. Spiral-bound. \$35

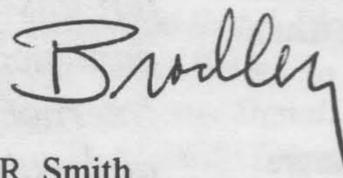
Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court. Translated by Carlos Porter. Not available elsewhere. 33pp. \$10

The Holocaust Controversy: The Case for Open Debate. Bradley Smith. The most widely read revisionist essay ever published. This new printing contains our new address for CODOHWeb and a mug shot of myself. Eight panels. Sample copy your sase. 10 copies \$2. 50 copies \$5. 100 or more copies 8 cents each (all postpaid).

Jacques Baynac, French Historian, Calls for an End to Repression of Revisionism. Two stunning articles from the September 2 and 3, 1996 editions of the Swiss (Lausanne) newspaper *Le Nouveau Quotidien*. Baynac describes the chaos that Holocaust revisionism has unleashed among French intellectuals. "Heartbreaking as it is to hear it or to say it," there is no documentary or technical evidence for the existence of the gas chambers. (Our translation.) 4pp. If you read French we'll include photocopies of the original as well.

(Contribution \$10)

Thanks very much for your help, and best wishes!



Bradley R. Smith

Smith's Report

Subscriptions:

\$29 for one year, 11 issues
\$35 for Canada and Mexico
\$39 for overseas addresses

Subscriptions, contributions, correspondence to

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On the Internet: <http://www.codoh.com>

All checks payable to Bradley R. Smith

America's Only Monthly Revisionist Newsletter

Smith's Report

Number 42

April 1997

ADL coordinates "response" to CODOH's Campus Project

They're saying as little as possible in public, they're ashamed of what they're about, but electronic mail communications obtained by CODOH confirm that the Anti-Defamation League and Hillel are doing what they can, under the table, to stop CODOH advertisements from running in student newspapers across America.

It's clear they're worried--worried that these simple, inexpensive ads announce our World Wide Web address; worried that the ads encourage students--and faculty--to access CODOHWeb directly, to read and judge the evidence for revisionist theory themselves. On February 25, the following message went out to Hillel headquarters:

From: Ari Hoffnung ahoffnun@hillel.org
To: Hillel-public-policy@offer-ent.com
Date: Tue, 25 Feb 1997 10:16:41 -0400
Subject: Holocaust Revisionist

We wanted to inform you that Bradley Smith, a Holocaust revisionist, recently placed a small ad in the Daily Texan (The University of Texas student newspaper). It did not contain any of his usual propaganda, but did contain his web site (www.codoh.com) and his email address (brsmith@lightspeed.net) in case people wanted to "ignore the thought police" and "read the evidence" for themselves. This "subtle" way of advertising in college papers may be his new tactic to reach college students and must not be ignored. Please pass this message on to as many people as possible.

On March 7, in a somewhat more breathless communiqué (for the Campus Project had begun to roll with ads running on campuses in half a dozen states), Luisa Ellenbogen, Assistant Director of Campus Affairs for the Anti-Defamation League, passed along, to campus Hillel offices across the country, the dread news that CODOH was calling for intellectual freedom on the Holocaust story, and worse, alerting readers to our high-

tech center on the World Wide Web. ADL's campus director told the Hillel rabbis and officers what to do :

To: hillel@offer-ent.com,
hillel-public-policy@offer-ent.com,
hillel-women@offer-ent.com,
hillel-grad@offer-ent.com,
hillel-jcsc@offer-ent.com
Date: Fri, 7 Mar 1997
Subject: Holocaust Denial Advertisements:
Important Information From The Anti-Defamation League.

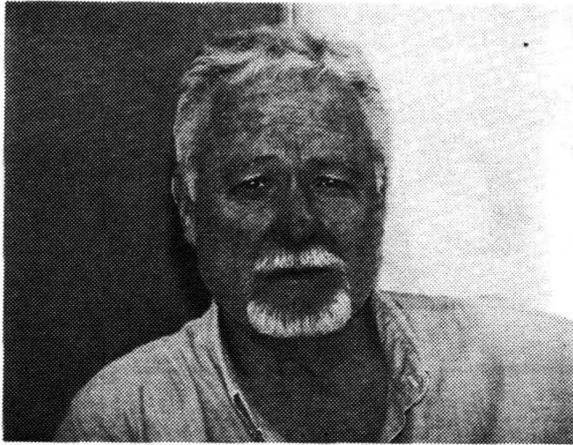
Bradley Smith, a major proponent of the Holocaust denial movement, works through the Committee for Open Debate on the Holocaust (CODOH) to place Holocaust denial advertisements in college newspapers. Smith has recently submitted an advertisement that contains his web site and his e-mail address in case people want to "ignore the thought police" and "read the evidence" for themselves. This is a new tactic of exposing students to Holocaust denial.

This advertisement has been published at the University of Texas and at Georgia State. If you see an advertisement like this in your campus newspaper please CONTACT YOUR HILLEL DIRECTOR AND THE ANTI-DEFAMATION LEAGUE IMMEDIATELY. We need to respond to this new wave of Holocaust denial ads. You can e-mail me at LUISAE4@aol.com. The ADL's Campus Affairs Department will help you respond to these two issues.

*Luisa Ellenbogen
Assistant Director of Campus Affairs
for the Anti-Defamation League*

CODOH has been made privy to these two egrams thanks to watchful friends in cyberspace. They are two of what must have been an electronic firestorm. These two alone make it clear that the watchdogs are puzzled

Continued on page 3



Bradley Smith

NOTEBOOK

In the newsletter business it's not always good news. If it were, it wouldn't be a newsletter, it would be something else, a personal puff sheet, a glad rag of some sort.. We're winning the war, as they say--and I'm perfectly confident of that--but along the way I get beaten here, I get beaten there. Nothing big. But it can be nettlesome.

Last week *The Hornet* at California State University (Sacramento) accepted my ad. *The Hornet* was savaged badly a few years ago for running a CODOH advertisement and has refused to run anything from us since--until last week. I wanted very much to be at CSU Sacramento. It's right under the noses of the California State Legislature. The heart of California politics. This is the legislature that in 1986 gave the Simon Wiesenthal Center \$5,000,000 to help run its Museum of Tolerance.

According to the Philanthropic Advisory Service, the income of the Simon Wiesenthal Center in 1995 was \$20,133,860. Its assets totaled \$64,078,711. The Chief Executive Officer of the SWC, Rabbi Marvin Hier, earns \$254,855 per annum, not counting perks.

Rabbi Hier and I are going head to head--have been for years. He's set up a special desk at the SWC to "handle" the Campus Project. I suppose I'm a little envious of the rabbi. I could use \$64 million in assets myself. I could use considerably

less to very good effect. It makes my imagination water (there's a peculiar image) to imagine how it would be for the Campus Project--for revisionism-- if I had a measly million bucks to spend in any given year. Or half a million.

A quarter of one million. There'd be all hell to pay, I can tell you that.

Running my ad at CSU Sacramento, just being there, two little inches of display space week in and week out, would make me a happy camper. That's what a simple fellow I am. What's more, I have a supporter for the ad in *The Hornet*. I could stay there forever, a thorn in the side of this Holocaust Lobby Legislature, a thorn in the side of the SWC, which would do whatever they could to block publication of the ad.

Last Saturday my check to *The Hornet* was returned with a note saying the editorial board had changed its mind. The rabbis (of whatever faith) had got to the editors or got to someone who had gotten to the editors. They'd beaten me again at CSU-Sacramento. This one ad by itself wasn't going to change the world one way or another, but it gave me pause.

Sometimes I ask myself if I am not too old to be horsing around with student newspapers and student journalists. I'm old enough to be a grandfather to these kids. I'm depending on 20-year-olds to help me in my struggle to win a great contest against great odds. But then these are the same 20-year-olds the professors and the SWC and the ADL and the rest of them are dependent upon to win the contest *for them!*

The universities are full of old guys trying to tell students what to think about the Holocaust story. I'm here to tell students they can run their own intellectual lives on this or any other subject. They don't need a bunch of pinched-faced old farts

telling them what to think and how to think and when to think it. The students need me. They don't know it. But I'm the one who will help free them from the chains their professors--have enveloped them with on this issue. And in turn, it will be the students--in the end it won't be me--who will play a major role in blowing down the Holocaust house of cards.

Meanwhile, the Campus Project is becoming a subject for reflection in university classes in communications. There are professorial lectures, class discussions, papers assigned. The subject of these discussions and papers is not the rights and wrongs of revisionist theory, but whether campus papers are professionally or ethically required to publish our ads.

Today, the St. John's University (New York) paper interviewed me in March. I have a long list of questions to reply to from a Colorado academic who is writing a book on the use of the Internet by radical groups, and another by a student at Arizona State. A California communications instructor expects to interview me in person this spring for his book.

In each case there is a presumption that revisionism is part of a "movement." It's unclear what this movement is supposed to be, but I am seen to be part of it. This is a movement, however, that has no leader, no followers, no party and no platform. I'm proud to be part of it. But what kind of movement is that?

I used to tell these people that revisionism has no politics, but of course it does. It's the politics of intellectual freedom, open debate, a free press. Those *are* political ideas. American political ideas. What makes a politics of intellectual freedom so dangerous is that it promises the same thing to everyone--to those who believe and to those who don't believe--whatever.

Revisionism is a "politics" that's made to order for students. It's made to order for me--for you and me--to take to them.

continued from page one

and perturbed. The messages establish a kind of functional hierarchy: the first goes forth from campus Hillel at the University of Texas, to Hillel central, warning of the local problem. The second, an alert from ADL headquarters to Hillel, directs Hillel's college branches coast to coast to respond immediately.

ADL's message states: "We need to respond to this new wave of Holocaust denial ads." What that response might be is left unsaid. Based on past performance, though, we understand what is happening. In SR41 (March 1997) we related how student editors at *The Signal*, which had been running CODOH's ad for several weeks, had been approached by two different Jewish groups and asked to suppress the ad. The first was made up of Jewish law students at the university. The second, when the efforts of the students proved unavailing, was "an off-campus Jewish organization" --would we be going too far by suggesting that this "off-campus" group was the local office of the ADL?--that threatened "pressure" if the ad weren't killed forthwith.

The *Georgia State Signal*, however, signed up for an additional six weeks, making 18 weeks in all that they will have run the ad. This has simply never happened before for the Campus Project. The *Red & Black* at University of Georgia and *The Daily Texan* at University of Texas (Austin), both of which it is certain have been contacted by the Hillel rabbis or the strong-arms who represent them, continue to run the ad as if to do so is an everyday expression of campus independence and a sense of what is, simply, right.

As the behind-the-scenes squawks from ADL and Hillel make clear, these ads *matter!*--and they matter now in ways they couldn't have mattered a couple years ago. At the three campuses named above, alone, tens of thousands of students and faculty have instant access to CODOHWeb, and thus the most devastating archive of revisionist scholarship and information available either on or off the Internet.

Campus Hillel is a peculiar organization. It's fronted almost entirely by rabbis in an attempt to give the organization a patina of religious sensibility. Yet the rabbis and other Hillel officers act out the role of mere political operatives, denouncing those who disagree with Zionist and establishment orthodoxies on the Holocaust story, working to limit intellectual freedom, and leaning on student editors with accusations of anti-Semitism and threats of economic boycott.

As a matter of fact, it no longer matters--not the way it used to-- what Hillel and the ADL and the rest of these

campus Mafiosos do. As I reported here last month, we changed Internet service providers. It turns out that our new provider provides us with more sophisticated statistical information than our previous one did. The upshot? CODOHWeb is getting many more visits than we could clock before--or had reason even to imagine!

During the first two weeks in March that we have figures for, more than 17,000 (!) documents on CODOHWeb were accessed by readers eager to learn more about revisionist theory. Some of these new readers were certainly introduced to us by Hillel's Ari Hoffnung when he thoughtfully mentioned our Web address in that egram we've reprinted on page one. We trust they learned a few things they didn't expect to learn.

POSTSCRIPT: *The Michigan Daily*, University of Michigan at Ann Arbor, has signed up to run the ad. Student enrollment at Michigan is 35,000, with more than 3,300 faculty. Also, *The Washington Square News*, New York University, signed on board. NYU is the largest private university in America, with a student body of 47,000 and faculty and staff of 15,000. No ad is run until it's run, but are these the kind of people we want to introduce to CODOHWeb and the pleasures of revisionist theory--or aren't they?

[Muchos thanks to all of you who helped sustain the Campus Project with your contributions and extra contributions this past month. I only regret I can't thank each one of you personally. To those of you who can, our warmest thanks for your continued help in whiting out the Holocaust blackout with freedom and truth. It takes \$80 to \$120 per month, on average, to keep the ad running at important universities around the country.]

Elie Wiesel: sometimes the truth is an accident

Elie Wiesel is in the press again, this time in the pages of *The New York Times* (5 March 1997). With March the madcap month of hares, fittingly enough the Nobel laureate was telling yet another hare-brained tale of a hair's-breadth survivor's escape.

The story? In the course of his interview, the reporter from the paper Joseph Sobran dubbed "The Holocaust Update" noticed that the survivor was in pain. Real, physical, not metaphysical, pain,

this! A crutch, an aching knee--was the hero hurting from an ancient Nazi kick?

No! A taxicab--in Times Square, New York City, in 1956. "I flew an entire block," said Elie. "I was hit at 45th Street and Broadway, and the ambulance picked me up at

"I flew an entire block," said Elie. "I was hit at 45th Street and Broadway, and the ambulance picked me up at 44th. It sounds crazy [now we're getting someplace--ed.]. But I was totally messed up."

44th. It sounds crazy [now we're getting someplace--ed.]. But I was totally messed up."

Now, in New York, a north-south city block normally measures (adjoining street included) 264 feet. Assume the Holocaustian, hurled heavenward by the taxi's blow, flew only curb to curb--i.e., a measly 180 feet or so. The question still arises: how is it that a victim of two such impacts--taxicab and pavement--is still able to speak to us?

But the trail of miracles and tears in Wiesel's rant was only just beginning. He claimed the ambulance that picked him up stopped not at one, but two, New York City hospital emergency rooms, where heartless, greedy medics--instead of treating him--first checked his pockets for evidence of cash or insurance. On finding none, they sent him off--for them no Hippocratic Oath--until at last, one doctor (Jewish--who'd have guessed) admitted, treated and cured poor Elie. ("Three hospitals it took," the survivor told *The Times*.)

We trust you'll forgive our lapse into doggerel here and there: the survivor laureate's ravings, whether his story of geysers of blood spouting from corpses buried months before, or his vision of truckloads of Jewish infants thrown by Germans into a flaming pit, or this new tale about flying the length of a first-rate football punt and surviving the landing on a New York street, somehow provoke the poetic in us.

In a prosaic mood, CODOH decided to consult a medical expert on this last story, as well as look into what, if anything, Wiesel's said about this remarkable incident earlier--to determine which of the two the Nobelist, survivor, and professor is: a flying--or a lying--laureate? (Sorry.) Our doctor friend agreed that such a crash was unsurvivable, and he also told us that in the 1950's it was extremely uncommon in New York City for charity cases to be turned away at emergency rooms (that only started happening with any frequency in the 1980's).

Next, we turned to Elie's memoirs, *All Rivers Run to the Sea*--or fly, as the case may be--(New York, Knopf, 1995), and there we found the same taxi story with its one-block flight ("...through the air like a figure in a Chagall painting..." p. 293), but the two greedy, non-admitting hospitals?--in 1995 there was only one! How these stories evolve, eh?

Then we turned to a novel Wiesel wrote devoted to the same incident called, appropriately enough, *The Accident* (published in France in 1961 [Editions du Seuil], in the US 1962 [Hill and Wang]). The author's caution in his memoirs that "My novel *The Accident* was only partly inspired by reality" (p. 298) was like a subliminal message telling us to look at Avon's 1972 paperback edition of the book.

There Wiesel describes an accident that befalls a fictive "Joseph"--at the same time, the same place that the cab struck Elie in real life. Joseph, just like Elie, was

struck while walking with a woman friend. In *The Accident* the lady later tells Joseph what took place:

"A speeding car approaching from the left had caught me, dragging me several yards." (p. 19) Alas, how drab is Elie's fictional imagination in his novel, contrasted to the wonders of his real life! In real life he was blasted through the air for hundreds of feet. In his novel, written more than 35 years ago, he was dragged a drab several yards.

In the novel Wiesel writes:

"Kathleen also told me this: the first hospital to which the ambulance took me refused to let me in. There wasn't any room. All the beds were taken. At least that's what they said. But Kathleen thought it was just a pretext. The doctors, after one glance at me, had decided there was no hope. It was better to be rid of a dying man as soon as possible." (p. 20)

In the novel Joseph (Elie) is not refused care because he had no money and no insurance, but because he looked like a lost cause. The no-money and no-insurance slur against American hospitals and American doctors is traceable, so far, only back to 1995.

What we like about this story is that with Elie Wiesel, Nobel laureate, his lies about his real life are considerably more colorful and inexplicable than what he has dared to invent for his fiction--a strange, even fatal weakness for a novelist, but a source of great strength for a liar and propagandist.

CODOH is going to keep after the facts on this one, both as to what Wiesel has said and as to what really happened. We expect that the police, medical, insurance, and court records of this remarkable collection of incidents will prove very interesting. Meanwhile, two questions for SR readers and the world: if Wiesel, the sainted elder, lies about an ordinary traffic accident, and slanders U.S. doctors along the way, what *wouldn't* he invent about his hated Germans?

I thought I was done with this story for the moment, but something is nagging at me. I have been told that I should let up on Elie Wiesel, that he's "just an old Jew who lost everything at Auschwitz." That's true enough, and I cannot help but be moved when I reflect on what happened to him as a young man, a boy really, at the hands of the Germans.

But Elie is no longer a boy. He's an adult. He's a world-renowned spokesman for what has been called the greatest flood of lies and filth the world has ever known. He can no longer expect to be treated like the boy he was half a century ago. The time is come for him to walk away from the lying before it's too late. Because he is going to be outed now, or he is going to be outed after he dies. In either case he will become the cause of immense shame to his son, to the rest of his family, and to those all over the Western world who have placed their trust in him.

New revisionist quarterly is launched in Europe

We are pleased to report the imminent appearance of a brand-new, scholarly revisionist journal, the German-language *Vierteljahreshefte fuer freie Geschichtsforschung* (literally, *Quarterly for Free Historical Research*).

Publisher of the *VffG* is the estimable Flemish revisionist house *Stiftung Vrij Historisch Onderzoek* (Foundation for Free Historical Inquiry [see SR38, December 1996, "Revisionism Rampant Round the Globe," p. 7]).

The quarterly's editor is Germar Rudolf, chemist, revisionist, exile, and editor of *Grundlagen zur Zeitgeschichte* (Foundations of Contemporary History), the state-of-the-art revisionist anthology that, in a mammoth effort, has been translated and posted on CODOHWeb with access to all site visitors. [Print-outs of these chapters are available in either German or English.]

The initial issue of the *Vierteljahreshefte* will include articles by authors posted on CODOHWeb, including Robert Faurisson (writing on the Garaudy affair), Michael A. Hoffman II (on the hue and cry against a "pro-Nazi" French chemical company), "Conrad Grieb" (on "self-assisted Holocausts," reported on in SR39 [January 1997], pp. 2-3), and editor Rudolf (on wartime reprisals, jurisprudence and the case of Erich Priebke). Forthcoming editions are planned to feature articles by Arthur Butz, David Irving, Carlo Mattogno, and (we say with special pride) the co-Webmaster of CODOHWeb, SR's own Richard Widmann.

VffG, like CODOH, intends to focus on the forces that repress revisionists as well as presenting the latest, most scholarly research into the facts about the Holocaust and related historical issues. An ambitious outreach is planned to libraries and universities in German-speaking countries.

We know of no one better qualified to head up such an enterprise than Germar Rudolf. We applaud the poetic justice whereby this scientist and patriot, driven from his homeland for defending truth, now captains an enterprise that can help mightily to sink the Auschwitz lie. Torpedoes away!

[Readers fluent in German may subscribe (four issues) by sending DM100, cash or check, to: VffG, c/o Vrij Historisch Onderzoek, Postbus 60, B-2600 Berchem 2 (Flanders), Belgium. The cost for just the first issue: DM30]

Help distribute *The Holocaust Controversy: The Case for Open Debate* by Bradley Smith. The most widely read revisionist essay ever published. This new printing contains our new address for CODOHWeb and a mug shot of myself. Eight panels. Sample copy your sase. 10 copies \$2. 50 copies \$5. 100 or more copies 8 cents each (all postpaid).

SR Worldscope on revisionism and revisionists

- More on the last days of **Thies Christophersen**, who died in February (SR41). He died in a home for the elderly of kidney cancer at the age of 79, shortly following his release by German authorities, who had arrested him in January. The former agronomist and puncturer of what he named "the Auschwitz Lie" liked to tell his friends that he spent several days under arrest in the Third Reich for telling a Hitler joke; for attempting to right the historical balance on the Second World War, Christophersen spent the last decade of his life in exile

- The neo-German witchhunt goes on. In Heilbronn, **Manfred Junger**, 58 years old, was sentenced to six months imprisonment without probation last December for distributing pamphlets that challenged official Germany's mandatory history of the Holocaust, above all the Auschwitz "gas chambers." This is the second such conviction for Junger, an ordained Lutheran minister; leaflets distributed on his behalf in Germany prominently display the address of CODOH's Web site. His address: Pastor Manfred Junger, D-7406, Bad Rappenau, Haller Ring 28, Germany.

- After last month's sorry news from **Amnesty International** (it justifies imprisoning revisionists--see SR41), a non-revisionist's even tepid defense of the rights of Holocaust revisionists might seem welcome. But Britisher Geoffrey Wheatcroft's line in response to European "Holocaust denial" laws: "...the answer to lies is not to imprison the liars but to tell the truth," in his much-noticed new book *The Controversy of Zion* (Addison-Wesley, New York, 1996, p. 340) is noteworthy, sadly, not so much because intellectuals, even the professional free-speech fakes like AI, are publicly demanding the suppression of Holocaust revisionists--but because almost to a man the free-speech intellectuals "ignore" it.

- **Ernst Zuendel's** latest (March 15, 1997--#216) newsletter, *Power*, offers a frank, informative, 20-page recap of his entire life, including his career as a publicist, activist and fighter for German honor and historical revisionism. This issue is a valuable review, update, and reference on the over twenty years of media vilification, physical assault, assassination attempts, fire bombings, silencings, arrests, trials, fines, jailings Zuendel has endured--and on the breakthroughs like the *Leuchter Report*, David Irving's about-face on the gas chambers and the numerous other research and historical coups Zuendel has pulled off or inspired. As Ernst girds for yet another round of legal battles (attempts to close down his Website, to deport him to Germany, and to sue him on hollow charges), we encourage readers of SR to help this

courageous, tenacious and good-souled man to the best of their ability.

[A small contribution to Ernst Zuendel at Samisdat, 206 Carlton St., Toronto, Ontario, Canada M5A 2L1; and your request for Power #216 (March 15, 1997), will bring you a copy of this dynamic issue.]

• **David Irving's** latest volume, *Nuremberg: The Last Battle* has been published by Focal Point Publications. Irving's new book is based on a series of articles which were published in German as *Nuernberg, die letzte Schlacht* in 1979. *Nuremberg* is totally revised and brought up to date with the latest Revisionist discoveries.

In a book which is sure to thrill Revisionists, Irving argues that crimes of the Nazi's were no greater than those committed by the Allies. Irving takes on the gas chamber story, the human soap story and the torture of the Nazi leadership in Allied captivity. After the relatively tame *Goebbels*, Irving has returned with a blockbuster. Irving calls the human soap story a "propaganda lie," and the Auschwitz gas chamber "a fake." The origin of the Six Million is traced back to 1919. The affidavit of Rudolf Hoess is also dealt a death blow. This is a volume that no Revisionist should be without. (Richard Widmann.)

[Hardcover, 377 pages, illustrated, \$39.95 plus \$4.00 postage. Available from: Institute for Historical Review, P.O. Box 2739, Newport Beach, CA 92659, USA]

INTERNET ROUNDUP: CODOHWeb Gets the Truth Out

Richard Widmann

As mentioned in last month's issue of *Smith's Report*, CODOHWeb was forced to find a new on-line service provider when our old provider went out of business. The new provider offers better service and faster line-speeds, which enable more people to access our site with better response-time. Another benefit of the change has been that a wider array of statistical data is now available.

During the first two weeks with our new provider, CODOHWeb registered 17,092 hits! That is, 17,092 documents on CODOHWeb were accessed by readers. That's an average of 1,220 documents per day!

"Hits" is typical computer-lingo for designating the number of times a particular site or Webpage is accessed. Each time someone requests any of the CODOHWeb

directories (we have 23 in all), our new provider records the information. (A directory is a kind of computer-folder which contains information related to a specific topic.) We now know not only the total number of hits being registered at CODOHWeb, but we have a breakdown by topical area. This information is helpful to determine which items are attracting attention and which areas of the site can perhaps stand a face-lift.

The statistics reveal that for the first two-week period in March, the following directories / areas were our most popular:

CODOH International - 2098 hits
David Irving - 1826 hits
Ernst Zuendel Mirror - 1655 hits
Zionism, Stalinism and the Holocaust Story - 1530 hits
NewsDesk - 1447 hits
ThoughtCrimes Archive - 1256 hits
Gas Chambers and Gas Vans - 1189 hits
Inconvenient History - 925 hits
War Crimes Trials - 712 hits

A recent study showed that 92% of college students in the United States have access to personal computers. Would it be too much to surmise that the renewed Campus Project's emphasis on advertising CODOHWeb is beginning to pay off—with snowballing numbers of college students and faculty dropping in?

If these numbers were to remain constant, and not grow as we have every reason to expect they will, we would achieve some 445,000 hits in the course of one year. These statistics demonstrate the unique outreach capabilities of the Internet. Unlike some Revisionist efforts, which might be criticized for "preaching to the choir," CODOHWeb takes the good news of Revisionism to new

audiences all over the world.

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Our incoming e-mail (CODOHmail@aol.com) shows an overwhelming percentage of those who choose to write support our efforts. In recent weeks, we have seen mail coming in from all over Europe, including a number of Swiss who are looking for alternatives to the enforced guilt of the "Nazi Gold" story.

The Internet gives over 60 million people access to CODOHWeb. Every day new people, in growing numbers, are discovering CODOHWeb and a treasure-trove of Revisionist truth. The future opportunities for CODOHWeb now seem boundless.

Of Bomb Shelters and Bombshells: Auschwitz Crematoria

One thing sure to strike new visitors to CODOHWeb -- even amid the general wealth of revisionist scholarship, the materials in eight foreign languages, the news, the commentary, the updates from the free speech front--is the extent to which CODOHWeb has become a bastion of informed, sophisticated technical evaluation and analysis of the central evidence for the Holocaust.

This aspect of revisionism, more than anything else, may prove decisive for a new generation of students of scientific, engineering and other technical disciplines at colleges and universities targeted by our ads announcing CODOHWeb.

A growing number of articles and studies accessible at CODOHWeb home in on a key component of the Holocaust allegation--whether or not the crematoria at Auschwitz were employed for mass murder by gassing. To date, revisionists such as Robert Faurisson, Arthur Butz, Germar Rudolf, Fritz Berg, Carlo Mattogno, Fred Leuchter and growing numbers more have devoted far more energy to gathering and studying the evidence for these claims than anybody else, perhaps with one exception--the Frenchman, J.C. Pressac.

These revisionists' careful weighings of the scientific, documentary evidence on hand are either posted, available through, or being posted to the CODOHWeb site. As for Pressac's labored efforts to show from Auschwitz ruins and blueprints that the crematoria plans or relics evince mass murder, none has studied his findings more carefully or respectfully than the revisionists.

Just posted to CODOHWeb is a brilliant new study of the Auschwitz crematoria by a revisionist, a lengthy, well-researched article by **Samuel Crowell** who analyzes some three dozen supposed "criminal traces" of homicidal gassing Pressac claims to have unearthed in his study of the crematoria. Crowell, steeped in both the Auschwitz blueprints and the technical and commercial literature of Germany's air defense program, convincingly interprets the hardware and construction plans Pressac takes for evidence of mass murder as routine measures and equipment to make these places gas-tight bomb-shelters (S.O.P. in shelters from 1939 on throughout the war). Crowell's "Technique and Operation of German Anti-Gas Shelters in World War II: A Critique of J.C. Pressac's "Criminal Traces" is the latest revisionist bombshell on Pressac's lonely efforts to give scientific sanction to the "Auschwitz lie."

Also new on CODOHWeb is **Andrew Allen's** recent demolition of the claim that the Germans blew up the Auschwitz crematoria to hide the evidence of gassings. Allen, a distinguished attorney and activist for revisionism who has worked in the defense of such OSI victims as John

Demjanjuk and Martin Bartsch, and who successfully sued the Simon Wiesenthal Center and other defendants for canceling a Holocaust revisionist free speech exhibit in California, supplies an informed and reasoned answer to that particular crematoria question: the Germans weren't much concerned with the rooms alleged to house the gas chambers. They were very much concerned with destroying what evidence they could for the crematory ovens. Why? When the Soviets captured Majdanek they made the powerfully effective propaganda charge that the crematoria were used by the Germans as a weapon for mass killings. This is why in many instances the Germans, retreating



from one camp after another, tried to destroy the crematoria but oftentimes--Auschwitz and Birkenau being the most obvious examples--left the "gas chambers" largely intact.

Very technical to be sure--but this is certainly the murder case of the century and we revisionists, at last, are giving the evidence the attention it deserves. There's obvious interest here for collegians, particularly from the scientific and technical disciplines and schools, whose students are more prone to disdain exterminationist arguments from emotion and authority in favor of revisionist arguments from reason and evidence.

The Tinbergen Archives--a select catalog

Would you like to own authenticated photocopies of actual historical documents--ferreted out by revisionist researcher Cal Tinbergen from the U.S. Archives, from Israeli archives, and from other authoritative sources around the world--that put the lie to the official versions of the "Russian" revolution; the U.S. Army "liberation" of Dachau; the "spontaneity" of postwar German confessions; and--in the separate testimony of Polish chemists and the wartime Zionist leader of Hungary--the existence of homicidal gas chambers at Auschwitz? If you would, then we've got the catalogue for you!

These aren't revisionist essays or arguments. Each one is a document from an impeccable Establishment source,

whether U.S. Ambassador William Bullitt on the Jewish presence in Stalin's regime; the U.S. State Department on the need to suppress evidence of Jewish involvement in the Red revolution; British historian Hugh Trevor-Roper in an exclusive interview on the wacky gas chamber testimony of Kurt Gerstein; long-suppressed U.S. Army footage of the capture of Dachau; Hungarian Zionist leader Rudolf Kastner's electrifying postwar testimony in Israel about Auschwitz; the studiously overlooked (by Exterminationists!) 1995 Cracow Forensic Institute report on the Auschwitz gas chambers; and more!

If you're hungry for historical truth, newly liberated from the archives of the enemy, call, write or fax me your address and I'll get the 4-page Tinbergen Catalogue to you or a friend (I'll need his address) pronto.

Revisionism to the *world!*

Porter & the German Court. Germany seeks to extend its internal suppression of free inquiry beyond its national borders. Carlos Porter isn't having it. Includes translations of "The Order of Punishment" by Judge Zeilinger; Porter's full, dramatic "Response" to the ruling; a courageous open letter of support from Danish Ph.D. Christian Lindtner, "Germany Violates the Freedom of Expression."

Now includes the subpoena from the German court and Porter's remarkably direct defiance of it.

15pp. \$10

First full-text English translation of Heinrich Himmler's important Posen speech

No wartime speech on German policy toward the Jews is as controversial as the one Heinrich Himmler, commandant of the SS, delivered at Posen in eastern Germany (now western Poland) on October 4, 1943. Exterminationists have extracted sentences (in often questionable renderings of the German) to prove Himmler was discussing the "Holocaust" policy in secret conclave with top Nazi leaders; meanwhile, revisionist scholars have differed on the significance and even the authenticity of the Himmler speech's "Jewish" passages.

Now, for the first time, you can decide for yourself, thanks to professional translator and revisionist scholar Carlos Porter's English translation of the full text of the 113-page transcript of Himmler's speech. Himmler's 4 October 1943 address at Posen is a fascinating document that must be confronted, and is well worth the effort. Order your copy today. 38pp. Spiral bound \$25

The Founding Myths of Israeli Politics. Roger Garaudy. The book which caused an uproar in France by confronting Zionism and the Jewish Holocaust story head-on. Includes an introduction, and a 19-section addendum.

