

America's Only Monthly Revisionist Newsletter

Smith's Report

ON THE HOLOCAUST CONTROVERSY

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ON CAMPUSES, IN MEDIA, AT THE U.N.!

REVISIONISM'S INROADS SHOCK THE LOBBY

A syndicated newspaper advice columnist counsels a college couple quarreling over whether CODOH's \$50,000 Reward Offer should have run in the student newspaper they edit and write for.

The Anti-Defamation League of B'nai B'rith confers a new award on college journalists for opposing "Holocaust denial" on campus and on the Internet.

A top UN human rights official in Geneva, Switzerland takes a public stand against Swiss suppression of Roger Garaudy's revisionist *Founding Myths of Israeli Politics* and refuses to budge when bullied by a watchdog from the World Jewish Congress.

These recent items in the news are not earth shaking, but they record important achievements and growing opportunities for CODOH and revisionism, as well as setbacks for the enemies of truth and freedom regarding the Holocaust and related historical questions.

One difficulty in waging a long term campaign to bring taboo, and, in many lands, illegal information to the public eye is that it's often tough to measure progress. There is, of course, the frequent feedback from you, the readers of *Smith's Report*, who form the vital core of support for our revisionist work—yet we understand that even if we were hearing from every convinced revisionist in the world our work would not be done.

David Thomas, Webmaster of CODOHWeb, can tabulate how many times documents (latest count: over six hundred thousand!) have been accessed on our Website, which reaches out over the Internet to revisionists and people interested in revisionism worldwide—but the names and the number of individual visitors to CODOHWeb remain, for the most part, unknown. Then too, of course, we can count the circulations of the scores of college papers where we placed our advertisements last year, but calculating their aggregate effect, at present, can't be done.

CODOH's Campus Project: A Growing Cultural Presence.

Now and then, however, something like Cherie Bennett's column, which ran last March in big-city papers across the nation, serves as something of a milestone for how far CODOH's come. By 1991, Bradley Smith's radio and TV work in taking revisionism to the American people had already won recognition, however grudging, from popular culture by way of such things as the inclusion of call-in "Holocaust deniers" in such movies as *Talk Show* (with Eric Bogosian) and *Betrayal* (with Tom Berenger and Debra Winger).

It's not so important that Ms. Bennett (author of a play called *Anne Frank and Me*) counseled her correspondent and the boyfriend to give CODOH's ads the heave-ho in the future, and recommended Deborah Lipstadt's *Holocaust Denial* instead. What's more important is that CODOH and the Campus Campaign are now becoming part of the broader cultural landscape: in another recent instance, one Deborah Tannen, in *USA Today's* weekend magazine (Feb. 27-Mar. 1), made reference to the growing success of "Holocaust deniers" in gaining campus newspaper space. Such signals show, like it or not, that CODOH and its fight for revisionist truth have become a fact of public life.

While "being there" is important, it's not enough, of course. Therefore we're happy to be able to report tangible advances over the past college year. Once again, scores of CODOH ads ran in campus newspapers, despite the redoubled efforts of the ADL and other censors to prevent that—efforts that included public reprimands to student editors and menacing visits to college administrators.

CODOH ads made big news not only in major university newspapers, but also in big-city, big-circulation papers from

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Bradley R. Smith

NOTEBOOK

Several hundred new subscribers come on board in recent weeks—Hello and Welcome to one and all! The paper work associated with it taxes my meager office skills to the limit. I thank the gods for Patricia, 300-plus miles to the north in Visalia, who sorts, orders, prints and ships everything and keeps the books straight.

One new project after another is developed for CODOHWeb (you can reach us right now on the World Wide Web at <www.codoh.com>). Thanks to the steady and imaginative work of Webmaster David Thomas and Managing Editor Richard Widmann and all those working with them.

AnswerMan! CODOHWeb's responder to what students and Everyman need. The one they can turn to to find out everything they ever wanted to know about revisionism and the Holocaust story but had no one to turn to to ask. AnswerMan! answers their questions in a way they will understand and in a manner they can accept. AnswerMan! is so good I can't wait to take a trial run at advertising him. Even tho it's the summer quarter, I begin submitting ads announcing him to campus newspapers. We tell you all about it below

Libertarianism and Revisionism:

I pursue my exchange on CODOH-Web with Marco den Ouden, president of the West Coast Libertarian Foundation. We exchange eight letters during May and June. We work

hard to define our "terminology" but can't. Much of it follows the outline of what many revisionists must have experienced themselves.