131pp. Spiral-bound. \$35

THE AD. This is the one that has them worried. Not a stand-alone, but backed up by CODOHWeb, our high tech link on the World Wide Web, where more than 1,200 documents are being accessed day after day by people

THE HOLOCAUST CONTROVERSY

Ignore the Thought Police.

Read the evidence.

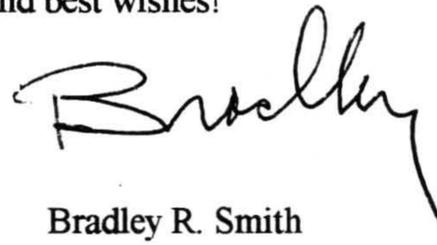
Judge for yourself.

WWW.CODOH.COM

brsmith@lightspeed.net

from all over the world. Nothing you can do, for the cost of this ad, will produce as much access to revisionist scholarship. It costs \$40 to \$140 per month to run it one time each week for four weeks, depending on the paper in which it appears. This is the one. Help me run it.

Thanks, and best wishes!



Bradley R. Smith

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America's Only Monthly Revisionist Newsletter

Smith's Report

Number 43

May 1997

Lipstadt unleashed against CODOH, but loses New York University Citadel to Campus Project

Last month's issue of SR reported on the mobilization of Hillel, the national Jewish organization for students, and the Anti-Defamation League, America's most successful censorship organ, against the Committee for Open Debate of the Holocaust's latest campus campaign, which has succeeded in alerting hundreds of thousands of college students and professors to the abundance of Holocaust revisionist materials on CODOH's site on the World Wide Web.

Now Professor Deborah Lipstadt of Emory University (Atlanta, GA), who has the dubious honor of being America's leading academic expert in the gingerly task of simultaneously refuting the "Holocaust deniers" while denying them their say, has been trundled out of her comparative isolation far below the Mason-Dixon line--for CODOH is on the attack--in New York City!

On April 14 *Today*, the student newspaper at St. John's University on Long Island, New York, ran a front-page story headed "History on Trial: Holocaust Gets Revisionist Treatment." The student reporter, Philip Sean Curran, after smearing Professor Arthur Butz (*The Hoax of the Twentieth Century*) and bad-mouthing the Institute for Historical Review, went on to report: "Bradley R. Smith is America's most notorious Holocaust revisionist. From a privately financed California office, he dispatches transmissions on the Internet and advertisements to college newspapers."

Curran invoked as his authorities--mark well--Professor Lipstadt; Jeffrey Ross, who runs the ADL's national department of campus affairs; Dennis B. Klein, currently an associate professor of history at Kean College and the founding director of the Holocaust Center for the ADL; Dr. Frank Brady, a professor of communications at St. John's (who actually serves as managing editor of this "student newspaper"); and Alan Brinkley, professor of history at

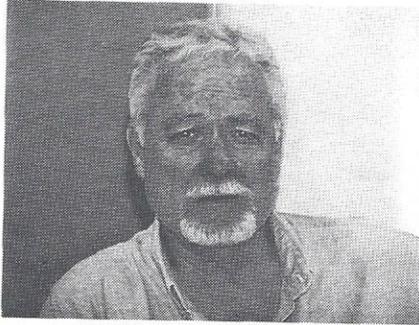
Columbia University--each of this impressive line-up of quasi-academic, thought-control gargoyles assuring Curran that revisionist theory is wrong about everything, that all revisionists are closet totalitarians, that they themselves have the real skinny on the Holocaust story and that revisionist theory is not only not needed but very much in the way of a better life for the human species as a whole. Evidently their printed wisdom wasn't strong enough medicine.

As the April 25 issue of the New York City *Jewish Press* tells us, Deborah Lipstadt traveled to Queens College, the New York City alma mater of comedian Jerry Seinfeld, to warn against the blandishments of intellectual freedom on the Holocaust question as offered by CODOH's Campus Project ads. The stern-faced Holocaustomaniac yenta-in-chief scolded an all-day conference sponsored by the college, reminding it of a Jewish Queens College newspaper editor who, in 1994, ran CODOH's ad challenging the U.S. Holocaust Memorial Museum to provide one proof that gassing chambers had been used in one German camp anywhere as part of a program of genocide.

According to the hyper-orthodox *Press* Lipstadt, a graduate of New York's famed City College, stated that "a Holocaust denier has no place on the campus of a university. Since students at a university attend classes for a limited time, it is the university's job to filter out the absolute untruths spewed by [revisionists]." (The *Press*'s resident Talmud experts were doubtless shaking their heads over the less than forceful reasoning here.) Completing her signature shtick, La Lipstadt went on to warn that "at the same time, one must take the threat [revisionists] pose seriously."

One wonders why revisionist theory, led by a small but doughty band of European and North American researchers and writers, who produce only "absolute untruths," would need to be taken seriously by academics. The answer is simple: students who "ignore the thought police, read the evidence, and judge for themselves" (to brazenly quote myself in the ad that has run in more than a dozen college newspapers this academic year) may come to

Continued on page 3



Bradley Smith

NOTEBOOK

This month I have enough material to fill a 10-page Notebook rather than the one or one and a half pages I have allotted for it. I have decided to save myself a lot of editing work by setting it all aside and using the space this month to listen and occasionally respond to some recent letters from readers.

While it is only a note, perhaps the most surprising communication is from the new (recent) Mrs. Ernst Zuendel.

"Frau" Zuendel: (email) Greetings! My husband and I were utterly drained from a week of working until 5 or 6 a.m. when we read your newsletter [SR 42] We both had a much needed chuckle at the plight of poor Elie and his infamous accident. And Ernst was very touched by your warm personal endorsement. A thousand heart-felt thank-yous.

[When we asked permission to publish this note, "Frau" Zuendel, suspecting that we might be curious about the secret life of Canada's most notorious free-thought activist (in fact, we were), volunteered this inside information.]

• My first name is Irene and I have a 9 year-old son, David. Ernst has "rediscovered" Loony Tunes, Disney films, and playing soccer. So I guess you can say his life has changed a bit! We married May 14, 1996.

[Odd, but it appears to us that Ernst's life has not changed all that much, He appears to be still pummeling the censors and the

Holocaust Lobby fascists as hard as ever.]

Alfred M. Lilienthal Dear Bradley: Although I have been ill for more than a year and have done little writing, I have kept abreast of your battle for revisionism. I read with interest your March issue and enclose a check for \$15 covering your article on

the Wannsee protocol and the 4-page article by Jacques Baynac. I, too, have called for the end of Holocaustomania--a word I coined some five or six years back--and was happy to see you use it. I have paid an inordinate price for my observations on this score when I published *Middle East Perspective*. My apartment, which includes my office, has been entered (not broken into) and valuable papers, drafts of articles, and correspondence stolen, and I have been terrorized even in my illness and semi-retirement.

I still say you might make clear that your revisionism does not imply that "no" Jews were executed or sent to camps by the Nazis. It is the gross exaggerations that you should expose, and the mission of the Holocaust to suppress any and all opposition to the US's biased pro-Israel policy, which is dangerous to our interests in the area.

As I predicted in lectures in 1993, '94, and '95, the "peace process" has become nothing more than a hackneyed, misused phrase. There can be no just or lasting peace in the area until the Palestinians are given full justice and statehood--and this can never come about so long as dissent to U.S. policy is suppressed by the constant misuse of the Holocaust.

[Dr. Lilienthal encourages me to point out that revisionist theory does not deny the catastrophe Jews suffered during the Hitlerian regime, which I always make it a point to do when I speak before the public or on radio and TV. And I would like to

note here that with the recent passing of Rabbi Elmer Berger, Dr. Lilienthal has become the unchallenged leader of anti-Zionist Jews.]

Christian Rey (email) Well, excellent show! A true solace for a poor Swiss, pretty much put down lately.

[Mr. Rey must be referring to the "Swiss gold" scandal. Which reminds me of L.A. Rollins's poetic work-in-progress, written entirely in couplets and in very bad taste, titled The Holocaust. A recent excerpt he sent me, which I copy here to cheer up the Christian Reys, reads:

"The Holocaust is bought and sold. Dead Jews are worth their weight in gold."]

David Stennet: After a large letter-writing campaign, Tacoma Community College library is now stocking the David Cole video on Auschwitz and the video of David Irving giving his talk *Truth Shall Prevail*, distributed by the Student Revisionists' Resource Website.

(Name withheld at discretion of the editor) (email) Just came across one of your short stories, *Happy Endings*, and started reading it without any knowledge of what I was getting myself into. Pretty cool. Thanks.

[Happy Endings is a chapter from my manuscript, Break My Bones. It relates my experience with a company of South Vietnamese rangers in a Saigon suburb during the 1968 Tet offensive. It was a very messy few days. It's all too complicated to tell here. The story ends back in the room I shared with a Quaker friend and my reading Ramparts magazine. This was the issue where Che Guevara was featured on the cover and his Letter to the Bolivian mothers was run so Che could state his regret about having to kill their sons for the good of the Bolivian mothers and ends with a pretty good rant by yours truly

See LETTERS on page 7

Continued from page 1

conclusions about the Holocaust story that are diametrically opposed to those of the Deborah Lipstadts.

Alas for the efforts of Professor Lipstadt, Hillel, and ADL--at the very time when Deborah was haranguing her Queens College audience, New York University's *Washington Square News* was already running CODOH's advertisement announcing the address of CODOHWeb and inviting NYU students to judge revisionist theory for themselves.

I'm so pleased with having the ad running at NYU that I want to tell you how its student paper is distributed. To begin with, NYU is the largest private university in the United States, with more than 47,000 students attending its 13 schools, colleges and divisions spread through Manhattan. Additionally, there are more than 15,000 faculty and staff at the university. The paper is distributed to more than 80 locations around New York City, including: The Washington Square Center School of Law, the School of Social Work, the College of Arts and Science, the School of Continuing Education, the Graduate School of Arts and Science, the Courant Institute of Mathematical Sciences, and the Robert F. Wagner Graduate School of Public Service--among others. At the New York University Medical Center the paper is distributed daily to the School of Medicine, the Leonard N. Stern School of Business and the New York University Midtown Center. And then it goes to residential housing, home away from home for 7,000 undergraduate, graduate and professional students.

In a word, the censorship bund's efforts to keep CODOH out of New York is failing; and Debby's gig as a homecoming queen in Queens was a flop.

Meanwhile, CODOH was carrying the fight to Georgia. As it turns out, Professor Lipstadt came very close to suffering the indignity of seeing our ad run at her place of employment, Emory University in Atlanta. The ad was accepted by the general manager of *The Wheel*, but the day before it was to run, for the first time, someone on the staff went to the site and the ad was pulled. Why?

CODOH volunteer Albert Doyle talked to Kimberly Freeman, the *Wheel* editor, and she "explained" that the general manager is from India or some other South Asian land and that when he accepted the ad he thought it was all right because he where he comes from freedom of expression is considered a good. He didn't realize that in America freedom of expression is a sometime thing, thanks to the Deborah Lipstadts. Freeman explained to Doyle that the *Wheel* has "a policy of not publishing revisionist ads." When he asked her for the wording of the policy she changed her story and said that the *Wheel* has a "precedent" for not publishing "Smith's ads." The precedent is that a couple years ago the *Wheel* had refused to print our ad challenging the U.S. Holocaust Memorial

Museum. Doyle asked her if the *Wheel* staff had found anything "objectionable" on the site and she said they had not. They had simply followed "precedent."

Meanwhile, the Georgia State *Signal* continues to run our advertisement at its Atlanta campus, in Deborah Lipstadt's own backyard. Maybe this is why she appears to be in such bad humor lately. *Signal* editor Tom Lassiter informs me that the *Signal* has run no further letters or articles complaining about the CODOH ad. Maybe the censors have decided to wait this one out rather than make a *cause celebre* over it. That's one of the differences a strong editor can make.

Meanwhile, during the 50 days previous to Lipstadt's appearance at Queens College, revisionist documents published on CODOHWeb had been accessed 67,000-plus times! As I reflect on Deborah traveling around the country calling for the suppression of revisionist theory, and getting a hearing (let's face it) wherever she appears, I tell myself--that's okay. The Lipstadts do what they do, I do what I do, and the men and women all over the world who joined together in accessing CODOHWeb documents 67,000 times over the last seven weeks alone--they do what they do. They're going to continue doing it, they're going to tell their friends and neighbors, and they are all going to understand that they are on the side of intellectual freedom, on the side of light and against darkness.

CODOH CONSIDERS \$50,000 OFFER

A CODOH benefactor is willing to offer \$50,000 to one individual who performs a certain valuable achievement to promote CODOH and revisionism in national media. Our benefactor has suggested a specific (and very challenging) achievement to be accomplished in order to receive the \$50,000, but has agreed to consider your input on whether such an offer, conceptually, is a good idea.

There is nothing to prove or disprove in connection with this offer. If any one individual is able to accomplish the very simple (yet unheard of in national media) achievement we ask, our benefactor will be more than happy to confer the \$50,000 on that person (and our legal advisers are confident the Offer will stand muster!).

The offer is meant to promote a major publicity breakthrough for Holocaust revisionism and for CODOH. The offer has a strong potential to place CODOH in a position to confront the issue of effective--not statutory--censorship of revisionist scholarship, including the celluloid curtain, the electronic smotherout and the woodpulp and ink blackout that rules from New York to Hollywood while Holocaust propaganda blares unchecked and unchallenged across the land--facilitated by such examples of corporate corruption as Ford Motor Co. giving

a "free ride" to the deceitful and odious *Schindler's List* earlier this year.

Please read and consider carefully the enclosed version of the \$50,000 reward offer, as suggested by our benefactor. Your input is important--so don't hesitate to share (in writing, please) your ideas, comments, and suggestions--pro or con.

Department of Defense targets CODOH and the Campus Project.

We recently received a copy of a published report titled *Holocaust Revisionism*, in which both CODOH and its director, yours truly, figure prominently. Neither that, nor the fact that the document relies heavily on stock ADL "anti-anti-Semitic" boilerplate, nor the circumstance that its text is extraordinarily banal, would by itself merit treating *Holocaust Revisionism* separately here.

What distinguishes *Holocaust Revisionism* is that it was issued under the aegis of something called the "Defense Equal Opportunity Management Institute." Though you may not have heard of "DEOMI" (as the inevitable acronym goes), any tax payments you may have made recently are helping support it, since it is the offspring of the U.S. Department of Defense. Furthermore, *Holocaust Revisionism* intends to influence morale within our military forces: distribution of this pamphlet is advocated to the armed forces' "equal opportunity" personnel as well as to "selected senior officials to aid them in their duties" (p. i).

The writing of *Holocaust Revisionism's* author, Captain Carlos Huerta, a U.S. Army chaplain, is oddly sourced (he often references his own journalistic mish-mashes of revisionist ideas rather than the original revisionist text); and replete with distortions and misstatements of fact. To take a salient instance of Captain Huerta's fumbblings with the way things really were, he writes regarding CODOH's Campus Project advertisements: "In all cases where the ad was run, the deciding factor in the students' minds was the need to support the First Amendment" (p. 9). It may be that the inspiration for this nonsense was the ineffable Alan Dershowitz, since the "Dersh" surfaces a sentence later as the source of the opinion that "the decision to run or not to run the advertisement is not a First Amendment issue."

Whether that is true or not, in the strictly lawyerly sense in which Professor Dershowitz chooses to treat it, the fact remains that in the larger sense of liberality, intellectual maturity, openness to ideas suppressed or

persecuted elsewhere--in short, in terms of what has long been thought to be the very idea of a university--student journalists at scores of American universities, often in the face of hectoring from university administrators and powerful off-campus Jewish pressure groups (just exercising their First Amendment rights, don'tcha know?), stood up for intellectual freedom and ran CODOH's ad. Not, please note, out of subservience to the First Amendment. And, by the way, they're still at it!

It must be said that author Huerta labors to be fair, within his limited purview. For all that, his "report" is nothing more than a catalogue of revisionists and their imagined activities and points of view, with the unfailing observation in each case that revisionist findings are unscholarly and have been refuted elsewhere. For the padre, the bedrock truths of the Holocaust, despite his rote bows to the "scholarly" methods (never elucidated) of such

Exterminationist kingpins as Raul Hilberg, seem to exist in a netherworld of belief and obedience, hovering somewhere between the articles of Revelation and the U.S. Army's General Orders.

Cpt. Huerta's affectation of the surface pieties of intellectual openness vanish on his pamphlet's last page, however, where one reads that:

A successful fighting force is a cohesive one, one where all members have respect for each other's diversity and dignity. Holocaust revisionism has the potential to destroy that

respect... Holocaust revisionism is a real force, such as racism, hatred, or discrimination, that must be dealt with. Not to deal with it is not to give our members in uniform the support that they need to defend this Nation. (p. 12)

Huerta's call to replace First Amendment freedoms for servicemen and women with rote allegiance to the moldy propaganda falsehoods of another war, ended over half a century ago, isn't Department of Defense policy--just yet. Latter-day descendants of Roy Cohn and David Schine, who pestered military librarians in search of Marxist literature to the titillation of liberals in the early 1950's, aren't on the job searching for revisionist books (to corresponding hosannas)--just yet. But we thank Cpt. Huerta for putting us on the alert.

[Our researcher did not discover until deadline that the "padre" is a "rabbi." It's interesting to consider the fact that--it doesn't matter!]

Hans Schmidt's dramatic account of his incarceration in "democratic" Germany

Hans Schmidt has just published a memoir of his 1995 incarceration by the German thought-police, *Jailed in 'Democratic' Germany: The Ordeal of an American Writer*. As many SR readers will remember, Schmidt was grabbed by German thought police while returning home from Germany in the summer of 1995. The 68-year-old writer was arrested and imprisoned in a fortress-like prison at Buetzow. It would be months before Schmidt managed to return to his home in Florida.

What was Schmidt's "crime?" This daring German nationalist dared to criticize the current regime running Germany in a publication written in the United States. Readers of this volume will learn, as did Schmidt, that the U.S. State Department does not protest the imprisonment of its citizens for certain politically incorrect ideas.

Schmidt's volume assails human rights abuses practiced today in Germany, as well as attacks on our own rights to freedom of speech and expression. In return for this service, *Jailed in 'Democratic' Germany* is already prohibited in Germany. This forthright documentation of Schmidt's Orwellian ordeal should awaken patriots around the globe. This volume is recommended for all interested in totalitarian injustice and the case for revisionism. (Richard Widmann)

[Softcover, 490 pages, \$19.50 plus \$3.50 postage.

Available from: Hans Schmidt, PO Box 11124, Pensacola, FL 32524 USA]

The Founding Myths of Israeli Politics. Roger Garaudy. The book which caused an uproar in France by confronting Zionism and the Jewish Holocaust story head-on. Includes an introduction, and a 19-section addendum.

131pp.

Spiral-bound. \$35

INTERNET ROUNDUP Net revisionists tour U.S. Holocaust Memorial Museum

Richard Widmann

In past columns I have discussed many of the values that the Internet affords revisionism. One of the greatest advantages, however, is one that I have not yet mentioned, that is, "networking." Through use of electronic-mail (email) revisionists have been able to communicate faster and more efficiently. This has been of great importance in emergency situations, e.g. the close-down without notice of CODOHWeb on July 4, 1996. In a matter of hours, revisionists and those sympathetic to revisionism were alerted, by email, to this act of censorship. There is virtually no cost to sending such communications, as most on-line providers charge flat monthly charges.

Another great benefit of email is that revisionists can share ideas, pose questions, and make suggestions to other

revisionists. In many cases, long-distance friendships are established. There is a sense of camaraderie as people of similar outlook can work together and share ideas. On certain occasions these email friendships can be realized in person, when email "pen pals" travel to foreign lands.

Such a situation occurred recently as Dr. Fredrick Toben, founder of the Adelaide (Australia) Institute, set out on a journey to meet with revisionists in America and Europe and take a first-hand look at sites of interest to revisionists here and in Europe. Dr. Toben is not a mere sightseer, but has established a very useful and attractive website on the Internet at: <http://www.adam.com.au/~fredadin/adins.html>. He also publishes a newsletter which is available for a contribution (Adelaide Institute PO Box 3300 Norwood 5067 Australia).

I was very happy to meet Dr. Toben face to face after exchanging numerous

Smith and Smith on the U.S. Holocaust Memorial Museum

No, it's not the Three Tenors--it's the Two Smiths, Bradley and Hans (all right, *Schmidt*). Like Richard Widmann and Fred Toben, Hans and I toured the U.S. Holocaust Memorial Museum the month it opened, and afterwards I interviewed Hans on video. In exchange for your contribution I will send you this informative video discussion "in concert," fresh from that tour. German WWII veteran Schmidt (see the review of his book on his recent Kafkaesque incarceration for revisionist heresy in Germany in this issue) and I discuss the Museum's Holocaust cultism and anti-German, anti-Christian agenda--financed by your tax dollars--and set the historical record straight on individual lies, distortions and omissions of the exhibition.

In addition to being able to view this exchange, your contribution will help fund CODOH's to blast the hoaxery and obscurantism the Museum fosters and to clear the heads of the students and tourists who swarm to this pricey propaganda pit on the Potomac every spring. Help us--and help yourself to an amusing and informative critique of this taxpayer-funded, Bill Clinton-dedicated, Zionist-boosting monstrosity!

In addition, when I ship the "Smith on Smith" video, I'll include the double issue (#s 15 and 16) of *Smith's Report*, which includes my account of my own tour through the Museum the day before I interviewed Hans, and during which I got something of a surprise.

Video (one hour) (Includes issue #15 & 16 of Smith's Report) Suggested contribution \$40

emails with him over the past year or so. Toben, who has a Ph.D. in philosophy from the University of Stuttgart, is a friendly fellow with a superb intellect. We met in Washington D.C. and set out to get a first-hand look at the United States Holocaust Memorial Museum (USHMM). This would be the first (and I daresay the last) visit that either of us would make to the Museum. Although we had both read numerous accounts of the Museum's contents, we agreed that it was our responsibility as fair-minded students of the "Holocaust" to see what is being displayed as evidence of the traditional story.

Upon our arrival at the USHMM we were confronted by lines and a large number of people milling around the entrance to the museum. Dr. Toben decided not to beat around the bush; he walked up to two guards and requested to be taken to see Michael Berenbaum, the museum's director. To our surprise, one of the guards replied, "Berenbaum doesn't work here any more. He left about four months ago. He went to Los Angeles to work for Spielberg." Quite surprised by this response, we entered the museum and went to the information desk where Dr. Toben once again requested to see Berenbaum. The story was confirmed! We were told that Berenbaum went to work for the Shoah project with Steven Spielberg. He had moved about a month prior to our visit. After seeing this drab museum first hand, I can understand why Berenbaum chose the bright lights of Hollywood.

In order to get to the main exhibits in the USHMM, one must obtain a ticket (tickets are free for visitors—they are paid for up front by the American taxpayers.) Due to the crowds, our tickets would require us to wait for nearly three hours before entering. We walked around the small exhibit which is provided for those who are waiting. The "waiting room" exhibit is mainly comprised of a short film called *Daniel's Story*. This is a melodramatic affair made to soften up those who are not sure what they are getting into. With little left to do while waiting for our official entry time, we wandered into the gift shop. Here visitors can purchase a book-length version of *Daniel's Story*, as well as the *Maus* "Holocaust" comics (for the dads), a Theresienstadt Cookbook (for the moms), and *Hitler Stole Pink Rabbit* (for the kiddies).

After exhausting the usefulness of the gift shop, we found that we still had a two-hour wait before our official entry would be allowed. Dr. Toben once again took the lead: approached the entry guard and explained that he was visiting from Australia and that our time for touring the museum was limited. The guard shoved Dr. Toben through the entry and allowed me to follow. Perhaps feeling guilty by this transgression of the rules he shouted after us, "Remember, I said no!" Perhaps he just wanted to cover himself. CODOH and Adelaide Institute thank this kind guard for extending us such "special treatment."

Prior to entering a dismal elevator, the tourists are given special "identification cards" which are supposed to

make you identify with the fate of someone who "lived during the Holocaust." My ID card shows Abraham Bergman. Bergman spent time in Budzyn, Majdanek, Auschwitz, Oranienburg and Flossenbuerg. According to the ID card, "After the war Abraham lived in Bavaria for three years. He emigrated to Canada in 1949 and then moved to the United States in 1959." Well, so far I couldn't argue with anything that I had seen at the USHMM. This ID card seemed plausible to me.

The short elevator ride drops you off on the 4th floor of the museum. Here visitors must work their way down through a labyrinth of stairs and corridors. Dr. Toben and I viewed with awe such amazing sights as a milk can from the Warsaw ghetto, bricks from the Warsaw ghetto, and even a sewing machine. At this point, we were really anxious to see some solid evidence--of something. We wandered down to the Final Solution floor. Here some bunk beds are on exhibit. Still, we weren't convinced that we had seen proof that millions of Jews had been gassed.

Finally we came to a replica of a model of the Birkenau "gas chamber." The original model is at the Auschwitz museum. It was built based on the descriptions from survivor testimony. This fairly large replica of the original model has numerous figures in it (each about 6 inches tall). Up on top of the "gas chamber" an SS man is seen pouring Zyklon through one of 4 roof openings. The Zyklon apparently drops down into hollow columns which are protected with screening to prevent the inmates from getting to it. In fact, on-site examinations of Birkenau have long ago shattered this myth of hollow columns.

Next we arrived at the grand finale of the museum, its one piece of "proof" for mass gassings, the "gas chamber" exhibit. This consists of a replica of door which still exists at the camp at Majdanek. In 1989 Jean-Claude Pressac, the most painstaking exterminationist student of the crematoria, explained very patiently that this was a door to a delousing installation, not a homicidal gas chamber.

After the Final Solution floor, tourists wander to a "sacred" area. An "eternal" flame burns in a rotunda encircled by Biblical quotations and the names of various concentration camps. Upon leaving the exhibit area, one is confronted with the seal of the United States of America, just in case we have forgotten where we were. Quotes by famous Americans also abound on the walls. I have not yet determined how that great American seer, George Washington, was able to comment on the Holocaust.

After finishing a tour of the USHMM one is delighted to be able to return to a world of reality and to breathe some fresh air.

I shared a lovely evening with Dr. Toben and some friends and then it was time to say good-bye. As I began to drive off I could see Dr. Toben smiling and waving farewell. I reflected on how the Internet had made this day possible. I also pondered the fate of Professor Michael Berenbaum, who was off to find fame in the make-believe

land of Steven Spielberg and Hollywood while Dr. Toben was setting off to find truth at Auschwitz itself.

LETTERS continued from page 2

about how the Che Guevaras always prefer killing the poor and the powerless rather than the rich and powerful.

I asked this fellow how he happened to get to CODOHWeb if he knew nothing about it. I imagined he got rather a surprise before he left it. But when I learned how he got there, I had my own surprise.

Just looking for info on Ernesto "Che" Guevara[he wrote], so did an Internet search and came across your story.

The Tinbergen Archives--a select catalog

Would you like to own authenticated photocopies of actual historical documents--ferreted out by revisionist researcher Cal Tinbergen from the U.S. Archives, from Israeli archives, and from other authoritative sources around the world? These are not revisionist essays or arguments. Each one is a document from an impeccable Establishment source, whether U.S. Ambassador William Bullitt on the Jewish presence in Stalin's regime; the U.S. State Department on the need to suppress evidence of Jewish involvement in the Red revolution; British historian Hugh Trevor-Roper in an exclusive interview on the wacky gas chamber testimony of Kurt Gerstein; long-suppressed U.S. Army footage of the capture of Dachau; Hungarian Zionist leader Rudolf Kastner's electrifying postwar testimony in Israel about Auschwitz; the studiously overlooked (by Exterminationists!) 1995 Cracow Forensic Institute report on the Auschwitz gas chambers; and more!

If you're hungry for historical truth, newly liberated from the archives of the enemy, call, write or fax me your address and I'll get the 4-page (FREE) Tinbergen Catalogue to you or a friend (I'll need his address) pronto.

CODOHWeb adds revisionist, free speech materials--including an important new language

New postings to CODOH's site on the World Wide Web during the month of April demonstrate the growing breadth of CODOHWeb's outreach, as well as CODOH's intensifying challenge, in defiance of new German government threats to freedom on the Internet, to the Holocaust myth and the repression of free inquiry that reign in Germany.

CODOHWeb is proud to announce the acquisition of its first Arabic-language capabilities through linkage accomplished on April 17th to Radio Islam, ex-Moroccan army officer Achmed Rami's unique Holocaust revisionist and Islamist site in Sweden. CODOHWeb now boasts revisionist and Islamic material, including the Koran, in Arabic and English, an unmatched combination for a possible audience of over 200 million speakers with, shall we say, a high potential for receptiveness to revisionism, in North Africa and Southwest Asia.

Earlier in April, CODOHWeb posted an appeal on behalf of the Palestinians of East Jerusalem, who are subject to an on-going, insidious campaign of deportation by Israeli authorities. The appeal was originally published on behalf of two Israeli human rights groups, B'Tselem and Hamoked.

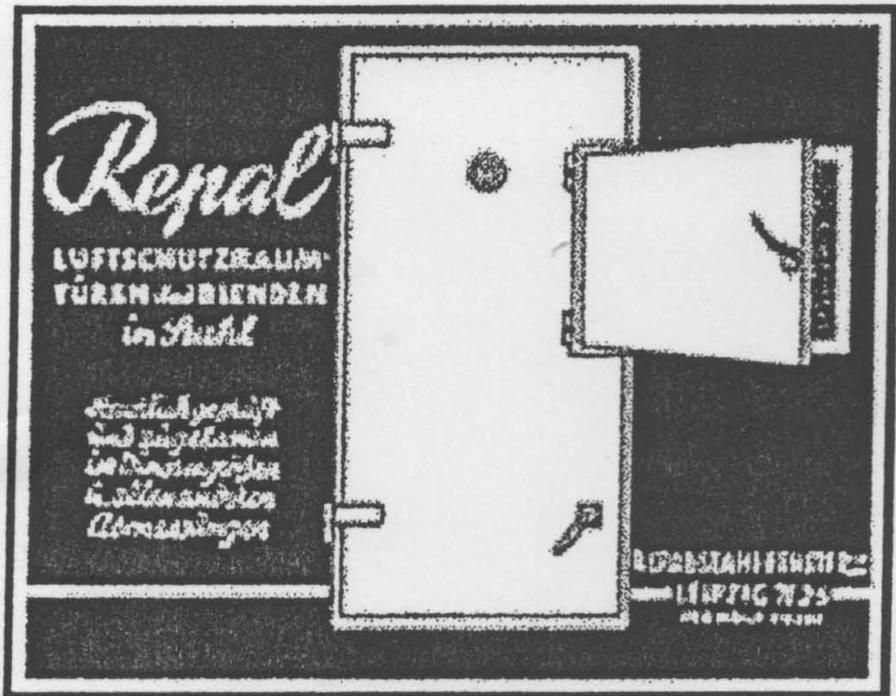
Meanwhile, the index to CODOHWeb's page entitled "The Tangled Web: Zionism, Stalinism, and the Holocaust Story," which includes important articles on the sensational (to the uninitiated) links between Communism, Zionism, and Nazism, by such important authors as Lenni Brenner ("Zionism in the Age of the Dictators--A Re-Appraisal"), Winston Churchill ("A Struggle for the Soul of the Jewish People"), James J. Martin (*The Pro-Red Orchestra Starts Tuning Up in the USA, 1941*), and Gore Vidal (Foreword to Israel Shahak's *Jewish History, Jewish Religion*) was reworked to split its growing listings into pre- and post-WWII materials. "The Tangled Web" has been recently updated with new articles by Richard Widmann ("The 'Haavara Agreement'") and Roger Garaudy's *The Founding Myths of Israeli Politics*, oft-commented in the pages of SR over the past year.

The Website's already strong German-language focus on the revisionist scholarship of the Holocaust and government repression of dissident researchers in this field was sharpened by the addition of the booklet-length consideration of the hounding of Max Planck Institut chemist Germar Rudolf for his impeccable (and unmatched) report on the results of his chemical investigation of the alleged gas chambers of Auschwitz; an account of the court-ordered burning of the most comprehensive and up-to-date statement of Holocaust revisionism, *Grundlagen zur Zeitgeschichte* (Foundations of Contemporary History), which Rudolf edited; historian Dr. Joachim Hoffmann's affidavit in testimony to the scholarly character of *Grundlagen*; as well as new materials in English, including Carlos Porter's response (see SR 40) to his subpoena for violating Germany's taboo against questioning the Holocaust.

When one considers that the above listing encompasses fewer than half of the new postings to CODOHWeb this April, that of course being merely a small fraction of the materials currently available, world-wide, from the site; and when one recalls that this material can at present be not merely viewed on computer screens but "downloaded,"

stored, accessed, printed and disseminated at leisure (or in haste, as the case may be), one is almost tempted to feel a wee bit of pity for the censors and the thought-controllers. We don't, though.

[Your dollars help sustain CODOHWeb and its growing audience, from occupied Berlin to occupied East Jerusalem. Please give what you can; your donation will earn you one or more of the above specified items, within reason (\$2 will not get you the entire Koran in Arabic!)]



Can this be it? A final solution to the Final Solution?

Last month's SR gave a brief description of Samuel Crowell's brilliant "Technique and Operation of the German Anti-Gas Shelters in World War II: A Refutation of J.C. Pressac's 'Criminal Traces,'" as it was newly posted to CODOH's WWW site, CODOHWeb. Now you can read and savor this breakthrough article, in its hot-off-the-computer updated version.

Yes, we're requesting a sizable donation. But when you've finished this meticulously researched, clearly written demystification of many of the last remaining mysteries of the enigmatic, still vaguely sinister ruins at Auschwitz-Birkenau, you'll agree that Crowell's piece dispels virtually all remaining doubts as to whether these crematoria were designed, or even modified, for mass gassing--the very core of the Holocaust myth now inflicted on Germany, America, and the world.

Why? In a nutshell, because Crowell marshals, using German technical and commercial literature, overwhelming evidence that the "criminal traces" that the exterminationists' leading expert on the crematoria, Frenchman J.C. Pressac, claims to have discovered in words, illustrations and hardware relating to the crematoria, are in fact standard terminology and fittings

for sealing bomb shelters from gas--from without! --rather than sealing "gas chambers" to keep gas within.

Our illustration--from Crowell's text--is just one of half a dozen substantiating his thesis. Do you remember those doors with the special peepholes so that--according to one of the vilest Holocaust lies--Nazi sadists could peer in and gloat as they observed their victims' death throes? Well, here it is as a standard item on a bomb shelter--as depicted in a prewar(!) advertisement (the peephole was to allow air wardens to inspect the safety and needs of those in the shelter).

Multiply this times two or three dozen more specific, devastating explanations of what Pressac (and his followers) think is evidence for German mass murder at Auschwitz, add Crowell's lucid explanation of the aerial gas-warfare fears that made such measures standard in German bomb shelters, either primary or makeshift (like the Birkenau crematoria), and you've got, well--a final solution to the Final Solution!

33pp. (aprox 20,000 words). Spiral bound.
Plastic covers. Contribution \$25

Your contribution helps us put and maintain this article--and many more like it--on CODOHWeb; to advertise these to college and university students; and to accomplish everything possible in the time to come.

Thanks
Bradley R. Smith

Bradley R. Smith

Smith's Report

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E-mail: brsmith@lightspeed.net

On the Internet:
<http://www.codoh.com>

All checks payable to Bradley R. Smith

Smith's Report

Number 44

June 1997

CODOH strikes on campuses from New York City to Sacramento

Harvey Taylor, ex-U.S. Navy pilot and a retired commercial pilot for United Airlines, is a friend of CODOH and a well-known Sacramento-area revisionist activist. Harvey had been a little annoyed back in March when *The Hornet* agreed to run our ad announcing the Internet address of CODOHWeb, then reneged on its contract. Last week Harvey called to report that the conspiracy to promote open debate on the Holocaust controversy struck at California State University at Sacramento on 14, 15 and 20 May.

Harvey had a sign professionally painted on poster board (let's do it right, eh?) replicating what has become the CODOH trademark advertisement (see insert), then set himself up for business in front of the campus library. He hung his sign, which was really a big advertisement for CODOHWeb, from the limb of a nearby tree so that he was free to move around and pass out our leaflet, "The Holocaust Controversy: the Case for Open Debate."

"What was the first question I was asked?" Harvey recounted. "You're not one of those fellows who says the Holocaust didn't happen, are you?"

"Not me, I said. I look at the big picture. All of Central Europe reduced to rubble. Entire cities destroyed. Two huge invading armies converging on it, shooting at everything and anything, looting and killing. When you see the big picture, the concentration camp photos look like small potatoes. Who would want to pretend that the camps were of great importance? You figure it out--the victors."

I said: "This sounds like something college kids should hear."

"Of course it is. Their professors aren't going to give them the big picture. Not about this subject. All in all, it

was a productive three days. I handed out dozens of the flyer. One young fellow asked me if I was a Nazi. The students have been taught that anyone who deviates from the Holocaust line is a Nazi. You can't blame the kids. When a student asks me that one I answer real sincere, like I'm kind of shocked: Why, no. I'm not a Nazi. Are you?

"Another fellow ambled up and allowed as how his grandfather had been shot at Auschwitz! But are you sure he was shot?, I asked. How do you know? How do you know he wasn't gassed? Have you seen his death certificate? What was his name? His number, his home address? His date of death?"

"Ah, Harvey. Those questions make people tense."

"He didn't want to talk about it. I have a sneaking

suspicion some of these people are, shall we say, mistaken about the fate of their relatives. I don't doubt their honesty, not for a minute, but if they're going to use these stories, I want to know the details.

"A young lady was curious about the sign. I tried to fill her in, saying that the Holocaust controversy needs to be discussed freely. I said our position is spelled out in detail in the CODOH pamphlet. She took three of them. She gave one to a professor who was passing by just then. I found out later

the professor teaches the Holocaust."

I said: "That professor may have gone to our Website. That leaflet has our Website address on it. She may be a revisionist by now."

"I don't think so. The professors studiously avoided even looking at my sign. Students would look at it, but not the professors. I wonder what these students will be saying about these professors thirty years from now? Anyway, the young lady I was telling you about--I hate to have to tell you this--but she looked Jewish to me, and she started telling me that all the people in the Aryan Nations, the KKK and all Nazi types should be gassed."

The HOLOCAUST CONTROVERSY

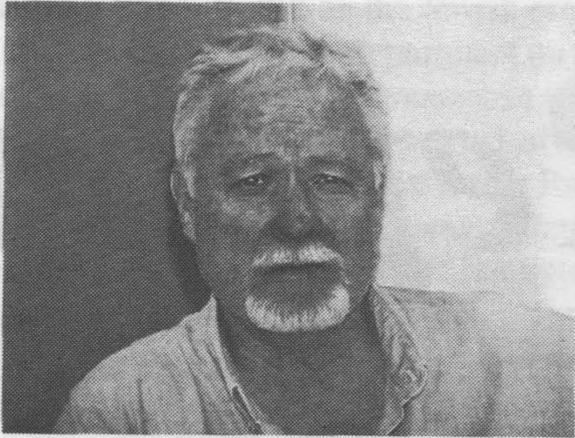
Ignore the Thought Police.

Read the evidence.

Judge for yourself.

www.codoh.com

Continued on page three



Bradley R. Smith

NOTEBOOK

On stereotyping revisionists: The Library of Congress has updated its Subject Headings in Jewish Studies. According to the latest info, the subject heading "Holocaust, Jewish (1939-1945)--Errors, inventions, etc." has been removed from the subject authority file. It's been replaced by two new subject headings:

"Holocaust denial" (Deborah Lipstadt wins one), in which are entered works that "discuss the diminution of the scale and significance of the Holocaust or the assertion that it did not occur, and "Holocaust denial literature," in which are entered "works that diminish the scale and significance of the Holocaust or assert that it did not occur." The difference between the two? The first "discusses" denial "assertions," the second makes such assertions but doesn't discuss them.

I have discovered that at the UCLA library the subject heading for my book *Confessions of a Holocaust Revisionist* (2nd edition, enlarged [it's mis-catalogued; should read "Part 1" --the book being "Part 1" of the "enlarged" edition, a work I am not going to finish]), has been changed from "Holocaust, Jewish (1939-1945)-Errors, inventions, etc." to "Holocaust Denial."

I'm a little disappointed. *Confessions* is autobiography. It's literature! I should be listed in "Holocaust denial literature," not "Holocaust denial." I'm going to petition the library at UCLA to

change its subject heading accordingly. Then I'll check into where the Library of Congress has put me. If I'm going to be stereotyped, I want to be stereotyped as accurately as possible.

On stereotyping

fascists: In the May issue of *Smith's Report* (#43, p.2) I remarked that in Toronto Ernst Zuendel "appears to be pummeling the censors and the Holocaust Lobby fascists as hard as ever." It's a scene I very much enjoy witnessing, and even laughing at. One of our readers, Guillermo Coletti, thought I had expressed myself in a very unfunny way, and wrote to tell me so with considerable irony:

I really want to know more about their (the enemies of Zuendel and revisionism) conversion to Fascism. I am sure you know that some misinformed bigots use the word Fascism as a punch-line, the same way traditional right-wingers use the term "commies." Do these adversaries of Mr. Zuendel actually think they can embrace the beliefs of Mussolini, Marinetti or Evola? Have some of the visions of Pareto or D'Annunzio entered their souls? I'm quite eager to know more about this. I'm confident your statement, at least regarding its intentions, was based on facts.

Well, no, it wasn't, as a matter of fact. It was a wisecrack based on a stereotype. I suppose it might as well be Coletti as someone else who cures me of this habit. I sometimes use words like "fascist" or "commie" to stereotype the behavior of others. Stereotypical labeling can be a real shortcut in communication, but no stereotype can embrace a complete individual or movement. Stereotyping

is a bad habit. It's a bad habit because while it's quick, it's not fully accurate and by nature cannot be. At the same time, to make it plain where I stand here, I should say I gave up on the fascists when I was about ten years old.

It was about 1940, when I was in grammar school in South Central Los Angeles. In those days you could buy a sheet of bubble gum a little larger than a playing card for a penny. Inside the wrapper, under the gum, there would be a colored card depicting sports figures and so on. Kids collected them. One lunch time I opened a new gum package and on the card found a colored drawing of Italian pursuit planes, as they were called then, machine-gunning Ethiopian natives armed with spears. I suppose it could be argued that there was more to the story than what was in the picture (when I was in grammar school I still had not read the fascist intellectuals), but as I grew older I never found that fascism as a party or movement ever came to very much more than what I saw on the bubble gum card.

Now that I'm past middle age I can say that over the years I gave up on all the others as well; the commies, the Nazis, and finally the "democrats" of the West. At first I went by the bad taste they all left in my mouth, but as I grew older I realized that what really made me give up on them is that when push came to shove they all stood against intellectual freedom.

Censorship, by definition, is an act of violence against intellectual freedom. Censorship cannot function without violence or the threat of it. In the end the only way to prohibit intellectual freedom *is* violence. How else can you keep men and women from saying what's on their minds? This issue alone of SR is rife with reports of acts of violence committed against those who are trying, simply, to say what they think.

Mr. Coletti was right to call me on this one. I'm not against those who want to censor Ernst Zuendel in Canada because they are "fascists." I'm against them because they are using the threat of violence (forced

incarceration, fines, expulsion) to stop Zuendel from saying what he thinks.

While you don't have to be a fascist to be a censor, as we all know, it isn't going to stand in your way either. One of the inferences I draw, is now, from that old bubble gum card,

that no matter what the intellectuals write, it's not kosher to use the courts or pursuit planes either to suppress the intellectual life of those you have decided don't need one.

Continued from page one

"What's wrong with that?"

"Nothing's wrong with that. I allowed as how it was a good idea. I said she should have the honor of dumping the Zyklon crystals on them."

"That was the caring thing to say."

"I was interviewed by a reporter from *The Hornet*, the student newspaper. I was photographed by his sidekick, but no story was published. I guess the Holocaust controversy isn't news at Cal State."

It's news all right. It's what's called suppressed news. The Campus Project is becoming something of a tradition on American campuses. The program is very simple. We place small advertisements in student newspapers announcing the Internet address for CODOHWeb (see the ad on page one). We urge students and faculty to ignore the Thought Police, go to CODOHWeb, take a look at the evidence, and judge it for themselves. No polemics. No complaining. Just hundreds of thousands of words laying out revisionist theory and the consequences of allowing the continued exploitation of the establishment story.

This academic year we began running the ads in November, one time each week, beginning with *The Signal* at Georgia State (25,000+ students and faculty--henceforth, S&F) in Atlanta. I followed up in *The Red and Black* at University of Georgia at Athens (30,500+ S&F), and *The Technique* at Georgia Institute of Technology, also in Atlanta (13,000+ S&F).

Through February and March I ran the ad in student papers at Hofstra University on Long Island (11,000+ S&F); Oklahoma State at Stillwater (20,000+ S&F); Iowa State at Ames (24,500+ S&F); Florida State at Tallahassee (30,000+ S&F); University of Texas at Austin (52,000+ S&F).

Some papers refused to run the ad, some ignored me, and those at George Mason University (Fairfax, VA) and University of Colorado (Boulder) said they would but changed their minds. Three papers, *The Tartan* at Carnegie Mellon (Pittsburgh), *The Technique* at Georgia Tech and *The Daily Reveille* at Louisiana State (Baton Rouge) ran the ad one time, then folded under pressure--I wonder from whom?

At Penn State *The Daily Collegian* refused to run the ad because the editor determined that CODOHWeb is "offensive" on the face of it. Karl Streidieck, an ex-U.S.

Navy pilot and alumnus of the university, went to the campus and stationed himself in front of *The Daily's* offices with a sign lettered "Censorship at PSU: Read what the *Collegian* censor doesn't want you to see," and passed out my flyer "The Holocaust Controversy." A reporter for *The Collegian* interviewed Streidieck and the story appeared in the paper and on *The Collegian's* Internet edition as well.

Campus Hillel and the Anti-Defamation League of course were at work behind the scenes. For two months I had no proof of what I knew, from past experience, was going on. Then on 17 February the *Los Angeles Times* ran a story quoting ADL regional director of Southern California David Lehrer: "People who claim the Holocaust never happened . . . have placed ads espousing their messages in college newspapers."

I couldn't deny that.

We learned that at *The Signal* at Georgia State two Jewish groups, one on-campus and one from off-campus, approached the paper to suppress the ads and warned that "pressure" would be applied in all the right places until the ad was suppressed. *The Signal* continued to run the ad and is still running it.

A friend of CODOH relayed two confidential messages sent over the Internet from Campus Hillel and the Anti-Defamation League "warning" their members that CODOH was running revisionist ads in student newspapers and that something had to be done. There were extended messages in a private code attached to the regular text that we were unable to get into. Who knows what was burning up the wires.

After Hillel and ADL moved their campaign halfway into the open to shut down the ads, I placed ads at *The Daily* at University of Michigan at Ann Arbor (39,500 S&F), *The Tech* at North Carolina State at Greensboro (12,000+ S&F), and in *The Washington Square News* at New York University in Manhattan (37,600+ S&F). I was pleased to be able to place the ad in the special graduation issue of the *WSN*. That's the issue that is most likely to be taken home to mom and dad and shown to the relatives. It must be working.

Thanks to David Thomas we have a sophisticated counting program installed to monitor the traffic accessing and moving around through, and we see that CODOH documents are being accessed more than 1,300 times every 24 hours. This projects out to half a million documents

accessed over a 12 month period. That's without factoring in any future growth whatever.

This is a very solid, long term project. We're following the time-honored practices of the Viet Cong and General Motors, two very successful organizations. We're thinking ten, fifteen years out. We're going to win the minds and hearts of independent and sensible people all over the world. The Holocaust Lobby was no overnight success itself. It wasn't until the early 1970s, 25 years after the end of WWII, that its mythos reached critical mass with media and academia.

The outlook for revisionism has never been better. We have the Internet, the World Wide Web, and a growing number of researchers, translators, technicians, and supporters of every kind. We haven't yet found a way to fund the project the way it needs to be funded. That's the one area where I am still failing to find an answer. I don't know what to do about it. Meanwhile, we have to go on, making the sacrifices we have to make.

Doug Collins on trial in Vancouver for thumbing nose at Schindler's List

Outspoken, revisionist-friendly Canadian journalist Doug Collins is currently being tried before a so-called human rights tribunal in Vancouver, British Columbia. His crime? In the eyes of BC authorities, publishing something "likely to expose a person or a group or a class of persons to hatred or contempt," but actually for his lack of reverence for the Holocaust holy cow and Steven Spielberg's epic *Schindler's List*.

In March 1994 the outspoken, native-born Englishman zinged the movie and the Holocaust lobby in a column entitled "Hollywood Propaganda"; that he neither "denied" the Holocaust nor slurred Jews collectively was not enough to prevent the Canadian Jewish Congress from bringing charges under British Columbia's Bill 33, a provincial amendment to Canada's Human Rights Act that outlaws publishing *anything* "likely to expose a person or a group or class of persons to hatred or contempt."

The trial underscores a difference between the United States and Canada. An American, let alone an American journalist, would never face such charges; on the other hand, an American columnist for an establishment newspaper who repeatedly challenged Holocaust hype as well as the sacrosanct status of various of his country's minorities would soon be looking for another line of work.

In this case, Doug Collins has been steadfastly supported by his paper, the *North Shore News* (which to be sure is also on trial) and is being defended as well by attorneys from the British Columbia Press Council and the BC Civil Liberties Association. Furthermore, the prosecution, and the legislation it's enforcing, have been heavily criticized by major Canadian media, from the

Toronto *Globe and Mail*, Canadian *Time*, and the *Financial Post* on down.

Those of you familiar with Collins's bulldog English tenacity, his contempt for sham, his war-record as a British infantryman captured at Dunkirk and several times escaped from German stalags, and his common-sense commentary will recognize that in selecting a sacrifice to the Moloch erected to punish free expression in British Columbia, the province's ruling left-liberal clique and the Jewish thought-controllers from the CJC have chosen the wrong man. The trial is well on the way to making Doug Collins and his sensible views on Hollywood Holo-hype household words across the length and breadth of our neighbor to the north.

As the hearing opened on May 19, Doug Collins and his fellow defendants were bolstered by the presence of a hundred outspoken supporters—perhaps explaining the hasty decision of human rights tribunal head Nitya Iyer (high priestess of the multicultural cult in BC) to close the hearing to the press and to the public.

In any case, Collins and his publisher have alerted millions of opponents of enforced "political correctness" to the follies of censoring revisionists, and given them food for thought as to why Holocaust true believers feel driven to silence their critics.

Update on Ernst Zuendel and the Canadian hate police

Ernst Zuendel's hearing before the Canadian Human Rights Tribunal opened on May 28th, and closed the next day. As reported in SR #39 (January 1997), the misnamed tribunal is attempting to close down the US-based Zuendel Website by holding Ernst responsible under Canadian law pertaining to hate (!) messages over the telephone (!!).

While a couple of motions brought by Zuendel to end the inquisition then and there were (predictably) rejected, the raucous antics of the thug-like (and Canadian taxpayer-funded) "Anti-Racist Action" in attempting (unsuccessfully) to intimidate Zuendel witness's outside the courtroom have backfired. When several of the Jewish groups (including Sabina Citron's Canadian Holocaust Remembrance Association and the Canadian branches of B'nai B'rith and the Simon Wiesenthal Center) which have waged an unremitting, 20-year-long campaign of persecution against Zuendel applied for leave to join the government in the prosecution, Zuendel's fiery, courageous and capable attorney, Doug Christie, launched a withering attack, pointing to evidence Team Zuendel has unearthed of collusion between Jewish groups and ARA, also known for raucous demonstrations outside Zuendelhouse, including chants and signs urging that Ernst's home (several times bombed and torched already) be burnt to the ground. Several of the would-be "interveners" in the prosecution, in particular the citrus-faced Citron, visibly

squirmed and cringed as Christie told the court—and them—that they were a disgrace to decent Jews. Ernst and Doug now believe they have a real shot at keeping these busybodies out of the trial. The tribunal, just one tine of a multi-pronged attack aimed at ultimately deporting Zuendel to a German prison, resumes October 14th.

(A reminder: CODOH's Website continues to "mirror" [duplicate] the contents of the Zuendelsite—just in case he is compelled to close down.)

SR Worldscope on revisionism and revisionists

- High-school teacher and former head of the German National Democratic Party (NPD) **Guenter Deckert**, currently in a German prison after a series of judicial travesties that would have fazed Kafka and driven Orwell to distraction, writes in good English to tell us that on April 27 he was sentenced to an additional 27 months

for having organized a meeting at which David Irving spoke in Deckert's hometown of Weinheim in 1990; for having sold the (since) banned book, *Grundlagen zur Zeitgeschichte* (complete text available in German, and most of it in English from CODOHWeb); for publishing and selling a commentary on his several previous trials; and for other Holocaust revisionist high crimes and misdemeanors (*Guenter Deckert, JVA-Zuchthaus "Veste," Pf. 3010, D 76643 Bruchsal, Germany*).

- Australian revisionist and civil libertarian **John Bennett** just keeps on trucking Down Under; the founder and long-time head of the Australian Civil Liberties Union continues to publish the *ACLU Newsletter*; to place *Your Rights*, ACLU's annual guide to free speech issues (including suppression of Holocaust revisionism at home and abroad) with most Aussie newsagents and booksellers; and, for the twelfth consecutive year, to publish revisionist letters and articles in a majority of Australia's newspapers. (*Write John Bennett, ACLU, Box 1137, Carlton 3053, Australia*).

- Judged by the photograph that adorns his stationery, **John Bryant**, in monk's cowl surmounted by a live pigeon, looks as if he's escaped from a Monty Python movie. But this indefatigable author of dozens of books and articles on philosophy, logic, economics, management, marriage, friendship and "political incorrectness"—many of his writings warmly endorsed by luminaries from Nobel laureates Milton Friedman and Kenneth Arrow to actor

Dudley Moore to racial researcher J. Philippe Rushton and psychologist Hans Eysenck—is no kook and certainly no coward. Bryant's latest opus, *Political Correctness, Censorship & Liberal-Jewish Strong-arm Tactics in High-IQ/Low Morals Mensa: A Case Study*, recounts what happened when his irreverent column on the occasion of the dedication of the U.S. Holocaust museum ran in the high-IQ fellowship Mensa's Tampa, FL newsletter: Tampa Bay Mensa's resident eggheads, unable to refute his arguments, cringing before organized Jewish pressure, dropped Bryant's column—but maverick gadfly Bryant doesn't give up easily! (*For the 60-page booklet (\$8.95) or for a free catalogue of his other writings, write: John Bryant, PO Box 66683, St. Petersburg Beach, FL 33736-6683*).

- The latest issue of **Jack Wikoff's** outstanding newsletter *Remarks* features a well-researched demolition of another holocaust canard: that the Nazis massacred hundreds of thousands of homosexuals. Wikoff also reports

on his activities in getting Ernst Zuendel's TV program, *Another Voice of Freedom*, on public access cable across America. (*Remarks, P.O. Box 234, Aurora, NY 13026-0234*).

- **Udo Walendy**, currently in prison in Germany for "popular incitement," was sentenced to another 14 months on May 5. According to a judicial opinion worthy of Lewis Carroll's *Through the Looking Glass*, Walendy was "not sentenced for what you wrote or said, but for what you do not say, and should have said."



A German cocktail party.

CODOHWeb becomes encyclopedic source of new revisionist research & scholarship

SR readers understand that CODOHWeb functions as an archive of classic revisionist research and scholarship; that it offers international outreach in nine languages; and that it serves as a beacon of knowledge and freedom to revisionists in lands in which access to revisionist material is otherwise prohibited.

If you do not have direct access to our Website, however, you may still not realize that each month our co-Webmasters Richard Widmann and David Thomas post full-length, brand-new articles on the cutting edge of revisionist scholarship; out-of-print revisionist classics; historical documents; and reviews, news and commentary relevant to the "Holocaust" and other areas of historical

revisionism. The accumulation each quarter matches and often exceeds that of all revisionist print publications together. As a sampling of such recent postings to CODOHWeb, we cite these:

- **"Holocaust Victims: A Statistical Analysis"**: Revisionist scholars, including Paul Rassinier, leading American demographer Frank Hankins, and Walter Sanning, among others, have long attempted to establish a realistic estimate, rather than the admittedly "symbolic" six million numeral, for Jewish losses during World War II. Now Germar Rudolf, chemist, scholar and refugee from the Bundesrepublik, has provided, using the latest and most complete figures and statistical methods, a "state-of-the-art" estimate of Jewish losses through his careful analysis of exterminationist scholar Walter Benz's critique of Sanning's study—one very far below six million.

- **"Germany Must Be Destroyed"**: Excerpts from a 1950 work by Hans Grimm, the renowned novelist (*Volk ohne Raum*) and outspoken German nationalist, cataloguing some three dozen evidences and expressions of (as well as, in some cases, criticisms of) anti-Germanism by leading politicians and journalists in England and America, dating 1896 to 1950. A real eye-opener for those weaned on the "German devil, Anglo-Saxon angel" theory of history!

- **The Ha'avara Agreement**: Amidst all the flailing and fluff over Swiss bankers' "guilt" in doing business with NS Germany, Establishment media have forgotten (if many of them ever knew) that Zionist authorities were collaborating with Hitler's bankers and Finance Ministry in colonizing Palestine through much of the 1930's. CODOHWeb has recently posted an English translation of "Circular 54/1933 of the Reich Ministry of Finance (August 28, 1933)" outlining for German bureaucrats the agreement between the Reich and the Jewish Agency transfer of capital from Germany to Jewish colonists settling there from Germany.

- **Two Official American Documents on Jews and Germans**: These short, confidential on-site reports, one by an American diplomat in Berlin ("Situation of Jews in War-Time Germany"), the other a telegram signed by Gen. Dwight Eisenhower in October, 1945, speak volumes about how US policy makers viewed things behind the scenes—and the propaganda. US Charge d' Affaires Alexander Kirk reports to the US State Dept. in March 1940 that German Jews "as a rule receive the same food rations as the rest of the population"—while in 1945 Ike informs the Pentagon that, nearly six months after Germany's "liberation," Germans being driven, in accordance with Allied policy, from their ancestral homes in eastern Germany are dying of malnutrition and disease at fantastic rates, and predicts (!) 2.5 to 3 million more dead of similar causes in the next six months. (He wasn't far wrong.) Much more interesting, damning info in these documents as well.

- **The Natural Order of Things** by Bradley Smith. A meditation on race, racialism, revisionism and fatherhood in which I lay out my own mixed feelings about my racist friends and the criticism I've caught from the anti-revisionist camp for having such friends. The paradox is that over the years, while I have grown increasingly sympathetic toward other races, similar feelings of good will have extended to individual racists as well.

- **Two reviews of recent, relevant books**: CODOHWeb co-master R.A. Widmann's review of a 1996 reissue of Auschwitz commandant Rudolf Hoess's so-called autobiography (now titled *Death Dealer*) establishes that the book was published specifically to stem the Holocaust revisionist tide, and that editor Steven Pakuly has been less than capable and forthright in addressing the historiographical problems of the Hoess document.

A second book, Stephen Trombley's *The Execution Protocol*, published in 1993, will be of interest to revisionists interested—a la "Conrad Grieb" and Robert Faurisson—in execution technology as well as in the moral questions. Of further interest, Fred Leuchter, revisionist "baggage" and all, figures in the book as America's unquestioned expert in the field. Reviewed by R.A. Widmann.

[If you would you like to read this selection of articles from CODOHWeb, your contribution of \$14 (or, hopefully, more) will get you the above materials in a 73--page printout, spiral bound, with clear protective covers. The intellectual excitement you'll experience, and the knowledge that you're helping to sustain CODOH and CODOHWeb, should make it a worthwhile experience.-- Add \$4 for p&h.]

INTERNET ROUNDUP

A quick tour around CODOHWeb for those who haven't been there.

Richard Widmann

Each issue of *Smith's Report* brings information about the latest happenings on CODOHWeb, the World Wide Web site of Committee for Open Debate on the Holocaust (<http://www.codoh.com>). But for those without access to the Internet, CODOHWeb remains intangible. What is on the "site"? What does one see when accessing the world's largest revisionist website?

For those of you who have been asking these very questions, I'd like to give a guided tour of what greets visitors to CODOHWeb. When a visitor accesses CODOHWeb's "homepage," he or she is confronted by a brief statement of purpose which reads in part, "We're focused on American culture, on the American ideal that liberty has the power to wash a people clean and that there is no liberty without intellectual freedom." Scrolling down

the screen you will find a "search tool" called "Hotbot" which enables you to search CODOHWeb—or other leading revisionist sites for any topic of interest. Indeed, you can also expand your search to the entirety of the World Wide Web (WWW). (And it works both ways—recall how in last month's issue of SR a visitor recounted how he found his way to CODOHWeb through his interest in Che Guevara, who was mentioned in one of the chapters of Bradley's *Break His Bones*!!)

Another scroll down will reveal our Guestbook, where people can offer their computer-signature and comment on the site. The homepage features a "What's Hot" section which provides links to the most recent, important events happening in the world of revisionism. There are currently three items in "What's Hot;" information about CODOH's "50,000 Offer"; Samuel Crowell's brilliant essay on the "Technique and Operation of the German Anti-Gas Shelters" [see SR43], and information regarding David Irving's new pathbreaking volume, *Nuremberg: The Last Battle*.

A visitor can choose one of three paths into the site from the homepage: the standard path (with graphics); a text-only path, which is provided for those with older and slower equipment, and a "frames" path, which contains state-of-the-art formatting of our pages. The textual content remains the same along each of these paths, while the view changes to best meet the needs of each visitors' equipment.

Each path will take the visitor to our "Main Index" page, our primary table of contents for the site. There the visitor will see nine flags representing the nine languages, in addition to English, in which we have posted revisionist materials. Choosing any of these flags will instantly take you to material written in the language of your choice. You will then be able to select one of our three major subsections, "Revisionism," "Intellectual Freedom" or "Bradley R. Smith." The Main Index page also contains "buttons" to directories, by subject and by author, that list all the works on CODOHWeb. Also on the Main Index page is a button which, when clicked on, takes you to our "Hot Links" page, a listing of approximately 200 other websites on a variety of subjects which CODOH has found especially interesting. Or you can choose our "Incoming" button, which enables you to read or write email messages to us via our mailing address:

CODOHmail@aol.com.

Each "page" or "document" is designed with its own look and colors. The "Revisionism" page features a bold message from the father of revisionism, Harry Elmer Barnes, proclaiming, "The well-being of the human race, if not its very survival, is very literally dependent on the triumph of Revisionism." The visitor can choose from a variety of categories offered on this page: Gas Chambers and Gas Vans; NewsDesk; War Crimes Trials; David Irving; CODOH International; Germar Rudolf; Revisionist

Viewpoints; Inconvenient History; New Revisionist Voices; Robert Faurisson; Book and Movie Reviews. The "Revisionism" page also feature links to nine other revisionist websites.

The "Intellectual Freedom" page is topped by a quotation from George Orwell: "Freedom of the Press, if it means anything at all, means the freedom to criticize and oppose." This page offers visitors access to the following pages: ThoughtCrimes Archive; Net Censorship; Germany vs. Intellectual Freedom; Zionism, Stalinism, and the Holocaust Story. The "Freedom" page includes links to current Congressional "Holocaust" Legislation, as well as links to other websites which are concerned about free speech issues.

The third major page is our Bradley R. Smith page. This page features a photo of Bradley alongside a quote from one of his books: "I need to live among a people who sense the significance of the ideal of free expression." This page features many of Bradley's writings, and news about his projects: *Confessions of a Holocaust Revisionist*; *Smith's Report On-Line*; *Break His Bones*; *A Personal History of Moral Decay*; the Campus Project; and Occasional Writings.

All in all, CODOHWeb offers materials by more than 60 authors on a wide range of topics of interest to revisionists and to anyone who seeks truth on the historical and free-speech debate of our time. A staggering collection of over one million words and over one hundred graphic images are offered in 10 languages. Classics of revisionist scholarship, such as the works of Arthur Butz, Fritz Berg, and Robert Faurisson are available for reading and for copying to all who "enter."