Den Ouden wants me to understand that any "accusations or arguments about atrocities [he makes] are leveled against the Nazis and not the German people. There is a distinct difference."

I used to think so, but I don't think so any longer. We do not distinguish between Republicans and Democrats on the one hand and the American people on the other, and when it came time for the Americans and British and the Soviets to kill and destroy everything in sight they did not attempt to distinguish between Nazis and Germans. And after the war when it came to sending German money to Israel, the Israelis did not insist that it be taken only from old Nazis.

There are many such exchanges over such everyday issues as these. The culture has sensitized how we think about these things in some very peculiar ways. Den Ouden writes:

"...in one of your answers to my questions you ask, 'Why the Jews?' meaning why should we care more about the Jews than about the victims of Dresden or Hiroshima. Two points here. The Jewish question in Germany is a major issue because they were not victims of a random attack like Dresden, but were systematically persecuted, rounded up and murdered because of their race and religion. They were the victims of racism and genocide."

How has it come to be seen that the burning of Dresden was a "random" attack? It was part of the strategic air war of the Anglo-American military against the civilian population of Germany. The British, particularly, insisted that it was. I agree that some, even many, Jews were killed because they were Jews. What the hell? But then the Dresden Germans were killed because they

were Germans. The reason the Portuguese were not killed in the raid on Dresden is that they were not there, they were in Portugal. In any event, when the State or its factotums order the killing of civilians it's not important to me what reasons the State gives. The State always has its reasons.

Den Ouden observes (finishing up his train of thought): "The victims at Dresden happened to be in the wrong place at the wrong time."

I agree, of course. Following that line of reasoning we will see that the Jews of Europe were in the wrong place at the wrong time. As a matter of fact, that's what the German government pointed out to them.

And so on. Den Ouden believes it's important to define the word "Holocaust." I believe it's important to define what a "crime against humanity" is. Den Ouden argues that the Germans intentionally killed Jewish civilians because they hated Jews, and that that hatred is what makes the killings by Germans particularly repugnant.

The implication is that when the Allies purposefully killed the civilians of Dresden, Hamburg and half a hundred other German cities they did so without hating them. Den Ouden suggests an interesting concept: that it is worse to kill people you hate than it is to kill those you do not. I ask him about this but he does not respond.

It's difficult for us to bridge the gap of "understanding" that separates us, the cultural perspective I suppose I could say. In that respect, libertarians are like everyone else. I'm going to keep on trying.

Meanwhile, Den Ouden tells me he has associated himself somehow with Nizkor, the biggest site on the Internet openly dedicated to "fighting" revisionism. So I suppose our dialogue takes on a larger significance than I thought it had at first.

[If you think this may be your cup of tea, you'll find the first exchanges in our Catalog Update.]

• **Fax-by-email.** Technology that puts us in with the big boys. I write a press release on a breaking revisionist story this afternoon. I include simple directions on how editors can find relevant, organized and absolutely unique background on the story on CODOHWeb. I "attach" the lists of media fax numbers to it I want the release to reach. I send the release to my Internet server in the States and the server sends the whole enchilada to the media I choose. It's sent electronically so it travels at no charge. It's always a local call. I send a press release to *The London Times* for the same cost I send it to *The Los Angeles Times*. It's magic. This is one of the surprises we have in store for campus and other media come September. You'll like it.

• Several of you contact me to **suggest projects for CODOH** you believe will be productive. You offer to fund or partially fund the projects. This makes all the difference. There

isn't a really bad idea in the lot. I am so busy that I do not respond properly to any of you. Don't lose patience. I'll respond to each. No idea reaches me fully formed. It has to be worked out. Sometimes it can't be. Sometimes it takes time. A lot of time. I can't just take the money and do the project. None of us wants to spend time and money to do something that won't work.

• An Oregon man sends **David Cole's video on Auschwitz**, along with a cover letter, to the department of education of every state in the Union. He addresses each package to specific superintendents and media services people at each department. Typically the department acknowledges receipt of the video and informs him where they are forwarding it for review.