Cutting edge works by men like Samuel Crowell, David Thomas, and this writer have been made available for the first time on CODOHWeb. Full text and graphics of banned works such as *Grundlagen zur Zeitgeschichte*; *Das Rudolf Gutachten*; *Not Guilty in Nuremberg* and others are available in the very countries which have banned them. CODOHWeb also offers English translations of works hitherto readable only in German, French, and Italian—many of them available in English here for the first time anywhere.

Today someone access a CODOH Web page every one minute and six seconds. By now, it's clear that "cyberspace" has become a major front in the war for truth in history and intellectual freedom—and on that this "cyberfront," CODOHWeb has emerged as a mighty fortress for freedom, and an armory of historical truth.

The Tinbergen Archives--a select catalog Authenticated photocopies of historical documents ferreted out by revisionist researcher Cal Tinbergen from U.S. and Israeli archives and other authoritative sources. These are not revisionist essays or arguments. Each is a document from an impeccable Establishment source dealing with: U.S.

Ambassador William Bullitt on the Jewish presence in Stalin's regime; the U.S. State Department on the need to suppress evidence of Jewish involvement in the Red revolution; Hugh Trevor-Roper in an exclusive interview on Kurt Gerstein; Hungarian Zionist leader Rudolf Kastner's electrifying postwar testimony in Israel about Auschwitz; the 1995 Cracow Forensic Institute report on the Auschwitz gas chambers; and more! 4pp. Free

The Founding Myths of Israeli Politics. Roger Garaudy. The book which caused an uproar in France by confronting Zionism and the Jewish Holocaust story head-on. Includes an intro and a 19-section addendum.

131pp. Spiral-bound. \$35

LETTERS

Young [German] Parents (email): Dear Mr. Smith, Please allow us to express our sincere gratitude and admiration for your courage! The information provided by you [on the Internet] through CODOH has greatly improved our understanding of our own (German) people's past. It is good to know that our recently born son will have alternative sources of knowledge available to him as he grows up, besides the single-sided views in media and schools. Being a student family, our resources are limited; however, please accept our small contribution as a token of our appreciation [it's in the mail!]. Our best wishes to you! PS: We see many parallels between your mission and personal courage, and those of Martin Luther 400 years ago.

Wilbur Sensor: Have you ever considered a Ripley's-style "Believe it or Not" category to your Web site? It would be a real eye-opener. The Holocaust/Zionism issue would lend itself to precisely such an approach. If you did Ripley "cartoon" style you would immediately catch the reader's attention, which would then be directed to the more scholarly materials.

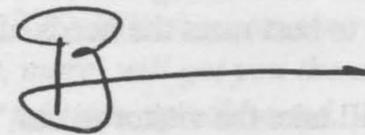
(Nope. Never even dreamed about it. It's a good idea. I'm going to take a run at it.)

Anneliese Hoopp: Do you have anything in Spanish? I travel once a year to Cuba. The people there are very much interested in the Holocaust controversy. All the tour guides speak and read English. I always take some literature, including your flyer "The Holocaust Controversy: The Case for Open Debate."

(We have a Spanish language page on CODOHWeb which features a Spanish language translation of Carlos Porter's Not Guilty at Nuremberg, but that's all. At this very moment we're looking for an "editor" who can take charge of this page on CODOHWeb so that we can deliver revisionist theory to the some 300 million people who speak the language.)

NAMES: They're still the name of the game. If you know someone you think would be interested in receiving a free copy of *Smith's Report* and my essay, "The Holocaust Controversy; The Case for Open Debate," please send me his or her name. Every new subscriber is important, even if it's only one. **CLIPPINGS:** Please continue to send relevant press clippings, particularly, but not exclusively, from sources I am unlikely to see in my daily round. Don't think the other person will do it. He won't do it. **MEA CULPA:** I want to apologize to those of you who had to wait so long to receive materials from the Tinbergen Archives which you ordered for me. It was not Tinbergen's fault, but mine. My right-hand woman, Robin, left in February to have a baby and after she returned in April she could only work about ten days before she had to leave for good. Those of you who ordered from us were caught in the middle. We have everything pretty well cleared up now (I'm still working on the sets of back issues of SR but am almost there) and will be back on course in about ten days. Again--it wasn't Tinbergen; it was me.

[Your contribution helps sustain CODOH and CODOHWeb and our growing audience, which stretches from occupied Berlin to occupied East Jerusalem. We can do it with you, but how could we do it without you?]



Bradley

Smith's Report

Subscriptions:

\$29 for one year. 11 issues
\$35 for Canada and Mexico
\$39 for overseas addresses

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America's Only Monthly Revisionist Newsletter

Smith's Report

Number 45

Summer 1997

High Court Lights Up a Glorious Fourth for Revisionists at Home, As Foreign Governments Sweat and Wiesel Whines at Rising Revisionist Cyber-Tide

It was a pre-Fourth of July gift for Americans, and for Holocaust revisionism-hungry folks around the world. On June 26, the Supreme Court of the United States struck down President Bill Clinton's and the Republican-controlled Congress's Communications Decency Act (CDA). In its landmark decision, the nation's highest court ruled that the law violated Americans' First Amendment rights. (We at CODOH can't help but contrast the favorable impact of this year's court decision with last

year's July 4 sneak-attack black-out of our Website by its server, thanks to the machinations of its district manager, Holocaust fanatic Rick Horowitz.)

No one has more reason to rejoice at the court's decision than revisionists—not just here in America, but abroad, for in many of the countries most afflicted by the Holocaust dogma, there is at present no other practical, legal method of accessing information—hard, uncompromising scholarly fact—that challenges the state-sanctioned lies of the exterminationists than by the Internet.

There is little question that revisionism via the Internet is beginning to make inroads here and abroad. These inroads are difficult to quantify, other than in the increasing but not entirely satisfactory "hit counts"

Continued on page three

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CODOH

Committee for Open Debate
On the Holocaust
Bradley R. Smith, Director

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Bradley R. Smith	*Intellectual Freedom*
Revisionism	What's New?
SITE INDEX BY SUBJECT & TITLE	SITE INDEX BY AUTHOR
Bookstore	INCOMING
HELP WANTED!	HOT LINKS

Zundel site - Welcome! - Microsoft Internet Explorer

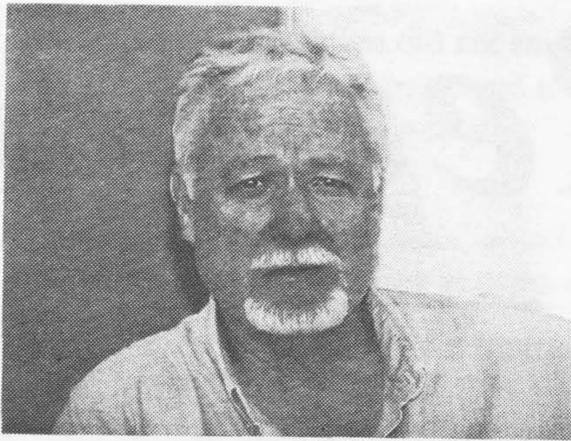
Krieg im Cyberspace:

Revisionismus im Internet:
Der Kampf der Zensoren gegen
die elektronische Revolution

Das Wannsee-Protokoll:
Echte Wannsee-Dokumente
lösen einen langen Streit

Stümper am Werk:
„Holo“-Historiker Hilberg, Fle-
ming und Wellers entlarvt

The leading German-language revisionist quarterly Vierteljahreshefte fuer freie Geschichtsforschung (Quarterly for Free Historical Research) used a reproduction of the home page of CODOHWeb, CODOH's site on the World Wide Web, as it appears on computer screens of revisionists around the world, to illustrate the cover of its second issue, themed "War in Cyberspace—Revisionism on the Internet: The Censors' War against the Electronic Revolution."



Bradley Smith

NOTEBOOK

You may have noticed that this issue of *Smith's Report* is late. If I were a sober, practical professional I wouldn't let on why. But mine is an unfailingly amateur personality so I'm going to spill the beans. I'm over my head in expenses and debt and I'm moving to Rosarito—as in Mexico—a beach town 20 miles south of the border in Baja California. We have been thinking about it for 10 years. By the time you have this in your hands we'll be there. I think it's going to prove to be a blessing.

I'll have a house to live in that's rent-free, a relatively spacious office to work in after working for nine years in our dining room and garage, a USPO mail box in San Ysidro on the U.S. side of the border, and a cross-border postal delivery service every 24 hours. I'll have two telephone lines into the house and a Stateside telephone answering service. My expenses will drop (very) significantly, if my calculations are anywhere at all in the ballpark, so I will go no further into debt, and I'll be able to spend less time juggling five and ten dollars from one place to another and more time on the work I have before me.

Every month for close to three years I have gone deeper into debt. It's been a real bother. It's nicely ironic that soon after I lost my two major supporters and began building my debt, I was able to establish

CODOHWeb on the Internet, reinvigorate the Campus Project, and upgrade *Smith's Report* to where it compares with any revisionist publication of its kind that has ever appeared in print, and excels most.

Revisionism isn't a business. I have no salary and no regular income. I knew it wasn't a business before I got into it but I got into it anyway. I know of only three people in the world who make a living at revisionism--and they're on notice. If anyone out there knows how to make revisionism a business, I'm all ears.

Putting aside my personal financial mess, the good news is that it will have no effect whatever on CODOHWeb. Our Internet server will remain in Orange County where it is now. It doesn't matter where I live. Richard Widmann and David Thomas will continue to do the lion's share of the work on the site, and CODOHWeb will continue to grow, as we noted in SR44, as an encyclopedic source of new revisionist research and scholarship. I could be shot by a Mexican border agent on my way to Rosarito and CODOHWeb, structured as it is, would just keep sailing on through the cosmos in the best of hands.

Smith's Report will not be affected by the move. SR is the instrument I use to inform you of what I am doing (together with a growing number of volunteers) to encourage open debate on the Holocaust controversy. I have corralled top editorial help for SR, and none of these individuals have ever lived here in Visalia or any other place where we could meet face to face. With regard to the work it doesn't make any difference whatever to any of us that I am going to be in Mexico. We are working now with people all over the globe. It costs next to nothing to communicate using e-

mail. It costs next to nothing to produce SR using e-mail. It's a miracle of modern technology. Five years ago it would have been impossible for me to operate in this manner. Five years ago there was no Internet "Web" to speak of. Five years ago I would have been a dead duck.

The Campus Project will not be affected by my being in Mexico. I'll be a half-hour from the border. It's a 45-minute drive from Rosarito to San Diego. I can manage the Project using e-mail, fax and the postal service next academic year as I did last and the years before that. I can run the Project; we'll have to see if I can raise the money to run it well. But--and my apologies--I am going to have to refuse to go any further into debt.

The first week in May I understood I had to change the course my expenses were taking. I could either decide to move or I could wait and hope for the best. If the best happened I could stay where I am, but if something less happened we, all of us, would be out on the street, literally, maybe as early as September. It was suddenly an easy decision to make. When you have no choice, it's easy. When you have a choice you can go back and forth. Once you know there's no choice you do what's necessary.

There's always a catastrophe looming in the background when you're in revisionism, unless you are not very much in it. People used to ask me why I got into revisionism in the first place. I didn't know why I got into it. I used to say it was just poor judgement. I thought I had decided to become a professional writer but then, in 1979, I read Robert Faurisson's article for *Le Monde*, "Auschwitz: The Problem of the Gas Chambers." It had taken me years to come to the decision to become a professional writer, but it took only 20 minutes to become a revisionist. Now, as people discover that once again I seem to be *in extremis*, I am being asked why I don't get out of

revisionism. I don't know that either. I don't know why I got in, don't know why I'm not getting out. It doesn't even cross my mind to get out. In 18 years it would appear I haven't learned anything.

I've learned that revisionism is somehow worth the bother to me.

Somehow. I did it yesterday, I'm doing it today, I expect to do it tomorrow. My sense of things, still, is that revisionism is at the pivot point of the intellectual life of Western culture, and that it will remain so on into the next millennium. My immediate concern is that I get rid of

the useless burdens that interfere with my effectiveness as a writer, obstruct my imagination, and undermine what should be a fun-filled life.

Continued from page one

(records of site visits) being registered by CODOHWeb (see Richard Widmann's "Internet Round-up," in SR42 and the lead story, "Lipstadt Unleashed...." in SR43) and by such sister sites (linked to CODOHWeb) as Ernst Zuendel's site (which CODOHWeb is "mirroring," or copying, in the even that the legal proceedings currently underway against Ernst in Canada force him to close down his America-based site [http://www.websom.com/ezuendel]).

There are more indirect indicators of revisionism's impact over the Internet, however. A recent survey of teenage middle-school students in Sweden, conducted by the University of Stockholm and the Crime Prevention Council (!), found that a good 30 percent of the youths questioned have doubts about whether the Holocaust is a historical fact (reported in the Hackensack, NJ Record, June 14, 1997).

While this story, which included a predictable lamentation from Swedish prime minister Goeran Persson("This is, naturally, an appalling warning sign") as

well as Persson's equally predictable promise to beef up Holocaust indoctrination in the schools, made the wire services here in America, its revealing aftermath didn't.

On June 15, the day after the prime minister's speech,

Sweden's small but far from insignificant Holocaust lobby opened a media offensive against Radio Islam, ex-Moroccan army officer Ahmed Rami's Islamist, anti-Zionist and Holocaust revisionist radio program, and against Rami's site on the Web: WWW. http://flashback.se/~rislam], also known as Radio Islam and linked, by one click of a computer mouse, to CODOHWeb.

Just one week after the prime minister's official outrage over the findings of the opinion poll, Sweden's attorney general initiated legal proceedings against Rami's Website. Like it or not--and we don't--we can't help but note that Swedish officialdom (ably hectored along by such stalwarts as Jakob Ringart, head of The Association of Survivors of the Holocaust) went right to the source of what it considered the

chief culprit in the growing disaffection of Swedish schoolkids with the Holocaust cult. (More than a few of these bright, intellectually independent young people--a high proportion of whom can read English--undoubtedly

Welcome to the CODOH HomePage

Committee For Open Debate on the Holocaust

Bradley R. Smith, Director

Richard Widmann, Editor David Thomas, WebMaster

The purpose of this site is to promote intellectual freedom with regard to this one historical event, which in turn will promote intellectual freedom toward all historical events (thus all other issues). We have chosen to concentrate on the gas chamber stories and war crimes trials because they are emblematic of the allegedly unique monstrosity of the Germans before and during World War II. We believe it deeply vulgar to spend half a century condemning others for their violence and brutality when we have not yet learned to condemn our own, or even recognize it. We want to help civilize Americans. We're not Germans and we're not Jews (well, some of us are) and we are not focused on how naughty they were or were not. We're focused on American culture, on the American ideal that liberty has the power to wash a people clean and that there is no liberty without intellectual freedom.

Above is the first text you read when you click on the HomePage of CODOHWeb. Scrolling down the screen a few inches takes the viewer to the CODOHWebsite index pictured on page one of this issue of SR.

made their way--just one click, remember?--from Radio Islam's Web site to CODOHWeb with its vast array of revisionist scholarship, news, commentary etc.)

In Germany, the censors who operate the government know what's at stake. On July 4, Germany's leaders issued a declaration, not of independence, but of servitude, as the upper house of the German legislature passed the first law to control "cyberspace," to take effect on August 1. As with their long-standing efforts to control traditional print material, they've camouflaged themselves behind a concern with fighting "smut" directed at juveniles so they can disarm conservative sensibilities--while making their main concern revisionist and nationalist literature.

Besides Western Europe, the virus of suppressing revisionist ideas on the Internet has now spread to Australia, where Fredrick Toben's Adelaide Institute Website [<http://www.adam.com.au/~fredadin/adins.html>] has had a complaint brought against it before the so-called Human Rights and Equal Opportunity Commission by the Executive Council of Australian Jewry.

Elie Wiesel focuses on danger of Internet. In a recent interview, super-survivor, Nobel laureate and self-proclaimed human cannonball (see SR 42, "Elie Wiesel: Sometimes the Truth Is an Accident") Wiesel unbosomed himself to *The Jerusalem Post* on the "deniers" (that's us, folks). As paraphrased by the *Post*, Elie said this regarding the chief avenue of attack along which revisionism is storming against frauds like himself today:

The real problem with the deniers, Wiesel says, is the Internet, and how it's used to spread lies and hate, especially to young people. He proposes a closed-meeting with the best legal minds, as well as philosophers, to discuss the issue of free speech, and what should be done. "Of all things, this is the most important."

These sentiments, published in the *JP* International Edition for the week ending May 24, 1997, don't exactly fill our hearts and minds with blithe anticipation. Why behind closed doors? And haven't our philosophers and best legal minds been discussing "the issue of free speech" for two and a half millennia? For our tastes "what should be done" echoes too much of Lenin for peace of mind.

We prefer the U.S. Supreme Court, for all its lapses, and the First Amendment, whatever its shortcomings, to Wiesel's proposed anti-revisionist cyber-starchamber. And we note that neither of the two Jewish justices, Breyer or Ginsburg, by finding the CDA an unconstitutional infringement on free speech, seemed inclined to go along with Wiesel's likely prescription for "what should be done" about free speech for Internet revisionists.

Of course, there's a method to Wiesel's madness, and the mock-philosophical ruminations and rationales of this

two-penny Torquemada are being translated into action at this moment by police agencies around the planet. But it must not be forgotten that they're acting because their bosses feel they must: that all the media brainwashing, the mandated Holocaust "education," the supervised tours of Auschwitz and Belsen, are failing, simply failing, before the onslaught of the facts, as heroically uncovered and intrepidity advanced by men and women such as Robert Faurisson, Germar Rudolf, Arthur Butz, David Irving, Ingrid Weckert and their like.

Thanks to the First Amendment to our Constitution, and to the independence from royal and parliamentary infringement on our rights which the founders of our nation proclaimed and fought for over 200 years ago, the Committee for Open Debate of the Holocaust, through CODOHWeb, remains free of governmental meddling. Today, CODOHWeb offers the questioning and questing youth of Sweden, of Germany, of France, of Australia--in the native languages of all those countries--no less than to college kids in America, an arsenal of fact, news and commentary on what really happened in those concentration camps 50 plus years ago, and why the truth about it and the freedom to debate it is so important today.

Napoleon said that victory goes to the big battalions. While revisionists are small in number, an awful lot of them are big in mind and big in heart. Thanks to them, with your continued help to carry on the fight, with the seed of doubt we've helped plant already growing in the minds of our most inquisitive young people, victory--while not yet perhaps in sight--becomes conceivable.

LYLE STUART "BARRICADES" REVISIONIST MANUSCRIPTS

I recently had occasion to read an article sent me from the *Hoboken Record* (2 February 97) titled "House of Stuart." It gave the background to the publishing history of Lyle Stuart, who is perhaps the most independent and controversial mainstream book publisher in the United States. He specializes in publishing books that challenge orthodox American culture, including *The Anarchist Cookbook*, the exposes of the CIA by Philip Agee, and most recently *The Turner Diaries*. His latest publishing house is called Barricade.

The Turner Diaries of course is the revolutionary racialist diatribe written by William Pierce of The National Alliance and is said to have helped influence Tim McVeigh to bomb the Oklahoma City federal building, if he bombed it. Reading the *Hoboken Record* article I was so carried away with Mr. Stuart's credentials and courage that I decided to send him the opening section of the book manuscript I've been working on, which used to be titled *Break His Bones* but which now I'm calling *A Simple Writer* (I have my reasons).

It occurred to me that if Lyle Stuart won't publish me, no main line publisher of any note will publish me. I might as well get over it. On 6 June I received a page and a half letter from Mr. Stuart rejecting the mere idea of publishing any Holocaust revisionist work, and particularly mine. I was so pleased that this daring and independent publisher would take the trouble to that at first I failed to see how interesting the letter really is.

Stuart dismisses me as a "misguided" fellow and notes that he has never met anyone in the German government... who denies the existence of the gas chambers..." Recalling the adventures of Germar Rudolf, William Staeglich, Fred Leuchter, Hans Schmidt and a score of others who have the misfortune to be German in this day and age, or simply to have passed through that benighted land, I can easily accept Stuart's experience on this matter. What it would mean for a high-ranking or well-known German to tell a Jewish-American publisher that there were no gas chambers at Auschwitz?

In his letter Stuart writes: "Where I differ from the Jewish holocaust professionals is that they speak of only 6,000,000 Jews. The fact is that some fourteen to eighteen million gypsies, homosexuals, Jews, Catholic priests and nuns and political prisoners were murdered by starvation and disease or were cooked in the camp ovens."

He does not say the whole 14 to 16 million were "cooked" in the camp ovens, so in all likelihood we have here a man of reasoned restraint. Maybe only a million, or even half a million nuns and priests and gay ladies and

gents and others were broiled and roasted in the camp ovens. Nevertheless, this lends more credibility to the Hansel and Gretel syndrome than I have imagined I would ever hear, and suggests that the German propensity for cooking those who annoy them was already well developed by the end of the 18th century.

You can judge how evolved we are becoming as a people when you compare the unsavory (no pun intended) but powerful imagery of Lyle Stuart's imagination with that of the simple, almost simple-minded, Sinclair Lewis of three-quarters of a century ago (see: *Letters*, Lou Rollins).

Stuart was particularly enthusiastic about Claude Lanzmann's *Shoah*, so I sent him my *Confessions of a Holocaust Revisionist*, which has a chapter devoted to a key segment of the film, that of Abraham Bomba, the barber of Treblinka. I don't think it will do the trick. Lyle Stuart is a man who is ready and willing to challenge anything and everything—except one thing.

Stuart can publish a book that proposes the mass murder of millions of people based on a racial ideology he loathes because he knows that while such a book is a great scandal for the media, no one in his circle will take it seriously. Revisionism is something else again. His circle takes revisionism very seriously. There's something about Revisionist theory that makes these very sophisticated people nervous, particularly when it is advanced by someone like myself who *likes* these people and has lived a good part of his life among them.

David Irving takes a novel swing at *Der Spiegel*: a fine scandal is about to break in Germany

[We received David Irving's *Der Spiegel* brochure (see below) just before we were to go to print with this issue of SR. He sent along a disk version, so it will go on CODOHWeb very shortly. We think the brochure will create a great scandal behind the scenes. "Meanwhile," Irving writes, "I am spending the next four weeks putting the final polishing touches to volume II of my Churchill's War biography."

The "brochure" just published by David Irving is a simulated *Der Spiegel* cover story detailing Irving's persecution, by German authorities, and vindication, by the present custodians of the Auschwitz myth, for his claim that the alleged gas chamber in Auschwitz-I is a postwar fake. Done with the British historian's usual flair and attention to verisimilitude, the story ("*Der ruinierte Historiker hat Recht*" [The "ruined" historian is

right]) is indistinguishable in design, typography and style from a typical story in Germany's leading news magazine—only the story's different from the usual fare: it tells the truth! This is one parody that will have German officials "chewing the carpet" and media kingpins—from *Spiegel* publisher Rudolf Augstein on down—paging their lawyers and hailing Germany's busy idea police. But, as a diagonal little subhead on the "cover" announces: "Not a forgery. Only a reconstruction" (*Keine Fälschung. Nur eine Rekonstruktion*). Funny, that's now the official line on the gas chamber at Auschwitz-I...

[SR readers can obtain a copy of this German-language account of Irving's fight for truth on the Auschwitz gas chamber, and how he and other revisionists have forced Auschwitz authorities one damaging concession after another, by sending us a one-dollar bill.]

Worldscope on revisionism and revisionists.

- It looks as if the eternally embattled **Ernst Zuendel** has scored a partial victory by eliminating the Canadian Human Rights Commission as a co-prosecutor in the Canadian "human rights" hearing to deprive him of free speech via his American-based Website. Meanwhile, an even bigger bombshell, if you'll pardon the expression, is shaping up around the indictment of two shadowy Marxist and "animal-rights" activists in the 1995 attempt to murder Zuendel with a pipe bomb. The arrest warrant, as yet unserved, links the two would-be assassins to Jewish benefactors, anti-revisionist "activists" in the Toronto area. More as this story develops...

- In another Canadian "human rights" commission effort to punish and muzzle free expression on the Holocaust controversy, the trial of **Doug Collins** and the *North Shore News* (North Vancouver, British Columbia) for (retrospectively) writing and publishing an allegedly sacrilegious

column of the movie *Schindler's List*, concluded at the end of June. Rights commissar Nitya Iyer, acting as a one-woman tribunal, will now decide whether the offending column infringed Jews' sensibilities and what penalties, if any, should be imposed on the paper and its columnist.

- Nowhere has suppression of Holocaust revisionism—scholarly or otherwise—been as systematic as in Germany. At last there's a systematic, scholarly and passionate German answer and challenge to official obscurantism, in the form of the massive *Unterdrueckung und Verfolgung Deutscher Patrioten: Gesinnungsdiktatur in Deutschland? (Suppression and Persecution of German Patriots: Dictatorship of Opinion in Germany?)*, a 657-page collection of dozens of articles on every aspect—legal, philosophical, intellectual, historical—of Germany's latter-day dictatorship of opinion regarding the Holocaust, by dozens of authors from Ph.D.'s (Alfred Schickel, Ernst Topitsch, Rolf Kosiek, Hans Nawratil) to legal experts (Juergen Rieger) to activists (Manfred Roeder). Everything you wanted know about suppression of free speech on the Holocaust and on the national question in Germany, and how its increasing tempo in line

with establishment efforts at ingratiating itself with New York, Brussels and Jerusalem threaten the real Germany's mind and soul. (*Hutten-Verlag, 25884 Vioel/Nordfriesland, Germany.*)

- The second issue of *Vierteljahreshefte fuer freie Geschichtsforschung (Quarterly for Free Historical Research)*, from the cover of which we have taken the illustration on the front page of this issue of SR, includes articles by such revisionist kingpins as Robert Faurisson, Carlo Mattogno, editor Germar Rudolf and CODOH associate Richard Widmann. The German-language review, published in Flanders (Stiftung VHO, Postbus 60, B-2600 Berchem 2, Belgien [Flandern]) is now quite possibly the world's leading revisionist journal.

- *Sleipnir*, a highly intelligent revisionist and "nationalist" magazine published in Berlin by the *Verlag der Freunde*, is out again (the previous issue was seized by German police for "denigrating" this or that [unspecified in the warrant] symbol of state

patriotism). The latest issue contains Bradley Smith's hard-hitting confrontation with America's professional Jewish Holocaustomaniacs (SR #32, May 1996) which we hope is not grounds for another police raid and seizure (*Sleipnir, Verlag der Freunde, Postfach 350211, 10211 Berlin*).

- Down in the Antipodes, freewheeling Aussie philosopher and revisionist **Fredrick Toben** (see SR 43, May 1997, "Internet Roundup") is, as noted in the cover story of this issue, being brought up on charges by Australia's Human Rights (hah!) and Equal Opportunity Commission for publishing "malicious anti-Jewish propaganda" on the Website of his Adelaide Institute. To wit, the AI: "denies the existence of the Holocaust, blames Jewish people for the actions of Stalin and threatens violence against Jewish people." The hearing begins September 29. Adelaide Institute, POBox 3300, Norwood 5067, Australia.

- The CODOH conspiracy (who said we don't believe in 'em?) to spread the revisionist word through the writings of Bradley Smith advances with publication of

Books for a "New Age" Library on the Holocaust Controversy

Will these New-Age books on the Holocaust controversy affect the thinking of our Old-Age scholars and media intellectuals? We'll have to wait and see.

- *The Gas Chambers of the Gods*
- *Denying the Truth: Holocaust Fundamentalism for the New Age*
- *The Gerstein Prophecy*
- *The Shroud of Zyklon: Legend or Pious Fraud?*
- *Hermetic Teachings of the Gas Chambers: Charging Your Body with Zyklon Crystals*

Brad's article, "The Holocaust Controversy: The Case for Open Debate" in issue #2 of the alternative quarterly *The Hoover Hog: A Review of Dangerous Ideas*, 621 Kings Row, Charleston, WV 25314.

- How does a Holocaust true believer run afoul of the keepers of the flame of Holocaustomania? When he dares expose a Jewish-led "holocaust" of Germans. That's what Jewish author John Sack did, in his account of the postwar camps in Communist-occupied parts of the Reich *An Eye for an Eye*, where hundreds of thousands of Germans died. Re one commandant, the Polish Jewess Lola Potak, Sack points out: "The truth was that the Germans in Lola's prison were worse off than Lola had been at Auschwitz..." Sack's scheduled address to the US Holocaust Memorial Museum last February was canceled at the last minute by the museum's director. The June/July issue of *The Washington Report on Middle East Affairs*, recently commended in SR for its fairness in printing letters from revisionists on the Holocaust, has done a very creditable write-up on the Sack affair, including the orchestrated ignoring or trashing of *An Eye for an Eye* by the press.

Revisionism on the Internet **As featured on CODOHWeb**

Revisionism on the Internet--This handsome, durable, spiral-bound "journal" presents a cross-section of the materials that are making CODOHWeb a world-wide force for the truth that underlies history's greatest taboo. As described in the previous issue of SR, *Revisionism on the Internet* contains exiled German chemist Germar Rudolf's analysis of German Establishment scholar W.A. Benz's efforts to re-establish the six million figure in the face of the revisionists assault--Rudolf's findings, the most up-to-date on the question, are worth the price of this booklet.

But there's more: Brad Smith's hitherto unpublished meditation on revisionism, race, racialism and fatherhood, "The Natural Order of Things"; renowned German novelist Hans Grimm's 1950 survey of Allied policy pronouncements, "Germany Must Be Destroyed"; the texts of four long-submerged official documents of "inconvenient history": from Hitler's covert agreement with the Zionists (Ha'avara), the real "final solution" (Rademacher letter), Dwight Eisenhower's horrific estimate of impending German casualties due to the Allies' postwar expulsions (Eisenhower telegram), etc.--as well as reviews of the latest biography of Rudolf Hoess (Steven Pakuly's *Death Dealer*) and a book on executions in America (Stephen Trombley's *The Execution Protocols*) by CODOHWeb co-Webmaster Richard Widmann.

Share in the excitement that Swedish schoolkids, German patriots and other visitors to CODOHWeb from around the world are experiencing in the liberating encounter with truths that are withheld from them

elsewhere, and help CODOH carry forward its struggle, by contributing \$14 (or more) for this 73-page print-out.

LETTERS

Robert Faurisson. Because of my press release of 19 April 1996 (See p. 4-5 of "An Assessment of the Garaudy/Abbe Pierre Affair," January--October 1996) I was immediately indicted. For many reasons, my trial was twice postponed. It will start on 25 September in Paris. The presiding judge said to my lawyer, Eric Delcroix, that it would not last more than 3 hours (for me and for the Jewish lawyer[s] plus for the prosecutor and for my lawyer). As usual, I will be found guilty and sentenced, probably 4 weeks later.

On 8,9, and 15 January 1998, Pierre Guillaume (publisher) and Roger Garaudy (author) will have 3 long afternoons for their own trial. R. Garaudy is now behaving in an even more cowardly way than I expected. In the Italian newspaper *Avvenire* (19 November 1996), he went so far as to say that he could not have denied the existence of *extermination camps* since, arrested on 14 September 1940, he had spent 33 months in such a camp! Abbe Pierre has lost all dignity: he keeps on apologizing and saying he was absolutely wrong: "I had not read the book!"

In France (58 million inhabitants), only 3 people have 1) said 2) and repeated 3) publicly that there were no gas chambers and no genocide: Robert Faurisson (68), Vincent Reynouard (28) and Roger-Guy Dommergue (75?); the last one, being a Jew, has *never* been sued.

Paul V: (Australia): It takes a lot of guts to do what you are doing. I have been to all the concentration camps in Europe and spent many days in Auschwitz. Nowhere did I find any evidence to support the Exterminationist story...just the opposite. Given the choice between working in a prisoner detail at Auschwitz with up to 1700 calories food per day with no bombers and regular work--OR ...being a German soldier on the Eastern Front with mines, bombs, bullets, Partisans, and all the locals would be no contest for me I'd have taken my chances in Auschwitz. Thanks for doing what you are doing. You're a Hero.

Pshaw.

Lou Rollins: I've been reading *It Can't Happen Here* by Sinclair Lewis. As you may know, it's a novel depicting a Nazi-like dictatorship established in America in 1937 (first published in 1935). I thought you'd be interested to know that among the many atrocities perpetrated by the dictator's henchmen was a *gassing of Jews!* Here's the relevant paragraph:

"In Rhode Island, the door of a small orthodox synagogue in a basement was locked from the outside after thin glass containers of carbon monoxide had been thrown in. The windows had been nailed shut, and anyway, the

in. The windows had been nailed shut, and anyway, the nineteen men in the congregation did not smell the gas until too late. They were all found slumped to the floor, beards sticking up. They were all over sixty." (Signet paperback, 1970, pp. 232.)

I like the "beards sticking up" detail. A good second-level writer working at top form.

Will Shake-Spear: [The Holocaust is] but a walking shadow, a poor player That struts and frets [its] hour upon the stage And then is heard no more. It is a tale Told by an idiot, full of sound and fury Signifying nothing.

Congratulations, Sir: A great career awaits you!

Tutta Arnold: I am a 70-year old woman, fled from East Germany in December 1945. My heart-felt thanks to you and others like you. The mental agony suffered all these years has been almost unbearable. God bless you!

Sverker Odesjo (Sweden) More of your like is needed!

Anonymous. When I get "Business Reply Mail" envelopes bearing the notation "No postage necessary if mailed in the United States," I simply enclose a copy of your leaflet: "The Holocaust Controversy: The Case for Open Debate," in the envelope and drop in the mail.

I do the same thing. I've been meaning to make a note of it in these pages for months. One person sending my leaflet out 10 times a month, for example, is not particularly spectacular. But 100 or 500 individuals returning 10 or 20 or more leaflets in post-paid envelopes every month adds up quite nicely.

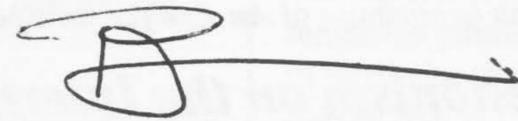
Evelyn E.K.S. Judge. I think you give Deborah Lipstadt too much valuable publicity. One who lies doesn't deserve even a bad word. She deserves to be ignored--the only suitable nonviolent response. Compared to you, Deborah is like the spiritual dead. Remember what Jesus said about them: "Let the dead bury the dead. I have other work for you to do!" I don't wish to lure you away from the Holocaust battle, but I don't like seeing your excellent talent squandered on falsehoods. Ultimately, falsehoods prove themselves.

THE NEW ADDRESS: This September issue of SR (remember, there is no August issue) will run our new postal address, and my new telephone and fax numbers. Don't worry about losing contact. The Post Office will forward my mail for 12 months. The USPO did a perfectly good job with forwarding when I moved from Hollywood to Visalia eight years ago. The e-mail address for CODOHWeb will not change, no matter where I move.

NAMES: They're *still* the name of the game. If you know someone you think would be interested in receiving a free copy of *Smith's Report* and my essay, "The Holocaust Controversy; The Case for Open Debate," please send me his or her name. Every new subscriber is important, even if it's only one. **CLIPPINGS:** Please continue to send relevant press clippings I am unlikely to see in my daily round. Don't think the other person will do it. He won't do it. **MEA CULPA--AGAIN!:** In SR 44 I wrote that I was almost out of the woods with shipping materials in exchange for contributions you have sent. That was six weeks ago. I'm behind again. This month I have the I'm-moving-the-family-and-the-office-to-Mexico-excuse. Please bear with me a couple more weeks.

A SPECIAL THANKS to those of you who have helped me this last month with especially generous contributions to get me through this relocation. I could not have done it without your help. Literally! I could not have done it. Once I'm in Mexico and have my office set up I will contact each of you. Thanks again.

Bradley



[Your contribution helps sustain CODOH and CODOHWeb and our growing audience, which stretches from occupied Berlin to occupied East Jerusalem. I can do it with you, but how can I do it without you?]

Smith's Report

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America's Only Monthly Revisionist Newsletter

Smith's Report

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CODOH Prepares to Hang High the U.S. Holocaust Memorial Museum-- From Its Own "Gas Chamber" Door

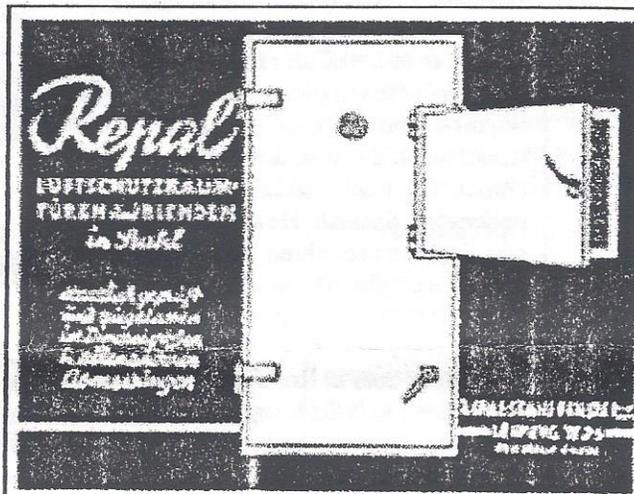
Working in tandem with independent American revisionist scholar Samuel Crowell, the Committee for Open Debate of the Holocaust has fired the first gun in a campaign to expose fake evidence of a homicidal Nazi gas chamber on prominent display at the U.S. Holocaust Memorial Museum in Washington, D.C.

Samuel Crowell made the discovery that the replica of a door claimed to have been manufactured for an alleged homicidal gas chamber at the Majdanek concentration camp is identical with gas-tight air raid shelter doors widely advertised and sold in Germany before the war. Bradley Smith is coordinating the public campaign and challenge, which begins with a letter confronting the museum with its fraudulent gas chamber door, addressed to the director of the Museum, Dr. Walter Reich, and referencing Crowell's full, breakthrough articles published on CODOHWeb.

Background

Smith was one of the first revisionists to take a public stand against the infamous enshrinement of the false and malicious Holocaust story in an officially sanctioned, taxpayer-supported museum in the midst of monuments and memorials to America's greatest men and noblest ideals. Shortly after the U.S. Holocaust Memorial Museum

opened in 1993, Smith toured it with German-American revisionist Hans Schmidt (see SR 15-16, Summer 1993). Then, in the academic years 1993/1994 and 1994/1995, his ads challenging the Museum to exhibit proof that the Germans used gassing chambers for mass murder during World War II, or proof that even one person was killed in

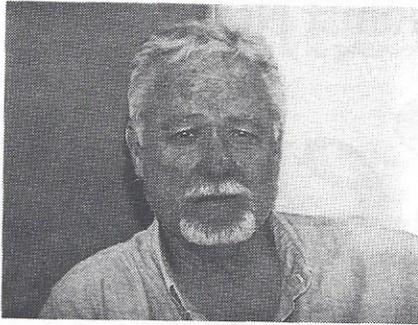


German Advertisement for mass-produced gas-proof *tueren* (doors) and *blenden* (shutters or windows), complete with the infamous "peephole."

such an instrument, began appearing in college newspapers across America. Eventually the ad ran at more than half a hundred, including Notre Dame, Brandeis, Georgetown, U. Miami, Stanford, Boston College, U. Maryland, Penn State, Hofstra and U. Michigan. In December 1993, Smith and Jewish revisionist filmmaker David Cole [David Cole Interviews Dr. Franciszek Piper] appeared on the Phil Donahue Show, where they roundly thrashed a

bevy of survivors (who were peddling the discredited Nazi human-soap lie) and philosophy professor Michael Shermer, who ruefully acknowledges his defeat in his recent, widely reviewed book *Why People Believe in Weird Things*. As Shermer relates in his book, Smith told a national television audience of millions:

Continued on page 3



Bradley Smith

NOTEBOOK

Greetings from old Mexico. We're in Baja California, in Rosarito, and all is well, as these things go.

The office is up and running. I'm completely re-wired; the telephone, the fax, computer, printer, answering machine, photocopier and my *Telnor* Internet connection, which appears to be very solid. I have a local computer consulting firm to help keep it that way. *Telnor* is the Baja telephone company, which appears to have some association with AT&T.

In order that no one has to contact me at international rates, I have set up a Pac Bell voice mail box with a San Diego telephone number. Anyone calling my old Visalia number is referred to the new number in San Diego. I call there twice each day to collect my telephone messages.

My permanent mailing address has been changed from Visalia to San Diego, where I have a U.S. Post Office box. How do I get my mail from San Diego down to Rosarito? I have a Rosarito business office, *Centro Internacional de Correos* (International Mail & Business Center—or "MCD"). MCD picks up and delivers mail between Rosarito and San Diego every morning Monday through Saturday. It seems to be working pretty well on this end, though the forwarding from the Visalia address has been erratic so far.

The move was more laborious than I expected and took longer than I had planned. I planned for us to drive our two medium-sized trucks with our

household goods and my entire office from Visalia, cross the border at Otay Mesa, and unload in Rosarito in one day. Otay Mesa immigration would not allow me to cross, it was not made clear exactly why. A Mexican friend went to every office on the Mexican side of the line at Otay Mesa searching for someone to

bribe but failed. He said he begged, but no one would take his money. It makes me wonder what's becoming of this country.

The next day a friend got a Mexican import-export office involved, and the problem was solved. It cost less than \$100 on the Mexican side for papers of some kind, and about \$450 on the American side to rent a truck and a loading crew. We unloaded everything from our two trucks—the temperature was close to 100 degrees—and put the whole enchilada in one big truck owned by a Mexican-American trucking company which crosses the border all the time.

I was in the office of the trucking company with the owner when the import-export office called to ask what I wanted to take across the border. The trucker didn't know I understand Spanish. He said: "This guy is taking everything he's ever owned, including the fleas on his dog." The next day, day number three, the truck with our stuff was outside our door in Rosarito.

When I saw the house itself I was a little set back. I thought there would be windows in it but there were only holes to put the windows in. There was plumbing but it wasn't hooked up (you keep a bucket of water in the bathroom and empty it in the toilet to flush), electricity but no plugs, a tar paper roof that was coming off, no cabinets or drawers or kitchen sink, no closets or face bowls or shower or tub and so on.

In short, we were missing some of the comforts of ordinary urban life in the U.S., we're still missing some,

but here we are. We're putting things together piece by piece, I'm back in business, we will never have to move again, my expenses are going to go down significantly, I will refuse to grow any more debt, and the future looks good. It looks a whole lot better now than it did three and four months ago.

On the move to Mexico

Fascinating! Good luck in Mexico. My daughter and granddaughters, who live in Mexico, are visiting. They live in San Luis Potosi, a little farther south than you.

I.W.S., Illinois

Congratulations (I guess) on your move to Mexico. On the one hand, I hate to think that in a country the size of the U.S. you can't find a place where you and your family can live and still do your revisionist work but, on the other, I definitely approve of your determination to get out of debt, which is entirely Biblical.

M.B., New Jersey

Enclosed is a check for \$20 for one "Revisionism on the Internet." I'm not interested in your bullfighting exploits, but did you run across Renk, an American bullfighter?

A.G., California

We never met, I don't remember why, but Renk was around when I was around and a little bit later. He had something of a career. Don't know what happened to him.

Enclosed is \$100 because I've neglected you. If you send some of your Holocaust Controversy leaflets, I'll use them in no-postage-needed return envelopes for junk mail. What a super idea! Enjoy Mexico.

D.G., Colorado

Thanks. And congratulations! You'll be one of the first to receive the new printing of the Holocaust Controversy leaflet with all the new addresses and telephone numbers on it.

Continued from page one

We have a \$200 million museum in Washington, D.C. ... the whole museum is dedicated to the proposition that Jews were killed in gas chambers. They don't have any proof in the museum that Jews were killed in gas chambers.

Scholarly Breakthrough

CODOH's first attempt to get the USHMM to exhibit real gas-chamber evidence—or else bring its accusations into line with demonstrable fact—created a fire-storm of media, but didn't succeed in forcing the Museum's hand. Smith didn't know it then, but a new revisionist scholar was about to set to work on the one piece of gas-chamber evidence the Museum does display—the replica of the “gas chamber” door from Majdanek.

Samuel Crowell, an Ivy League-educated American with an interest in history and technology, as well as a passing familiarity with Holocaust revisionism, commenced a serious study of the gas chamber problem in 1996 (largely in response to the intensifying tempo of suppression of revisionism in Europe).

Starting with the documents and evidence, largely on Auschwitz, as gathered and analyzed by French

exterminationist J.C. Pressac, as well as with the revisionist classics, Crowell discovered a hitherto largely neglected aspect of the buildings, rooms, and fittings in question: many of them had either been adapted for or expressly manufactured for defense against air attack, including poison-gas attack. This was clear not merely from explicit references in blueprints and other documents, but from the still existing technical and commercial literature, which describes and advertises much of the hardware that Pressac and other exterminationists explain as evidence of mass murder by gas. (See SR 42 & 43.)

Because of space limitations, *Smith's Report* is not able to do justice to Samuel Crowell's findings on the German air defense effort and its significance for the concentration camps and the subsequent Holocaust gassing myth. His two major articles on this matter to date—“Technique and Operation of the German Anti-Gas Shelters in World War II: A Refutation of J.C. Pressac's 'Criminal Traces'” and “Defending against the Allied Bombing Campaign: Air Raid Shelters and Gas Protection in Germany, 1939-1945” are heavily documented, powerfully argued, and accompanied by numerous photographs. Both articles are published on CODOHWeb, CODOH's site on the World Wide Web, and will soon be available from CODOH in printed form.

The Museum's Replica of a “Gas Chamber” Door

Early this year Crowell discovered that a gas-tight door advertised and sold throughout wartime Germany as defense against poison gas attack (the same door advertisement was reproduced on p. 8 of SR 43) is identical, as Crowell has it, “in every conceivable physical feature,” to the door at Majdanek, a replica of which is exhibited at the USHMM as the door to a gas chamber.

Both are of the same dimensions and were originally equipped with U-shaped locking latches that could be operated from either inside or outside. Both have peepholes covered with perforated steel plates on the outside, a standard feature of air raid shelter doors (but proof, for exterminationists, that gleeful Germans peered in at their victims' death throes). In fact, the doors at Majdanek have features the replica doesn't show, including the sawed-off but still workable interior latches and a center door handle that makes it possible to open and close the Majdanek “gas chamber doors from the inside—for do-it-yourselfers, one supposes.

The door was not a door designed to kill; it was designed to save lives: the *one* piece of evidence on exhibit at the U.S. Holocaust Memorial Museum's to substantiate the “gas chamber” claim is a hoax.

CODOH's Campaign

Samuel Crowell chose to come to CODOH with his findings. We are going to make the most effective use possible of his work. Besides publishing the two articles mentioned above on CODOHWeb, we have opened a page there that addresses the Museum's gas chamber hoax directly, exhibiting the Majdanek door and the air shelter door ad side by side and putting the question, “Why the Deception?” This page also offers full-text versions of pamphlets critical of the Museum by Robert Faurisson, Ted O'Keefe and Bradley Smith.

Crowell, associating himself with CODOH, has written a letter to Walter Reich, director of the USHMM, asking three very simple questions about its gas-chamber-door replica (you'll find Crowell's letter boxed on the following page). Dr. Reich is going to have to consult with a few of his Museum experts on this one. He knows full well what CODOH is, and the media we can get. His experts are going to sweat over this one. When Dr. Reich realizes his experts are sweating, he's going to perspire a little himself. We've got them on this one.

Nevertheless, our past experience with the Museum tells us that we should not expect a serious response to Crowell's questions, that it will all be hushed up among the Museum insiders, so we are going to take this story—now—to the print press and other media, both on and off campus, with press releases, op-ed pieces, and a variation

in our ad for student newspapers which will focus on this particular bit of key Museum fraud.

And that is not the end of it—by far. Crowell and other experts in association with CODOH are unearthing, have *already* unearthed, other damning evidence of fraud in the exhibits at the Museum. We will roll out this evidence month after month, presenting each piece of the story thoroughly to the media. We have very provocative materials, we're having a lot of fun digging them up, and before we're through a lot of people are going to realize

we're right, they're wrong. The consequences for the gassing lie—and the Museum—could be momentous.

The U.S. Holocaust Memorial Museum stands at the nexus of American public policy and Holocaustomania; its replica of a Majdanek gas chamber door is specific, symbolic, and—for us revisionists—supremely ironic. We're going to do everything possible to see to it that the Museum is strung up from its own door, a door that was built and installed, not to kill people, but to save them—Jews and Germans alike—from Allied bombers.

Samuel Crowell's letter to the director of the USHMM

Committee for Open Debate on the Holocaust

Post Office Box 439016 / MCD P-111

San Diego CA 92143

Tel (San Diego): 619.687.1950

On the Internet: <<http://www.codoh.com>>.

28 August 1997

Walter Reich, Director
United States Holocaust Memorial Museum
Washington D.C. 20024

Dear Dr. Reich:

Some months ago I came across materials that showed a remarkable connection between German civil defense literature and the World War Two Nazi gas chambers. I have found that the replica of the "gas chamber" door with peephole you have on display at your Museum appears to be, in fact, a replica of a common, mass produced German air raid shelter door.

I have never seen any reference to the use of air raid shelter doors in the gas chamber literature. With regard to this matter, I would like to ask the following questions:

- 1) Does the Museum wish to suggest that air raid shelter doors were used as homicidal gas chamber doors?
- 2) If the Museum holds that such air raid shelter doors were used during gassings, how does the Museum explain the fact that such doors were equipped with latches to both open and close them, both inside and outside, and the fact that even today the doors at Majdanek (from which the Museum's casting has come) can be opened from either inside or outside?
- 3) Finally, if it is the position of the Museum that air raid shelter doors were used during homicidal gassings, will the Museum please comment on why this fact has not been made plain by historians who specialize in Holocaust studies?

For your reference: I have published my own views on these matters in some detail on the Internet at <http://www.codoh.com>.

While I understand these questions might appear to be provocative, I would like to assure you that it is not my intention to belittle the suffering of Jews during World War Two. Nor is it my intention to somehow excuse the National Socialist system or its leadership for its inexcusable treatment of the Jewish people during that period.

I do, however, want to understand the significance of what I have discovered about the casting of the "gas chamber" door from Majdanek that you display at the Museum.

I await your expeditious reply.

Very respectfully,

(signed) Samuel Crowell

Worldscope on Revisionism and Revisionists

The latest issue of *The Journal of Historical Review* is a winner, featuring new research and new commentary from stellar *JHR* contributors from years past, plus encouraging news on Holocaust revisionism's progress abroad. Robert Faurisson with a new "primer" on Auschwitz, and his views on the Roger Garaudy/Abbe Pierre affairs (see SR #'s 33, 36, & 37); Arthur Butz on the enigmatic "Vergassungskeller" at Auschwitz Krematorium II as an airtight shelter against air (gas) attacks (corroborating Samuel Crowell's findings); Ted O'Keefe on the historical evidence regarding Mel Mermelstein, his family, and Auschwitz unearthed during the second Mermelstein case; and reports on major, large-circulation Holocaust revisionist publications in Russia, Poland and Turkey. All this, plus additional news from Western Europe underscores the pre-eminence of *JHR* as America's leading revisionist journal. (Copies of this issue are available for \$7.50 from IHR, P.O. Box 2739, Newport Beach, CA 92659.)

Michael A. Hoffman II (<http://www.hoffman-info.com>) has become the first Holocaust revisionist to our knowledge to be published by the Palestinian National Authority (which, presided over by Yasir Arafat, governs the nascent Palestinian state) on its Website (<http://www.pna.net>). His article: "The Hamas Bombings in Context." Hoffman, an indefatigable, imaginative, hard-hitting writer, is a leader in building a growing understanding of the revisionist position on the Holocaust—and its importance—among Palestinians, Arabs, and the Islamic world. Most recently, the work of Hoffman and other such apostles of revisionism as Achmed Rami (Radio Islam—see SR 45 [p. 3]), Roger Garaudy, not to mention CODOH's Website bore fruit in a televised interview last August 25 on the official Palestinian TV network in which a Palestinian intellectual stated that the number of Jewish deaths in the "Holocaust" had been determined by scholarly research to be no more than 400,000, and pointed out that Israelis "have profited materially, spiritually, politically and economically from the talk about the Nazi killings." (Reported by Reuters, August 27, 1997)

In the current (August-September) issue of *The Washington Report on Middle East Affairs* John Cornelius argues ("The Balfour Declaration and the Zimmermann Note") that German Zionists, not British cryptanalysts, made British diplomats privy to a secret contingency plan whereby Germany's ambassador to America would seek an alliance with Mexico should America declare war on Germany. (The hubbub that resulted when Great Britain passed the contents of German Foreign Minister Zimmermann's ill-starred telegram to the U.S. helped mightily to fuel interventionist sentiment in

America.) Cornelius's article is not conclusive, but he does honest students of history a service by re-opening the important (and so far unanswered) question of the quid pro quo for the Balfour Declaration: what was the Zionist obligation in the presumed deal by which the British government promised to "look with favor" on the establishment of a Jewish homeland in Palestine? (See SR37 for an account of the rare willingness of WRMEA—which enjoys the active support of influential former American legislators and diplomats—to publish letters from Holocaust revisionists, several of them CODOH supporters.)

INTERNET ROUNDUP

Speed is the Essence of the Internet

Richard Widmann

The great war theoretician Sun Tzu declared, "Speed is the essence of war." Today it would be fair to paraphrase Sun Tzu and write, "Speed is the essence of the Internet." Comparisons of the Internet to "super highways" abound in today's news media. What is the point of such metaphors? Clearly, the intention is to describe the speed of movement of information over great distances. "Speed" can be said to have supplanted "space" in today's communication possibilities.

Four short months ago, I recounted my trip to the United States Holocaust Memorial Museum (USHMM) in the pages of *Smith's Report* (see SR 43). I discussed the showcase exhibit of the USHMM, their replica of a "gas chamber" door. In that article I accepted exterminationist Jean-Claude Pressac's theory that the door was in fact the door to a delousing installation, not a homicidal gas chamber. Today, thanks to the speed of information exchange on the Internet, and the trail-blazing material posted to CODOHWeb, I can safely say that Pressac, as well as the USHMM, has once again been shown to be in error.

The past few months have seen a major advance in our understanding of the actual function of the alleged gas chambers and their (until now) mysterious fittings. CODOHWeb has published two powerful articles by Samuel Crowell, "Technique and Operation of German Anti-Gas Shelters in World War II: A Refutation of J.C. Pressac's 'Criminal Traces'" and the brand-new "Defending Against the Allied Bombing Campaign: Air Raid Shelters and Gas Protection in Germany, 1939-1945." Crowell's analysis, supported by contemporary war-time photographs from German civil defense literature of air-raid shelter doors, proves beyond doubt that what the USHMM has displayed is nothing more than a "replica" of a door to save lives from the Allied incendiary holocaust from the air.

In the same short span of time, Fredrick Toben, director of The Adelaide Institute, who accompanied me during my tour of the USHMM, has been charged with

violating "s.18C of the Australian Racial Discrimination Act of 1975" for placing various revisionist materials on the World Wide Web. A complaint filed by the Executive Council of Australian Jewry (ECAJ) claims, among other things, that the Adelaide Institute web site (<http://www.adam.com.au/fredadin/adins.html>) "seeks to present the Nazi Genocide not as a matter of fact but as an opinion held by a group of individuals acting with malicious intent, who are opposed by persons fighting to establish the 'truth', i.e. that the Holocaust is a myth." (For more information see: *Adelaide Institute*, September 1997, No. 60, PO Box 3300, Norwood, 5067 Australia). The complaint against Dr. Toben will be heard on September 29th.

Although it is uncertain that the ECAJ is acting with "malicious intent," it certainly is limiting intellectual freedom through its attempt to curtail an honest evaluation of the facts surrounding the Holocaust story. It has been noted recently in SR and elsewhere that, based on the reaction of our "opponents," the Internet must be today's most important medium for the publication and distribution of revisionist research. Furthermore, the intensifying threats to historical inquiry evoked by fear of the power and freedom of the Internet have emboldened courageous young scholars like Samuel Crowell to become involved with revisionism. Groups like the ECAJ have yet to realize that with each new blow they strike against freedom, revisionist resolve is deepened.

The Internet has armed revisionists with a powerful new weapon. Not so long ago it took months and sometimes years before new revisionist works could be made available to the public. Today an article can be put into proper "code" and uploaded to the World Wide Web on the day the author completes it. Every month we post new revisionist articles and news items on CODOHWeb which otherwise would take many months and a great many dollars to make available—to a significantly smaller audience. The World Wide Web provides revisionism with not only speed of "publication," but with a world-wide audience of prospective readers.

Today, thanks to the Internet, millions of readers are only a "click" away from CODOHWeb and the discovery of the "other side" of the most provocative historical controversy taking place today. Thanks to the Internet, revisionists have the ability to correct the historical record many times faster than was possible before. Speed certainly is the essence of the Internet, and for those on the front lines like Dr. Toben and Samuel Crowell, it is fair to say that the struggle over control of the Internet oftentimes resembles war.

CODOHWeb Helping to Set the Record Straight on Zionism, Israel and the Palestinians

As this issue of *Smith's Report* makes clear, the U.S. Holocaust Memorial Museum is long on evidence of insults, atrocities, evictions and expulsions befalling the Jews of Europe 1933-1945, but embarrassingly short on hard evidence of their systematic extermination. There's another paradox as well: while the Museum's exhibits speak glowingly of the creation of Israel as a postwar "homeland" for Jews, they say nothing of the Nazi-Zionist financial cooperation that helped make Israel possible—or of the insults, atrocities, evictions and expulsions that have befallen and continue to befall the land's original occupants, the Palestinians, at the hands of Jewish Zionists.

Ever ready to correct the Holocaust lobby's falsehoods and errors (particularly when financed by our tax dollars, in the name of our country), the Committee for Open Debate on the Holocaust is combating the Museum's omissions on the Israel/Palestine question just as strenuously as it does the Museum's phony "gas chamber" door replica. As reported in SR 43 (April 1997), CODOH's Website boasts a page entitled "The Tangled Web: Zionism, Stalinism, and the Holocaust Story," featuring articles and illustrations on precisely those historical links between Zionism and Nazism and Zionism and Communism that the Museum has tossed down a "memory hole" worthy of George Orwell's *1984*.

But that's not all. In April CODOHWeb added a devastating new department called "The Tangled Web: The Consequences," replete with sickening facts about the ongoing persecution and dispossession of the Palestinians by the Israelis (sickening not least because, like the Holocaust Memorial Museum, our taxes enable these things).

"The Tangled Web: The Consequences" opens with a photograph of a little Palestinian girl who has removed and is exhibiting her glass eye—her own eyeball was shot out by a rubber bullet fired by an Israeli soldier when she was nine months old. Beneath this picture there is a powerful statement by Bradley Smith, including this sentence: "Here are the consequences of exploiting the Holocaust-story to morally legitimate the invasion of Palestine by European Jews following World War II—the last great success story of Western imperialism."

There follows article after article, each accessible with just one click of a computer mouse, on present and past outrages committed by Zionists against Palestinians, against Americans, and against each other. As with "Zionism, Stalinism, and the Holocaust," which features articles by such well-known writers as Winston Churchill, Gore Vidal, James J. Martin, Lenni Brenner, and Roger

Garaudy, "The Consequences" boasts a line-up of expert and specialist writers, many of them academics, many Israeli Jews.

Ze'ev Chavets writes biting on the fanaticism and racism of many of Israel's ranking Orthodox rabbis; Marda Dunsky compares so-called Jewish "crazies" with Palestinian "terrorists"; Matthew Engel analyzes Jewish sexism run rampant at the Wailing Wall. Official Zionist history comes under fire as Guy Ehrlich describes suppressed Israeli massacres in 1948 in addition to Deir Yassin; the late Moshe Dayan's recently publicized admission that the Golan Heights were conquered out of greed for land, not to obtain a defensible border, is posted and analyzed; James Ennes gives the facts on the murderous Israeli attack on the U.S.S. *Liberty*; and Richard Grenier reports on an important, growing historical revisionism in Israel. Plus major articles by professors Noam Chomsky, French revisionist Serge Thion, and reports from news services around the world detailing recent instances of discrimination, blasphemy, torture, massacre, ethnic cleansing and the like carried out on behalf of America's client, "the only democracy in the Mideast"—and too much more to fit in this space, but all displayed, full-length, on our Website.

"The Tangled Web: The Consequences" maintains links to such anti-Zionist sites as Arab Net, Birzeit News, and the Palestinian National Authority. Besides these communication links, CODOHWeb is building another linkage: between the historical facts that underlie the lies and distortions of the Holocaust story, and the interconnectedness of that story and its misuse in the continuing oppression of the people of Palestine by the Zionists and their sponsors here in America. As recent evidence testifies (see *Worldscope* in this issue), there is mounting awareness among Palestinians, Arabs, and Muslims of the Holocaust hoax and its past, present and future implications for them. CODOH is proud of its role, through CODOHWeb, in advancing this vital knowledge and understanding.

Last, but certainly not least, CODOHWeb's pages on Zionism and its "tangled web" vindicate American honor by demonstrating to the world that a growing number of Americans are having no part of the Holocaust hoax—enshrined in an official U.S. museum or not—or of the crimes committed in its name.

The Holocaust Controversy: The Case for Open Debate by Bradley Smith. Help distribute the most widely read revisionist essay ever published! This new printing contains our new mailing addresses and telephone numbers. Use those postage-free junk mail envelopes you otherwise throw away. Eight panels. Sample copy your sase. 10 copies \$2. 50 copies \$5. 100 or more copies 8 cents each (all postpaid).

LETTERS

Your letters are the one way I have of knowing what your reaction to each issue of SR is, good or bad. I am unable to respond to correspondence unless it is extremely urgent. I realize this makes it rather a one-way street. If you do not want your name printed here, and there are many reasons why you might not, please make sure you say so each time you write.

I love ya! Beautiful work. I hadn't visited (CODOHWeb) for a long time, but I think you are really top notch.

Ingrid Rimland (author of the daily Zgram and master of the Zuendelsite on the World Wide Web)

It is a norm for counter-cultural and extremist political groups to use all kinds of obscenities to characterize others. I believe we should avoid the use of such language as you used—I refer you to your blurb for "Revisionism on the Internet" in which the "A" word is used to describe Hitler. I am not debating the pros and cons of Hitler, rather, I believe we should continue to strive for something better. Take it from a well-read 69-year-old.

B. R. Arizona.

Well, it was a careless, self-indulgent way to express myself in this newsletter.

I have just seen the video by David Cole, produced by CODOH, where he tours Auschwitz and interviews Franciszek Piper. The video quite literally demolishes the Holocaust myth. I sincerely recommend the video most wholeheartedly. It really is the best few dollars that I have spent for a very long time.

John Corelli, England (Internet)

This may be the best site on the web.

Art Kleps, New York City (Internet)

Our obsession with the holocaust legend is bearing its poisoned fruit—a Middle Eastern foreign policy that acquiesces to the Jewish right wing, a Justice Department that is eager to take away privacy rights we have enjoyed since the founding of the nation to "protect" us against the threat of terrorism in our war against the Palestinians, and the intellectual corruption of academic institutions. I urge you to keep up the pressure.

Eddie Popkin, Los Angeles (Internet)

In SR45 you referred to Adolf Hitler, fondly it seems to me, as an "ass—." Hitler was an astute politician, a great leader, a military genius, and one who encouraged the promotion and creation of great art and made it available to the common man. He was an inventor and designer, a courageous soldier and patriot, an accomplished street artist, had a photographic memory, and was probably the finest orator of the century. What standards did you employ in order to come up with the

descriptive term you used. What is it, precisely, that you do not like about him?

Reinhard Tixel, CA

What I don't like about him is what he stands for. Above all else he stands for tyranny. It doesn't matter that many Germans respected and even adored him. I hold Germans to the same standards I hold everyone else. My work with revisionism is to argue for intellectual freedom. I can't argue for it in a democratic society without arguing for it in an authoritarian one.

I imagine myself living in Hitlerian Germany in the late 1930s, the glory days, arguing there for what I argue for here—for a free press rather than a Nazi press, for an ideal of intellectual freedom against the ideas of my leader, and I see how it is. I'm a dead duck. No matter how brave the leader is, or how much art the leader promotes, or how uplifting his speeches are, I know that if I do not betray my own speech, my own art, I will be destroyed.

Close to a century ago American radical Big Bill Hayward liked to say that "nothing is too good for the people." I agree with Big Bill. The beauty and power of intellectual freedom is the gift a free society offers to all its people. The tyrant offers it to no one but himself. He lives in a world of absolute intellectual freedom—for one. That's why, when the tyrant speaks of suppressing intellectual freedom for a greater cause, he sounds to me like a man with a paper—damn and double damn! I almost did it again.