• **The CODOH Bulletin Board.** I'm surprised one morning when I go On-line to discover that our

Webmaster, David Thomas, has installed a "bulletin board" on CODOHWeb where people can debate (post messages) live. Messages can go back and forth in real time. Last year we didn't have the know-how to place a board on CODOHWeb. Now we have. Four and five years ago, when revisionism was first getting a toe-hold on the Internet, Dan Gannon's bulletin board up in Portland Oregon was a rallying point for many of us, and was instrumental in convincing me that I should go on the "Web" in the first place.

One of the first posts on the CODOH Bulletin Board reads: "The Holy Grail of the holocaust is the gas chambers. Only if your heart is pure can you see them. One may search a lifetime and never find one. Absolute faith in their existence is required to have the purity of heart to recognize a gas chamber." It's signed by Matt Giwer, July 1, 1998.

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coast to coast (see SR's 49 & 50). And why not? Our ads called attention not only to CODOHWeb's vast trove of revisionist knowledge, immediately accessible to nearly all of today's college students, but made a headline-grabbing reward offer that showcased our video on the gas chamber cover-up at Auschwitz—as revealed by the Auschwitz museum's director to Jewish filmmaker David Cole.

For the first time ever, CODOH has been able to report—and to play a role in—sustained revisionist activity on several American campuses: at Washington State University, where a revisionist Website survived an administration attempt to close it down—and where David Irving lectured to a crowd of several hundred; at Swarthmore, where student leafleting of Brad Smith's pamphlet *The Holocaust Controversy: The Case for Open Debate*, the running of a CODOH ad, and an op ed piece by Smith had the campus in an uproar, and at Oberlin, where student revisionists showed the Cole video and read and talked revisionism feverishly (see SR's 51, 52, & 54).

In belated response, now ADL has instituted what it calls the Bess Myerson Campus Journalism Awards to student journalists for, in its words, "promoting intergroup understanding through campus newspapers." In a press release datelined New York, NY, June 10, the Jewish watchdog group announced that it had paid cash prizes to college editors for

essays that oppose revisionism, because, says ADL director Abe Foxman, "It was ugly words that preceded the bricks [*sic*] that built the gas chambers."

Perhaps this development signals ADL's departure from the ugly threats it's so far used to try to throttle revisionism on campus. Possibly the Anti-Defamation League will now rely on bribes—we mean to say awards—underwritten by the erstwhile Jewish Miss America to stem the rising CODOH campus tide. In any case, we're confident their prizes will be to no avail. In the exact words of a CODOH campus ad the ADL itself ran last year in its booklet *High-Tech Hate*, our message to the universities remains: "Ignore the Thought Police. Read the Evidence. Judge for Yourself." Myerson awards or no, we mean to make the coming academic year a rough ride for the Thought Police.

Here Comes the Middle East.

The news about Egyptian diplomat Mahmoud Aboul-Nasr, who heads the UN's Committee on the Elimination of Racial Discrimination, brings still more evidence of the unchecked spread and growing influence of Roger Garaudy's revisionist *Founding Myths of Israeli Politics*. For Aboul-Nasr's resistance to attempts to suppress that book we have the word of WJC arm twister in Geneva Michael Colson, who reported that the diplomat both knows and likes Garaudy and is well

aware of the Frenchman's popularity in the Muslim world ("Inverted Reality at the U.N.," *Jewish Exponent*, [Philadelphia], April 16).

Now, we'll admit up front that, although CODOH is the first (and still the only source) to offer Garaudy's *Founding Myths* in English, and SR has intensely covered the revisionist saga of Roger Garaudy—his book, his arrest, his trial, his conviction, the storm of support for him in the Arab and Islamic nations, and in consequence the extraordinary diffusion of his and now other Holocaust revisionist works in these lands—CODOH cannot claim chief responsibility for this enormous revisionist breakthrough. The fact is, CODOH can't do all the work. The good news is that we don't have to.

While CODOHWeb carries revisionist material in Arabic and Turkish on its International Pages, more important are our links to the Arabic-language revisionist Websites, like Achmed Rami's Radio Islam, with whom we work in tandem. Naturally, CODOHWeb is accessible to the increasing numbers of Middle Easterners who read English, from whom we've received our fair share of praise.