Re shipping and fulfillment: You are going to be very happy to learn that I have found a way to get shipping and fulfillment out of my hands into those of a professional. I have contracted with a Visalia business office, CRS, to handle all mailing and order fulfillment—including problems with fulfillment(!)—which should be of special interest to those of you who have ordered and paid and after weeks, sometimes many weeks, still have not received what you asked me to send.

The office manager at CRS is Patricia. She has handled other business affairs for me, including my taxes, and I can assure you she will take care of orders and fulfillment much better than I have been doing it. Call or fax Patricia with whatever problems I have caused you over the last couple months and she will bird-dog it until we get it straight for you.

Her office telephone is 209.739.7959

Her office fax is: 209.739.0272

Patricia shipped SIR 45 at the very time I was struggling to get our household goods and my office across the Mexican border, so we have gotten off to a good start. It will only get better.

CONTRIBUTORS: Here is another routine business procedure in which I have fallen behind. I have not notified even one of you who contributed to CODOH or *Smith's Report*, from March 1996 through June 1996, that

it is time for you to contribute again. Some of you have, of course, on your own recognizance. But with some of you, and you're like me this way, it has slipped your mind. Please check your records. If you contributed to CODOH or *Smith's Report* between 1 March and 30 June 1996, and have not contributed since, your time has come.

Patricia at CRS is going to work out a "trailing" program so that everyone is notified automatically when a contribution is due, just like real business people do it, but she has not yet been able to get me to sit down and work it out with her by fax. I'll try to do it this month.

I want to thank all of you who helped me get from up there to down here. I couldn't have done it without you—literally. Your continuing contributions sustain me and let's face it, my family, and just as they sustain CODOH and CODOHWeb and our growing audience. I can do it with you—it would be impossible to do it without you.



Bradley

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Smith's Report

For your contribution of \$29 you will receive
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\$35 Canada and Mexico
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Smith's Report

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CODOH EXPOSES AUSCHWITZ PERJURER -- LEADING SURVIVOR & TOP ZIONIST HELPED FOUND U.S. HOLOCAUST MEMORIAL MUSEUM

False "Eyewitness" Testimony Helped Hang Germans

This month CODOH drops a bombshell. We have discovered, and now reveal, that a celebrated "survivor," a prominent Zionist, and a major figure in the founding and leadership of the U.S. Holocaust Memorial Museum gave false testimony immediately after World War II, testimony that helped convict and hang Germans in 1945.

The sworn word of this survivor—"eyewitness" on the Auschwitz "gas chambers" and on the number of Jews killed at Auschwitz is contradicted today not only by Holocaust revisionists, by exponents of Holocaust orthodoxy, including the research staff of the Museum, but by the established facts. By alerting the American public to this scandal CODOH intensifies its campaign against the USHMM, a campaign that began last month with the exposure of the Museum's "Majdanek gas-chamber door" hoax.

Committed Zionist, Prominent Survivor, USHMM Founder

The false witness—and U.S. Holocaust Memorial Museum founder—is Dr. Hadassah Bimko Rosensaft. She was interned at Auschwitz in mid-1943, then at Bergen-Belsen from December 1944 until its liberation by the British in April 1945. After that, she joined with Joseph Rosensaft, who became her husband, in leading the Jews of Bergen-Belsen, and later Jews throughout the entire British zone of occupation in Germany. The Central Jewish Committee, which Joseph headed (Hadassah served on the presidium), was instrumental in helping Jews emigrate—legally and illegally—to Palestine.

The Rosensafts went on to be leaders among Holocaust survivors, in particular under the auspices of the World Federation of the Bergen-Belsen Survivors, of which her husband long served as president, she as vice-president.

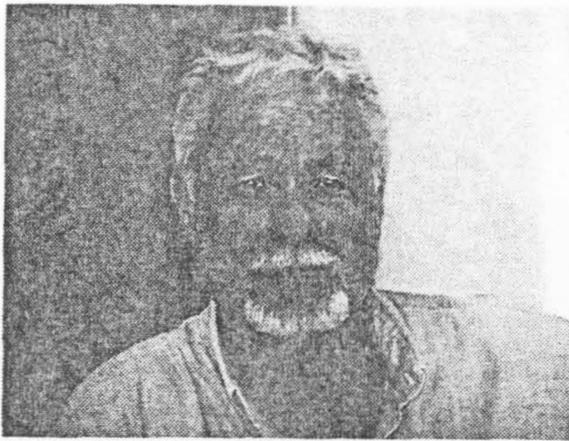
(When husband Joseph died in 1975, Elie Wiesel delivered the eulogy.) Their son Menahem founded and leads the International Network of Children of Jewish Holocaust Survivors, and has frequently figured in news stories and op-ed pieces with vicious attacks on Pat Buchanan and Kurt Waldheim, and as a would-be hunter of alleged Nazi war criminals, including Dr. Mengele (naturally).

According to *The Holocaust Museum in Washington*, a celebratory book on the Museum co-authored by former Museum director Jeshajahu Weinberg, Hadassah Rosensaft was a leader in enlisting the "unwavering support of the survivors for the Museum" in its founding stages. She served on the content committee that determined the type and quality of exhibits the Museum would display. Indeed, a study of the Museum's creation, *Preserving Memory: The Struggle to Create America's Holocaust Museum* by Edward Linenthal, reports that Dr. Rosensaft opposed—considering her history, more probably out of a concern for piety than accuracy—the display of alleged human hair from Auschwitz as well as the casting of the "gas chamber" door from Majdanek that CODOH ally Samuel Crowell has identified as a commonly manufactured German air-raid shelter door. After the Museum's opening, Hadassah Rosensaft continued to serve as a member of the U.S. Holocaust Museum Memorial Council.

False Witness

To us at CODOH, Dr. Hadassah Rosensaft would be ordinarily of little interest other than as a particularly dutiful and long-lived devotee of the Holocaust cult. And of little interest she was, until a CODOH researcher (who

Continued on page three



Bradley R. Smith

NOTEBOOK

The fact that we are living in Mexico is still sinking in on SR readers, and on us. One reader writes: "This move to Mexico is a serious mistake. A very serious mistake. You are too vulnerable down there. There are too many people who would like to get at you. They can wipe out everything you've done in a matter of minutes. And it puts your family in harm's way too. If they can't find the executioners of a Mexican cardinal, do you think you'll matter one bit the day after you're gone? For crying out loud, what are you thinking about?"

Another writes: "It's a good idea, going to Mexico. You should have done it a long time ago. It's a lot of trouble, I'm sure of that, but you'll be safer down there."

These two points of view represent much of the mail I have gotten on the subject. In all likelihood, one is right.

Some time ago CODOHWeb was reviewed by Lycos, one of the Internet's top search engines (an "engine" in this case being the computer program that allows you to "search" all the Web sites and all the data bases all over the world that are on the Internet). I forgot about it(!) until it was brought to my attention again by a correspondent. CODOH-Web was included in the Lycos Top 5%! What's that, you ask? Lycos Top 5% is "... a selective directory of top-shelf sites rated by the Web's most experienced reviewers." This accolade is due almost entirely to the work ac-

complished by our Webmaster David Thomas and our Editor Richard Widmann. We accept the accolade, of course, but point out that the site is much superior now to what it was a few months ago when we got our "Top 5%" rating.

As usual this time of year, I'm busy setting up the **Campus Project**. Nothing I've done in the last month has yet emerged above ground. Underground, of course, it's another matter.

The Summer 1997 issue of the Anti-Defamation League bulletin *FrontLine* features a story titled "Press and Prejudice on Campus." There we find that the ADL Department of Campus Affairs sponsored a panel entitled "Anti-Semitism in the Campus Media: Whose Responsibility Is It?" It took place at City University of New York (CUNY) and was moderated by John Hockenberry, the former star of National Public Radio.

The prospectus for the conference asks "What's Wrong?" What's wrong, among other things, is that "College newspaper editors publish anti-Semitic Letters to the Editor and advertisements" [emphasis mine]; and that "Holocaust denial is advocated by professors in publications and on the Internet."

What is it necessary to do? Create special retreats for Jewish high school seniors that will "Teach those entering college how to fight anti-Zionism [and] Holocaust denial..." And it is very interesting to see that they have put the two together.

As we reported here in SR 46, CODOHWeb features a folder titled "The Tangled Web: Zionism, Stalinism, and the Holocaust Story." One department in that folder is devoted to "The Consequences" of exploiting the Holocaust story to legitimate the Israeli depredations against the Palestinians. The ADL is going to have to hold a lot of retreats for high school

students to convince them that what they see in "Consequences" can be legitimated by nothing more than double talk.

When I heard that a conference was going to take place September 24-26 at the **University of South Carolina (Columbia)**, assembling nine of the living American prosecutors from the Nuremberg and subsequent war crimes trials, and that it was to be keynoted by Professor Daniel Goldhagen of Harvard, author of *Hitler's Willing Executioners: Ordinary Germans and the Holocaust*, I put together an opinion piece based on an excerpt from an elegantly written paper by IMT scholar Carlos Porter, titled simply "War Crimes Trials." In an endnote I informed the reader that Porter's book *Not Guilty at Nuremberg: The German Defense Case*, has been censored by the German Government and ordered confiscated and that the reader can find the full text of the book on CODOHWeb.

I mailed the piece to student newspapers at 35 Southern and Eastern-seaboard colleges. Two days before the conference was to begin I faxed it directly to the editor of the USC *Gamecock News*. Instructions for obtaining a copy of the essay are on page eight.

As expected, we did not hear from **Dr. Walter Reich, Director of the United States Holocaust Memorial Museum** by return mail (see SR 46, p. 4). So I think I was well advised to go ahead with an opinion piece written by Samuel Crowell on the Museum's "gas chamber" door, the one "proof" of gas chambers exhibited at the Museum. Titled "The U.S Holocaust Memorial Museum and the Problem of its 'Gas Chamber' Exhibit," a key sentence from the middle of the essay reads:

The fact that common, mass produced air-raid shelter doors were used as "gas chamber" doors has certainly never been recognized by historians. How

anyone could take a bomb shelter door and say without explanation that it is a "gas chamber" door can only bring into question the rectitude of the institution which sponsors it. I would imagine that, as it stands, the Museum exhibit could well become a terrible embarrassment to its management, as it demonstrates the extent to which irrationalism and academic politics have been allowed to infect the study of recent history.

Crowell's opinion piece is circulating to student newspapers at the top universities across the country. (See p. 7 on how to get the piece. Read what our college editors are reading!)

The CODOH ad that ran in university newspapers during the 1996/97 academic year remains the primary ad for the Project. Because of the provocative theory Samuel Crowell is pursuing on the Museum's fraudulent exhibit of a "gas chamber" door, I have put together a second ad addressing that issue (see this page).

This new ad has already been accepted by *The Washington Square News* at New York University, and by the *Daily Aztec* at San Diego State University, plus two others that have said probably. It looks like it will not be difficult to place the ads. Paying for them could be.

My observation in SR 46 regarding Hitler and tyranny has elicited a

lot of mail. One reader writes that "it seems to not occur to you, Bradley, that intellectual freedom is not necessarily the highest value."

As a matter of fact, it does occur to me. I have written in a number of places that I do not believe any ideal can be proven to be ideal. Ideals are preferences we have based on our genes, our culture, and the lives we have led. I think intellectual freedom

**THE
U.S. HOLOCAUST
MEMORIAL
MUSEUM**

displays a replica of a
standard German air-raid
shelter door but labels it the
door to a "gas chamber."

WHY?

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would be preferable to tyranny—on the American campus, in Hitlerian Germany, with my family. Others have other preferences. I promote intellectual freedom as well as I am able by arguing for it and practicing it. Others promote tyranny as best they can, typically by encouraging the initiation of force against those with whom they disagree about one thing or another. While no society allows its citizens to express what they think

with complete freedom, I prefer a society in which you feel you can take a run at it to one where you know up front you'd better forget about it.

Several readers have written to say that they very much enjoyed reading "Laughing: Not Laughing," the story about my first formal bullfight as a carefree youth. One reader sent the manuscript back to me with his proofing corrections. Seeing all the typing errors, my whole head turned red (thanks, Dan). I could not have imagined sending out something so full of typos, and ridiculous typos, as I did with "Laughing." A couple years ago at an IHR conference Greg Raven awarded me first prize for publishing the revisionist newsletter most in need of editorial assistance. I took Greg's advice and got that for SR, but last month when I had a computer problem and could not get the proofed version of "Laughing" to print out—I don't know why—I typed it up again from scratch at the last minute and did not send the new typescript through the editing process before I gave it to Patricia to send out. And there you have the whole story. Apologies to one and all.

A last minute e-mail message informs me that our opinion piece based on Porter's "War Crimes Trials" article has run in the *Lantern* at Ohio State University. We'll have details next month.

Continued from page one

prefers to remain anonymous), noticed her little-used middle name: Bimko. That distinctive name rang a bell, a quick search ensued, and—lo and behold!—Dr. Hadassah Rosensaft proved to be identical to none other than Dr. Ada Bimko, who gave important testimony, false testimony, deadly testimony during the first Belsen trial in autumn of 1945.

Revisionist researchers have long been familiar with Ada Bimko's testimony. Carlo Mattogno, for example, devoted several pages to it in *The Journal of Historical Review* (in "Two False Testimonies from Auschwitz," pp. 35-38, Volume 10, no. 1, Spring 1990). Until now, how-

ever, no revisionist to our knowledge has recognized that the false testimony of Ada Bimko was given by a witness who would one day become a major voice in deciding policy and, indeed, the very exhibits at America's taxpayer-supported, official U.S. Holocaust museum—a museum whose director, Walter Reich, recently wrote, in an essay titled, without apparent irony, "No, We're Not in the Entertainment Business," the following words:

In all of its activities, the Holocaust Museum is fiercely devoted to historical authenticity. It takes immense pains to guard against errors or misrepresentations. This is a responsibility of all museums; it's ours all the more so because Holocaust deniers, driven by antisemitic animus, are ready to pounce

on any errors or distortions." (*Washington Post*, August 31, 1997)

What sort of "historical authenticity," then, did Dr. Ada Bimko (soon to become Hadassah Rosensaft) display under oath during the Trial of Josef Kramer and Forty-Four Others, more commonly known as the first Belsen trial at Lueneburg, Germany, September 17, 1945 to November 17, 1945?

In a written deposition entered into evidence, she stated: "I have examined the records of the numbers cremated and I say that the records show that about 4,000,000 persons were cremated at the camp [Auschwitz]." In her testimony from the witness stand, Ada Bimko swore that a member of the crematorium Sonderkommando told her that four million Jews had been cremated at Auschwitz. (This and the following testimony is derived from the *Trial of Josef Kramer and Forty-Four Others*, edited by Raymond Phillips, Hodge & Co., 1949.)

Let it be noted that the current director of the Auschwitz State Museum—Franciszek Piper—in an article included in a book published in association with the USHMM (*Anatomy of the Auschwitz Death Camp*, Yisrael Gutman and Michael Berenbaum, editors)—has reduced the Auschwitz death toll to no more than 1.5 million, a figure without basis. In that context we recall the very widespread and heavily labored efforts of exterminationists at the time the 4 million figure was disavowed, several years ago, to blame the exaggeration on the (non-Jewish) Poles. Now we observe the testimony of Dr. Bimko, who is Jewish (like her Sonderkommando acquaintance), telling the court in 1945(!) the already current 4 million story.

While on the witness stand, Dr. Bimko claimed to have, together with an SS NCO, visited a "gas chamber" equipped with showerheads, and, in a room above it, seen with her own eyes—remember, she is an "eye"-witness—"two pipes which I was told contained the gas. There were also two huge metal containers containing gas." Mattogno notes this as the "crowning absurdity of Bimko's testimony," one which shows that "In fine, Dr. Ada Bimko never set foot in any of the crematoriums at Birkenau and her 'eyewitness testimony' on this subject is completely fabricated... Bimko, not even aware that Zyklon B was contained in cans, speaks of... 'huge metal containers containing gas,' as if the gas in question were methane!"

Thigh-slappers though these claims are to revisionists who know today that no more than 1.3 million were ever sent to Auschwitz, and who are aware that in no Auschwitz "gas chamber" does the U.S. Holocaust Memorial Museum claim that cyanide gas was piped in from huge metal containers, Ada Bimko's testimony impressed the British prosecutors and judge at the Belsen trial. Chief prosecutor T.M. Backhouse stated, in his closing speech: "I particularly rely on the witness Dr. Bimko. She, in my submission, is a particularly reliable witness, a professional woman, who did magnificent work in Belsen, and, we are

told, is still there at the hospital, and her evidence I would ask you to accept."

Accept it the court did, even when Dr. Bimko-Rosensaft stumbled badly in her accusation against one Karl Francioh, a cook at Bergen-Belsen. She had sworn in two written depositions to have seen Francioh shoot a man dead. On the witness stand, however, she testified that the man Francioh shot dead was a woman. It would seem to us that a medical doctor who had done "magnificent work" in a concentration camp hospital would know right off the difference between a man and a woman—but we're dealing here with a founder of the U.S. Holocaust Memorial Museum and therefore, as we all know, normal standards of human perception do not apply.

The cook, Kurt Francioh, was hanged on December 13, 1945. Ten other German defendants were convicted and executed thanks to the testimony of Hadassah Bimko Rosensaft and witnesses like her (though few had her fine professional training) at the first Belsen trial.

Walter's Choice

Museum Director Walter Reich, with his fierce devotion to historical authenticity, and his immense pains to guard against errors or misrepresentations, has a choice, which we, tipping our hats to a ripe bit of Holocaust schlock (remember *Sophie's Choice*?) hereby dub "Walter's Choice." The choice is this: Reich can either publicly disavow Dr. Hadassah Bimko Rosensaft's false testimony on Auschwitz and Belsen, and admit to its terrible results—or else change the Museum's exhibits and "educational" propaganda to match Rosensaft's postwar lies.

That is, Dr. Reich can:

1) order museum staff to modify the model of the Auschwitz/Birkenau "gas chamber" on display at the Museum to fit Bimko-Rosensaft's false testimony. For this staff, which has already given us the fake gas chamber door from Majdanek, it should be a snap. These professionals will simply install scale versions of the two 3-inch "gassing" pipes, a scale version of the "huge metal gas cylinders," and a scale version of the room "above" the gas chambers she swore to have seen with her own eyes at Belsen. Once those three details are taken care of Dr. Reich's staff can then restore the old four million dead figure for Auschwitz that the Soviet Commission of Inquiry and his colleague Dr. Bimko-Rosensaft have attested to, or—

2) he can publicly disavow Hadassah Bimko Rosensaft's corrupt eyewitness testimony about Auschwitz and sever every connection the museum has with this deadly perjurer.

Which will it be? In the short run, of course, it likely won't be either. Reich and the Museum, beholden to the "survivor community," solicitous of the truth only insofar as the Museum's falsehoods don't anger any large or money-eyed interest, will try to sweat this one out—just as they are

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going to try and sweat out CODOH's exposure of their "gas chamber" door hoax.

Director Reich knows we're out there: he's said as much. By now he also knows that CODOH has blown the whistle on his "gas chamber" door. When the Bimko-Rosenhaft story is brought to his attention, and it will be, we suspect that, for the first time, he will start to envy his predecessor Michael Berenbaum's escape from the Museum's directorship to the employ of movie mogul Steven Spielberg. Yet there is a simple solution to all his worries about revisionists. It is to make historical truth the standard of his museum, and his own standard.

Worldscope on Revisionism and Revisionists

"I hereby make a commitment that I shall not buy and I shall not pay for my freedom. No one has ever bought me and no one ever will buy me. I shall not pay your fine and you will put me in prison if you like." With those defiant words Robert Faurisson concluded his defense against the charge of denying the Holocaust in yet another trial in a Paris court on September 25. The prosecutor had asked that Faurisson be fined over \$4,000 for violating France's Fabius-Gayssot law, which explicitly criminalizes contesting the factuality of the Holocaust; the usual bevy of Jewish and "survivor" organizations assisted in the prosecution. Faurisson's crime this time: having sent a letter of correction to a French news agency. The court is expected to rule on October 23, at which time the nearly 70-year-old revisionist may become France's leading prisoner of conscience.

Doug Collins, the brave Canadian journalist who has long been the target of Holocaustomaniacs in Canada, has announced his retirement as columnist for the *North Shore News* (North Vancouver, British Columbia). Collins and his newspaper were recently tried before the British Columbian Human Rights Council for allegedly slurring Canadian Jewry through an uncomplimentary column Collins wrote on the movie *Schindler's List* (the case evidently won't be decided until next year). It is our understanding that Doug Collins, though a still lively 77, had decided to retire some time before the BCHRC trial farce, and will remain active as a writer. Let every revisionist, and every fighter for freedom and truth everywhere, tip his or her hat to this late twentieth-century rarity: a brave, honest, and honorable journalist!

Canadian author James Bacque is back in the news with another blockbuster. Bacque's book *Other Losses* created a sensation that roiled major media and academia with its charges that Dwight Eisenhower and other American and French authorities deliberately allowed millions of German POW's in their custody to die after Germany's surrender. Now Bacque has homed in on the postwar star-

vation of the defeated Germans. His book *Crimes and Mercies* provides new evidence and a new overview of something many revisionists are aware of, and that Germans who lived through the grim years 1946 and 1947 have long known: Treasury Secretary Henry Morgenthau's genocidal scheme was not shelved, but was put into practice with catastrophic postwar losses among Germans.

There's good news out of Sweden, where the Swedish justice department has just dropped charges (of inciting anti-Semitism) against Ahmed Rami's Radio Islam Web site. The Swedish government had moved against Rami's strongly Holocaust revisionist Web site last June, shortly after a poll of Swedish secondary school students revealed that a third of them doubted the official history of the Holocaust (see SR 45, "High Court Lights Up a Glorious Fourth..."). Swedish authorities were hampered in their attempts to fix responsibility for the contents of the Radio Islam Web site by the fact that at least 23 persons in several countries have access to and are able to post materials to his site.

As fate would have it, New York's Holocaust museum opened on September 11, about the same time Bacque launched his attack on the Morgenthau Plan. And who was the biggest fund-raiser for the new museum? None else but Henry Morgenthau's son Robert (who was able to add additional muscle to his pitches by virtue of his powerful position as Manhattan district attorney). Omitting (naturally) any reference to his father's plan to starve Germany, the *New York Times* account of the opening hailed Henry as "the most tenacious advocate of an American rescue of the Jews during World War II" ("After 50 Years of Struggle, Redemption," September 14, 1997). The only audible protest against the new museum: a lawsuit brought by hyper-Orthodox rabbis against the museum's inclusion of homosexuals as Holocaust victims.

Willis Carto loses (again)! This time in Texas

On August 22, 1997, Judge Harvey Brown ruled against Willis Carto in a decision in the state of Texas. This was another of Carto's nuisance, but very expensive, time-consuming, and potentially bankrupting, lawsuits, which he pays for ultimately with the money he took from the bequest left the Legion for Survival of Freedom (LSF), the parent company of the Institute for Historical Review, by a descendent of Thomas A. Edison.

This latest suit was brought by the "Carto group" against Andrew Allen, Frederick (Fritz) Berg, and John Curry. Allen, Berg, and Curry were sued as directors of the Legion for Survival of Freedom (LSF).

The specifics of the case were about whether a true legal relationship existed between the Carto group and the LSF. Judge Brown ruled that there is not, and the defen-

dants' motions were granted on all grounds. Judge Brown wrote:

"Plaintiffs' [the Carto Group] ability to bring this suit, based on their claims as a voting group Incorporators, is not available. Other than his claim as a voting member Incorporator, *Willis Carto has no legal relationship with LSF* [emphasis added—BRS] which would allow him to sustain this suit. . . The Carto group's actions in generating a paper LSF, and bringing suit in its name as the Plaintiff-in-Intervention are without effect."

This case demonstrates once again the legality of the removal of Willis Carto from the LSF and the Institute for Historical Review's day to day activities.

This is the fourth time that an attempt by Willis Carto to take over the IHR has been thrown out of court. Orange County Court Superior Court Judge Polis ruled after a trial that "Willis Carto was exercising substantial control over the Legion without any apparent legal authority" and that the evidence submitted by Carto to that court was "untrustworthy as evidence and disbelieved by the court."

The California Court of Appeals simply stated that a "Carto-elected" director has no standing to bring an action against LSF or the Institute. San Diego judge Maino ruled that Carto didn't elect directors and didn't have a right to keep the millions of dollars left to LSF and the Institute by the Edison descendent. And now Texas judge Harvey Brown has ruled against Carto and for the Institute.

The pattern appears clear. In effect, Carto is using the Edison bequest of millions, which the courts one after another have ruled he illegally diverted from the LSF and the Institute, to attempt to bankrupt those for whom the money was intended in the first place. He has nothing to lose by continuing the process, other than a further diminution of his character, so he will likely continue it.

INTERNET ROUNDUP

German Thought Police Cite CODOHWeb by Richard Widmann

One of the most popular areas on CODOHWeb is our International page. On this page we feature important revisionist papers in languages other than English. Specifically, we now offer works in Arabic, Danish, French, German, Italian, Norwegian, Portuguese, Russian, Spanish, and Swedish. We happily perform the public service of beaming banned works directly back into the very countries responsible for their censorship.

We have just learned that on March 10, 1997 German Thought Police conducted raids on the home of Germar Rudolf's in-laws and a friend who maintained a Post Office Box for him. CODOH has obtained a copy of the search warrant which was issued by the State Court of Boeblingen. This judicial inquiry was signed by one Dr. Payer, Judge of the District Court. The charge was the typical

Orwellian charge of today's Germany, "inciting racial hatred" (Volksverhetzung).

According to the document:

A warrant is hereby ordered for... the purpose of confiscating and/or placing into police custody:

1. Written documents pertaining to the publication on the Internet, and in particular concerning contacts with the "Committee for Open Debate on the Holocaust" made with Germar Scheerer [i.e. Germar Rudolf] and otherwise illegal and relevant materials, in particular anti-Semitic writings which incite to racial hatred, as well as ancillary materials, such as computer accessories, disks, etc.

The warrant continues:

On the Internet in recent times there is a site <http://www.codoh.com> which has been disseminating racial hatred inciting materials to this address. The aforementioned address is a contact for the duly convicted but fugitive Germar Scheerer [i.e. Germar Rudolf].

Therefore the suspicion exists, that the sale and distribution of the relevant illegal writings, such as the *Rudolf-Gutachten (The Rudolf Report)*, *Auschwitz: Nackte Fakten (Auschwitz: Naked Facts)*, and *Grundlagen zur Zeitgeschichte (Foundations of Contemporary History)* are being carried out by the aforementioned accused or from his address.

Using this warrant as their passkey, the Thought Police of the new "democratic" Germany raided the homes in question. Apparently the objective of the raid was to obtain any information leading to the whereabouts of Germar Rudolf. This raid once again has forced Rudolf and his family to move in order to stay a step ahead of the new Gestapo.

Interestingly, the three works cited in the warrant are among the most scholarly and objective treatments of the subject in existence. *The Rudolf Report* is a technical analysis of cyanide compounds in the "gas chambers" of Auschwitz. This lengthy report picks up where Fred Leuchter's report left off. *Auschwitz: Naked Facts* is a compilation featuring leading revisionists' analysis and debunking of the work of Jean-Claude Pressac. *Foundations of Contemporary History* is the primary scholarly anthology of its kind. It features articles by today's leading revisionist authors including: John Ball, Friedrich Berg, Robert Faurisson, Carlo Mattogno, Germar Rudolf and others. *Foundations* was so threatening to Germany's fearful regime that it was ordered to be *burned (!)* in the summer of 1996.

CODOHWeb is proud to present each of these works in German. In addition, we have been instrumental in the

posting of *Foundations of Contemporary History* in its English translation. The realization of the German authorities' embarrassment over CODOHWeb's struggle for intellectual freedom will in no way deter us. In fact, we have become even more resolved to counter today's truth-censors.

CODOHWeb has now established a new index on our Intellectual Freedom page. This index is entitled "Banned Books." Here we have begun listing various revisionist titles that have been banned around the world and a listing of the countries responsible for the censorship. Whenever possible CODOH will attempt to post these banned titles in their entirety to our Web site.

Each of the titles mentioned in the German search warrant are listed on our new page and their entire texts can be found on CODOHWeb with the click of a mouse.

CODOH will continue to stand for Intellectual Freedom and we will continue to alert the world to the undemocratic ways of those who pull the strings of power in Germany today. The would-be censors, Thought Police and book burners of our time should recall the words of J.S. Mill, who wrote in his famous treatise, "On Liberty," "We can never be sure that the opinion we are endeavoring to stifle is a false opinion; and if we were sure, stifling it would be an evil still."

LETTERS

Pressac's "proof." Samuel Crowell's facts: Samuel Crowell's extremely valuable work on the routine and legally required use of gas-tight doors with peepholes by the Germans for tens of thousands of air-raid shelters shows, once again, how totally devoid of any real evidence the Holocaust story is regarding the alleged use of Nazi gas chambers for mass murder.

For Jean-Claude Pressac the discovery of some gas-tight doors at Auschwitz condemned the Nazis. His 567-page book in large format with hundreds of SS construction drawings and photos was given rave reviews in 1989 by the *NY Times* and many other organizations for supposedly being the definitive answer to the Holocaust deniers. The use of one such door for a room which also contained 14 shower heads "constitutes the fundamental proof" according to Pressac. Samuel Crowell shows that Pressac's "proof" amounts to nothing at all.

—Friedrich Paul Berg

No evidence, but a sound conjecture: You may remember my "Great Debate" about the Holocaust with Texas publisher Mitchell Jones several years ago. Jones made a major deal out of the air-tight door that locks from the outside on the alleged gas chamber ("Brausebad") at

Dachau. According to Jones, this door indicated it was 95% probable that the room in question was a gas chamber.

Although I had no evidence to prove it, I pointed out to Jones that the "Brausebad" might have been intended to do double-duty as a shower room and, when necessary, an air-raid shelter, with a gas-tight door to protect against possible gas attacks.

At that time the best I could do to support this conjecture with evidence was to cite references from literature about WWII to air-tight doors on various rooms in various sorts of structures built by the Germans, and to quote a bit

Two CODOH opinion pieces: Thomas Crowell on the replica of the Majdanek "gas-chamber" door exhibited at the U.S. Holocaust Memorial Museum, and Carlos Porter on War Crimes Trials. These two opinion pieces are circulating this month to student newspapers at our top universities. About 850 words each. I'll send you both for a couple bucks to cover p&h.

of "eye-witness testimony" by a female Auschwitz survivor who told about being put into a "gas chamber" during an air raid and then, when the raid was over, being taken out of the "gas chamber" again.

So Crowell's newly discovered evidence about this is very interesting. Congratulations.

— Lou Rollins

Technically detailed and immensely intriguing: I am an academic historian. . . . I have some secondary research interests in nineteenth- and twentieth-century German history, particularly the security and police organizations and operations of Nazi Germany. . . .

I come, therefore, to your site with some better than passing familiarity with the primary sources and secondary literature on Nazi atrocities. While I do not agree with the historical accuracy (or, perhaps more accurately, the interpretation of historical evidence) of a great deal of the material I have found in the CODOH site, I found much which is both immaculately documented and extremely thought-provoking to someone who does research in the field.

I think that your site provides a useful advocacy of viewpoints and analysis which otherwise would go unnoticed. For example, the analysis of the diplomatic of the alleged Wannsee protocol [Johannes Peter Ney] is simply brilliant, and the discussion of the possibility of locations at Auschwitz-Birkenau often characterized as gas-chambers being bomb/gas shelters is technically detailed and immensely intriguing. . . .

What I want to say is that, despite my reservations about some of the material on your site, I think it provides a valuable contribution to a free and vigorous debate on an extremely important historical issue.

The author of this missive, his Ivy League university, and his primary academic interests have been deleted to protect the innocent. We routinely protect academics who write us at CODOHWeb, even when they

do not ask us to do so. The reason is that, while we very much appreciate their interest in what we are doing, we suspect that any academic who writes us openly using his real name is politically too naive to be left on his own.

I'm beginning to change my mind about this. We may have to sacrifice a few academics to the thought police to make our point about the lack of intellectual freedom on American campuses, particularly with regard to Holocaust studies. Lenin wasn't wrong about everything.. He said—I suppose it originated in peasant circles—that when you want to make an omelet you have to break a few eggs.

Maybe the time is come to allow professors who contact CODOHWeb openly to risk the skillet. That Great Omelet-Maker in the sky may have uses for a few cracked professors that I haven't dreamed of yet.

The Holocaust Controversy: The Case for Open Debate

by Bradley Smith.

Help distribute the most widely read revisionist essay ever published! This new printing contains our new mailing addresses. Use those postage-free junk mail envelopes you otherwise throw away. Leave them at libraries, schools, *cantinas*, wherever you pass your time. Eight panels. Sample copy your sase. 10 copies \$2. 50 copies \$5. 100 or more copies 8 cents ea. (postpaid).

Why is this issue of Smith's Report reaching you late? Let me count the whys

1) You may recall that the last issue of SR was late; the issue we did after my move from California to Mexico. Since that one went out late, this one got started late.

2) The first week in October we were touched by the outer edge of a tropical storm. She blew out the electricity in Rosarito—not in the whole town, just in *our* neighborhood.

3) She blew out my fax and my telephone answering machine. The telephone went too, along with my connection to the Internet, but that was fixed within 24 hours. The telephone company here has proven to be very stable.

4) My printer chose this time to begin to malfunction. Nothing to do with the storm. The "driver" went out and no matter what I try I have been unable to get my hands on a new one. I don't even know why.

5) Trying to get small electronic machines repaired in a small Mexican town is an adventure. I have spent 10 days on it so far and I'm still counting. That's the briefest outline of the full, complicated, frustrating, but learning-rich story I can give.

We'll play catch up on our schedule over the next couple issues.

Back Issues of Smith's Report:

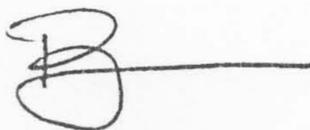
Single copies: \$3 ea.

The first 40 issues: \$77

List of lead articles for first 40 issues: \$1

Please check your records. If you contributed to CODOH or *Smith's Report* between 1 March and 1 August 1996, and have not contributed since, your time has come. We are going to work out a "trailing" program so that everyone is notified automatically when a contribution is due, just like real newsletter publishers do it, but we still have not gotten it done. *Please help me out here!*

Thanks,



Bradley

PLEASE -- USE MY NEW ADDRESS

Smith's Report

For your contribution of \$29 you will receive
Smith's Report for one year — 11 issues
\$35 Canada and Mexico
\$39 overseas addresses

All contributions and correspondence to

Bradley R. Smith
Post Office Box 439016 / P-111
San Diego, California 92143

T: (San Diego) 619.687.1950
T & F: (Rosarito, Baja California, Mexico)
011.52.661.23986

E-mail: <es21hcoc@telnor.net>
On the Internet:
<http://www.codoh.com>

Please make all checks payable to

Bradley R. Smith

America's Only Monthly Revisionist Newsletter

Smith's Report

Number 48

November 1997

"Watchdog" Barks a Grudging Tribute to CODOH's Growing Internet Outreach

ADL: SMITH AND CODOHWEB ARE NO. 1!

The Anti-Defamation League, through the medium of a lengthy attack in its latest scare screed, *High-Tech Hate*, has inadvertently underlined the growing power of the Committee for Open Debate of the Holocaust's site on the World Wide Web, CODOHWeb.

Published just in time for Halloween, its cover a mosaic of strong blacks and oranges and boasting a spooky snake and skull combo, *High-Tech Hate: Extremist Use of the Internet*, is an 86-page booklet attacking a variety of individuals and groups that a) use the Internet and b) have offended the ADL, at present America's closest equivalent to the censors of books and ideas that flourished in Europe's "Old Regime" of church and monarch, as well as the nation's self-appointed protector of college students, professors, Jews, gentiles, and anyone else who can't be trusted to make up his or her own mind on issues that concern this "watchdog" organization.

The booklet leaves little question that the attempt to subject the sacrosanct myths and lies of the WWII Jewish holocaust to rational inquiry and open discussion—i.e. Holocaust revisionism—is of the gravest concern to the ADL. Amongst the Walpurgis night phantasmagoria of ADL's enemies—Klansmen and "neo-Nazis," militia and skinheads—*High-Tech Hate* identifies Holocaust revisionism as "...the fastest-growing anti-Semitic propaganda line on the Internet," with the number of

"Holocaust denial" Web sites more than tripling in the past eighteen months (p. 37). Of all these sites, the ADL's *High-Tech Hate* gives CODOHWeb pride of place: first to be attacked in its section "The Holocaust Deniers: The Big Lie Revisited."

Under the heading "Bradley Smith: The New College Try," *High-Tech Hate* [HTH] devotes nearly five pages to CODOH's efforts on the Internet. As if to underline the effectiveness of CODOH's by now well-known campus newspaper ad for CODOHWeb, the fraidy cats at ADL have run an early version of the ad—but with both our World Wide Web and e-mail addresses xxx'ed out!

Left: The ADL publishes an early version of one of our ads and suppresses our Internet address. They can't trust their own people with the information available on CODOHWeb.

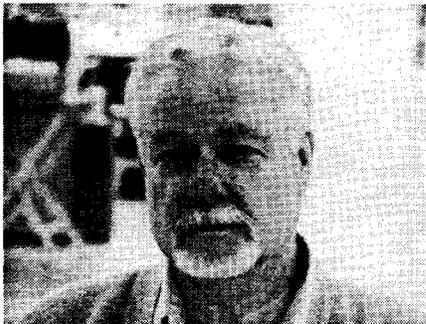
THE REVISIONIST CONTROVERSY

Ignore the Thought Police
Read the evidence.
Judge for yourself.

WWW.XXXXXX.COM
brsmith@xxxxxxxxxx.net

Censors will be censors, after all, even in their own propaganda (ADL's Web site may be visited at www.adl.org). The author of HTH, ADL's David S. Hoffman (dubbed "Research Analyst, Research and Evaluation Department"), nevertheless acknowledges the thoroughness and size of CODOHWeb:

Continued on page 3



Bradley R. Smith

NOTEBOOK

When I decided, when I was forced to admit, that I could not continue to meet my expenses living a rather normal life in Visalia, and continue to do revisionism too, and that if I were going to continue with revisionism the one choice I had, in the context of my life, was to move to Mexico, I was confronted by the possibility that many of you, if not most, would think that once in Mexico my effectiveness as revisionist activist would be so compromised that it would not be worth it for you to continue to support this endeavor any further. I went ahead and did what I had to do, but I felt some anxiety on that account. I needn't have.

It gives me great pleasure, as the formality has it, to report that your level of support has not fallen off at all, that I have been able to get half way, more than half way, settled in here, and those who worked with me in the U.S. are all working with me now. I'm grateful to all of you, and I believe we are among those who are making a difference and who are going to make an increasingly important difference as the months roll on into 1998.

Do you recall the \$50,000 Offer that I wrote about in SR43 (May 97, p. 3)? I noted that a CODOH benefactor was willing to offer \$50,000 to "one individual who performs a certain valuable achievement to promote CODOH and revisionism in the national media." While our benefactor had a specific project in mind, at that

time I was not yet in a position to make the offer public.

I included a sample of the proposed Offer and mailed it with that issue of SR, asking readers for feedback. While there were some who thought it not a good idea because of possible legal entanglements that might occur, a large major-

ity of those who responded thought it a worthwhile effort. We received some helpful suggestions regarding the text itself.

The \$50,000 Offer (see page 4) is a very simple concept. The text of the ad offers \$50,000 to "the one individual instrumental in arranging a 90-minute presentation on National Network Television, in prime time, of the 'Video of the Century,' our documentary on Auschwitz, *David Cole Inter-*

The ad announcing
the \$50,000 Offer
is reproduced on p. 4.

views Dr. Franciszek Piper." We then note that the documentary, "not a Hollywood movie," will be introduced and followed with a presentation by Bradley R. Smith, director of CODOH." We know it's a long shot, but we're very serious about helping make it happen.

The second week in October we mailed the advertisement to 400 student newspapers at universities and colleges in the U.S. and Canada with a cover letter asking if they would run it and how much it would cost. It was very different text from the other large ads we have run, which were really revisionist essays published as advertisements. I didn't know what to expect.

The response has overwhelmed me. More than 100 student newspapers have offered to run the \$50,000 Offer. At this time (the end of the week of November 3) it has already

run at the *Daily Nebraskan* (U Nebraska, Omaha--17,000+ circ.); *The Cauldron* (Cleveland State U--11,000+ circ.); the *MSU Advocate* (Moorhead State U, MN--5,500 circ.); the *Colgate Maroon* (Colgate U, Hamilton NY--circ. 3,500); and the *Royal Purple* (U Wisconsin, White-water--circ. 7,000+).

One simple, even obvious observation in the ad may ring a very loud bell for students and student editors on our campuses: "Every historical controversy can be discussed and debated on national television -- except one -- the Jewish holocaust story!" It's a truism, and it must be glaringly obvious to every student and every student editor who sees it that it is one of those truisms that is never spoken of in public. I think it will be a lightning bolt for some. Not for its insight--a truism is hardly a mere insight--but because this obvious statement of fact will be made directly and openly to tens of thousands of students who will recognize the fact that only CODOH is saying it publicly on their campus, confirming for them what they already know. It may prove to be a tremendous release for many.

It's too soon to have feedback from those ads that have run, though we know there have been protests at Cleveland State. In any event, this ad is already scheduled to run at many other campuses, some of which will surprise you when you read about them in the next issue of SR.

It would be natural to wonder how the devil I can make a \$50,000 offer when I operate on a minuscule budget and have recently barely escaped from personal financial catastrophe. As I wrote above, the offer is backed by a single benefactor who has guaranteed it. In addition, she is funding all the expenses of placing the ad itself. We have worked together on other projects, and as they say, her word is her bond.

The Cole/Piper video will not be new to historians at the campuses

where the \$50,000 offer is running. The benefactor who is funding the ad has, for three years, purchased the video 500 and 1,000 at a time and had them mailed to the history faculties at college and university campuses all over America. Her plan is to see that every academic historian in America receives the video. All this work means that there is an underground swell of familiarity with the video which, on some campuses, might influence how the ad is perceived where it is run.

I reported in SR 47 that in a last-minute e-mail message I had learned that our opinion piece based on Porter's "War Crimes Trials" article has run in the *Lantern* at Ohio State University. The report was wrong. It appears the piece was going to be run, it caught the eye of the wrong person, protests were made, and the piece was dropped.

In October as I was preparing to submit the advertisement challenging the replica of the Majdanek "gas

chamber" door on exhibit at the U.S. Holocaust Memorial Museum, circumstances made it necessary to move with the \$50,000 Offer, and I laid aside the smaller Museum ad. The result is that the Museum Door ad is running in only one paper, the *Daily Aztec* at San Diego State University (SDSU). So far all is well.

Magaly, our 25-year-old who has attended SDSU the last couple years, is down here in Baja for the weekend. I wanted to know who she understands, from her own experience, have computers at her campus. Re the professors, it was easy. They *all* have computers. And the students? She thought about this one carefully, and said probably 75% of all students have their own computer, and the rest have access to them in half a dozen "computer rooms" scattered around the campus. I then wanted to know, of all those at SDSU who have computers, what percentage of them might be Online. Most who live off campus are

Online, but *all* those who live on campus are Online. The Internet is free to residents.

The circulation of the *Daily Aztec* is 15,000+. Every professor and every student SDSU either has a computer or access to one. Everyone on campus is either Online himself or knows someone who is. This ad, every ad we run, features the Internet address of CODOHWeb--<www.codoh.com>. That's all there is to it. You type in those eleven letters and you have before you access to the largest library of revisionist and revisionist-related materials available on the planet.

Pretty cool, eh?

Richard Widmann has pointed out that on p. 7 of SR47 I refer to "Thomas" Crowell and his opinion piece on the replica of the Majdanek door. It isn't Thomas--it's "Samuel" Crowell.

Thanks, Richard.

Sorry, Sam

Continued from page 1

Today it contains a couple of hundred documents, some by Smith and a large number by other "stalwarts" of the denier group such as British writer David Irving and Robert Faurisson, a former teacher [*sic*] of Comparative Literature at the University of Lyon, France. There are also a large number of graphics and photographs. Taken together, these documents provide a thorough tour of the polemics of denial.

As one might expect, *HTH* takes chief aim at CODOH founder and director Bradley Smith, identifying him as "point man in the deniers' college outreach program" (p. 38), then specifying his profession: "Smith... is in the business of marketing lies, albeit subtly presented ones [ahh--that diabolical subtlety!] on the World Wide Web" (p. 38).

And from there it's all downhill for the ADL and its ace researcher/author David Hoffman. Scarcely able to conceal his pique at his failure to unearth believable "anti-Semitism" in Smith or CODOH, David can only squeak that: "Smith's 'defense' of free inquiry really masks a profound anti-Semitism, although Smith insists that he is not out to attack Jews" (p. 39). His method of "reductio ad

anti-Semitism" proving unfruitful, Hoffman next looks into Smith's efforts to present the revisionist case on campus, now chiefly through college newspaper ads promoting CODOHWeb. As readers of the lead stories in SR41 and SR42 know, CODOH's ad campaign has deeply perturbed ADL, and ADL has worked--in attempted secrecy--to coordinate a nationwide-wide effort with campus Hillel and other allied groups to intimidate collegiate newspapers from running CODOH's ads.

Of course, when you read *HTH*'s description of America's college students, allegedly mortally threatened by revisionist research and analysis, you begin to understand the fearful censor's crabbed mindset: "College students are young, idealistic, predisposed toward the underdog and against authority, often willing to challenge received wisdom, struggling to cope with many new, disorienting ideas and, today, frequently without a formed sense of history." A terrifying menace, then--and one reason it occurs to us that the ADL's equivalent to Plato's Lyceum or Newman's *Idea of a University* would be that this nation's university students be treated--on all the issues that count--like kindergarteners, with a Cerberus-sized ADL--an overdog, if you will--policing the halls and playground against those pesky underdogs.

This glossy pamphlet is full of claims that CODOHWeb and Smith are lying in their various criticisms of the official version of the Holocaust (though it supplies no specifics). One CODOHWeb department, however, has passed muster as to the truth of its contents—or else it's so nettled ADL and Researcher Hoffman that they've forgotten their usual accusations of mendacity. That's "The Tangled Web: Zionism, Stalinism and the Holocaust Story," which focuses on such uncomfortable matters as the collaboration between the Zionist leadership and Nazi Germany in the 1930's, the taboo question of disproportionate Jewish involvement in Soviet Communism, and the crimes against humanity, the laws of war, and against the peace that have been part and parcel of the Zionist engagement with the Palestinians in Palestine/Israel (see "The Tangled Web," SR46, pp. 6-7).

Instead, *HTH* is content to pronounce that "what fuels his position is an antipathy for Jews rather than his avowed sympathy for the Palestinians" (pp. 41-42). Well, that's an innuendo that the Good Samaritan would have been hard pressed to beat. Then again, ADL's monomania, "anti-Semitism"—as opposed to injustice, oppression, and the like—has evidently blinded its basileus's eye to the rights and wrongs of conduct by Jews in Russia, Palestine and elsewhere (not denied in its booklet), leaving it to focus only on the putative anti-Semitism of the victims—and their advocates.

The ADL's latest smear of Smith, CODOH and Holocaust revisionism demonstrates that our achievements and our growing effectiveness leave them increasingly bewildered and insecure. Not just because Smith and CODOH are presenting and promoting new revisionist writers and researchers, but thanks to the exceptional work of our editorial and computer team that maintains and almost daily expands CODOHWeb.

The howling and gnashing of teeth that is almost audible as one reads *HTH*'s labored attempts to evoke Smith's non-existent anti-Semitism is apt expression for the ADL's boundless rage at the fact that Smith and CODOH treat sensitive historical questions without anti-Jewish rancor.

Teeth are gnashing at ADL headquarters, too (thanks to the support of CODOH subscribers and donors), over CODOH'S role in the promotion and transmission of revisionist scholarship to growing numbers of people outside the original

Committee for Open Debate on the Holocaust (CODOH) offers

\$50,000

to the one individual instrumental in arranging a 90-minute presentation on National Network Television, in prime time, of the "Video of the Century," our documentary on
Auschwitz,

David Cole Interviews Dr. Franciszek Piper

This authentic documentary, not a Hollywood movie, written and directed by the Jewish scholar David Cole, takes you *inside* the disputed Auschwitz "gas chamber." The showing of the documentary is to be introduced and followed with a presentation by Bradley R. Smith, director of CODOH.

This video has gained international recognition:

"Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress."

Marcy Kaptur (D), U.S. Congresswoman, Ohio

"I was impressed by the objective and logical way David Cole spoke about the Auschwitz gas chamber. Congratulations!"

*Zolt Rabai, Foreign Policy Advisor to the President,
Budapest (Hungary)*

"[The] first-ever broadcast by a Holocaust [revisionist] from within the gates of Auschwitz."

Rabbi Abraham Cooper, Associate Director, Simon Wiesenthal Center

"A powerful, dangerous video. . . ."

*Yehuda Bauer, professor of Holocaust Studies,
Hebrew University, Tel Aviv, Israel*

Every historical controversy can be discussed and debated on national television — except one —
the Jewish holocaust story!

Over the past decades there have been *thousands* of hours of unanswered Holocaust allegations broadcast to the American people. Is it not fair that those of us who do not believe the "gas chamber" stories should be allowed 90 minutes — **only 90 minutes!**— to report the other side of the issue?

With these facts in mind, CODOH makes this

\$50,000 Offer

If you are interested in earning \$50,000 by convincing a national television network to air *David Cole Interviews Dr. Franciszek Piper*, you will find the details on the World Wide Web at

www.codoh.com

Offer good through December 31, 1997

ambit of revisionism, around the globe.

Truth, effectiveness, acceptance of the humanity of all its opponents--that's why the gen-darmes and censors at ADL fear CODOH and its achievements and its ongoing work more than all the skinheads and neo-Nazis and Klansmen and other flibbertygibbets who cram the pages of its scare propaganda. Revisionism addresses with liberating force and energizing clarity not only the convinced revisionists of today, but the far more numerous revisionists of tomorrow.

New Questions Raised by Death of U.S. Museum Founder Hadassah (Bimko) Rosensaft

As fate would have it, Hadassah Rosensaft (formerly Ada Bimko), a founder of the United States Holocaust Memorial Museum, died in New York City on October 3, shortly before the previous issue of SR exposed her role as a postwar perjurer. The news of her death at 85, however, could hardly quiet the controversy that has begun to swirl around the life, testimony and career of this leading Holocaust survivor.

Robert Faurisson, (writing from Vichy,) adds a telling note to the story:

On September 22, 1945 [during the "Belsen" trial conducted by the British at Lueneburg-ed.], it seems Ada Bimko had a rough time during cross-examination by several defense lawyers, especially by Major Cranfield. If we are to believe the book edited by Raymond Phillips that you mentioned in SR47 [Trial of Josef Kramer and Forty-Four Others (The Belsen Trial), William Hodge and Company, London-Edinburgh-Glasgow, 1949--ed.], she was asked: Did any doctor whom you allege made a selection for the gas chamber tell you on what basis the selection was made by him? (p. 72)

Her answer was: No.

She was asked: Do you agree that your evidence as to the basis on which those selections were made is your opinion and nothing more?

Her answer was: Yes.

The circumstances of Hadassah Rosensaft/Ada Bimko's recent death, combined with other parts of her testimony at the Belsen trial, raise other troubling questions as to the reliability as a witness of this key figure in the creation and enshrinement of the Holocaust legend. According to her lengthy obituary in the *New York Times* (October 8, 1997), quoting her son Menachem (founder of the International

Network of Children of Jewish Holocaust Survivors), the cause of Rosensaft's death was "liver failure resulting from malaria and hepatitis she had contracted at Auschwitz." Expanding on his mother's illnesses shortly before her death, Menachem Rosensaft wrote: "Because these diseases were not treated at the time, she now suffers from severe cirrhosis of the liver" (*New York Times*, May 5, 1997).

Yet in all of her testimony in the Belsen Trial (which runs to some 13 pages of direct and cross examination, and an additional 3 pages for two separate depositions), Ada Bimko/Hadassah Rosensaft:

- never mentioned being ill at Auschwitz;
- testified instead that she wasn't emaciated on liberation at Belsen (April 15, 1945) "because when I came from Auschwitz [on November 23, 1945, she says on p. 69] I was in much better condition. We as doctors were in a much better position..." (pp. 71-72);
 - worked for 15 months as a doctor at Auschwitz (pp. 74-75); under the constant supervision of Nazi doctors,
 - one of whom actually beat her twice (yes, Doctor Mengele--however did you guess?) (p. 72);
 - but evidently none of whom remarked either her hepatitis or her malaria--for, according to the brunt of her own testimony, this would have resulted in either her "selection" for the gas chambers (pp. 66-67; 70-71; 72-73--but note her reservation as cited by Dr. Faurisson above!),
 - or in her treatment for the diseases (which is denied by her son). (All page numbers above refer to The Trial of Joseph Kramer cited above.)

Thus the alleged cause of the death of this evident perjurer as to the Auschwitz "gas chambers" and the admittedly false four million Auschwitz death toll--on whom CODOH has blown the whistle in its newsletter, on CODOHWeb and in communications to media and (last, but not least) the director of the Museum Dr. Rosensaft helped found, Dr. Walter Reich--has done nothing but raise new questions about her testimony, and her experience in the camps:

Did she actually suffer from malaria and typhus at Auschwitz? If so, was she treated and cured? Or did her liver condition arise after the war? To what did she owe her fine health on liberation? Did Rosensaft use her position to steal food from the other inmates, as the cook Kurt Francioh, a man she helped hang with self-contradictory, and clearly perjured, testimony [see SR47]?

Was she, in effect, a Kapo who cooperated with camp authorities for her own benefit, then gave lurid testimony against those she worked under to cover her own sins?

A new generation of Americans, of Germans, indeed of Israelis deserves straight answers to these questions... indeed, deserves to get them from USHMM director Dr.

Walter Reich. That's why we've sent him this article, with a covering letter

We doubt that he's hastening to respond, but we know that things are, slowly but surely, getting warmer at USHHM—and it's not the central heating.

INTERNET ROUNDUP

Carlos Porter vs. The German Court

Richard Widmann

Readers of *Smith's Report* should recall revisionist researcher Carlos Porter's run-in with the German legal system last December (see SR40). Porter's conviction was the result of having mailed copies of his revisionist classic, *Not Guilty at Nuremberg: The German Defense Case* to hundreds of officials in Germany. Porter sent off the booklets with a cover letter which protested "the persecution of nationalist sympathizers and Holocaust revisionists in the Federal Republic of Germany, and Austria."

For his protest of human rights abuses by Germany, Porter, a resident of Belgium, was fined 6,000 German marks and all copies of his book were ordered to be seized. As 1997 began, Porter bravely fired off letters objecting to the "order of punishment" for his protest. Imagine the uproar in the world press if a Belgian protesting apartheid in the late '80's had been similarly fined by the government of South Africa! In this case, however, we have a revisionist author protesting the denial of human rights to revisionists in today's "democratic" Germany and Austria —to a virtual news blackout.

It was time for CODOH to spread the word of this incredible injustice. Utilizing CODOHWeb as our alternative news service, we began sharing the events in the Porter affair as they unfolded with readers around the globe. CODOH then established a new folder, "Carlos Porter vs. the German Court," which now includes eight separate articles or documents that cover the entire Porter affair.

CODOHWeb also prominently features a link to the work which started Porter's troubles, *Not Guilty in Nuremberg*. *Not Guilty at Nuremberg* is now available on CODOHWeb in English, German, Italian, Spanish, French, and Portuguese.

As events unfolded in Belgium and Germany, CODOHWeb remained the most insistent voice protesting the treatment of this revisionist scholar by the thought-controlled bureaucrats of today's Germany. As the various subpoenas flowed from Germany, Porter continued to fire back objections, while CODOHWeb continued to beam his responses around the globe.

By May of 1997 it was clear that Porter was not going to Germany to stand trial, and the issue became whether he would be imprisoned in Belgium. On August 22nd another subpoena arrived. By now the charges had grown to include: "incitement to hatred and violence against segments of the population." Porter was ordered to appear in Germany for trial on October 10th. Interestingly, the subpoena stated: "At the hearing the evidence shown below will be presented." An examination of the document shows under the heading "List of Evidence" that both "Documents" and "Other evidence" were blank! An all-too ironic error? Perhaps.

The absurdity of the document and the fact that the German authorities had all but proclaimed that they had no evidence sparked Carlos Porter to make an outrageous re-

Carlos Porter replies to the German Court

Spa, 5 November 1997
Richter Kunert
Landgericht Muenchen I, Justizgebäude
Nymphenburger Strasse 16
D-80335 Muenchen

Judge Kunert!

May it please the Court:

I was unable to appear for trial on October 10th 1997 due to severe cranial injuries and concussion sustained while experimenting with the pedal-driven brain-bashing machine used in the murder of 840,000 Russian prisoners of war at Sachsenhausen prison camp, as described in the Nuremberg Trial transcript (IMT VII 376-377 [416-417 of the German transcript]).

We know that the "pedal-driven brain-bashing machines" existed, because they are described in the "confessions" of SS man Paul Waldmann (Document USSR 52).

The document is a type-set "War Crimes Report" written by the Soviets. The "confession" is type-set in Russian, with a type-set "signature" by Paul Waldmann, also in Russian.

We know that the "confession" was voluntarily given, because it says so. We know that the document is authentic, because it is "certified" by the Russians as a "certified true copy".

My [own] injuries are attested to by a "doctor's certificate" re-typed by myself. The signature is typewritten because it is a "certified true copy", certified by myself.

If this kind of thing is good enough for the Nuremberg tribunal, then it is good enough for you.

Please notify me of my next trial date. . . ."

Faithfully,

Carlos Porter

ply to the German judge's subpoena. His response is a masterful stroke of revisionist defiance. Porter writes: "If you really want to prove something, you can produce the following physical evidence from the official Nuremberg trial record, accompanied by proof of origin and authenticity thereof." Porter goes on to list a couple dozen bizarre things which were actually introduced into evidence at the Nuremberg trials to prosecute German defendants.

Finally, Porter concludes his "response" by declaring, "I am not interested in the appeals procedures of a foreign totalitarian dictatorship. I refuse to appeal. I refuse to appear... The burden of proof is on you, not me."

CODOHWeb will continue to beam the events of this incredible case around the world. Porter's revisionist defiance must become known, the media blackout must be broken, for Porter's plight at the hands of a foreign tyranny disguised as a "democracy" epitomizes the revisionist battle for intellectual freedom worldwide.

LETTERS

Because CODOHWeb is publishing new revisionist scholarship, Smith's Report is in the enviable position of being able to announce new revisionist work to its readers long before they will have heard of it from other quarters. The downside is that we do not have enough space in SR to print the exchanges that such articles oftentimes produce. Example: re our lead article in SR46 on the significance of the Majdanek "gas chamber" door replicated and exhibited at the U.S. Holocaust Memorial Museum, we have received articles from Professors Robert Faurisson and Arthur Butz, as well as responses from Samuel Crowell, who did the work our article was based on. In this issue of SR I will be able only to print the letters by Faurisson and Crowell. Professor Butz's letter will appear in SR49. I suppose I am going to have to consider putting a limit on the length of letters to the editor. I'm uncertain.

Re: Samuel Crowell and his air-raid shelter argument: The presence of an air-raid shelter door is not necessarily proof that a room equipped with it is, or was, an air-raid shelter. Before and during World War II, Germans built plenty of such doors. They used them for air-raid shelters as such, but also for any room which might be used occasionally as an air-raid shelter, or for any room needing a (relative) air tightness, for example a disinfection gas chamber.

In 1975, when I visited Majdanek, I noticed that the Germans had used such a door for what is supposed to have been an execution gas chamber but which was, in fact, a disinfection gas chamber. Apparently they had even put into the peephole of one of those doors a thermometer in order to control the temperature of the room, which was heated by a stove situated in another little room

and connected to the gas chamber itself by a large pipe. I suppose that, once the temperature was appropriate, a device could stop any contact with the stove room.

In a phone conversation, Samuel Crowell told me that, for him, this room was logically an air-raid shelter above ground. I told him that, if he had visited the place, he would have noticed that the building was not made of concrete (in fact, it was made of bricks, with a wooden roof already fallen through in July 1944 when the Soviets arrived). I added that J.C. Pressac himself had to admit that the place was a "disinfection gas chamber" (*Auschwitz: Technique and Operation of the Gas Chambers*, 1980, p. 555, 557). The photo given by J. Marsalek (Majdanek, Warsaw, Interpress, 1986, after p. 144), speaks volumes: the place could never have been an air-raid shelter!

On April 21, 1993, Mark Weber and I denounced the "Gas Chamber Door Fraudulently Portrayed at the U.S. Holocaust Museum" (*JHR*, September-October 1993, p. 39). We said it was a casting of a door to a disinfection gas chamber, even according to Pressac. It would be a mistake for Crowell to say 1) that the fraud was discovered only in 1997; 2) that the door was that of an air-raid shelter. The last time I mentioned the issue of this door in English was, I suppose, in *JHR*, Spring 1991, p. 49, 65.

In addition to German advertisements for such doors, Crowell could have published photos of actual doors. I offered to send him six or seven such photos but he did not seem interested. Germar Rudolf heard about the matter, asked me for the photos, and two of them will be published on the front page of the December issue of *Vierteljahreshefte fuer freie Geschichtsforschung*.

Robert Faurisson, 6 November 1997

I am pleased to see that Dr. Faurisson agrees with me that the Majdanek door is an air raid shelter door. Indeed, we know that it was ordered from the Auert firm in Berlin on September 26, 1942.

But while we agree on the identity of the door, there appears to be disagreement on its actual use. Dr. Faurisson argues that this air raid shelter door was used for a disinfection gas chamber. That's possible. But it must be said that air raid shelter doors and disinfection chamber doors are not identical in design. The Majdanek door has interior latches, an interior handle, and a glass peephole covered with a perforated steel cover. A typical delousing chamber is not so equipped: the disinfection chamber door at Dachau, for example, has none of these features.

So the question remains: why did the camp order an air raid shelter door from a firm in Berlin and have it delivered almost 400 miles into occupied Poland? It could have been used for disinfection. But it is simply unbelievable that the camp would send away for a kind of door they didn't need. Therefore, they must have had a dual purpose

in mind, namely, disinfection, and alternately air raid and aerial poison gas attack protection.

The key idea, which Dr. Faurisson has not addressed, concerns protection against poison gas attacks. To defend against these, the Germans adapted all kinds of buildings to serve as auxiliary air raid/gas attack shelters, especially disinfection centers, baths, and laundries. The Germans were very concerned about the possibility of gas attacks, especially with skin irritants like mustard gas, and if such an attack occurred everyone would have to be showered and their clothes decontaminated.

Based on the example of the Italians in Ethiopia, the Germans were convinced that such an attack would come by air, and the threat of aerial mustard gas attack certainly existed. It is known, for example, that Churchill seriously contemplated such an attack in the summer of 1944.

The air raid shelter door at Majdanek proves that the Germans were very concerned about air raids and poison gas attacks at their concentration camps. There is no other logical reason for explaining why that door is there.

This conjecture is supported by many other alterations made to the building: the reinforced concrete walls and ceilings of the "gas chambers," the gas lock at the entrance at the other side of the building, the overhead exit in Room "A", and the interior wooden strutting in that room.

I am well aware that Dr. Faurisson has written about the Majdanek door, a copy of which is on display at the USHMM, describing it as the door of a delousing chamber. I am also aware that he made a passing reference to gas tight doors in a 1991 review of Pressac, which I appropriately referenced in my first article. In none of his writings, however, that I have so far seen, is there any indication that he understood that this was an air raid shelter door being used for a dual purpose, nor any hint that he appreciated the importance of protection against poison gas attacks in World War Two.

On the other hand, Dr. Faurisson's erudition on this subject is a byword, and access to his research materials a privilege. I regret that he came to the conclusion that I was not interested in his photographs. On the contrary, I would be happy to receive and would most certainly benefit from whatever materials he might provide.

The air raid shelter door at Majdanek is a symbol. For some, a symbol of alleged "gas chambers." For others, a symbol of misrepresentation at the USHMM. But for me it is above all a symbol of the importance of the World War Two German civil defense literature in advancing our understanding of the Holocaust story. Again, I urge all interested researchers, establishment or revisionist, to study this literature.

Samuel Crowell

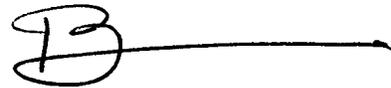
CONTRIBUTORS: If you contributed to CODOH or *Smith's Report* before 30 August 1996, and have not con-

tributed since, your time has come. Your help is appreciated, and will be used as productively as possible.