Of special importance to such visitors is the ample material CODOHWeb displays on Israeli mistreatment of the Palestinians and other Middle Easterners. Of course, our Palestinian, Lebanese, Egyptian, Iranian and other readers need no introduction to their problems with Israel—the knowledge they need here is that not only is there a connection between the Holocaust myth and Zionism, but that we recognize this nexus and work to spread it to our fellow Westerners. To this end, the CODOHWeb page "Zionism, Stalinism, and the Holocaust: The Tangled Web" displays a wealth of information on the historical roots and the up-to-the minute consequences of the function that Holocaust propaganda has played in the theft of Palestine. Furthermore, "The Tangled Web" page offers direct Internet links to Mideast Websites of interest, including the Websites of the PLO, the Deir Yasin Remembrance Authority, and many more.

A few days ago an associate just back from Egypt told us that, not all that long after the World Jewish Congress's man Colson was rebuffed in Geneva, the University of Cairo added to its library's collection Richard Harwood's *Did Six Million Really Die?* and Barbara Kulaszka's encyclopedic presentation of the evidence gathered in the Zuendel trials that bears the same name.

As we contemplate the fevered efforts of our Zionist friends to stop the avalanche of revisionism in the Islamic world, somehow the title of a book that SR subscriber Alfred Lilienthal once wrote keeps running through our thoughts: *There Goes the Middle East*, he called it.

Has the preceding year been a good one for CODOH and revisionism? We'll say just this:

In previous years, we carried revisionism to the colleges. Now we're bringing collegians to revisionism.

In previous years, CODOHWeb was a resource for Americans, and a refuge for Europeans. Now it's part of a tide, of a *jihad* if you will, that has the power [to sweep not only the

embattled Middle East, but the entire Muslim world, one billion people strong.

In other words, CODOH's here to stay, a rock of freedom and the truth regarding the most taboo question of the age. But we're no sedentary, mossy boulder: we're a rock that's rolling, with gathering momentum, against the enemies of open inquiry into the Holocaust.

[We'll send copies of the Bennett column, ADL's press release on the Myerson awards, and Michael Colson's column on his Garaudy confrontation with Egypt's U.N. man for any contribution you make for any of the items listed in the Catalog Update. If you'd like to own copies of previous issues of Smith's Report, see the catalogue insert with this issue.]

ANSWERMAN! Students, Others Have New Resource on the Internet

Did the Holocaust exist?

Did the SS track down Jewish escapees from Treblinka with helicopters?

Are revisionists anti-Semitic?

What ever became of Herschel Grynszpan?

To each of these questions, to many others large and small, indeed to any and all questions that exterminationists, revisionists and, above all, those in between, ask on the Holocaust and on revisionism, AnswerMan!—the latest feature on CODOHWeb, CODOH's ever-growing site on the World Wide Web—stands ready to present, if not always *the* answer, a very good answer: researched, considered, sane, and always humane.

If AnswerMan! sounds a little gimmicky and showbiz, that's not entirely by accident. Allowing non-revisionists the chance to ask the toughest questions and receive a reasoned answer is more than a little like giving cheeky college sophomores a chance at dunking the dean of studies with a well-pitched toss at the campus equivalent of the county fair.

But the latest in revisionist Q & A, and to our knowledge the first in which we revisionists are not supplying the questions as well as the answers, is lots more than just a gimmick. For starters, AnswerMan! is the persona of an actual, revisionist, academic historian, not long retired (but still young in years). As a scholar of modern European history and an active revisionist researcher, AnswerMan! is on top of his subject; as what SR subscriber Dr. Jim Martin once called a "refugee from the eraser pits," AnswerMan! is well on to what makes inquisitive college students tick.

Not a moment too soon! To date, CODOHWeb has done wonders in amassing, editing, and posting revisionist scholarship, commentary and news. Until AnswerMan!, however, there has been no provision for scholarly exchange between revisionists and the all-important folks who aren't revisionists, but still have open minds, on just those burning questions that we ourselves, through our Campus Project and

other outreach programs, are encouraging them to ask. To date the AnswerMan! has answered questions from Web-surfing wonderers about revisionism on nine Holocaust-related issues. Reading through his replies, we can't help noticing—though these exchanges are meant primarily for outreach—how useful for revisionists are the incisive facts, and common-sense, and often brilliant, arguments the AnswerMan!

What is the first
reference to the
"six million"
Holocaust victims?

Ask
AnswerMan!

No politics. No polemics.
No professor looking over
your shoulder.
www.codoh.com

supplies. Not without a piquant sense of humor (we, for sure, had never thought of Herschel Grynszpan as the "Man in the Iron Yarmulke"), very much in sympathy with many who fear and mistrust revisionists, a master at answering the doubtful and inquisitive in their own language, the AnswerMan! has answered this to visitors to CODOHWeb who ask about the way we see the world:

The important thing about the revisionist attitude is twofold. The revisionists have a handle on the truth, and the rest of the world has got to catch up. That means the future is ours, no matter what we do. Second, revisionists have vision. They see the reality of the Jewish ordeal but they put it in the context of the ordeals of the other peoples of Europe, including those East Europeans who collaborated with Nazi Germany against Communism, and including the German people themselves. In short, revisionists have a view on 20th century European history that is inclusive, charitable, and magnanimous.

[Interested in reading AnswerMan! on "showerheads" in the Dachau gas chambers, the six million number, and those Treblinka helicopters? See our enclosed catalogue update for how you can receive printed versions of all the AnswerMan!'s CODOHWeb Q & A's to date.]

WORLDSCOPE

- **Ingrid Weckert**, author of *Flashpoint*, a probing revisionist study of the "Kristallnacht" affair, has just been convicted in Germany. Her crime? A literary comparison of the diaries of a wartime concentration camp inmate with those of a German soldier imprisoned by the American forces at Dachau after the war. Federal German judges have decreed that for the offending article, which was published in a recent issue of the leading European revisionist journal *Sleipnir*, Ingrid Weckert must serve eighty days in jail or pay a fine of 3,500 DM (almost \$2,000). Either would be a heavy burden for an elderly woman of scant means who has devoted her life, first as a nurse, and then for many years as an independent revisionist researcher, to healing, helping, and enlightening humankind.

- This June in Toronto, the ever-resilient **Ernst Zuendel** knocked his persecutors on the Canadian Human Rights Tribunal for a loop. As the professedly impartial court ground forward in the expensive proceedings that are aimed at closing down the U.S.-owned and-operated (by Ingrid Rimland) Zuendelsite on the World Wide Web (at pain of Zuendel's arrest), a researcher at the Zuendel-Haus discovered hard evidence that one of the members of the tribunal was anything but impartial: Reva Devins, a Harvard-trained attorney on the panel, had issued a press release hailing Zuendel's conviction (later overturned) the day after it took place, on May 12, 1988. How lawyer Devins's ten-year-old triumph must have turned to ashes in her mouth when she saw that release again! Confronted with the evidence, Canada's suddenly cringing commissars of "human rights" hurriedly adjourned till November 9. Zuendel's not of the (north) woods yet, but once more he has some breathing room.

- Our busy Australian correspondent **Dr. Frederick Toben** tried recently to show a film he made from footage he shot at Auschwitz on Australian public television. The film, *No Holes, No Holocaust*, which includes material based on his visit to the U.S. Holocaust Memorial Museum with SR's Richard Widmann (see SR 43), is a close examination of whether the remnants of the crematoria of Birkenau support the standard gassing story. Toben, whose Adelaide Institute's Website is currently under investigation by Australian versions of the "human rights" racketeers of Canada, was stymied (why aren't we surprised?) in his television efforts, as the *Australian Jewish News* (June 5, 1998) crows: "Adelaide Jewish community leaders have forced a community television station to scrap a controversial video about Auschwitz, threatening action under South Australia's Racial Hatred Act."

- **Stanczyk**, a journal from Poland that recently came our way, devoted over half of its second number for 1997 to a detailed analysis by editor **Tomasz Gabis** of what the Poles call "Rewizjonizm 'Holocaustu.'" A CODOH associate with fluent Polish told us: "Beginning with a fine survey of revisionism from its beginnings in post-WWI America, the

article explodes the claim that revisionists are 'neo-Nazis' by pointing out that their roots are all over the ideological map. It discusses in detail the political attitude of the Third Reich against the Jews, noting that while the fate of the Jewish people was bad, so too was the fate of the Poles, the Russians, the Germans, and the Japanese. Gabis employs standard revisionist arguments with remarkable precision and directness against the gas chambers, diesel engines, Zyklon-B, the Wannsee Conference, Himmler's speeches, the 'code words,' the eyewitness testimony in all its absurdities, and various other 'evidence' advanced for the Holocaust, in a remarkably concise yet encyclopedic survey of revisionism as it stood at the beginning of 1997."