The last issue of *Smith's Report* (#47) reported, prematurely and incorrectly, that **Robert Faurisson** was fined "over \$4,000 for violating France's Fabius-Gayssot law..." He writes to say that the fine imposed at sentencing (October 23) was actually \$20,000. Fortunately, the threatened jail time was not imposed by the court.

We have 30+ pages of documents and correspondence between Carlos Porter and the German court. Some are comic, others are interesting without being in the least amusing. All are informative and make a fine portfolio—and a fine excuse for you to contribute to the work we are doing here. As a thank-you for your contribution I'll send you the 30+ pages of Porter court documents. With your help, I can do it. Without your help?—not a chance.

Thanks,



Bradley

Smith's Report

For your contribution of \$29 you will receive
Smith's Report for one year — 11 issues
\$35 Canada and Mexico
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T & F: (Rosarito, Baja California, Mexico)
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DESK

America's Only Monthly Revisionist Newsletter

Smith's Report

Number 49

December 1997

SMITH STORMS CAMPUSES WITH AD BLITZ ADL, Campus Censors Flack for CODOHWeb

CODOH's Campus Project has blasted back into the headlines, in major media as well as in college newspapers on over thirty campuses from South Carolina to Washington State, from San Diego, California to Toronto, Canada.

This time, the enemies of intellectual freedom at the Anti-Defamation League and other like groups were ready for us--or so they thought. But they found themselves outflanked, then steamrolled by a triple-pronged blitz that placed three different sorts of CODOH messages in dailies at universities as eminent as MIT and Johns Hopkins, as all-American as the University of Nebraska and, well, as Canadian as the University of Toronto.

At some colleges where our ads ran, campus Jewish organizations, aided by representatives of the ADL, were able to wring apologies from student editors who accepted the ads; at others, not even the heavy-handed interventions of university administrators could intimidate the young journalists. At most campuses where the ads have appeared (and new ads are being placed even as I type), the efforts at suppressing them have made CODOH and CODOHWeb campus and area-wide news.

Reward Ad Rewarded

Unquestionably it was the debut of CODOH's unique \$50,000 Offer to the individual instrumental in convincing a national TV network to air our video on Auschwitz,

David Cole Interviews Dr. Franciszek Piper, in prime time that raised the most eyebrows and the most hackles. Published as it appeared in SR 48, our announcement has run in three dozen (and climbing) college newspapers, was picked up from the AP wire service by numerous city newspapers, and became the subject of big stories in at least two big-city dailies, the (Denver) Rocky Mountain News and the New York Post (the Post reproduced part of the ad, and under it a caption titled "Chilling").

And why not? After all, if the offer of a

\$50,000 reward for convincing a major network to air a video made by a young American Jew, a film roundly endorsed by prominent politicians, foreign heads of state, and two of the biggest fish in the exterminationist tank, and which features the curator of the Auschwitz museum denying the authenticity of the prime "gas chamber" at Auschwitz, isn't news, then what is? And when that

NEW YORK POST, SUNDAY, NOVEMBER 23, 1997

Committee for Open Debate on the Holocaust (CODOH) offers

\$50,000-

to the one individual instrumental in arranging a 90-minute video on the Jewish holocaust story!

Over the past decades there have been thousands of hours of unanswered Holocaust allegations broadcast to the American people. Is it not fair that those of us who do not believe the "gas chamber" stories should be allowed 90 minutes - only 90 minutes! - to report the other side of the issue?

With these facts in mind, CODOH makes this offer.

CHILLING: This ad in the New Paltz Oracle offers big bucks to get a Holocaust-denying video aired on national TV.

Chilling? We think it's hot! (See p. 4)

Continued on page 4



Bradley R. Smith

NOTEBOOK

It's the first week in December and the fallout from the Campus Project is cascading down all around me. Who was the little guy who used to worry that the sky might fall? There is so much media from campus and off-campus that I have to admit I am unable to stay on top of it all. When these things blow they always blow in their own fashion and there is no way to be ready for what is going to happen.

The \$50,000 Offer is what kicked it off this time (you saw the ad reproduced in SR48). The primary irony here is that when the idea was first broached to me I didn't like it. I thought it would appear to the public to be a mere public relations ploy, that it had too little text, that I could conceivably suffer legal challenges over it--where is the \$50,000? My most experienced volunteer advisors all warned me against running it, feeling about the ad much like I felt about it.

The idea was first broached to me almost a year ago by a lady I refer to as Mrs. P. ("P" for "Patron"). She has been the most steadfast and generous of all the donors to the Campus Project, and has been overwhelmingly responsible for its success in the past. I think one reason it was difficult for me to accept was that it came from another, rather from me. It was different than the other big ads in that

it had very little text. The others, the ones that had been so successful, had been text-heavy.

It was difficult to tell Mrs. P. I had reservations about accepting her advice and her financial support for this particular ad. She never faltered. She

would refer to it as "this potent ad" and urge me to get on with it. I had so many reservations about the ad, and so many of those I showed it to had reservations about it, that by the time the ad was in a condition where I was willing, reluctantly, to go with it, the 1996-1997 academic year was close to being over.

That was when I decided to print the ad in SR and ask you, our readers, what you thought about running it. The response was more encouraging than I had expected it would be, and I received a number of good suggestions about how to handle the campaign that we hoped would ensue from its publication.

Mrs. P. was impatient to get rolling but we had to wait out the summer and then there was one thing after another (including my getting set up after my move to Mexico) and I didn't get the ad off to student editors nationally until the second week in October. I accompanied the photo-ready ad with a cover letter asking how much the ad would cost, the mechanical width of a two-column ad, and the earliest date it could be published.

The response was so quick and so enthusiastic that I was unable to keep up with it. At first Mrs. P. had thought to run the ad in maybe half a dozen papers to test the waters. I thought this approach would increase the possibility for failure. But once she was informed about the reaction we were getting she must have thought what the hell and committed

herself fully. To date she has paid to insert the ad into upwards of forty papers. And we still have the rest of the academic year before us.

Once again it has been the students who have been willing to run the ad while their professors and administrators have been against running it. At the University of Toronto *Varsity* the advertising department, manned by sophisticated young men with Arab-sounding names, scanned the ad into their computer, reformatted it so it would fit into a full page column, and got it run before the professors could pull it.

At Princeton the ad was to be published but was blocked at the last minute. When my check to the *Princetonian* was returned my ad was returned with it. It had been trimmed and the back of it still contained the rubber cement it had pasted it up with. The ad would have been printed, perhaps within hours, when an agent for the Princeton thought police caught wind of it and literally ripped it off the page.

Student editors and advertising managers have been castigated and shamed for following their best instincts as journalists and men and women, while their elders have decried the appearance of the ad without mentioning its text--ever! In every instance the tactic has been to verbally assault the messenger, me or the editor or the ad manager or all of us, and avoid the message with an abhorrence that reveals only too clearly the taboo nature of the subject.

I think I underestimated the power of this ad because, compared with my other essay-advertisements, this ad has very little text. But what text it does have is so simple, so clear, and so clearly unmentionable that every student who sees it knows immediately that what it says is true--and that it should not be.

Every historical controversy can be discussed and debated on national

television -- except one -- the Jewish holocaust story!

Over the past decades there have been thousands of hours of unanswered Holocaust allegations broadcast to the American people. Is it not fair that those of us who do not believe the "gas chamber" stories should be allowed 90 minutes -- only 90 minutes -- to report the other side of the issue?

It's due to these two little paragraphs, the fact that the Cole video has gained "international recognition," and the existence of the video itself--a picture being worth a thousand words as they say--that makes the \$50,000 Offer such a powerful impression on students

And then the video has been puffed by a U.S. Congresswoman, the President of Lithuania, an advisor to the President of Hungary, and a professor of Holocaust studies at Hebrew University in Tel Aviv. Not much text, but very pregnant text.

Re the University of Toronto *Varsity*: Meg Murphy, its editor, ran an editorial and a few other articles and letters that attacked me in the normal way--with a rousing viciousness. I rang her up and asked her if I couldn't reply in a Letter to the Editor. Usually I don't bother, but this time I wanted to. She said yes, that she would accept 600 words so long as it dealt with the intellectual freedom issue and not with gas chambers or anything else having to do with revisionist theory.

I said fine, I'd take a run at it. After she had my response for a week I rang her up only this morning to see if she had run it and she said the letter was in the hands of lawyers representing the *Varsity*. I was a little surprised. She said there were some "comparisons" in the letter that could make a problem for the *Varsity*. The *Varsity* has a circulation of 25,000. I suppose that is one reason I went to

the trouble of writing the letter. I'd really like 25,000 Canadian students to read it or have a chance to read it. I think a lot of them would come to CODOHWeb--and then we would have them!

In any event, I have to say I do not understand how Mrs. P. could be so certain the \$50,000 Offer would work when I wasn't even sure that anyone would print it and my volunteer advisors were even more skeptical of it than I was. That must be what is meant when they say that two heads are better than one.

One evening I was surprised to receive a short e-mail letter from David Duke congratulating me on a story I had posted on CODOHWeb. A chapter of my work-in-progress *A Simple Writer*, it's called "God Bless the Hillel Rabbis." I'm printing Duke's letter in this issue of SR along with those by Butz and Martin. I'm going to get nailed for this one. I'm giving those people who see themselves as my enemies a chance to nail me with how I'm in bed with the White racials. But I like the letter very much, it's well written, graceful, and it makes a point I like to have made about my writing. Besides, I like to give the worst acting people the best straight lines. It's not nice, but I think I like to watch them perform for me.

Another e-mail letter came from a New Yorker named Richard Resnick. He wrote:

I had a wonderful dream last night. I dreamt that i woke up, walked outside my apartment building and saw Bradley Smith and David Thomas [our co-Webmaster] hanging from a lampost. Too bad it was only a dream. I still can't believe that you have not been assassinated yet. What the hell are some people waiting for? Its not as if you'd be missed. Why is it that every person who denies the Holocaust has

German blood?.

Richard T. Resnick

Resnick is associated with the Jewish Defense League and has rung me up a few times. His manner and tone of voice reminds me of Irving Rubin, West Coast head, I suppose, of the JDL. Rubin and I used to chat once in a while when I lived in Hollywood. I was wary of him, but I kind of liked him. He was outspoken, he had a sense of humor, and there were times when he was willing to laugh at himself. Resnick's a little crazy, I suppose, but he too has some of those qualities. I see an image before me of a little dinner party with Duke, Resnick, Thomas, Irving and me. Thomas and I are drinking hot coffee with milk and sugar and a good shot of Azteca brandy, like we did last weekend. I don't know what the others are having. The colors of the room are out of Caravaggio.

Re the small ads that I have been running but have had to let go because of all the commotion surrounding the \$50,000 Offer: I haven't forgotten them. They're there waiting. And I have also submitted a new opinion piece to 100 student newspapers by a new writer associating himself with CODOH, Martin Henry, whom I expect you will be hearing more of in the near future.

In short, our cup floweth over with good strong things. . . .

The Holocaust Controversy: The Case for Open Debate

by Bradley Smith.

Help distribute the most widely read revisionist essay ever published! This new printing contains our new mailing addresses. Use those postage-free junk mail envelopes you otherwise throw away. Leave them at libraries, schools, cantinas, wherever you pass your time. Eight panels. Sample copy your sase. 10 copies \$2. 50 copies \$5. 100 or more copies 8 cents ea. (postpaid).

NEW YORK POST, SUNDAY, NOVEMBER 23, 1997

3

Colleges blitzed with ads denying Holocaust

By FREDRIC U. DICKER
and GREGG BIRNBAUM
Post Correspondents

ALBANY — An anti-Jewish hate group is targeting New York college newspapers with paid ads denying the Nazi Holocaust. The Post has learned.

The shadowy Committee for Open Debate on the Holocaust claims that widely accepted accounts of Nazi mass murders during World War II are nothing more than a Jewish conspiracy.

CODOH has placed its ads and opinion pieces in student newspapers at Colgate University and at state university campuses in New Paltz, Binghamton

and Fredonia.

After a campus outcry a week ago, Todd Ceisner, editor of the SUNY Fredonia Leader, publicly apologized.

"There is no excuse as to why the ad was run, nor should there be," he said.

"This is a time to admit a regrettable mistake and convey our sincere embarrassment."

SUNY Albany's campus newspaper recently refused to run the ad.

But earlier this month, CODOH successfully persuaded SUNY Binghamton's newspaper, Pipe Dream, to publish a Holocaust-denying op-ed article.

Embarrassed college President Lois DeFleur

fired off a letter to the paper saying that while "a firm believer in the rights protected by the First Amendment, I have cause for concern . . . when expressed views distort and minimize documented historical atrocities."

One CODOH ad purports to offer a \$50,000 reward to anyone who can get a prime-time airing on national TV of its "documentary" on the Auschwitz death camp.

CODOH has been bragging about its successes in placing ads in SUNY newspapers by listing the names of the campuses on its Internet web site.

"After being quiet for some time, CODOH is

making a new push on New York college campuses," said Jeffrey Ross, the Anti-Defamation League's director of campus affairs.

"College newspapers are much more likely to run these ads because of the people who run them. Student editors tend to be characterized by a unique combination of naivete and idealism, with an impulse to publish everything," Ross said.

The ADL classifies CODOH as an anti-Semitic "hate group" whose "message is that the widespread belief that the Holocaust happened is the result of a Jewish conspiracy."

Committee for Open Debate
on the Holocaust (CODOH) offers

\$50,000

to the one individual instrumental in arranging a 90-minute

on the Jewish holocaust story!

Over the past decades there have been thousands of hours of unanswered Holocaust allegations broadcast to the American people. Is it not fair that those of us who do not believe the "gas chamber" stories should be allowed 90 minutes — only 90 minutes! — to report the other side of the issue?

With these facts in mind, CODOH makes this

CHILLING: This ad in the New Paltz Oracle offers big bucks to get a Holocaust-denying video aired on national TV.

Continued from page 1

reward offer advertisement directs readers to further details on-line at CODOH's Internet colossus of revisionist scholarship and commentary, it's very bad news indeed for the enemies of free inquiry, from the slavish timeservers in the dean's offices to the slaving watchdogs of the ADL.

Why They're Scared

The ADL, while fearing and fighting CODOH's Campus Project for the past seven years, fears CODOH's Web site even more, as it revealed recently in its pamphlet *High-Tech Hate: Extremist Use of the Internet* (see SR48). With good reason: CODOHWeb offers millions of American college and university students nearly instant, and almost always free, access to attractively designed, well-documented and cogently written Holocaust revisionist materials, which they can transfer to their own computers and print out (illustrations and all) without further ado.

In previous issues of SR we've described at length the quality of this or that article, department, or section of CODOHWeb (an overall quality so high that the independent Internet "search engine" Lycos rated CODOHWeb in the top 5% of all Websites). Recently we turned to David Thomas, CODOHWeb's Co-Web Master, for estimates on the quantity of revisionist material available on the site.

We were as pleasantly surprised as the enemies of intellectual freedom will be horrified: Thomas tells us that CODOHWeb currently carries about 20 megabytes of text and code, and another 15 megabytes of graphics--translating into some 3.5 million(!) words, more than 8,000 pages, and about a thousand different articles (some of book length) by Butz and Faurisson and Irving and Berg and Rudolf and Mattogno and Weckert and Martin and Porter and Smith and many, many more--making

CODOHWeb the Internet equivalent of a revisionist Death Star for the Holocaust cult.

Still More Ads--and an Op-Ed

At the same time that some three dozen student papers were running the reward ad, CODOH was placing its boxed challenge to the U.S. Holocaust Memorial Museum's bogus "gas chamber" door (see SR47) in the *Daily Aztec* at San Diego State and the *Georgia State Signal*. And at SUNY Binghamton (the honors campus of the State University of New York), student editors elected to run an entire op-ed article by Samuel Crowell, in which the CODOH-associated researcher summarized the (to date unrefuted) evidence that the USHMM's door casting from Majdanek is of a standard air-raid shelter door, and therefore it is neither proof of homicidal gassing nor a relic from the "Holocaust."

Just publishing the two ads and the op-ed at least once in each of thirty-odd college papers would have been achievement enough, but then the ADL (at both the regional and the national level) and other national Jewish groups, aided by a fifth column of campus crybabies, jumped in to bewail the "offensiveness" of CODOH's message. At many colleges and universities, the uproar from programmed-to-be-offended Jewish student organizations (one of which, Hillel, works closely with ADL to blackball the Campus Project [see SR42]) was enough to wring apologies from the student editors who had run the ad.

At Colgate University (Hamilton, NY), for example, the *Maroon News* ran an apology after Jewish students complained about CODOH's reward ad run October 31--but editor Eric Lavoisier told a reporter from University of Toronto *Varsity*: "For the next week, the issue was at the forefront of discussion on campus, to say the least" (this and following quotations, unless noted otherwise, are from "Holocaust Denier Targets Campus," in the November 20 *Varsity News* (University of Toronto)).

At Massachusetts Institute of Technology (Cambridge, MA), Hant-lin Chuan, chairperson of *The Tech*, hastily apologized to "Jewish organizations," telling them the reward ad was run (November 7) by mistake.

At the University of Toronto, editors at the *Varsity* unaccountably failed to "scrutinize" the CODOH ad and ran it November 17. Their reward for this lapse was separate visitations from Bernie Farber, executive director of the Canadian Jewish Congress, and Talia Klein of the hate crimes division of B'nai B'rith Canada. Evidently Farber won the foot race, for he promptly relieved the *Varsity* of the \$470 fee CODOH had paid for the (already published) ad, then rushed off to give the money to Toronto's Holocaust Education and Memorial Center. Perhaps it was spent for sandbags to bolster the sagging facade of this provincial atrocity museum against the sort of blasts from CODOH that have rocked the Auschwitz museum and the USHMM. (We feel certain that the many-times-muzzled but always unflappable Torontonian Ernst Zuendel smiled as his persecutors scrambled--too late, alas!--to silence us instead of him.)

At Other Campuses: No Apologies!

At other campuses, however, student editors refused to back down by offering groveling apologies for running our ads, and college administrators, sometimes in open concert with ADL officials, moved in. At *SUNY Binghamton*, where Crowell's op-ed exposing the U.S. Holocaust Memorial Museum door hoax ran, President Lois DeFleur fired off a letter blasting the publication of views that "distort and minimize documented historical atrocities." But to date--no apology!

At the University of Nebraska, *Daily Nebraskan* editor Paula LaVigne, who ran the ad on November 5, said "I really don't think we have anything to answer for," prompting a pompous, stodgy letter from the university's self-important chancellor, James Moeser--so far without result.

At the University of Denver, where ADL officials met with university president Daniel Ritchie after our \$50,000 Offer ran November 21, *Clarion* editor Matt Branaugh, a 21-year-old senior, not only justified running the reward ad ("We felt we had a moral responsibility to run it"), but then--well, let's let ADL regional director Saul Rosenthal, as quoted in the *Rocky Mountain News* (November 22), say it: "Then he [Branaugh] compounded his mistake by quoting from [CODOH's] Web site."

Man Bites Watchdog

There is neither space enough, nor time, in this issue to deal adequately with the courage of student editors and other young undergraduates who are speaking openly in the letters columns of their college papers or on their campus Web sites for free speech and open debate--even of the Holocaust story. As this edition of SR went to press, our ads and op-ed had appeared in close to forty campus

papers; the news of CODOH's latest campaign, including the efforts of ADL to suppress it, has appeared in newspapers that circulate in the millions.

In *High-Tech Hate*, published just a couple months ago, you can read this sentence: "As he started having a hard time getting his material published on campuses, Smith turned to the Internet." They thought they had the campuses "under control." They thought they had

**THE
U.S. HOLOCAUST
MEMORIAL
MUSEUM**

displays a casting of a
standard German air-raid
shelter door but labels it the
door to a "gas chamber."

WHY?
www.codoh.com

This is one of the ads we are running now. This particular ad was run in the *Daily Aztec* at San Diego State University until the student staff got the idea that they would be much better off if they pulled it, which they did, and they can now live in peace, though perhaps not with themselves.

us in one box, and America's and Canada's brightest young people in another. They were wrong. Thanks to the miracle of the Internet, thanks to the unremitting efforts of our Webmasters Richard Widmann and David Thomas, even as you read this, students across North America are, almost all of them for the first time, reading the great revisionists, in their own words.

Holocaust narrative as a species of imaginative literature

Samuel Crowell

The lead story of SR 47, describing the identity of Ada Bimko and Hadassah Rosensaft, advances a theory I have been working on for some time. The idea behind this project is to demonstrate in something of a new way how Holocaust narratives evolved as a species of imaginative literature, with all that that involves in terms of themes, tropes, and "intertextuality."

With respect to the immediate postwar trials it can be shown that witnesses and confessors were strongly influenced by what I call "The Canonical Holocaust," a

handful of official reports issued by the Soviet, Polish and American governments. These reports, comprising Soviet reports on Auschwitz and Majdanek, Polish reports on Treblinka, Auschwitz, and other camps, and the U.S. War Refugee Board report on Auschwitz-Birkenau, were the basic source of all "official" knowledge about the camps in the immediate postwar period. There are two problems with these reports. First, they have not been subjected to serious text criticism or empirical corroboration. Second, they contain many errors of fact.

If a witness or a confessor makes statements that corroborate statements in an official and widely publicized report, that witness or confessor "may" be viewed as independently verifying the truth. But when the witness or confessor corroborates statements in these reports and the statements are false, then one can presume that the witness and confessor statements were simply derivative of the reports. To put it another way, several testimonies may converge on a truth, but several testimonies cannot converge on a falsehood: in such a case one is most likely dealing with statements derived from a common erroneous source.

The thesis I have been developing for the Belsen trials is that Bimko and Bendel (among others) had keyed their testimony to the Soviet Special Commission on Auschwitz, widely published several months before the trial, and most notorious for extrapolating four million dead from a simple-minded and erroneous calculation of crematoria capacities.

Bimko's affidavit and testimony proves this was so, certainly in her case. The four million claim for Auschwitz comes directly from the Soviet report, and directly from the erroneous Soviet crematoria calculations. It appears first in that document but it is also not true, as everyone today agrees. Yet Bimko twice corroborated this claim which we now know to be false. Bimko was directly or indirectly influenced by the spurious propaganda of the Soviet report; her testimony is valueless.

The same can be said about many other witnesses and confessors. The way in which Miklos Nyiszli's memoirs (from 1946) correspond to the Soviet four million is notorious among revisionists, and led Pressac into one of his most ungainly mental maneuvers. Maximilian Graebner, the political officer at Auschwitz, confessed in September, 1945 to three million dead by the time he left in December, 1943. This also corresponds to the Soviet projections. Six months later, Rudolf Hoess, who left Auschwitz at the same time as Graebner, also confessed to three million (2.5 million gassed plus .5 million dead by other means). All of these individuals provide a convergence of evidence: not to the truth, however, but to the decisive influence of the erroneous Soviet report.

Testimonies and confessions that lead back to a common source are of little value. At the same time we can see how such testimony and affidavits could be sincerely

generated by survivors and Allied interrogators. Every survivor would no doubt consult the Soviet report to get a bird's eye view of what had really happened in the camps. And every interrogator of an SS guard would peruse the report so as to know whether or not the prisoner was lying.

While we can understand how such material was generated, it should be obvious that derivative eyewitness testimonies and confessions are of little use from a historiographical point of view. It appears that all the "gas chamber" eye-witnesses and confessors in the crucial period 1945-47 are derivative, as was Bimkos. Under such circumstances it is impossible to arrive at a "blind" sample or "untainted" testimony.

INTERNET ROUNDUP

Inconvenient History: Churchill and Hitler on the "Gassing" Question

Richard Widmann

Twenty years ago, James J. Martin, considered by many to be the dean of living revisionist historians, wrote *The Saga of Hog Island and Other Essays in Inconvenient History*. This revisionist classic brought to light suppressed stories of the Second World War, including the Pearl Harbor cover-up, the Allied rehabilitation of the Mafia after its suppression by Mussolini and the framing of "Tokyo Rose."

Martin explained the term "inconvenient history" in his introduction: "... a literary enterprise and an exercise in intellectual curiosity intended primarily for the record, and which is not in the service of or dedicated to the welfare of any specific group or force, as well as being a modest indication of what can be done using none but materials which are part of the public record."

With this in mind, CODOH paid homage to this pioneer by naming one of our folders, a collection of articles or documents, on CODOHWeb, "Inconvenient History: A Resource File." In this folder we do not present complete articles as we do in the other areas of CODOHWeb. Instead, we feature the text of important, albeit, rare primary documents. "Inconvenient History" also features excerpts and quotes from important secondary sources. Together these items form the beginning of a revisionist research library on-line. Opinion and analysis is kept to a minimum.

In November, a researcher associated with CODOH forwarded us an amazing document. On July 6, 1944 Winston Churchill penned a "Prime Minister's Personal Minute" regarding the use of poison gas against Germany. In this little known document, Churchill declares, "It is absurd to consider morality on this topic." He goes on to ask that a "cold-blooded calculation" be made to show that it would pay for Great Britain to use poison gas. Indeed, Churchill goes so far as to write, "We could drench the

cities of the Ruhr and many other cities in Germany in such a way that most of the population would be requiring constant medical attention."

This document clearly does not fit the establishment, "convenient" history version of Churchill and the Second World War. Although some revisionists know of this document, the general public is completely unaware of it. CODOHWeb, dedicated to the enlightenment of the public on such matters, has added this "inconvenient" document to our ever-growing library in Cyberspace.

Interestingly, the secret Churchill gassing document stands in stark opposition to the "missing" Hitler gassing order. One of the first files added to our "Inconvenient History" folder deals exactly with that issue: "The 'Missing' Hitler Orders." Clearly no "Hitler order" could be used in this file, so CODOH researchers compiled a list of historical authorities that confirm the basic revisionist position on this topic.

CODOH has documented a dozen authors from revisionist historians James J. Martin and David Irving to "court historians" like Joachim C. Fest and William Shirer. One example is found in J. Noakes and G. Pridham's huge three volume set, *Nazism: A History in Documents and Eyewitness Accounts 1919-1945* in which the authors admit, "No written order by Hitler for the extermination of the Jews has been discovered and the evidence of an oral order is only indirect."

Our "Inconvenient History" folder also contains links to important documents regarding: Deportations to the East; Directives for the Use of Prussic Acid (Zyklon) for Vermin Disinfestation); The Haavara Agreement; Heinrich Himmler's Posen Speech; the Plan for the Expulsion of the German Population, 2 November 1945, U.S. Embassy Berlin Report on the Situation of Jews in War-Time Germany, as well as many others. One of the latest additions to this folder is entitled, "For the Record." This file documents the steadily growing number of establishment sources acknowledging, partially or grudgingly, the correctness of the revisionist position on the Holocaust story.

Some revisionists might argue that these inconvenient historical documents have been known for years. Revisionists dare not forget, however, Jim Martin's comment on the willful ignorance and obscurantism of the establishment historians: "... sanctified official chroniclers prefer to ignore inconvenient history, and generally behave as though it ever was written." Today, history which doesn't reassure the true-believers is openly being read on the Internet. "Inconvenient History" is just one among many sections on CODOHWeb that break through with precious, tabooed truths to a world—yes, thanks to the Internet, literally a world—that is starving for honesty about the past. In the last eight months, documents on CODOHWeb have been accessed more 300,000 times.

Today, thanks to new technologies, the "sanctified official chroniclers" can no longer ignore inconvenient history.

LETTERS

The Web/Net may be the last battlefield in this whole enterprise. Hoaxery has pretty well driven opposition almost totally from the printed media, and with the severe reprimand even from the land's national legislature by a unanimous vote condemning any and all who question Establishment hoaxery, it would seem the matter is becoming increasingly dangerous. Maybe the next step will be traveling ad hoc kangaroo courts pursuing any trace of criticism with condemnations for the perpetration of intellectual "genocide" and summary disposal via lynchings of one or another.

James J. Martin, Colorado

Re the recent work of Samuel Crowell I would like to contribute the following thoughts.

His first significant contribution was his "Technique and Operation of German Anti-Gas Shelters in World War II," which was posted on the CODOH website last March. I believe that this remains his most important work and that the matter of the Majdanek door, which he raised more recently, is distracting us from the more important matters he raised.

The gas shelters (actually also about bomb or air raid shelters) article showed that some of the documents in Pressac's list of "criminal traces" can be interpreted in terms of air raid and gas shelters. The idea was not completely new; for example it is to be found in Faurisson's original rebuttal of Pressac's 1989 book, published in the Spring 1991 *Journal of Historical Review*, and I posted related ideas on my website in August 1996. The difference was that Crowell's list was so long as to in effect propose a new paradigm to add to the existing ones in the interpretation of documents (mainly the typhus-delousing-cremation paradigm, but there are others, e.g. the labor-industrial).

If Crowell's article is only half right then his proposal, in my opinion, has to be accepted, and we must henceforth be alert to such interpretations of documents. For example, the "Gasskammer" that comes up in documents has been assumed to be a misspelling of "Gaskammer" and interpreted by revisionists as a reference to a delousing gas chamber. To interpret the word, as Crowell does, as a builder's abbreviation of "Gasschutzkammer" (gas shelter) would seem far fetched, but not if Crowell's paradigm is accepted. That is important.

If he is wrong then it is equally important that such be demonstrated.

My feeling for the current situation is that the sensational nature of Crowell's Majdanek door theory is obscuring the more important matters that he has raised. Crowell's friends at CODOH seem to be acting as though

the Majdanek door were somehow the summa of his work. I have been observing revisionists long enough to expect that his critics will do the same. Crowell must stand or fall on the Majdanek door. Thus will the serious questions be buried.

As for me, I said on my website that "my hunch is that he is mostly right" in arguing the paradigm. I am sad to admit that I do not expect there to develop a discussion that will help either confirm or discredit my hunch.

Arthur R. Butz 1 Nov. 1997

Professor Butz touches on an interesting irony when he notes at the top of his letter that CODOH's emphasis on the replica of the Majdanek door on display at the USHMM is "distracting us from the more important matters he raised." Where Butz is interested in certain scholarly work that needs to be done, in this instance on specific technical issues, CODOH is interested in creating an open debate in the public arena for revisionist theory in general. In short, "us" (we) are working toward the same goal, but from different perspectives. Between us, despite frustrating distractions, we'll do it all—create a cultural context in which open debate is accepted as a norm, one where we can settle intelligently the historical and technical issues that interest all of us.

Just read "God Bless the Hillel Rabbis" and the only way I can describe the way it's written is to say "beautiful." Obviously, I have read your technical material and Holocaustian polemics over the years and always admired them. But what is written in this short piece is so much more powerful and elegant, like a cheetah running across the veldt. Your words run across the landscape of the Holocaust that way, and humanize those who prefer the truth to myth. Such is at least half the battle.

David Duke, Louisiana

My congratulations. I discovered your website yesterday and bookmarked it straightaway. I was particularly interested in the material about Mr. David Irving, whose work I first came across about seven or eight years ago. I remember how impressed I was when I read a library copy of *Hitler's War* Volume I. I am privileged to contribute a weekly article to the online magazine *The New Australian* (<http://www.newaus.com.au/>), a site dedicated to Austrian economics, free markets, political freedom and individualism. I want to thank you for your page and assure you that I am an ally in your fight.

S. Michael McMillen, Australia

Other Stuff

- If you would like to read "God Bless the Hillel Rabbis," mentioned above by a sensitive and perceptive explorer of CODOHWeb, I'll be glad to send it along for

your usual generous donation. ("God Bless. . ." is a 3,100-word excerpt from the book manuscript I'm working on titled *A Simple Writer*.)

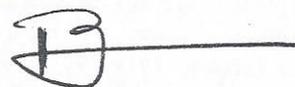
- I want to thank those of you who have sent me new names of individuals who you believe would be interested in *Smith's Report*. Keep 'em coming! Names--the name of the game!

- HELP! Check your records. If you have not contributed to CODOH or *Smith's Report* in ten months or longer, your time is come. I balk at not continuing to send you SR every month, but sooner or later my native good sense will prevail.

Back Issues of *Smith's Report*:

Single copies: \$3 ea. First 40 issues: \$77
List of lead articles for first 40 issues: \$1

Here's hoping we will all have a good holiday season and a fine new year. Thank you for your interest, your good will, and all your help. I can do it with you; without you there's not a chance.



Bradley

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