- Closer to home, SR subscribers, such as **Bill Grimstad**, and other revisionists continue to press the anti-Zionist *Washington Report on Middle East Affairs* to take a harder, hipper, more honest position on the Holocaust. Revisionists have been at work for some time to bring the otherwise savvy Israel-watchers who edit the *Washington Report* (some of them with diplomatic expertise in the Middle East) up to cruising speed on the revisionist case and its policy implication (see SR 37, "CODOH Friends Bring Revisionism to Mideast Journal"). *WRMEA*'s editor printed Grimstad's letter (April 1998), but noted beneath that the magazine would continue to hew to a politically correct, rather than historically accurate, line on the Holocaust. The *WRMEA* has, to be sure, been civil to us revisionists—but now it seems as if native mid-Easterners, from Morocco to Iran, are, thanks to Roger Garaudy, Achmed Rami and other champions of Holocaust revisionism, leaving the D.C. Arabists far behind.

INTERNET ROUNDUP

Allied Wartime Atrocities

Richard A. Widmann

A favorite tactic of Holocaust cultists has been to exploit the power of images—photographic and "artistic"—to convey and suggest the horrors, real or imaginary, of the Holocaust. Oftentimes our opponents have resorted to miscaptioned or misleading photos to, in the words of the United States Holocaust Memorial Museum (USHMM), "counter the hate-mongers and revisionists." So brilliant, so manipulative, has the propaganda campaign been, that today the average viewer sees horror and death where none is shown to exist. A case in point is movie reviewer Gene Siskel, who was so moved by *Schindler's List* that he described a scene in which "gas chamber fumes envelop[ed] naked Jewish women." Very poignant—except it never happens in Spielberg's film (see Internet Roundup, SR 41).

The USHMM has begun another fundraising campaign to celebrate its fifth anniversary, and the brochure that comes with the begging letter features a young girl with a number card draped around her neck and the yellow star inscribed "Jude" on her chest. We have all been primed to equate this image with certain death at Auschwitz. Only on

closer examination (of another page of the brochure) do we learn the happy—and quite unexpected—news that the photo is of a survivor. The young lady spent the war at Theresienstadt and today lives in the United States.

The USHMM contributes to the deluge of misleading images on its Website as well. Photos of empty cans of Zyklon B (which no doubt helped the Germans keep the young girl above alive) are exhibited as evidence of the gas used to "kill" millions. The Museum's Website shows, not the image of a gas chamber that Robert Faurisson has challenged them to produce, but merely a picture of the now famous, thanks to CODOH scholar Samuel Crowell, and quite harmless, indeed life-preserving, Majdanek air raid shelter door. The method and purpose of the Holocaust cult's manipulation of these images is clear: to transform images that present no evidence of gassing or extermination—if anything are evidence against it—into powerful reinforcement for groundless Holocaust assumptions that have already been instilled in the public consciousness.

In a unique attempt to combat the claims and images of German turpitude, from the accusations of genocide to a myriad of other war crimes claims, CODOHWeb has established a new area to archive "Allied Wartime Atrocities." Fast becoming one of the most frequented areas on the Website, our "Atrocity" page documents—in a growing number of words and images—numerous atrocities committed against the civilians and the military forces of the Axis and catalogues these offenses by country.

The visitor to CODOHWeb's "Atrocity" page is at once confronted with a photograph of an attractive young woman writing a thank-you note to her Navy boyfriend—"for the Jap skull he sent her" (our thanks to Fritz Berg for making it available). As she pens her note, she gazes fondly at the skull, which came from the corpse of a fallen Japanese soldier and which the young lady, the accompanying caption tells us, thus has dubbed, affectionately, Hirohito. CODOHWeb has included the original caption, which came with this "Picture of the Week" as it appeared in *Life* magazine in May of 1944. What wouldn't our friends at the US Holocaust Memorial Museum give for such a picture of, say, Ilse Koch or Heinrich Himmler—and even better, such a picture of any pretty young German woman unabashedly displayed in one of the Third Reich's mass circulation magazines!

CODOH has begun to post the documentary record and the photographic images of numerous Allied atrocities, including those of the mass deportation of 15 million Germans at the end of the war, British flyers machine gunning lifeboats, and the mass graves left behind by the Soviets. It will soon include a gallery of images of horrors that the "good guys" wrought. Unlike most imagery the Holocaust cult exploits, these images present direct evidence of atrocities rather than operating by suggestion and circularity.

The presentation of the "Allied Atrocity Page" is not without consideration of those nationalists and veterans

who served in our military. As Webmaster David Thomas comments, "We present this page not as a condemnation of our country, nor of the young men that we call on from time to time to go forth on our behalf to kill and be killed... We offer it in the spirit ... [of recognition] that the deaths of all humans are equally important."

Nevertheless, we can't help but reflect on how Americans have been persuaded to crowd one national museum on the Mall in Washington--the U.S. Holocaust Memorial Museum--to gape censoriously at alleged German atrocities, while only a couple of years before, when another national museum nearby--the Smithsonian--attempted to document some of the horrors of the U.S. massacres at Hiroshima and Nagasaki, the exhibit was bowdlerized after a national outcry.

CODOH means to get the entire truth out. Luckily we do not have to do this alone. We have been able to link to brilliant Websites which have documented, for example, "War crimes committed against the SS," "The Internment of Japanese Americans" and even a Website which documents the US concentration camps set up for European-Americans.

The power of the Internet has enabled CODOH and revisionists world-wide to not only correct falsehoods, but to shine a light on those events which the victors would prefer forgotten.

LETTERS

I discovered the *Pravda* article you mention in SR 55 in 1979 in the National Archives, Suitland (Maryland) branch. I was working on the case of Otto Moll, the SS non-commissioned officer (?) in charge of the Auschwitz Berkenau cremations. In the Prosecutor's file I found a brief report from the Washington (D.C.) *Daily News* of February 2, 1945.

Back in France I did some research in *Pravda* on the "liberation" of Auschwitz and found two articles: February 1 and February 2, 1945.

I suppose that since 1980 I have mentioned this discovery at least ten times. The last time was in *The Journal of Historical Review*, July-August 1997.

In 1987, my friend Udo Walendy asked me for my documents and published them in German, translated and with comments. See: *Historische Tatsache*, No. 34 (October 1987).

Robert Faurisson

[Whoops! In our haste to herald the first full English translation of the *Pravda* story, and CODOH's role in helping David Irving get it on the Internet, we overlooked Dr. Faurisson's role in first bringing it to revisionist attention. Our thanks to him for setting us straight, again.]

• Jack Kerouac, whose novel *On the Road* brought the Beat Generation to the attention of the general public in the 1950s, also wrote a book called *Dharma Bums*. *Dharma* is "an acknowledgment that the right way to live one's life will lead to the enlightenment of all sentient beings and a declaration that each human being has a unique opportunity to discover that essential truth"

There isn't one right way to live one's life. But self-examination is a good way. I'm not particularly interested in enlightening anyone. In fact, I find it obnoxious when one person wants to "enlighten" another. What I'm getting at is that perhaps we're simply non-conformists with a message, and that's our similarity with the Beats. Perhaps we're the *Dharma Bums* of the 1990s.

J.M., Virginia

• When General MacArthur gave the 1962 graduation speech at West Point he told the cadets that others would run the government, etc., but their duty stood out like a tenfold beacon in the night--to "fight and win your country's wars." In my opinion, Bradley Smith's Campus Project stands out like a tenfold beacon in the night. (I say: Aim at our youth. Aim straight at our educated youth.)

Garland Clifton, W.D.C.

• I read in the Spotlight that Mr. Ernst Zuendel is allegedly involved

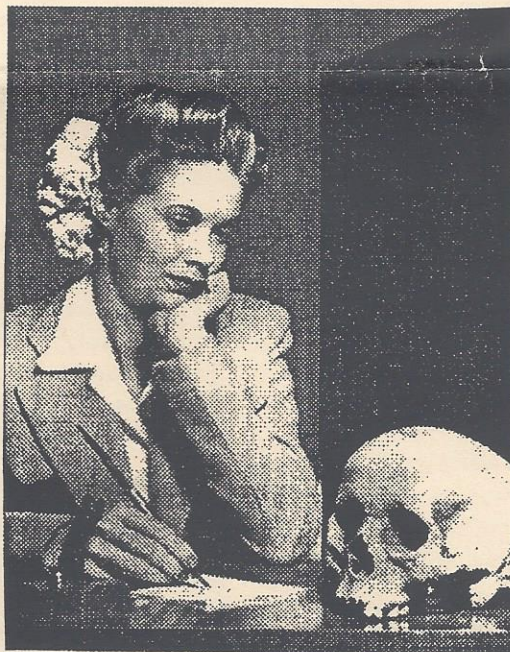
with taking over an elderly woman's home against her wishes. Is there any truth to this report?

D.T., California

No.

• I have just watched the original *King Kong* film (1933) and there is a significant use of gas in the film. The group brings "gas bombs" along in a backpack type contraption labeled "Gas Bombs." They first come in contact with a Stegasaurus who shakes off all their rifle fire. Finally they hurl a "gas bomb" and it takes the dinosaur down.

Later they return to the ship for another "case of gas bombs." In their big confrontation with King Kong, who is



"Arizona war worker writes her navy boyfriend a thank-you note for the
Jap skull he sent her.

Life (March 22, 1944)

squashing natives, eating people, and generally being a nuisance, they hurl one "gas bomb," and Kong is out. This enables the crew to hog tie him to a raft and bring him back to the USA. Another important instance of the power of "gas" in the popular mind.

A recent "Hollywoodism" show on PBS traced the rise of Hollywood as a Jewish conception. They brought up the film *King Kong*. They presented the theory that King Kong (the ape, not the film) was symbolic of the Jews. Kong as the misunderstood outsider, etc. I didn't give it any credence. Who in the viewing audience thought of Kong as a Jew? I certainly didn't. But now I realize he was "gassed" by white Anglos. It makes you wonder.

W.R., NJ

- We neither requested nor desired to receive your mailing dated May 1998 regarding the David Cole video. Please remove The Israel Hour at once from your mailing list. Your calls for a so-called "open debate" on whether one particular methodology of this murder is true will NEVER air on our radio program, as they are quite obviously a thinly veiled attempt to convince people that the Holocaust never occurred.

Hezi Daus, WRSU-FM, New Brunswick, NJ

- In *Smith's Report* 55 you quote libertarian Marco den Ouden saying that revisionism serves the interests of "a great many overtly evil people like skinheads, white supremacists, Ku Klux Klanners and the like, and for that reason I am pretty leery of it."

The orthodox Holocaust story benefits many people that some libertarians (if not Mr. den Ouden) would consider to be "overtly evil." Consider those responsible for the fire-bombing (and atom bombing) of German and Japanese cities. The orthodox Holocaust story benefits Allied "war criminals" by diverting attention from Allied "war crimes" and, when necessary, by providing an excuse for them. The "Holocaust" being the Greatest Crime Of All Time, supposedly justifies *anything* the Allies did to defeat Nazi Germany.

Others who benefit from the orthodox Holocaust story who some libertarians would consider to be "overtly evil": Jewish supremacists, JDL'ers and Zionist terrorists, war-mongers and so on. There's much more I could say to that point, but I'll stop here.

L.A. Rollins, WA

I agree with the drift of the thinking here (clearly), but I am not inclined toward calling everyone a "war criminal" who participated in intentional massacres of civilians during or after WWII. Our soldiers, too, were following orders in our modern "democratic" wars. I don't want to condemn German soldiers and I don't want to condemn ours for doing then, in that age, what appeared to them honorable. Times change. The culture changes.

When I was a rifleman in Korea in 1950-1951 I was very happy to watch American heavy bombers flying north

to take care of business. The first day I was on line I watched my new comrades shoot a Chinese prisoner and "understood" why it happened. In an isolated mountain valley I watched silently as an entire village of men, women and children, were rounded up, forced at rifle point into uncovered trucks, and driven off to—where?

I don't want to create new lists of "war criminals." I want to encourage Americans today to live by the same standards we use to judge others today, and not to lower, more convenient ones. I want to demonstrate to Den Ouden and those who follow our exchange, particularly students, that it's a "crime against (our) humanity," in the real sense of that vulgarity, to hold "Nazis" to a higher moral standard than we hold "Democrats" and "Republicans"—and libertarians.

Thanks for all your help.



Bradley

Some of you are still writing me in care of the old address in Visalia, California. Bad news. The Post Office will forward mail to me at that address until 30 July, then it's all over. After 1 August all mail addressed to must be sent to my new mailing address in San Diego.

Smith's Report

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Bradley R. Smith

**Post Office Box 439016 / P-111
San Diego, California 92134**

Voice Mail (San Diego): 619 687 1950

T & F: (Rosarito, Baja California)

011 52 661 23986

E-mail: CODOHMail@aol.com

On the Internet: www.codoh.com